

1. Which method does Adobe Illustrator use to draw, generate, and display shapes?
  - a. Vector-based
  - b. Pixel-based
  - c. Raster-based
  - d. All of these answers are correct
  
2. Which workspace will be presented by default when you first launch Adobe Illustrator CC?
  - a. Create workspace
  - b. Drawing workspace
  - c. Start workspace
  - d. General workspace
  
3. From where can you access and manage workspaces?
  - a. Arrange documents menu
  - b. Adobe Bridge
  - c. Workspace switcher menu
  - d. Application bar
  
4. Which of these categories is not found in the New Document dialog box?
  - a. Graphic Design
  - b. Web
  - c. Film & Video
  - d. Mobile
  
5. Which of these projects will the bleed setting be most applicable to?
  - a. Web page design
  - b. Business card with full-colour background
  - c. Slide show design
  - d. Simple line drawing for a logo
  
6. Panels in Illustrator can be arranged in which of these ways?
  - a. Stacked, Floating, or Grouped
  - b. Floating or grouped but not stacked
  - c. Stacked or grouped but not floating
  - d. Neither stacked nor grouped
  
7. How can you tell that you are going to create a new column of panels in a panel dock?
  - a. You'll see a horizontal blue drop zone
  - b. You'll see a yellow drop zone
  - c. You'll see a vertical blue drop zone
  - d. If it's on the right side of the interface
  
8. What does the presence of an up- and down-arrow icon to the left of a panel name indicate?
  - a. All options are displayed
  - b. More options are available

- a. At least one displayed option is not functional
- b. More options are required

**Which of these native file formats requires that users have Illustrator installed to open it? .**

- a. ai
- b. .eps
- c. .pdf
- d. .svg

**The Export command provides the ability to export to which of these formats?**

- a. JPEG
- b. AutoCAD Drawing
- c. CSS
- d. All of these answers are correct

## Unit 07

**1. The essential rules or assembly instructions of art are called:**

- a. Elements
- b. Principles**
- c. Colours
- d. Directions

**2. Which of these is a characteristic of design instead of art?**

- a. Primarily exists for enjoyment
- b. Is creative
- c. Contains bright and bold colours
- d. Has a purpose**

**3. According to the Design Hierarchy, what should you start with when creating your design?**

- a. Pleasing Shapes
- b. A Unified Design
- c. The Focal Point**
- d. Complementary Colours

**4. Which of these is an element that traditional artists often leave off the list, but is a critical one for graphic designers?**

- a. Space
- b. Type**
- c. Line
- d. Form

**5. Which of these most accurately describes the Rule of Thirds?**

- a. The focal point of your design should be in the centre 1/3 of your image frame
- b. Only 1/3 of your design should have any design elements in it
- c. Invisible tic-tac-toe pattern with design elements falling in between line intersections
- d. Invisible tic-tac-toe pattern with design elements falling on line intersections**

**6. Which of these is the best example of a pictograph?**

- a. Question mark
- b. Lightning bolt
- c. Trash can icon**
- d. Heart shape

**7. For additive colours, the primary colours are:**

- a. Red, Blue, and Yellow
- b. Red, Blue, and Green**
- c. Red, Black, and White
- d. Blue, Orange, and Purple

**8. Which of these statements is true about Complementary Colours?**

- a. Complementary colours are opposite each other on the colour wheel
- b. Complementary colours create contrast
- c. Complementary colours can be visually obnoxious if overused in a design
- d. All of these statements are true about complementary colours**

**9. Which of these media types is typically associated with serif fonts?**

- a. Screen reading
- b. Websites
- c. Printed books**
- d. Headlines

**10. Which term describes the overall space between all the letters in a block of text?**

- a. Kerning
- b. Tracking**
- c. Leading
- d. Pushing

**11. Which Principle of Design describes the focal point to which the eye is naturally and initially drawn in a design?**

- a. The Principle of Emphasis**
- b. Principle of Proportion
- c. Principle of Unity
- d. Principle of Movement

**12. If you see a drawing of a person and observe that the head is too small, which Principle of Design are you using?**

- a. Balance
- b. Unity
- c. Emphasis
- d. Proportion**

**1. Describe two ways to change the view of a document.**

You can go to the commands tabs to change your view by activating a grid and or zooming in or out.

You can also use the zoom tool to zoom in and out

**2. How do you save panel locations and visibility preferences?**

You can save panel locations and visibility preferences by choosing

Window > Workspace > New Workspace to make custom work areas and to make it easier to find the controls you need.

**3. Describe a few ways to navigate between artboards in Illustrator.**

To navigate between different artboards in Illustrator choose the artboard number from the Artboard navigation tool at the lower left of the document window.

While having nothing selected you can choose the artboard number from the artboard menu

**4. How can you rotate the canvas view?**

To rotate the canvas view, drag in the Document window with the Rotate View tool

**5. How is arranging Document windows helpful?**

Arranging Document windows allow you to tile windows or cascade document groups.

This can be useful if you are working on multiple Illustrator files and need to compare or share content.