

جامعة نيويورك أبوظبي



INTRODUCTION TO INTERACTIVE MEDIA

Course Introduction

IM - Spring 2022

WHAT is this class ?

WHY this class ?

HOW will it work ?

Where will it happen ?

**Collaborate with the
Machine**

Create for need!

**Explore new interactions -
go beyond the norm**

Interactive Web Applications

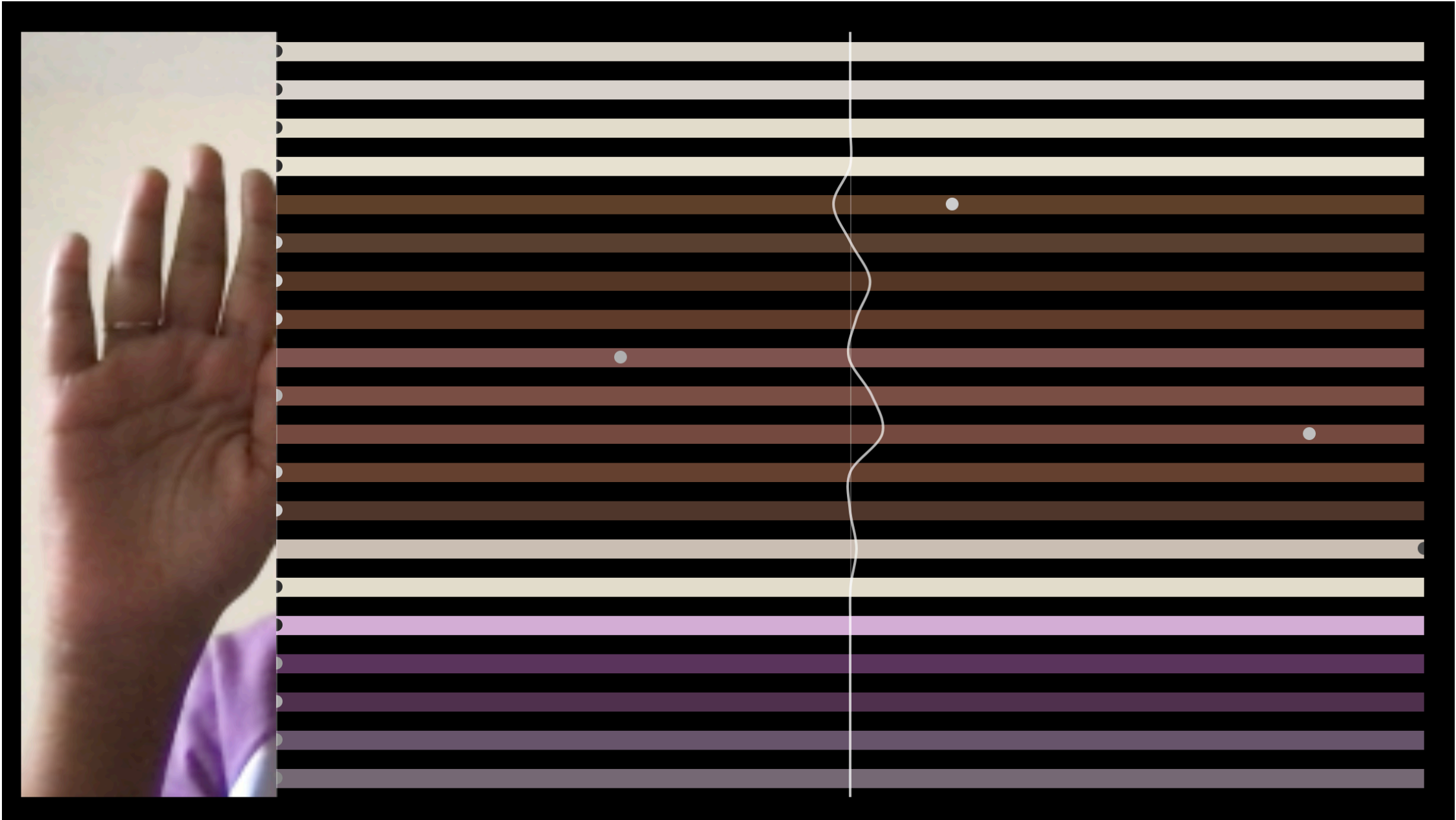
Physical Interactions



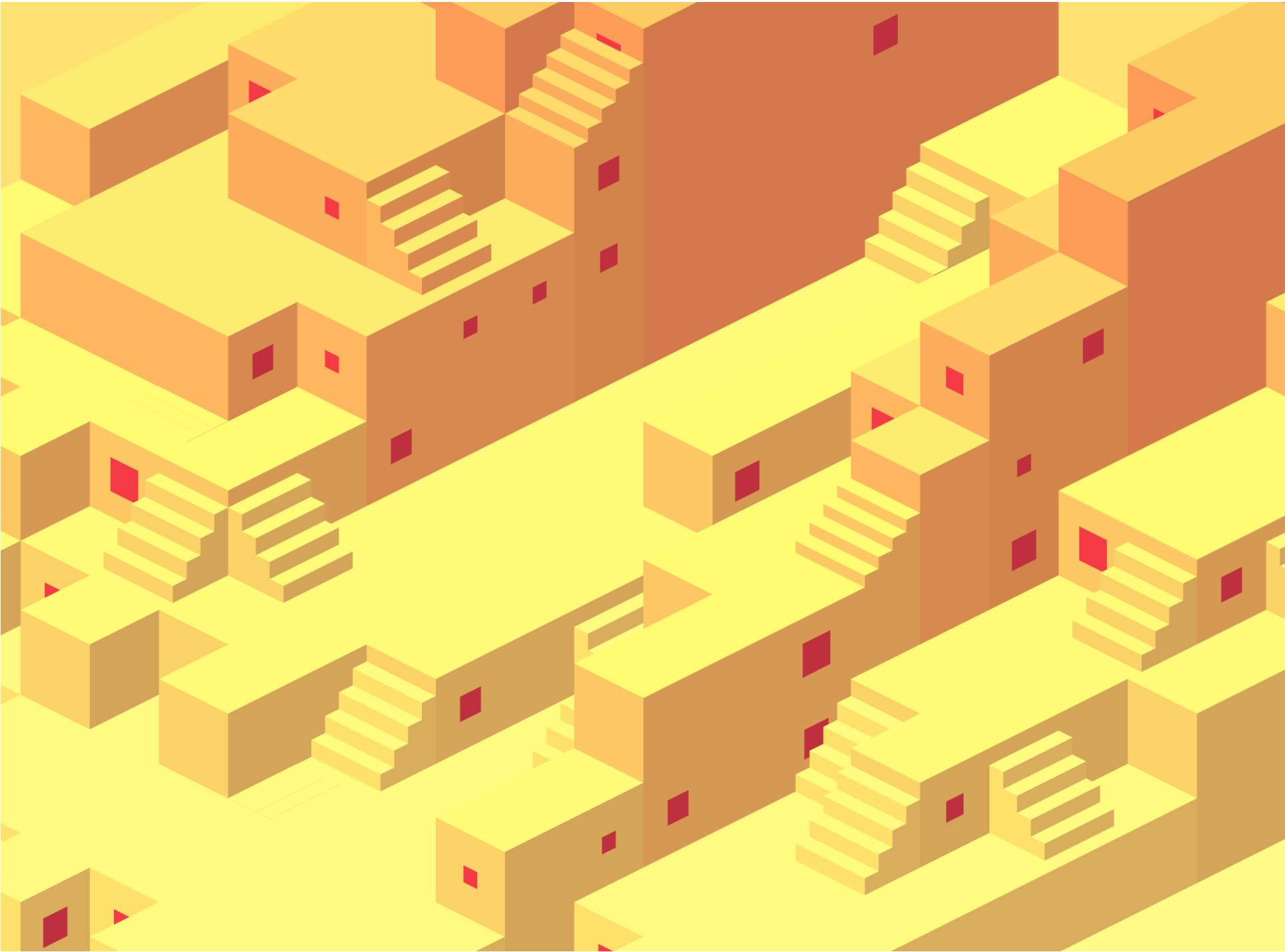
<https://papersignals.withgoogle.com/>



digital crayon wall



<https://jeonghopark.github.io/scanseqjs/>



Dragons Palace

[Laser harp + theremin](#)

[How we act together](#)

[Ride a dragon](#)

[Rotary phone controlling light](#)

[Dark Maze - using openBCI](#)

[Google Experiments](#)

[Open Processing](#)

[Arduino Project Hub](#)

Technical

Code - Web - Hardware

Applied

Designing - Making - Sharing

Learning Objectives

- **Think critically about interaction design principles for hardware (physical) and software (screen-based) interfaces**
- **Work with basic electronics, including analogue and digital sensors and actuators**
- **Understand and be able to implement basic principles of computer programming, including working with objects and classes**
- **Use a computer as a tool for self-expression**
- **Bring information about the physical world (such as light, pressure, temperature) into the computer and process it in an interesting fashion**

The logo for p5.js, featuring the text "p5.js" in a white, lowercase, sans-serif font. The "5" is slightly larger than the other characters. The text is centered on a solid magenta square background.

Weeks 1-7

INtro to programming + p5.js



Weeks 8-14

Arduino + Serial Comm.



