

# Christina Schultz

today and now

THE ARTIST SAYS:

I'm an artist.

I'm an artist because I give it all.

I'm a professional artist because my income is sustained by my projects.

"I am an artist because that's what I do best"

I always explain differently what I do. It depends on who is asking.

My work is made for the one and for all. I aim to approximate the gap between you and me,  
between invention and intervention, between difficulties and playfulness.

Always digging for subversive ground and willing to keep on learning. More radical than I look like. Smile.

Ask a lot. Listen.

I work with cinematic and performative elements, interviews, online calls, collages, talks, stop motion, audio and video.

It depends on the project, the content and what in my means transports itself better to YOU.

ooooops - I have a plan  
2016

A singing performance for the research project “Lightning Studies - CTCCC” curated by Renan Laru-an for the Encura Grant by Hangar.org and Curator’s Network during the month of january in 2016.

[HERE's the audioperformance](#)

EL FER i el no fer  
2015

**EL FER i no fer** is a research project in documentary technique style. A puzzle of reflections on the phenomenon of time, labor and a society addicted to production.

The framework of the project consists in a website with 5 chapters of a polyphonic audio collage, a printed score transcription of the sound collage in a limited edition, a fetish 3D object and a blog that documents a daily performative activity during 3 weeks, the “do nothing with others”.

**EL FER:** 5 work spaces and 5 polifonic audiocollages made of interviews with people related to the art works tell us about their work experience, the professional world and anything what means for them the so called activity WORK.

**el no fer:** A white room, a carpet, some plants and a sofa. A one to one experience of doing nothing together with the artist. What does it mean to you and what can we not do?

[This is the project's website!](#)

audio collage, performance, video, printed score, 3D cubes 2015

CHRISTINA SCHULTZ

EL FER

UNA PARTITURA EN 5 CAPÍTULOS

PARA TODOS

OP.1

INTRODUCCIÓN

NR. 1 "EL CONCEPTO DE TRABAJO"

NR. 2 "SER ARTISTA"

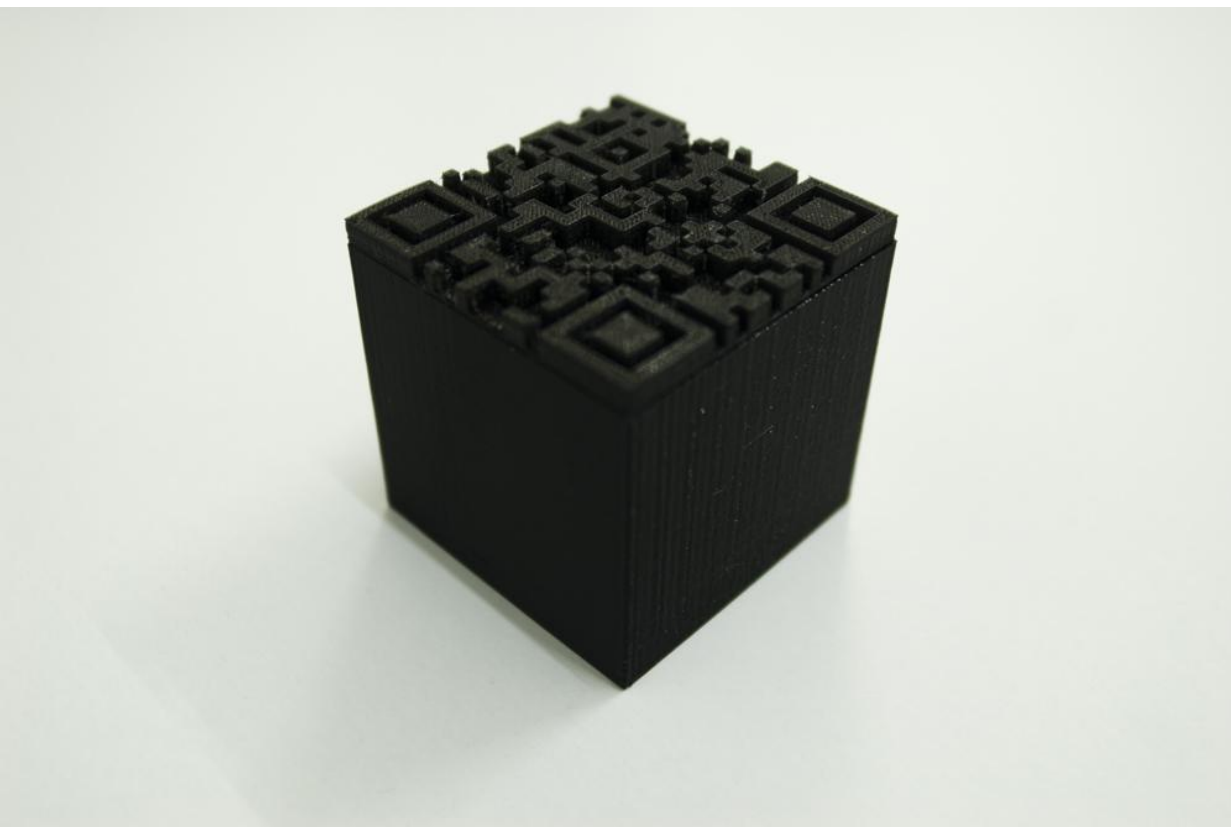
NR. 3 "LA VIDA DIVIDIDA"

NR. 4 "DESTRUID LO QUE OS DESTRUYE"

NR. 5 "EXTRACCIONES"

CRÉDITOS

limited edition of a hand printed score, 2015



QRcube, 3D object, 5cm x 5cm x 5cm, 2015

"Say hi to Tom!"  
2014

is a parodic response to all the countries that are about to turn into "Souvenirlandia" invading public space with a multicultural population on vacation.

A crowdsourced action, an invitation to participate in an online call for analog postcards.

An interactive game to re-vindicate written communication, a joke on massive tourism and a turnaround of distributing artistic work.

A website with an open call was published and in 2 months, 36 postcards were received and turned into personalized collages.

A selected collage by the audience was projected in huge format on an open wall in Barcelona. Another printed in a limited edition, signed and sent to all the participants via postal mail.

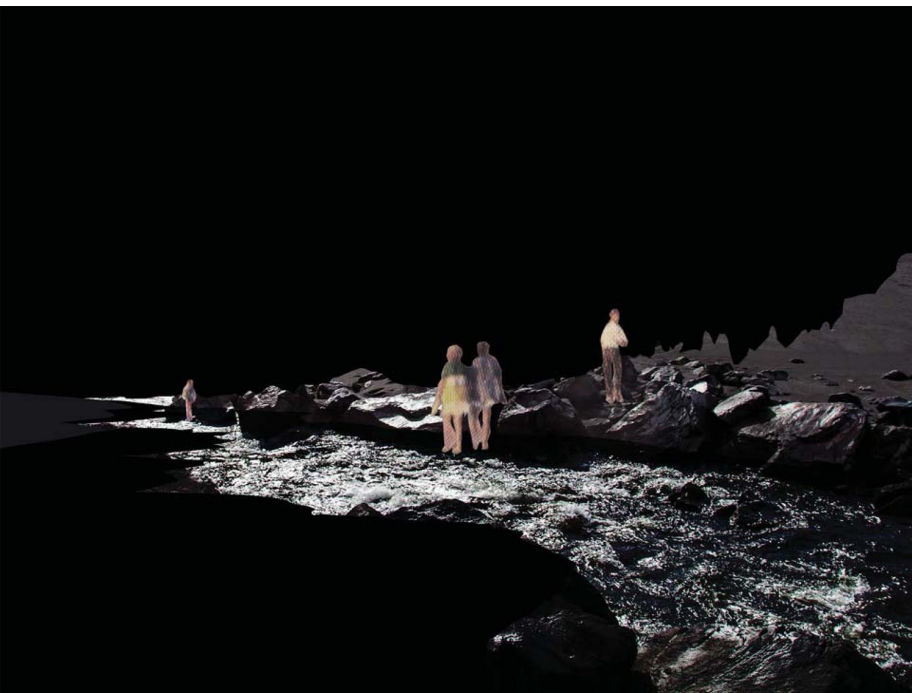
3 editions of the series of 36 collage works were auctioned at a true Auction house in Barcelona.

[HERE's the online platform](#)



The auction, Subarna, 2015





examples of final collages

You your Wall and  
Me  
2013

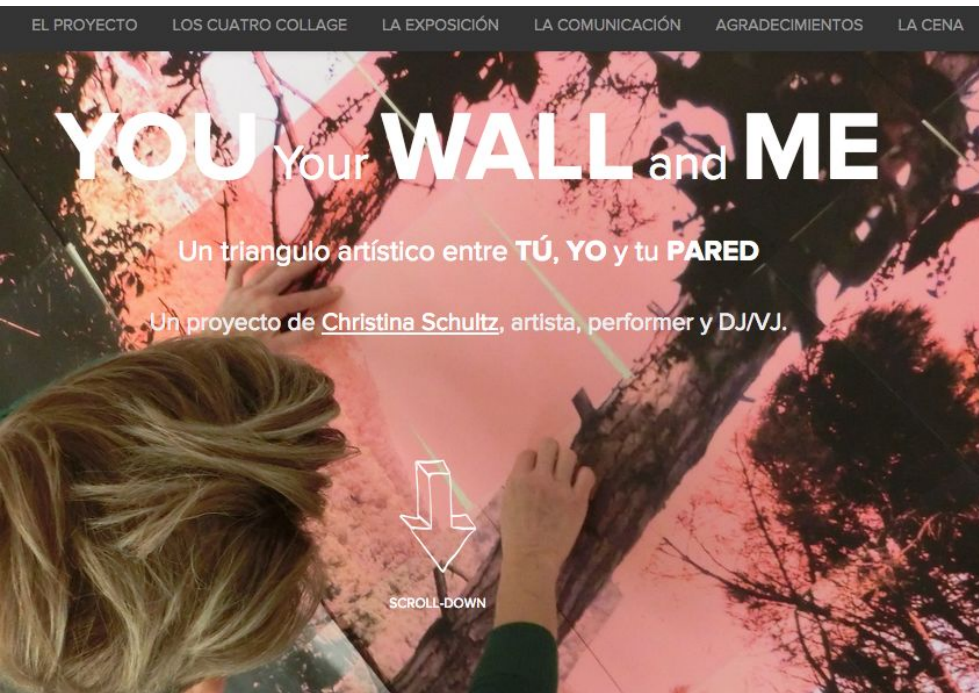
4 site specific collage pieces have influenced transcendently the vital moments of 4 participants of this project. Be part of my art.

Through an online platform, "You your Wall and Me" asked for a wall of any size, to elaborate personalized collages.

Semi-structured, individual interviews and ancestral architectural methodology "Feng Shui" interpreted the emerging energies and depicted them into wall-sized collages to enhance the personal growth of each person.

The final exhibition was realized through a bicycle tour, a blog, the web site and and a mobile application.

[HERE's the site](#)



The open call



The Bicycle Tour

do nothing two  
2012

This "do nothing" was not understood as a meditative state, nor a freeze-frame but a non - activity without purpose. Nor to produce nor to relax. Just let it do.

Do Nothing Two was a daily training during a month on what occurs if you do nothing.

Simultaneously with Clara Gari, an art curator, we did nothing during the established time range between 15h to 16h.

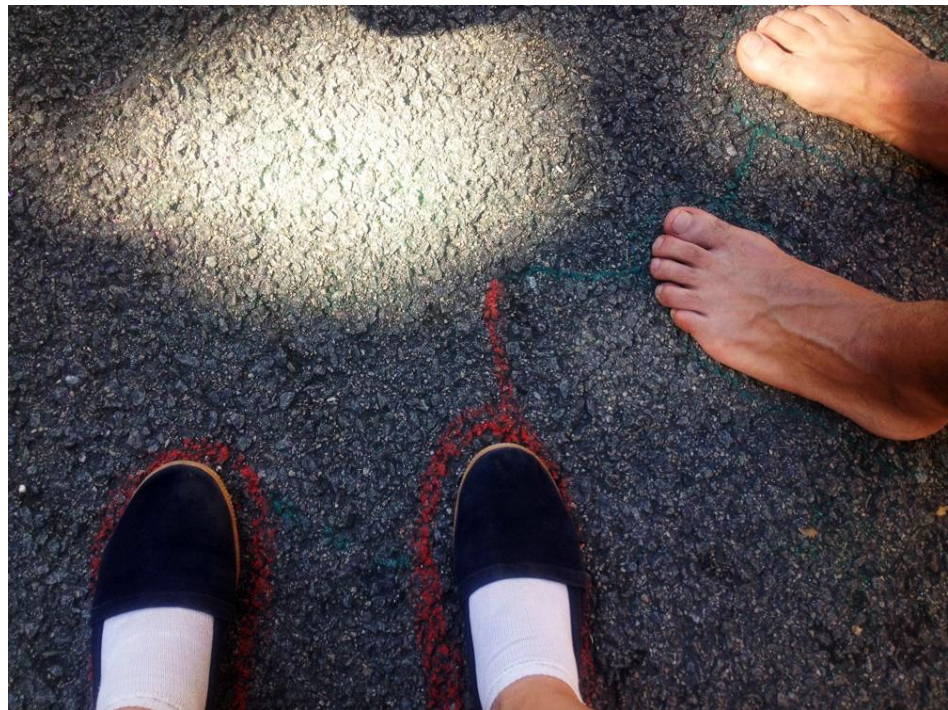
Each daily experience was then afterward registered in a blog.

[HERE's the blog](#)





day 12



day 23

Oma Oma Oma  
2010

Oma means grandmother in german.

A film about work, love, gender and sex and a melancholic portrait of my grandmother who died at the age of 97 in an elderly residency.

During her last months of her life, we did numerous interviews, photos, video and super8 films.

The result is an absurd and historic documentation of her past and actual living situation, a review of points of view on gender issues of a gone generation, a funny but sad collage movie mix.

[HERE's the movie](#)

mixed technique video 1280x768 Germany, Spain 2009



collage, stop motion, documentary, HD 2014

