

Open Studios

G l o
g a u
A I R

Sept.

23-24

2011

GlogauAIR

GlogauAIR was founded in 2006 by the Spanish artist Chema Alvargonzález (1960-2009) as a multidisciplinary platform for artistic production and discussion, collaboration and exchange.

Located within Berlin's independent art scene of Kreuzberg and Neukölln, GlogauAIR is a non-profit residency program, which provides three to six months residencies for international artists.

Every three months the resident artists open their studios to present recently developed work, inviting the public to join a dialogue about artistic practice and contemporary art.

GlogauAIR

Glogauer Straße 16

10999 Berlin (DE)

info@glogauair.net

www.glogauair.net

Project Space

GlogauAIR is currently accompanied by a project space for exhibitions as well as screenings, performances, lectures and artist's talks.

The aim is to offer an experimental space for discourse and cultural production, connecting GlogauAIR with the international art scene and the city of Berlin.

Showcase

An ongoing project that takes place in a showcase within the garden wall, which is connecting GlogauAIR with the neighbouring Else-Ury-Familien library. Every month different artists are invited to develop site-specific works for this semi-public space, entering into a dialog with the urban space and its inhabitants.

Currently on the Showcase:

"A forum by denkmale... they left for the forum"

by Keijiro Suzuki

9 - 25 September

IAC-Berlin Gallery

In April 2011 GlogauAIR started to collaborate with IAC-Berlin Gallery, providing the unique chance to present exhibitions at Brunnenstraße 29.

The aim is to give resident artists, together with invited artists, the opportunity to show their work in a gallery space while they are in Berlin.

With this collaboration GlogauAIR is able to enlarge the activities of cultural exchange by introducing international resident artists to a wider public and the gallery scene of Berlin.

Artists

Cooperativa General Humana

Antonia Cruz

Marta Dal Sasso (*)

Alejandra Huerta & Jara López (*)

Kim Hyeja

Sujin Lim

Oswaldo Ruiz

Marco Salvetti

Angelika Schori

Christina Schultz (*)

Keijiro Suzuki

Kim Westerström

*Invited artists



"Sálvame and Sálvame Deluxe" (2011), performance.



Cooperativa General Humana

(Alba Mayol Curci, Spain, 1979)

(Álvaro Ramírez, Spain, 1977)

Cooperativa General Humana (Alba Mayol Curci - 1979 / Álvaro Ramírez -1977) works establishing links with individuals and places. Starting from dynamics of exchange, projects are elaborated to critically investigate personal narratives and possibilities of action in contemporary art languages. During the Open Studio Cooperativa General Humana will present the performance *Sálvame* and *Sálvame Deluxe*. *Sálvame* [Save me] and *Sálvame Deluxe* [Save me Deluxe] are the most watched TV programs in Spain. The characters and events featured constitute a national familiar saga. Both programs will be live-streamed in the Project Space, on Friday 16:00-20:00h and Saturday 22:00-02:30h.

www.cooperativageneralhumana.org



MYKO: 'LYDIA DESVELÓ'

"Sálvame and Sálvame Deluxe" (2011), performance.



MI ENFERMEDAD*



"Women in a black dress" (2011), digital photomontage, 125 x 80 cm.

Antonia Cruz

(Chile, 1984)

Antonia Cruz is in GlogauAIR with a grant from Patricia Ready 's gallery. She comes from The Chilean University School of Medicine in Conservation and Anatomic techniques, where she has been furthering her techniques and developing her work with the concepts of Anatomy, Body and Memory. To elaborate her works of photography and video, Cruz uses different fragments from her own compilations together with pieces from Art archives and Anatomy departments. "I understand the process of my work as a detailed analyses of the anatomic form. My point of using photography starts as a forensic way because I understand photography from the point of view of analysis. The image is always as a state of remain, a dead fragment that was part of a whole".

www.antoniacruz.cl

<http://antoniacruz.tumblr.com>



"Adeline" (2011), digital photomontage, 100 x 65 cm.





"With Feet in the Water" (2011), acrylic on canvas, 140 x 105 cm.

Marta Dal Sasso

(Italy, 1979)

Marta Dal Sasso seems to have a natural urge for swallowing the shapes of the word around her and recombining and reinventing them according to a digestive process of her own. Over the past few years, the Italian painter's practice has been focused on the deconstruction of spaces and perspectives where the human presence had been totally banned. Back again to the human figure, Dal Sasso's greed for vivid clean-cut shapes and floating marks has remained unchanged: the artist is now working at a disassembling process involving human faces and bodies, with a drive towards acknowledging how their components somehow have a presence of their own, the strength of which may go beyond the subject's contours... and awareness.

www.martadalsasso.com



"Gonna" (2011), mixed media on paper, 21 x 17 cm.



"Gonna" (2011), mixed media on paper, 21 x 17 cm.



"Air Match" (2011), still image from video installation.



Alejandra Huerta & Jara López

(Born in Chile 1979, resides in The Netherlands) & (Spain 1987)

“Air Match” is the result of a cooperation project developed in GlogauAIR by Alejandra Huerta and Jara López. Their common interest in decontextualizing behaviours, brought them together to create this new poetic sport. Air Match is an installation where two players blow a lightweight tissue back and forth using the power of their hairdryers. The game takes place on a hard table divided by a decorating grandma’s crochet net. Points are scored when a player fails to blow the gracefully moving tissue back.

www.alejandra.nl

www.jaralopez.com



"Air Match": serve (2011), still image from video installation.





"Alexanderplatz" (2011), pen on the paper, 50 x 65 cm.



Kim Hyeja

(South Korea, 1970)

Through her work Kim Hyeja researches the invisible energy of life and the potential desire of Berlin, a city which is self-evolving with living phantoms that cannot exist without inciting an endless desire. Her paintings and drawings evoke the atmosphere of Berlin parks and squares, that she takes as starting point for spreading her imagery in various directions. She recreates spaces of coexistence where chaos and order are constantly alternating, as a metaphor of the life process of getting born, where pleasure and pain coexist with intensity. "I'm interested in the movements of the surface of city, feeling them as the living existence of our present moment."

<http://blog.naver.com/hyeja6370>




“Alexanderplatz” (2011), oil on canvas, 130 x 95 cm.





"Berliner Scream Project" (2011), document image.



Sujin Lim

(South Korea, 1979)

By deforming a piece of everyday objects and spaces as a new form, Sujin Lim translates the words of the objects around her. Through this method, she questions the highly institutional society and the system that connects the private and social sectors. In GlogauAIR, she is on her project of gathering the pieces of glass bottles in the city and transforming them into chandeliers. She wants to develop a connection by looking after the weak, unstable individualities buried by society, and to research the direction of art and reality by developing the piece of her intervention displayed in public spaces into a real-time experience.

www.sujinlim.com



“Berliner Scream Project”, (2011) planning image.





"Anti-monument IX, Santiago" (2011),
colour photography, 66 x 100 cm.

Oswaldo Ruiz

(Mexico, 1977)

The Mexican artist Oswaldo Ruiz explores in his work the unconscious meaning of the construction of reality. Using photography and video, Ruiz analyses space, architecture and nature to understand the way the imaginary realm is built and projected onto objects, charging them with meaning. In his work he uses light to decontextualize the objects he observes, which are found or built structures that exemplify ideas of persistence, death and desire. A theatrical approach present in his work is orientated to draw attention to the narrative aspect of reality. In Berlin Oswaldo Ruiz is starting to analyse in still images and film the process of chronotopography, when different narratives of time are juxtaposed on a same surface or space.

www.oswaldoruiz.com



“The imaginary monument of Askeaton” (2011),
colour photography, 120 x 180 cm.





"Theatret" (2011), oil on canvas, 100 x 90 cm.



Marco Salvetti

(Italy, 1983)

"Marco Salvetti is the winner of Premio Combat Residency Programme in Berlin at GlogauAIR. Marco Salvetti's research is about the individual imagination as unique surveying instrument and a paradox: looking for Objectivity through inaccurate and alterable means. Salvetti looks to his own paintings like a working plan, an area where what he's going to paint is the foundation of a new potential universe. Starting from sensitive and subjective tools, the Italian artist is trying to place his works in a border line between reality and proto-reality, introducing the fiction as both a parody of reality itself and a playful area, a work heading one of the possible future or what he likes to consider an unknown dimension capable to complete them.

<http://marco-salvetti.blogspot.com>



"Untitled (A forest)" (2011), oil on canvas, 90 x 80 cm.





“Statement” (2011), acrylic on cardboard, 128 x 20,5 cm.

Angelika Schori

(Switzerland, 1981)

Norms are made to be broken. Why is art still hiding the roots of its actual genesis process? Why is it boxed in normed corsets? Shouldn't art be emancipated from suggested norms? It should, according to Swiss artist Angelika Schori. That's why she emancipates art in her creative expressions. Angelika Schori takes a peek behind the flawless backdrop and twists it either formal or contently. Why should the reverse side of a painting always put towards a wall and therefore be hidden? She revolves it, winds it around or removes the frames. A new perspective. It is indeed Angelika Schori's core task to extract the conventions of art and therefore to demonstrate surprising perspectives to its observer.

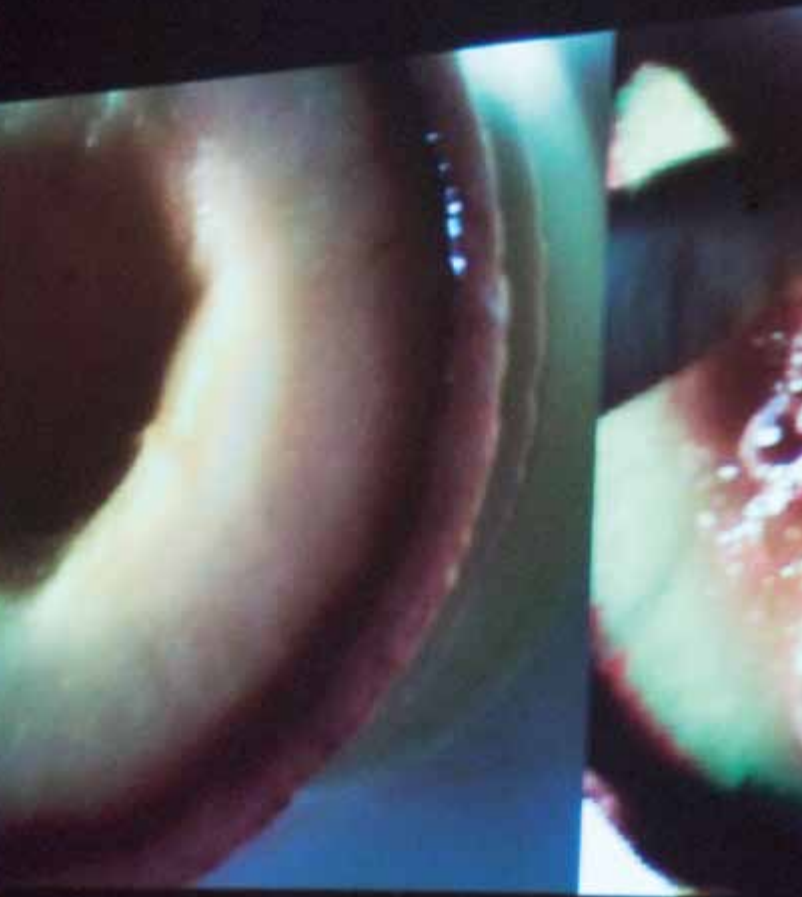
www.angelikaschori.com



PAIN

"Shunter" (2011), acrylic on canvas, 75 x 60 cm.

TING



"TrashfoodPORN" (2011), still image from live stop motion.

Christina Schultz

(Born in Germany 1972, resides in Spain)

I am a stop motion artist. Movement moves me. My work investigates on adult life through playful objects and images from childhood. Time, space and topics are manipulated through stop motion, recomposed with collage and finally move myself with LIVE lectures. Through humor I search for complicity with the spectator. This piece is a audiovisual crumb of a cooking lecture with the 5 course menu named: TRASHFOODPORN>> Five courses - five tips for masturbation. What unifies Trashfood and Pornography is the lack of process and preparation. Let's turn around the use of trashfood and let it nurture us again. Let's watch messy, imperfect pornographic movements. Let's do what we are not allowed to do: Let's play with food.

www.christinaschultz.com

youtube: schultzenworks







"A monument for the space agitation point that has never been realized..." (2011), installation, variable size.

Keijiro Suzuki

(Japan, 1981)

Historically rich and ideologically and politically complicated city... Berlin... the city of Berlin and the monuments, as well as memories, express their thought-provoking facts by themselves, at the same time misconceptions by each individual are inevitable... there is a gap between facts, or truth, and the reality... misunderstandings, rumors, bias, stereotype, lie, deceptions, rhetoric, fiction, doubts, interpretations, imagination and individual perspective can be utilized as a tool to examine how and where we are living... Keijiro Suzuki's project for the Open Studio is entitled "A monument for the space agitation point that has never been realized..." expecting to present ideas of explorations on Berlin's rich history and cultural structure as well as associating international issues... a secretly planned institution by old and new thinkers...

www.keijirosuzuki.net



"A monument for the space agitation point that has never been realized..." (2011), installation, variable size.





Untitled (2011), b/w photo.

Kim Westerström

(Sweden, 1979)

In Kim Westerström's work a deep personal experience meets a conceptual approach. Melancholy meditations on man's predicament are presented with a special kind of humor. In his work memory and time are connected to various objects that we are surrounded by. There is an availability of Westersröms work that allows us to take on the psychological precipice that forms the core of most of his works. He works mainly with time based media as installation, photography and sound. Kim Westerström is in GlogauAIR with a grant from the Swedish Arts Grants Committee.

www.kimwesterstrom.com



Untitled (2011), b/w photo.



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Edited by

Giovanna Crisafulli
Tanja Schomaker

Graphic design

Jara López Ballonga

GlogauAIR
Glogauer Straße 16
10999 Berlin (DE)
info@glogauair.net
www.glogauair.net

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BOTSCHAFT VON SPANIEN



THE SWEDISH ARTS GRANTS COMMITTEE

Contact

Alejandra Huerta & Jara López

alejandra.h.r@gmail.com
www.alejandra.nl
jara.lopez.ballonga@gmail.com
www.jaralopez.com

Angelika Schori

anschori@gmail.com
www.angelikaschori.com

Antonia Cruz

antoniacruz@gmail.com
www.antoniacruz.cl
<http://antoniacruz.tumblr.com/>

Cooperativa General Humana

info@cooperativageneralhu-
mana.org
www.cooperativageneralhu-
mana.org

Christina Schultz

schultzen101@yahoo.de
www.christinaschultz.com

Hyeja Kim

hyeja6370@hanmail.net
[http://blog.naver.com/](http://blog.naver.com/hyeja6370)
hyeja6370

Kim Westerström

kimwesterstrom@hotmail.com
www.kimwesterstrom.com

Keijiro Suzuki

info@keijirosuzuki.net
www.keijirosuzuki.net

Marco Salvetti

markosal@tiscali.it
[http://marco-salvetti.](http://marco-salvetti.blogspot.com)
blogspot.com

Marta Dal Sasso

martadals@gmail.com
www.martadalsasso.com

Oswaldo Ruiz

oswaldo.r@gmail.com
www.oswaldoruiz.com

Sujin Lim

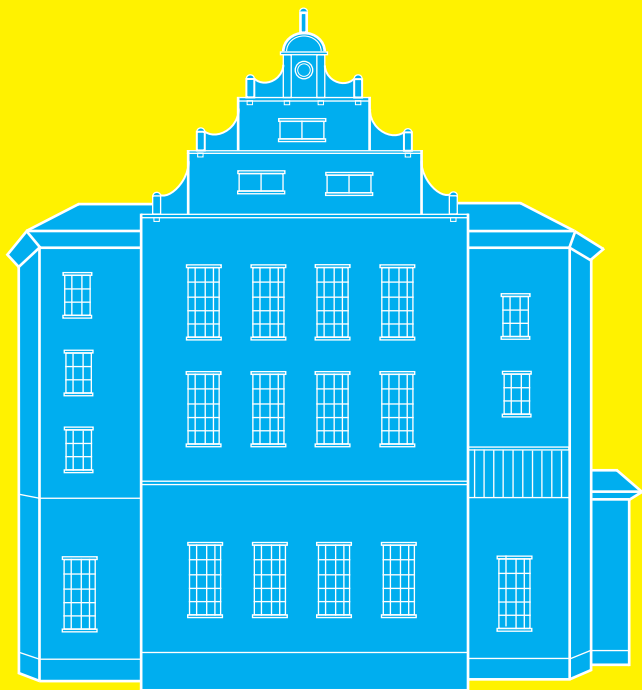
iliquee@hanmail.net
www.sujinlim.com

GlogauAIR

Glogauer Straße 16
10999 Berlin (DE)
U1 Görlitzer Bhf /
U8 Schönleinstraße /
M29 Glogauer Straße
info@glogauair.net
www.glogauair.net

23rd Friday
19-24h

24th Saturday
15-21h



Glogauer Straße 16 | info@glogauair.net
10999 Berlin (DE) | www.glogauair.net