

SMASH

HITS

FORTNIGHTLY

November 1-14 1979

30p

SKIDS

Quo

XTC

Words to the
TOP SINGLES
including

**My Forbidden
Lover**

**Gimme Gimme
Gimme**

Memories

**POLICE
SPARKS**
in colour

**RATS
LPs**
to be won





TANKS A LOT!

BLONDIE threw a party recently to mark the release of "Eat To The Beat" at a tres chic boutique in Beverly Hills, Los Angeles. Having invited 900 guests, most of them film stars and big wheels, they made sure of upstaging the lot by arriving late. In a U.S. Army tank...



DISCO STAR Grace Jones pictured after a quick course in body building at the Charles Atlas Academy. The haircut is by the Wembley Stadium ground staff. Don't know about her singing, but she takes a stunning snap!

MAD RUSH!

THE DEBUT album from Madness, "One Step Beyond", was rushed into the shops in double-quick time even for Stiff Records.

Mixing was completed on a Friday morning and the master disc was rushed to the CBS pressing factory in Aylesbury. There was a hitch when it was promptly dropped and shattered into a thousand splinters but a second master was cut and hurried back the same day.

The sleeves and labels were finished the following Monday, 23,000 copies were pressed on Tuesday and the first were in the shops by Friday. But is it any good?

PISTOLS IN CREDIT SWINDLE

IF YOU'VE got a copy of The Sex Pistols' "Great Rock And Roll Swindle" 45 in the original sleeve then you ought to hang on to it. You could be the proud owner of a genuine collectors' item!

The American Express Credit Card Company have taken Virgin Records to court for using a phoney card design on the bag. While the case is in court, all copies of the single packaged in this way have been withdrawn until a ruling is made.

QUEEN VISITS

QUEEN embark on a British tour in November, their first in almost three years. They begin at Cork City Hall on November 20 and continue at Dublin Simmons Court (November 22), Birmingham Exhibition Centre (24), Manchester Apollo (26/27), Glasgow Apollo (30 and December 1), Newcastle City Hall (December 3/4), Liverpool Empire (6/7), Bristol Hippodrome (9) and Brighton Centre (10/11). Further shows, including a number of dates in London, are expected to be announced soon.

THE TRACK list of the new PIL album, "Metal Box", is as follows: "Albatross", "Memories", "Swan Lake", "Pop Tunes", "Careering", "No Birds", "Graveyard", "The Suit", "Bad Baby", "Socialist Cunt" and "Radio Four". As previously announced, the first 50,000 copies will be pressed on three 12 inch singles packaged in a metal can, and will sell for £7.45.

BRUCE WOOLLEY, one of the three writers of The Buggles smash "Video Killed the Radio Star", has his own album, "English Garden", issued on Epic Records and will be touring with his band Camera Club in November.

GOOEY DUO Dollar revive The Beatles' "I Want To Hold Your Hand" for their next 45. Is nothing sacred?



NO IT'S not a new line in celebrity beekends! The perms belong to Donna Summer and Barbra Streisand and the pose is to promote a single they've recorded together. Called "No More Tears", it's on Donna's Casablanca label. The pairing came about on the suggestion of Paul Jabara, the song's writer, who put the idea to Ms Streisand's hairdresser boyfriend Jon Peters.

JAM GET THE VAPORS

THE JAM begin yet another major tour in the middle of November when their fourth album, "Setting Sons", hits the shops. Along with their new single, "The Eton Rifles", and Bruce Foxton's "Smithers-Jones", the new collection will include the band's revival of the Martha & The Vandellas sixties Motown classic, "Heat Wave".

The tour kicks off with two dates at Manchester Apollo on November 20 and 21 and continues as follows: Wolverhampton Civic (22), Southampton Gaumont (24), Birmingham Bingley Hall (25).

Stoke-on-Trent Trentham Gardens (26), Bridlington Royal Hall (27), Deeside Leisure Centre, Liverpool (29), London Rainbow (Dec 2/3/4), Newcastle City Hall (6/7), Glasgow Apollo (8), Dundee Caird Hall (9), Edinburgh Odeon (10), Leeds Queens Hall (11), Blackburn King Georges Hall (12), Cardiff Sophia Gardens (13), Brighton Centre (15), Portsmouth Guildhall (16), and Leicester De Montfort (18/19).

Support band are a promising young outfit from Guildford, Surrey, called The Vapors. They have their own single, "Prisoners", released on United Artists. The band are managed by Paul Weller's father John and have been receiving advice and encouragement from Jam bassist Bruce Foxton.



The Vapors: on tour with The Jam.

DISCO

TOP 40

THIS WEEK	TWO WEEKS AGO	ARTIST	LABEL	WEEKS ON CHART
1	1	DON'T STOP MICHAEL JACKSON	EPIC	111
2	9	LADIES NIGHT KILL & THE GANG	MERCURY	114
3	4	OK FRED ERROL DUNKLEY	SCOPE	REGGAE
4	2	YOU CAN DO IT AL HUDSON	MCA	111
5	13	MY FORBIDDEN LOVER CHIC	ATLANTIC	107
6	10	GONNA GET ALONG WITHOUT YOU VICKI WILSON	AMERICA/HANSA	122
7	NEW	GIMME GIMME GIMME ABBA	EPIC	111
8	10	LET ME KNOW GLORIA GAYNE	POLYDOR	127
9	3	RIDE WITH CLIVET	A&M	120
10	37	IT'S A DISCO NIGHT I SEXY GROTHIES	EPIC	131
11	1	I DON'T WANT TO BE A BREAKY UNASTY	S. LAR	111
12	6	STAR EARTH WIND & FIRE	CBS	
13	19	SHAMER SONG SEYED GYRA	NEWMY	91
14	9	POINT OF VIEW MATUMU	MATUMU	REGGAE
15	7	DEJA VU PAULINHO DO COSTA	PABLO/T. DAY	111
16	17	EXPANSIONS LONNIE LISTON SMITH	RCA	126
17	NEW	THE RAFFER'S DELIGHT SUGAR HILL GANG	SUGAR HILL IMP.	
18	NEW	BABY BLUE DUSTY SPRINGFIELD	MERCURY	103
19	NEW	DANCING IN OUTER SPACE ATMOSPHERE	ELITE	122/13
20	23	SO MUCH TROUBLE IN THE WORLD IN IF MARLEY	ISLAND	REGGAE
21	21	BAND OF GOLD FREDA PAYNE	INFERNO	103
22	NEW	SLEAZY VILLAGE PEOPLE	MERCURY	
23	5	STRUT YOUR FUNKY STUFF FRANTICUE	PHILINT	121
24	23	THERE'S A REASON HI TENSIN	ISLAND	112
25	27	GROOVE ME FEIN KINNEY	WEA	111
26	16	SING A HAPPY SONG OLIVAS	PHILINT	121
27	NEW	INTRO IMCO JACO THEGUE	MERCURY	121
28	NEW	STILL CHINA LOPES	M. T. W. N.	S. L. W.
29	22	CART LIVE WITHOUT JAMIE J. NEBS	POLYDOR	119
30	NEW	DON'T LET GO ISACA HAYES	POLYDOR	117
31	NEW	WE GOT THE FUNK N' SIVUE VOICE	TURBO	101
32	14	JUMP THE GUN THREE EIGNES	GRIPPA	126
33	11	SAIL ON COMM. EXTRES	MOTOWN	S. L. W.
34	15	HIM ALL THE LIGHTS KINNA SUMMER	CASA/LANCA	122
35	NEW	THE RIVER DRIVE JUSTER LEYOND	ZZO ME	121
36	27	SEXY CREAM SLICK	FANTASY	120
37	NEW	JEALOUSY AMIL STEWART	ATLANTIC/HANSA	
38	75	PANDIN & VIVANCIN GANDOT	SALISQUE	110
39	NEW	BABY BAMA BOOGIE GARY BANK	MERCURY	110
40	26	THE HUSTLE VAN MCCOY	NAL	110

Let Me Know (I Have A Right)

By Gloria Gaynor on Polydor Records

I get a little peck and you're off to bed
No warmth, no hug, no kind words are said
Will you dream of me or someone new instead
Oh just love me and mean it, I'll follow you blind
But lately I feel like a heart left behind
I just can't stand still till you make up your mind

Chorus

Let me know, let me know
I have a right
Before you touch me one more night
Have I won your love or have I lost the fight
Let me know, let me know
I have a right

To plan my future, get on with my life
Tell me face to face, don't try to be polite

I'll take it, I'll make it
Ooh yes I will
Ooh yeah yeah yeah

Listen, listen!

I'm living each minute with all that I got
Each breath is important each heart beat is hot
That's the way we were, the way that you forgot (you forgot, you forgot)

You leave me so empty, it's making me sad
To know that our good thing has turned for the bad
Both of us are here but where's the love we had?

Repeat chorus

Let me know, let me know

Repeat chorus to fade

Words and music by Dino Fekaris/Freddie Perren.
Reproduced by permission ATV Music.



Rob Jones' Disco Pick

The Knack "Good Girls Don't"

I'm on my holidays this week but here's a record I think will be doing really well by the time I get back. It's The Knack and "Good Girls Don't". I was over in New York last week and saw them at Carnegie Hall. They were a very exciting band to watch and listen to. Already very big in America, I'm sure they'll become equally big in Britain.



THE GET OFF YOUR BUTT AND DO THE FUNKY THANG COLUMN

Right, here's the moment you've all been waiting for — a run-down on the Caister Weekender! So if you're sitting comfortably, I'll begin.

The fun began at 6pm on the Friday evening and went through to 6pm the following Sunday. After the general panic of five thousand people booking in and finding their correct accommodation, the music began and just went on and on and on.

There were three clubs open on the site and it was hard to decide which club to be in as there was so much going on in each one. The ten top soul jocks were there including Greg Edwards, Chris Hill, Robbie Vincent, Froggy and 'Big' Tom Holland. Most people seemed to be following Chris and Robbie around the different clubs as all the DJ's did a couple of hours each in all three clubs.

Not only was there music all weekend (except for a few hours at night when we grabbed a bit of sleep) but there were continuous fancy dress parades, guess the mix, water fights and a donkey derby. There was plenty of water around the camp, as water fights seemed to be the 'in' thing.

On Saturday night the Primrose Sisters arrived, guesting in the three different clubs. If this duo are new to you then don't be too ashamed — it was Chris Hill and Robbie Vincent in drag! This pair of

clowns also tried their hand at songwriting and wrote the Caister Anthem, which was sung throughout the weekend.

Greg Edwards arrived on Sunday lunch time with Soul Spectrum, and on the same day the Grand Finale was at 3pm which went through till 6pm in the Silver Sand club. This seemed to attract the biggest crowd as most of the top DJ's were in there. The Caister Anthem was sung and we were all told what good boys and girls we had been the second time around.

Could there be a third? If so it's in April next year, but as soon as I know for definite I shall give you all the details.

Hold on, I've forgotten to mention the most important thing that most of us went for — yeah, the music!

Well, it was terrific! I can't remember every record played but a few which stuck in my mind were "Shout" by the Isley Bros (RCA), "Ladies Night" by Kool And The Gang (Mercury) (this is going to be a monster), "Expansions" by Lonnie Liston Smith (RCA), "It's A Disco Night" by the Isley Bros, and nearly every track off Michael Jackson's album, "Off The Wall" (Epic).

All in all everyone had a silly, sweaty but terrific time, so if you missed out the second time around make sure you're there for the third!

Bev

I Don't Want To Be A Freak (But I Can't Help Myself)

By Dynasty on Solar Records

I don't wanna be a freak
But I can't help myself
Repeat 3 times

When I hear those percussions
It gets me into the beat
I feel my body grooving
Just the music and me

I don't wanna be a freak
But I can't help myself
Repeat 7 times

My emotions just run free when the
sounds synthesize me
The pop of the bass starts
From the bottom of my heart
Kick drums loud and clear
Pumping rhythms in my ear
Just a music love affair
Slide your fingers down the strings
Guitar makes me do my thing
Just a music love affair

I don't wanna be a freak
But I can't help myself
Repeat 3 times

Freaking makes my body move
Freaking makes my body move
Freaking makes my body move

Just a lover
Dancing music lover
And I'm getting on
Just a lover
A dancing music lover
And I'm getting on

I don't wanna be a freak
But I can't help myself
Repeat 3 times

Words and music by L. Sylvers/N. Beard.
Reproduced by permission Rondor Music.

PIG. GRAHAM BARKER



NEW S

SINGLES

by Steve Bush

THIS IS your Editor speaking, in accordance with the latest Government cutbacks, we have decided to economise on a proper single reviewer and make do with Steve Bush instead. (Thanks for nothing — Steve Bush). (Agreed — Smash Hits Readers). C'mon, Stevie boy, say "Hello Fans. . .

MADNESS: One Step Beyond (Stiff). Now, let's see . . . what is the A-side? Ah yes — the last nutty ska instrumental that's really hard to keep still to and ends about 5 minutes too soon. The B-side is "Mistakes" — slower and this time with vocals and some Shadow-like guitars. Great sleeve and the 1979 Smash Hits Award for the prettiest labels.



THE JAM: The Eton Rifles (Polydor). Award, an obvious hit and more adventurous than "When You're Young" (if only in subject matter), but I'm sure all Jam fans are still waiting for another gem like "Down In The Tube Station At Midnight".

THE MONKS: Johnny B. Rotten (EMI). Johnny Rotten-type vocals and lyrics like "The paper quote me when I swear/It's all lies but I don't care". Someone ought to tell them he left the Pistols — is now known as John Lydon and has a band called Public Image Ltd.

SARAH BRIGHTMAN: Love In A U.F.O. (A&M). I know it's difficult to write a different love song, but

this really is going over the top. And the song, with its disco style comic noises and android plastic lover, is as daft as the title suggests. If this is a hit I'll eat my phaser.



CULT HERO: I'm A Cult Hero (Fiction). Apart from backing from The Cure, the person responsible for this is Frankie Valli, a 26-year-old postman who's fat, drinks a lot and likes mushy peas. That's all we need, another singing postman!

TWIST: Ads (Polydor). Isn't it nice to have all those wonderful T.V. ads back again? No? Well anyway, that's what Twist's second single is all about. Buggles found success with a seemingly odd subject, and although "Ads" isn't as strong it could certainly be a hit, especially with the Costello-style backing vocals.

And nobody can say it's not commercial (hee hee).

YELLOW MAGIC ORCHESTRA: La Femme Chinole (A&M). Really catchy. Plucky little tune with synthesizers and electronic hints of the oriental, and some foreign chappie talking down a rolled-up newspaper. (B-side's a bog-paper and comb job). Commercial like a Datsun. Damned clever these lads.

ANGELIC UPSTARTS: Never 'Ad Nuthin' (Warner Brothers). The pic sleeve is made to look like the front page of a newspaper ("The Anglo Times") — an idea that is incredibly unoriginal and boring. Which is also an accurate description of the record.

THE METEORS: My Balls Ache (EMI). Probably because some angry lagg Pop fan kicked him there.

ISAC HAYES: Don't Let Go (Polydor). It has all the disco basics, plus strings and breathy female vocals, but the lack of a good chorus makes it sound like a three minute introduction.



DEAD KENNEDYS: California Uber Alles (Fast Product). What, Anarchy in the USA? This "controversial" American band has been talked about for ages, but I can't understand why. The drums and bass at the beginning promise a possible goodie, but everything quickly merges into a flat, messy fuzz. Horrible voices, daft words. I'd sooner listen to Jimmy Carter.

JUDGE DREAD: Lover's Rock (Sire). He takes the micky out of reggae and ska with no imagination and even less humour. Don't let the 2-Tone sleeve fool you into buying.

VIVABEAT: Man From China (Cherisma). From the moment the record whistles the tune at you, you find yourself whistling it back like the musical message in "Close Encounters". The vocals are early Sparks and it's hard to get the tune off your mind. Good.



LORI AND THE CHAMELEONS: Touch (Sire). They used to be on the Liverpool Independent Zoo label, and this is their first, re-released on Sire. Lori talks her way through the story-line song and, by her own innocent voice and the Chameleons' synthesizers and backing vocals, creates a mysterious, almost sinister atmosphere. Great.

JOHATHAN KING: Gloria (Ariola). With the awful memory of the embarrassing "One For You, One For Me" still in my head, I dreaded listening to this. However, it's not as bad as that (no nothing could be) and is just simply rubbish.

STORM: It's My House (Scope). At the moment this is the favourite record of Red Starr — the thinking man's Krimt. Little girl vocals over a smooth, pleasant reggae beat with instant appeal.

VAPORS: Prisoners (United Artists). "It's a hit, it's a hit", shouts Dave Hapworth as he runs into the office clutching the new single from Guildford band The Vapors. He set it sound like early Quo, but to me it has the kind of Undertones feel — a neat and really poppy. A good debut single from a very young band.



SECRET AFFAIR: Let Your Heart Dance (I-Spy Records). With the drums, chants and horns it's unmistakably Secret Affair, but this time with more emphasis on FUN. In fact it's so much fun it could almost be Chubby Checker.

TALKING HEADS: Life During Wartime (Sire). The vocals, often frenzied and screaming, sometimes reminiscent of recent Bowie, can't give the much needed life to this stale song. Listen to their "Love Goes To Building On Fire" instead.

WHIZZ KIDS: E.P. (Dead Good). Three tracks consist of rip-offs of the Pistols and Skids, and a not too well executed murder of Irving Berlin's "Cheek To Cheek" (you can't follow Sid's "My Way"). The fourth, "National Assistance", is interesting and the only song that approaches originality. Maybe next time . . .