

Christina Schultz

today and now

THE ARTIST SAYS:

Since over 20 years I have been working in different fields related to art and as an audiovisual artist and performer. Many of my projects are developed in broad ranges of collaborations and include the process as part of the desired outcome. I work with cinematographic, scenic and graphic elements but my main interest lies in the relations with people. Amongst other things I see **error**, **discomfort** and **clumsiness** as great possibilities for change and learning.

Since three years I investigate on our tired working society and a counterproposal: **doing nothing** as an embodied critique. Lately I research on poetry and song as strategic devices.

My work is made for the one and for all.

It is more radical than it looks like.

It asks a lot and over all - listens.

Nothing Left But deep Sleep 2017

‘Nothing Left But Deep Sleep’ gathers traditional lullabies with new verses reflecting on ‘the exhausted producer’ in two different, poetic ways. ‘Sleep like a Rock’ and ‘Nothing left but Deep Sleep’. The songs can be heard dialing the spanish landline + 34 93 595 12 65 or be downloaded as a score in pdf. The score was written by Anders Visti. The work was installed in a performatic talk with the newspaper ad, showing the number and a telephone to call. Also there are two digital collages that were never published.

The image shows a collage of newspaper advertisements. A red circle is drawn around the phone number 93 595 12 65, which appears in two different ads. The ads are in Spanish and include various services like real estate, car loans, and massages.

FORCA JUNTO MERIDIANA piso plan-reformado, 70 m2, muy luminoso. (Cee: 13 EUR.142.100)

CTOR ORDONEZ A Piso de 2 hab., sala y baño reformado. Parquet.Junto a Cana en trámite) 3 EUR.143.000

RA-LLORET DE MAR. Armada, 2 hab. dobles, da, baño con plato de rraza (Cee: 10 EUR.147.000

TO A VALL D'HEBRON o de 3 hab., todo reformado exterior con balcón. para entrar a vivir. (Cee: 11.55 EUR.149.000

JULIA - JOAQUIM hab., amplio salón con a, ext. a patio manzana

tia inmobiliaria. Teléfono gratuito. Sr José ☎ 900 83 12 14

DINERO Acto con garantía de su vehículo. Y lo puede usar 670 539 999

CREDITOS 48H. 1ª y 2ª Hip. Cap priv. consulta gratuita. Aragón 418, 1ª 4ª ☎ 93 250 46 89 Sr. Moya

PRESTAMOS CON LICENCIA de taxi. Hasta 10 años ☎ 93 476 26 98

DIVERSOS
NO CONSIGUES DESCANSAR?
Cantos para dormir sin coste adicional ☎ 93 595 12 65

RELACIONES

MASAJES
MASAJESFUCSIA.COM c/Llança 16 (Pl España) 18€ ☎ 93 173 82 29

PAMELA Y SARA. Dos amigas teras y cachondas. Zona Via ☎ 631 030 296

LUCIA Y MARTA. Cachondas, cemos disfrutar. Estamos en Júlia. ☎ 631 128 250

SOL SARA Raquel, Isabel. Mi Duplex 40€ ☎ 93 232 84 07

SABADELL MADURITAS ca Todos los servicios. 24h. 615.3

RELAX
SRA. 71A. CATALANA. Comp riñosa y dulce ☎ 646 75 25

Los mejores contactos

Nothing Left But deep Sleep
2017

This work is a telephone performance. A telephone ringing until someone picks it up. On my way walking home I would tell a fragmented narration on resistance, string theory and Bartleby the scrivener.



Decision of No Return or A Sense of Territory 2017

Decision with no Return or A Sense of Territory consists of a 8 min mashup video, three physical clues found in Greater Manchester and a series of nine acrylic paintings on canvas. The video made of 49 different sources features famous British detective television characters who investigate on a disturbing case, the decision of the British referendum of 23 of june 2016 to exit the European Union. The literary characters are Sherlock Holmes, Miss Marple, The Famous Five, James Bond, John Steed and Emma Peel, Monsieur Poirot, Mrs. Jessica Fletcher, Marlowe and Colombo as exceptions being either Belgium or American but born from British authors. The selection was made according to childhood heroes of the artist.



ooooops - I have a plan
2016

A singing performance for the research project “Lightning Studies - CTCCC” curated by Renan Laru-an for the Encura Grant by Hangar.org and Curator’s Network during the month of january in 2016.

[HERE's the audioperformance](#)

EL FER i el no fer
2015

EL FER i no fer is a research project in documentary technique style. A puzzle of reflections on the phenomenon of time, labor and a society addicted to production.

The framework of the project consists in a website with 5 chapters of a polyphonic audio collage, a printed score transcription of the sound collage in a limited edition, a fetish 3D object and a blog that documents a daily performative activity during 3 weeks, the “do nothing with others”.

EL FER: 5 work spaces and 5 polifonic audiocollages made of interviews with people related to the art works tell us about their work experience, the professional world and anything what means for them the so called activity WORK.

el no fer: A white room, a carpet, some plants and a sofa. A one to one experience of doing nothing together with the artist. What does it mean to you and what can we not do?

[This is the project's website!](#)

audio collage, performance, video, printed score, 3D cubes 2015

CHRISTINA SCHULTZ

EL FER

UNA PARTITURA EN 5 CAPÍTULOS

PARA TODOS

OP.1

INTRODUCCIÓN

NR. 1 "EL CONCEPTO DE TRABAJO"

NR. 2 "SER ARTISTA"

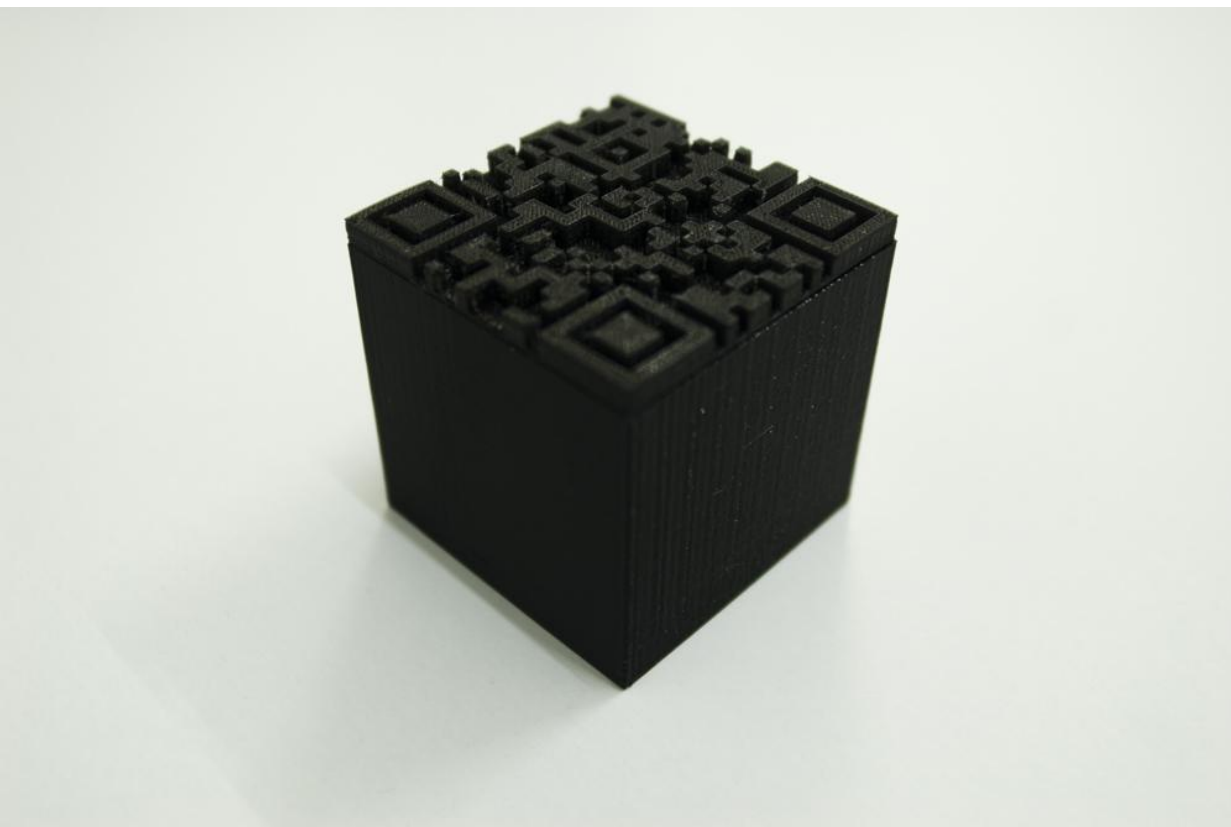
NR. 3 "LA VIDA DIVIDIDA"

NR. 4 "DESTRUID LO QUE OS DESTRUYE"

NR. 5 "EXTRACCIONES"

CRÉDITOS

limited edition of a hand printed score, 2015



QRcube, 3D object, 5cm x 5cm x 5cm, 2015

"Say hi to Tom!"
2014

is a parodic response to all the countries that are about to turn into "Souvenirlandia" invading public space with a multicultural population on vacation.

A crowdsourced action, an invitation to participate in an online call for analog postcards.

An interactive game to re-vindicate written communication, a joke on massive tourism and a turnaround of distributing artistic work.

A website with an open call was published and in 2 months, 36 postcards were received and turned into personalized collages.

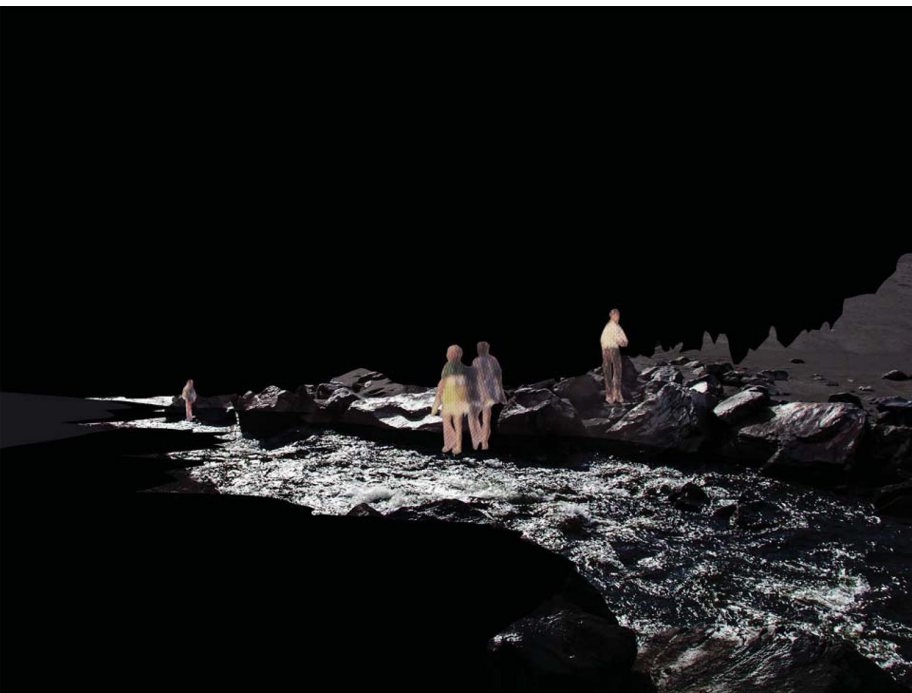
A selected collage by the audience was projected in huge format on an open wall in Barcelona. Another printed in a limited edition, signed and sent to all the participants via postal mail.

3 editions of the series of 36 collage works were auctioned at a true Auction house in Barcelona.

[HERE's the online platform](#)



The auction, Subarna, 2015



examples of final collages

You your Wall and
Me
2013

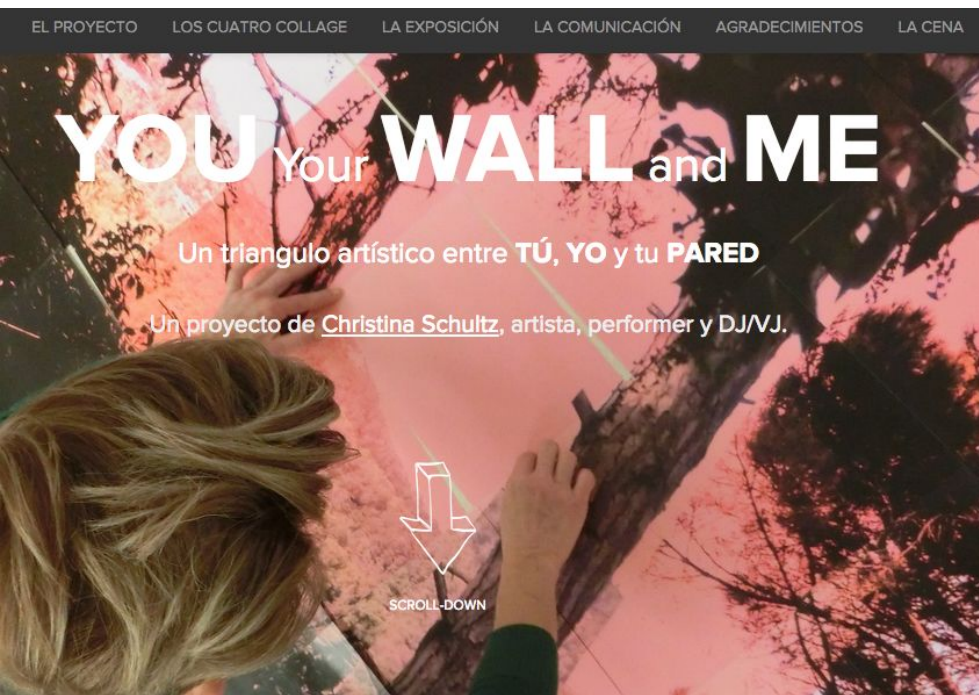
4 site specific collage pieces have influenced transcendently the vital moments of 4 participants of this project. Be part of my art.

Through an online platform, "You your Wall and Me" asked for a wall of any size, to elaborate personalized collages.

Semi-structured, individual interviews and ancestral architectural methodology "Feng Shui" interpreted the emerging energies and depicted them into wall-sized collages to enhance the personal growth of each person.

The final exhibition was realized through a bicycle tour, a blog, the web site and and a mobile application.

[HERE's the site](#)



The open call



The Bicycle Tour

do nothing two
2012

This "do nothing" was not understood as a meditative state, nor a freeze-frame but a non - activity without purpose. Nor to produce nor to relax. Just let it do.

Do Nothing Two was a daily training during a month on what occurs if you do nothing.

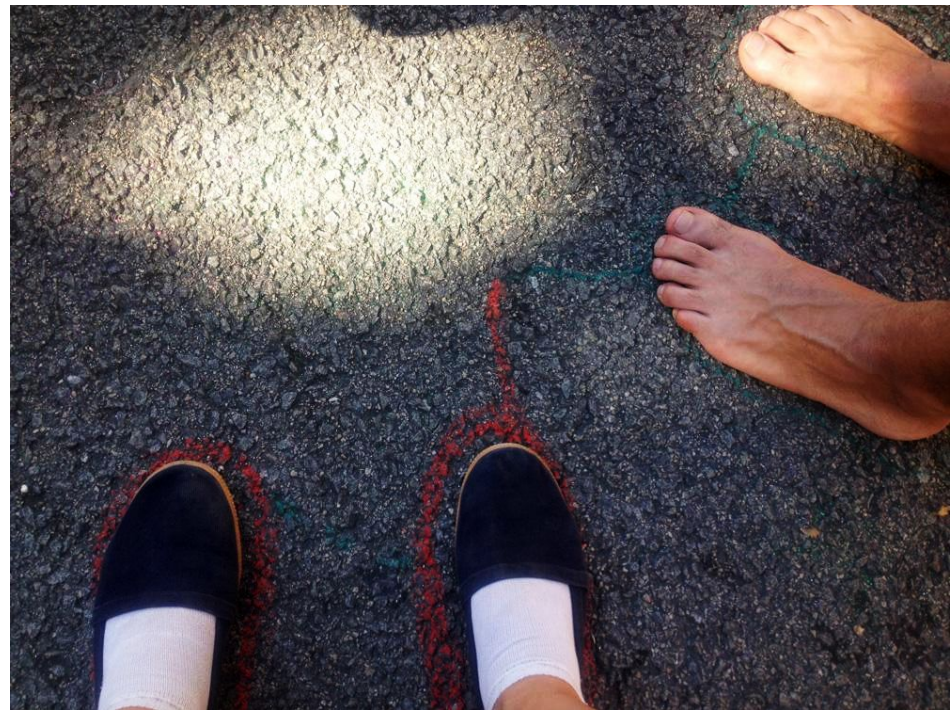
Simultaneously with Clara Gari, an art curator, we did nothing during the established time range between 15h to 16h.

Each daily experience was then afterward registered in a blog.

[HERE's the blog](#)



day 12



day 23

Oma Oma Oma
2010

Oma means grandmother in german.

A film about work, love, gender and sex and a melancholic portrait of my grandmother who died at the age of 97 in an elderly residency.

During her last months of her life, we did numerous interviews, photos, video and super8 films.

The result is an absurd and historic documentation of her past and actual living situation, a review of points of view on gender issues of a gone generation, a funny but sad collage movie mix.

[HERE's the movie](#)

mixed technique video 1280x768 Germany, Spain 2009



collage, stop motion, documentary, HD 2014

