

## Yamaha - DBR10



## Details

- The Yamaha DBR10 is a compact, 700W (peak) 10-inch 2-way active powered loudspeaker designed for portable PA, floor monitoring, and installation. It features FIR-X tuning for high-resolution sound, a 129dB maximum SPL, and a 2-channel mixer with XLR, TRS, and RCA inputs. It is well-regarded for its lightweight (23.2 lbs) build, versatility, and durability.
- Key Features and Performance
- **Audio Quality:** The DBR10 provides clear, balanced sound, particularly suitable for vocals and acoustic music, utilizing 1.4" (or 1" depending on source) compression drivers and 10" woofers.
- **Power & Output:** It features a 700W (peak) Class-D amplifier (325W RMS) and can reach a maximum SPL of 129dB.
- **DSP Features:** Includes D-Contour, which allows users to optimize the sound for Front of House (FOH) or Floor Monitor modes.
- **Input/Output:** A 2-channel mixer is built-in: Channel 1 (XLR/TRS combo) and Channel 2 (XLR/TRS combo + RCA).
- **Versatility:** The cabinet design includes a 50° wedge angle for, for example, floor monitoring, and 3x M8 rigging points.
- Pros and Cons
- **Pros:** Highly portable, durable ABS plastic cabinet, excellent value for money, and a 7-year warranty.
- **Cons:** Limited bass response due to 10-inch size, no Bluetooth or app-based control, and only one top-mounted handle.
- The DBR10 is ideal for, for example, small venues, conferences, and as a stage monitor.

## Yamaha - MG12XU



## Details

- **12-Channel Mixing Console: Max. 6 Mic / 12 Line Inputs (4 mono + 4 stereo) / 2 GROUP Buses + 1 Stereo Bus / 2 AUX (incl. FX)**
- **12-Channel Mixing Console**
- **Max. 6 Mic / 12 Line Inputs (4 mono + 4 stereo)**
- **2 GROUP Buses + 1 Stereo Bus**
- **2 AUX (incl. FX)**
- **“D-PRE” mic preamps with an inverted Darlington circuit**
- **1-Knob compressors**
- **High-grade effects: SPX with 24 programs**
- **24-bit / 192kHz 2in / 2out USB Audio functions**
- **Works with the iPad (2 or later) through the Apple iPad Camera Connection Kit / Lightning to USB Camera Adapter**
- **Includes Cubase AI\* DAW software download version \*This is not bundled in some areas.**
- **PAD switch on mono inputs**
- **+48V phantom power**
- **XLR balanced outputs**
- **Internal universal power supply for world-wide use**
- **Optional Rack Mount Kit RK-MG12 Available**
- **Metal chassis**
- **Dimensions(W×H×D): 308 mm x 118 mm x 422 mm (12.1" x4.6" x16.6")**
- **Net Weight: 4.2 kg (9.3 lbs.)**

## Shure - BLX24UK/PG58X-K14

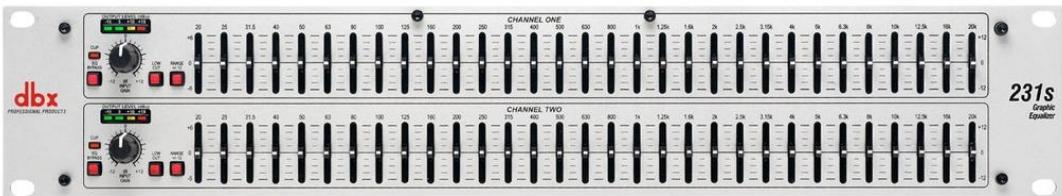


## Details

The Shure BLX24/PG58 Wireless Vocal System combines professional-quality sound with simple setup and up to 14 hours battery life for legendary audio performance right out of the box. The system includes BLX4 tabletop single-channel receiver, PG58 handheld transmitter, microphone clip, power supply, 2 AA batteries, and user guide. **SUPERIOR AUDIO - Perform with Confidence**

- Get the show going with no wires attached. Professional Shure sound for every band and any vocal need.
- **RELIABLE SIGNAL - Extend your range**
- With a range of up to 300 feet (100m), you can take the show into the crowd without interruption.
- **EASY SETUP – Own the stage**
- BLX will have you up and running in record time with one-touch scan and selection.
- **BATTERY LIFE – 14 hours of power**
- Because BLX transmitters get up to 14 hours of power from a single pair of AA batteries, the show can go on and on (and on).
- **SYSTEMS EXPANSIONS – Run up to 12 channels per frequency band\***
- You'll probably need to find a bigger stage before you run out of channels.
- \*Note: region and environment dependent.
- **VERSATILITY INCLUDED – You've got options**
- An impressive variety of Shure microphones are available in BLX systems, so you can find what works for you.

## DBX - 231s



## Details

- When the pros need an EQ, they turn to dbx. With a proven track record that spans four decades, dbx® EQs are the industry standard for touring, studios, and audio installations. With the dbx heritage of revered pro EQs, the 231s meets the needs of the most demanding sound reinforcement environments, while offering the simplicity of straightforward controls.
- The dbx 231s includes two 31-band channels of 1/3-octave equalization, ±12 dB input gain, switchable ±6 dB or ±12 dB boost/cut range, 20mm nonconductive sliders, an intuitive user interface, and output level metering. From its extended 10Hz to 50kHz frequency response and 112 dB dynamic range to the quality componentry and meticulous attention to detail, the 231s offers exceptional sound and rugged reliability that guarantees you will always sound your best.
- Sure to find a home in the studio, on tour and with installed sound venues, the dbx 231s is destined to take its rightful place in the lineage of great dbx signal processors that are the professional's choice in signal processing. With such affordable quality, there's no longer any excuse for compromising your sound.
- Features
- Dual 31-band, 1/3-octave Constant Q frequency bands
- Switchable boost/cut ranges of ±6 or ±12 dB
- Front panel bypass switch
- ±12 dB input gain range
- 4-segment LED ladders for monitoring output levels
- XLR and TRS Inpts and Outputs
- Frequency Response of <10Hz to >50kHz
- Dynamic range of greater than 108dB