

The Beatles: Discography and Filmography

Studio Albums

Please Please Me (1963)

- **Release Date:** March 22, 1963
- **Key Tracks:** "I Saw Her Standing There," "Love Me Do," "Please Please Me"
- **Description:** The Beatles' debut album that captured their early rock 'n' roll sound and youthful energy.

With The Beatles (1963)

- **Release Date:** November 22, 1963
- **Key Tracks:** "All My Loving," "Money (That's What I Want)," "It Won't Be Long"
- **Description:** Their second album, showcasing a blend of original compositions and covers.

A Hard Day's Night (1964)

- **Release Date:** July 10, 1964
- **Key Tracks:** "A Hard Day's Night," "Can't Buy Me Love," "And I Love Her"
- **Description:** Soundtrack album for their first feature film, capturing the frenzy of Beatlemania.

Beatles for Sale (1964)

- **Release Date:** December 4, 1964
- **Key Tracks:** "Eight Days a Week," "I'll Follow the Sun," "Baby's in Black"
- **Description:** Reflective of their exhausting schedule, mixing rock 'n' roll with introspective ballads.

Help! (1965)

- **Release Date:** August 6, 1965
- **Key Tracks:** "Help!," "Ticket to Ride," "Yesterday"
- **Description:** Soundtrack to their second film, showing a transition to more mature songwriting.

Rubber Soul (1965)

- **Release Date:** December 3, 1965
- **Key Tracks:** "Norwegian Wood (This Bird Has Flown)," "In My Life," "Michelle"
- **Description:** Marked a shift towards introspective lyrics and experimental studio techniques.

Revolver (1966)

- **Release Date:** August 5, 1966
- **Key Tracks:** "Eleanor Rigby," "Tomorrow Never Knows," "Yellow Submarine"
- **Description:** Innovative and eclectic album, pushing the boundaries of studio production.

Sgt. Pepper's Lonely Hearts Club Band (1967)

- **Release Date:** June 1, 1967
- **Key Tracks:** "Lucy in the Sky with Diamonds," "A Day in the Life," "With a Little Help from My Friends"
- **Description:** Iconic concept album that revolutionized music with its thematic unity and production techniques.

Magical Mystery Tour (1967)

- **Release Date:** November 27, 1967
- **Key Tracks:** "Strawberry Fields Forever," "Penny Lane," "All You Need Is Love"
- **Description:** Soundtrack to their psychedelic television film, blending music and visual artistry.

The Beatles (White Album) (1968)

- **Release Date:** November 22, 1968
- **Key Tracks:** "Back in the U.S.S.R.," "While My Guitar Gently Weeps," "Helter Skelter"
- **Description:** Double album showcasing diverse musical styles and individual songwriting contributions.

Yellow Submarine (1969)

- **Release Date:** January 17, 1969
- **Key Tracks:** "Yellow Submarine," "All Together Now," "It's All Too Much"
- **Description:** Soundtrack to the animated film, featuring both new and previously released tracks.

Abbey Road (1969)

- **Release Date:** September 26, 1969
- **Key Tracks:** "Come Together," "Something," "Here Comes the Sun"
- **Description:** Last recorded album by The Beatles, known for its medley and iconic cover image.

Let It Be (1970)

- **Release Date:** May 8, 1970
- **Key Tracks:** "Let It Be," "The Long and Winding Road," "Get Back"
- **Description:** Soundtrack to the documentary film showing the band's tumultuous final days.

Films

A Hard Day's Night (1964)

- **Release Date:** July 1964
- **Description:** Directed by Richard Lester, this film captures a fictionalized day in the life of The Beatles during the height of Beatlemania.

Help! (1965)

- **Release Date:** July 1965
- **Description:** Another film directed by Richard Lester, featuring The Beatles in a comedic adventure with a mix of music and humor.

Magical Mystery Tour (1967)

- **Release Date:** December 1967
- **Description:** A surreal television film written and directed by The Beatles, featuring various musical segments.

Yellow Submarine (1968)

- **Release Date:** July 1968
- **Description:** An animated musical film inspired by The Beatles' music, known for its psychedelic visuals and storytelling.

Let It Be (1970)

- **Release Date:** May 1970
- **Description:** A documentary film directed by Michael Lindsay-Hogg, showcasing The Beatles during the recording of their album "Let It Be."