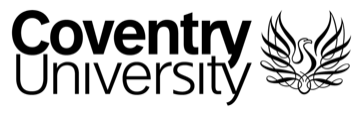
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Student Assignment Brief

**This document is intended for Coventry University Group students for their own use in completing their assessed work for this module. It must not be passed to third parties or posted on any website. If you require this document in an alternative format, please contact your Module Leader.**

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The work you submit for this assignment must be your own independent work, or in the case of a group assignment your own group’s work. More information is available in the ‘[Assignment Task](#_Assignment_Task)’ section of this assignment brief.

# Assignment Information

**Module Name:** Stylistics

**Module Code:** 7074HUM

**Assignment Title:** Portfolio

**Assignment Due:** Friday, December 1st, 2023, 18.00 UK time

**Assignment Credit:** 15 credits

**Word Count (or equivalent):** 4000 words +/- 10%

**Assignment Type:** Percentage Grade (Applied Core Assessment). You will be provided with an overall grade between 0% and 100%.

**Assignment Task**

Your task is to compile a portfolio of three stylistic analytical tasks.

**Task 1: Literary text analysis**

* Choose one of the texts from the ‘Literary Texts’ list on the module Aula page.
* Undertake a stylistic analysis and interpretation of your chosen text using an appropriate analytical framework or frameworks studied on the module.
* This task should be approximately **1000** words in length (not including tables, figures, and references).

**Task 2: Non-literary text analysis**

* Choose one of the texts from the ‘Non-Literary Texts’ list on the module Aula page.
* Undertake a stylistic analysis and interpretation of your chosen text using an appropriate analytical framework or frameworks studied on the module. **You must choose a different framework to the one you used in Task 1**.
* This task should be approximately **1000** words in length (not including tables, figures, and references).

**Task 3: Analysis of a text of your choice**

* Choose a text. This can be a text of any type (either literary or non-literary), but:
  + It must be a text that has **not** been studied on the module
  + It must be a text that was **not** offered as an option for Task 1 or Task 2.
* Undertake a stylistic analysis and interpretation of your chosen text using an appropriate analytical framework or frameworks studied on the module. You may use the same frameworks as you used in Task 1 or 2. For this task, you should explain why you have chosen this framework; why is it particularly well suited to the text you have chosen?
* This task should be approximately **2000** words in length (not including tables, figures, and references).

Include only ONE reference list at the end of your portfolio. This reference list should include all the works you have cited throughout the portfolio.

Your complete portfolio should be 4,000 words (+/- 10% rule applies). The word count does not include tables, figures, appendices, or the reference list.

### Assessment support:

Additional guidance will be provided on Aula as well as through workshops throughout the module.

### Submission Instructions:

Submit your complete portfolio as a single Microsoft Word document to the Turnitin link on the 7074HUM Aula space.

# Marking and Feedback

**How will my assignment be marked?**

Your assignment will be marked by Dr Sarah Turner.

**How will I receive my grades and feedback?**

Provisional marks will be released once internal moderation has taken place.

Feedback will be provided alongside grades release. You will be able to read your feedback by accessing your submission on the Turnitin system via the Aula page.

Your provisional marks and feedback should be available within 2 weeks (10 working days) of submission.

**What will I be marked against?**

Details of the marking criteria for this task can be found at the [bottom of this assignment brief](#Marking_Rubric).

# Assessed Module Learning Outcomes

The Learning Outcomes for this module align to the [marking criteria](#Marking_Rubric) which can be found at the end of this brief. Ensure you understand the marking criteria to ensure successful achievement of the assessment task. The following module learning outcomes are assessed in this task:

1. Gain critical insights of key stylistic principles and concepts.
2. Carry out advanced analyses in stylistics using a range of linguistic tools to discuss the stylistic features of literary and non-literary texts.
3. Synthesise the results of stylistic analysis to inform critical interpretation of literary and non-literary texts.

# Assignment Support and Academic Integrity

If you have any questions about this assignment please see the [Student Guidance on Coursework](https://share.coventry.ac.uk/students/Registry/Pages/Coursework.aspx) for more information.

### Spelling, Punctuation, and Grammar:

You are expected to use effective, accurate, and appropriate language within this assessment task.

### Academic Integrity:

The work you submit must be your own, or in the case of groupwork, that of your group. All sources of information need to be acknowledged and attributed; therefore, you must provide references for all sources of information and acknowledge any tools used in the production of your work, including Artificial Intelligence (AI). We use detection software and make routine checks for evidence of academic misconduct.

Definitions of academic misconduct, including plagiarism, self-plagiarism, and collusion can be found [on the Student Portal](https://eur01.safelinks.protection.outlook.com/?url=https%3A%2F%2Fshare.coventry.ac.uk%2Fstudents%2FRegistry%2FPages%2FEssential-definitions.aspx&data=05%7C01%7Cab5576%40coventry.ac.uk%7C96dc42ffe3484dd999e808db0e964c5d%7C4b18ab9a37654abeac7c0e0d398afd4f%7C0%7C0%7C638119810903032146%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=%2FggkmIN9ZackqogiKZxEXKYD3QaXAk0jCME%2F1ne82YU%3D&reserved=0). All cases of suspected academic misconduct are referred for investigation, the outcomes of which can have profound consequences to your studies. For more information on academic integrity please visit the [Academic and Research Integrity](https://eur01.safelinks.protection.outlook.com/?url=https%3A%2F%2Fshare.coventry.ac.uk%2Fstudents%2FRegistry%2FPages%2FAcademic-and-Research-Integrity.aspx&data=05%7C01%7Cab5576%40coventry.ac.uk%7C96dc42ffe3484dd999e808db0e964c5d%7C4b18ab9a37654abeac7c0e0d398afd4f%7C0%7C0%7C638119810903032146%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=%2BPYuaO%2FDqY2x3ajLRlKjxHoEvTPzEqm%2B8wuQ%2FMvxlZk%3D&reserved=0) section of the Student Portal.

### Support for Students with Disabilities or Additional Needs:

If you have a disability, long-term health condition, specific learning difference, mental health diagnosis or symptoms and have discussed your support needs with health and wellbeing you may be able to access support that will help with your studies.

If you feel you may benefit from additional support, but have not disclosed a disability to the University, or have disclosed but are yet to discuss your support needs it is important to let us know so we can provide the right support for your circumstances. Visit [the Student Portal](https://livecoventryac.sharepoint.com/sites/students-healthandwellbeing/SitePages/Disabilities.aspx) to find out more.

### Unable to Submit on Time?

The University wants you to do your best. However, we know that sometimes events happen which mean that you cannot submit your assessment by the deadline or sit a scheduled exam. If you think this might be the case, guidance on understanding what counts as an extenuating circumstance, and how to apply is [available on the Student Portal.](https://livecoventryac.sharepoint.com/sites/students-registry-extensions-deferrals/SitePages/CU-Extensions-and-Deferrals-Guidance.aspx)

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# Administration of Assessment

**Module Leader Name:** Dr Sarah Turner

**Module Leader Email:** [ad0091@coventry.ac.uk](mailto:ad0091@coventry.ac.uk)

**Assignment Category:** Written/Portfolio

**Attempt Type:** Standard

**Component Code:** POR

## Assessment Marking Criteria

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Understanding and Analysis [LO1, LO2]**  Weighting: 50% | **Interpretation [LO3]**  Weighting: 30% | **Reading and Referencing [LO1]**  Weighting: 10% | **Language and Presentation [LO1, LO2, LO3]**  Weighting: 10% |
| 80, 85, 90, 95, 100% | Exceptional work with very high degree of analytical rigour. Mastery of knowledge of subject-specific theories. Demonstrates exceptional ability to analyse texts using the frameworks. Work completed with very high degree of accuracy. | Exceptional critical interpretation, demonstrating outstanding originality. The interpretation is convincingly substantiated with reference back to the results of the analysis throughout. | Exceptional use of a wide range of sources. Exceptional critical engagement with sources. Exceptional citation and referencing practices throughout. | Exceptional communication and expression demonstrated throughout. The work is flawlessly presented and written in an exceptional academic style. |
| 72, 75% | Excellent work with a high degree of analytical rigour. Excellent knowledge of subject-specific theories. Demonstrates excellent ability to analyse texts using the frameworks. Work completed with consistent levels of accuracy. | Excellent critical interpretation, demonstrating outstanding originality. The interpretation is substantiated with reference back to the results of the analysis throughout. | Excellent use of a wide range of sources. Excellent critical engagement with sources. Excellent citation and referencing practices throughout. | Excellent communication and expression demonstrated throughout. |
| 62, 65, 68% | Very good work often demonstrating analytical rigour. Very good level of knowledge of subject-specific theories. Often exhibits the ability to analyse texts using the frameworks, with consistent levels of accuracy, albeit with some occasional minor errors or misunderstandings. | Very good critical interpretation, demonstrating some originality. The interpretation is substantiated with reference back to the results of the analysis on the whole, although this may not be done systematically. | Very good use of a range of sources. Evidence of critical engagement with sources. Very good citation and referencing practices throughout. | Very good communication and expression demonstrated throughout. |
| 52, 55, 58% | Good work undertaken with some analytical rigour. Demonstrates some knowledge of subject-specific theories. The work exhibits the ability to analyse text using the frameworks, with a satisfactory level of accuracy. | Good critical interpretation, demonstrating some originality. Attempts are made to substantiate interpretation using the results of the analysis. | Good use of an adequate range of sources. Some limited evidence of critical engagement. Good citation and referencing practices, with some inaccuracies. | Satisfactory communication and expression demonstrated throughout. |
| 40, 42, 45, 48% | Assessment demonstrates some advanced knowledge and understanding of the subject. Work may be incomplete with some irrelevant material present. Sometimes demonstrates the ability to analyse texts using the frameworks. Demonstrates some accuracy but often with inconsistencies. | There is some critical interpretation, but this is not always substantiated using the results of the analysis. | Use of some relevant sources, with limited critical engagement. Inaccuracies in citation and referencing practices. | Sufficient communication and expression are demonstrated, although with errors that may impede understanding at times. |
| **Fail**  30, 35% | Outcomes not met. Very limited understanding of relevant theories and concepts. and issues with deficiencies and inaccuracies in rigour and analysis. Fundamental errors and misunderstanding likely to be present. Demonstrates limited ability to analyse the texts using the frameworks. | Outcomes not met. Limited attempts to provide critical interpretation. Interpretation is not linked to analysis. | Outcomes not met. Limited use of some relevant material, but from a very limited range sources. No critical engagement present. Serious flaws in citation and referencing practices. | Outcomes not met. Insufficient communication and expression are demonstrated, with serious errors and inaccuracies. |
| **Fail** 0,10, 20% | Outcomes not met. The work demonstrates very little understanding of relevant theories, concepts, issues and only a vague knowledge of the area. Little relevant material may be present. Fundamental errors and misunderstandings likely to be present | Outcomes not met. Minimal critical interpretation present, with no link to analysis. | Outcomes not met. Minimal use of sources. No critical engagement present. If sources are used, they are inaccurately cited and referenced. | Outcomes not met. Insufficient communication and expression with serious deficiencies. |