

At which point can you adjust the dimensions an artboard?

- a. Only when initially creating the artboard
- b. Only before saving the artboard the first time

c. At any stage

- d. Only before it has been exported

2. Which of these can you use to edit or delete artboards?

- a. The Artboard tool
- b. The Artboard Options button
- c. The Artboards panel

d. All of these answers are correct

3. What happens if you drag across several areas with the Shape Builder tool?

- a. Tracking
- b. Kerning
- c. Spacing

d. Pairing

4. What is the ideal amount of space between characters?

- a. Double the font size
- b. Exactly 5 pts
- c. Characters shouldn't touch each other

d. It varies, adjust until visually appealing

5. If you want objects to update when you change the colour of a swatch applied to them, use:

a. Global Swatches

- b. International Swatches
- c. Unique Swatches
- d. None of these answers are correct

6. Which of these choices define relationships between colours that look good together?

- a. Swatches panel
- b. Tints

c. Harmony rules

- d. Shade rules

7.How can you convert selected text to paths?

- a.Choose Type > Create Outlines
- b.Choose Font > Create Outlines
- c.Click Shift + P
- d.Choose Type > Convert to Paths

8.Each enclosed area in a Live Paint group is called?

- a.An Edge
- b.A Face
- c.A Head
- d.A Group

9. When you click an object with the Rotate tool selected, what are you establishing?

- a.The Anchor Point
- b.The Rotation Nexus
- c.The Point of Transformation
- d.The Point of Transfer

Revision Questions: LU 4

1.What happens when you select one object within a group?

- a.Only that object will be selected
- b.All the objects will be selected
- c.Only the object and the one next to it will be selected
- d.None of these answers are correct

2.How do you select a nested group within another group using the Group Selection tool?

- a.Click once on an object in the group
- b.Click twice on an object in the group
- c.Click three times on an object in the group
- d.None of these answers are correct

3.How can you exit isolation mode when you are finished editing?

- a.Press the Escape key
- b.Click the left arrow in the Isolation Mode bar
- c.Double-click the canvas
- d.All of these answers are correct

4.Where would you go to save a set of appearance attributes for repeated use?

- a.The Appearance panel
- b.The Graphic Style panel**
- c.The Effect menu
- d.The Pathfinder panel

5.How do you move or reorient type on a path?

- a.Drag the asterisks
- b.Drag the parentheses
- c.Drag the brackets**
- d.You can't move type on a path

6.Which of these can you apply a pattern swatch to?

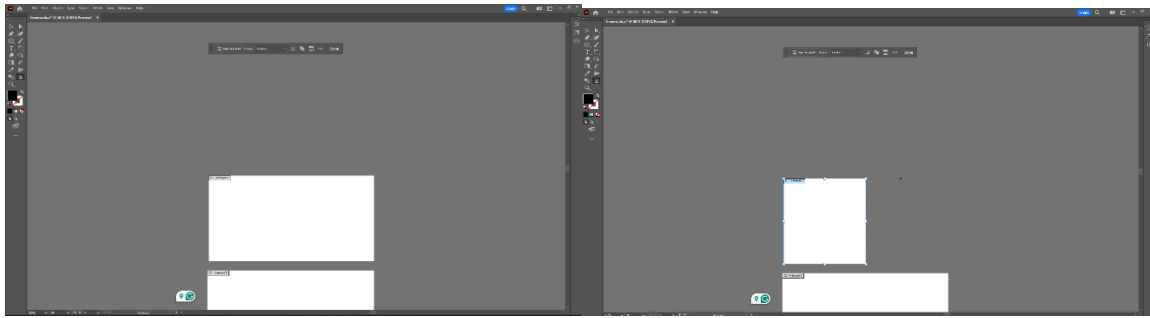
- a.Object fill but not stroke
- b.Object stroke but not fill
- c.Neither stroke nor fill
- d.Object fill and stroke**

7.Which of these indicate what colours make up a gradient?

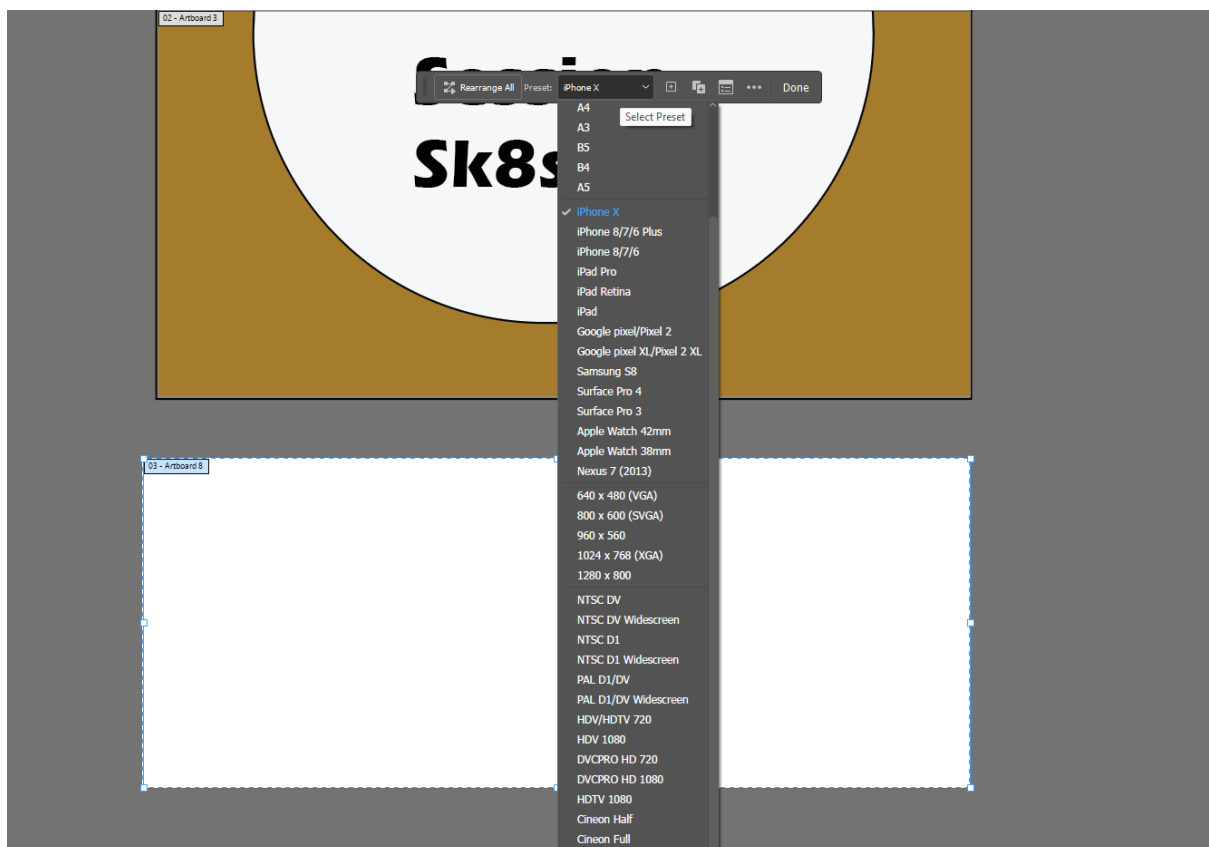
- a.Transition Stops
- b.Colour Stops**
- c.Colour Spots
- d.Transition Points

8.What does a clipping mask do?

- a.Uses the Scissors tool to hide part of the image
- b.Reduces the size of your artboard
- c.Permanently crops out part of an image
- d.Controls whether artwork in a layer is hidden or revealed**

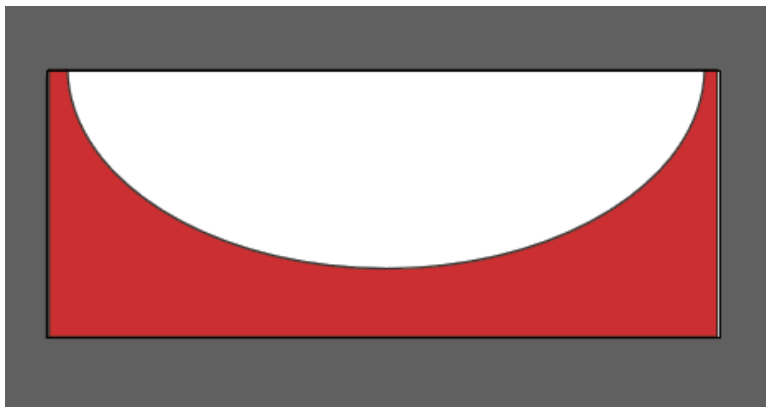
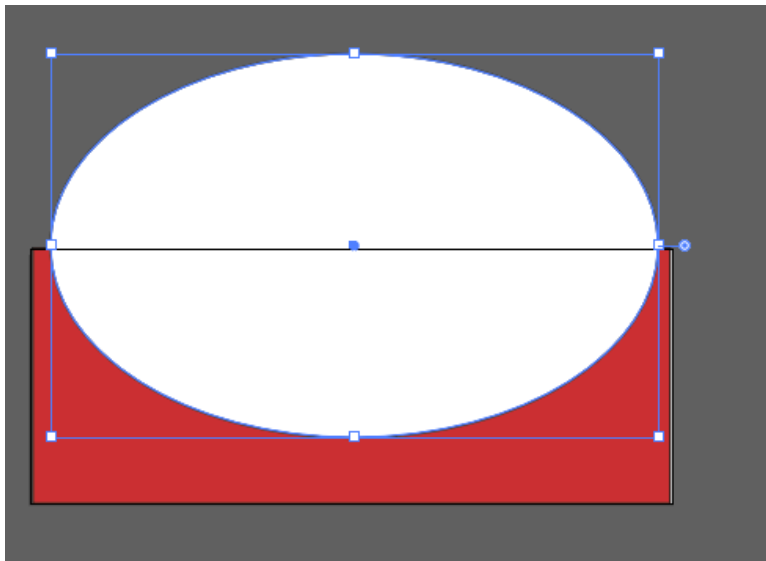
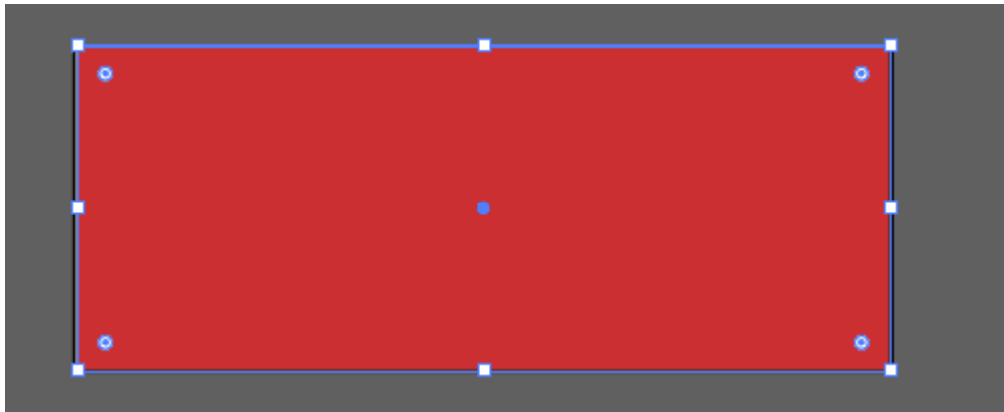


The artboard tool can be used to scale and create the artboard to scale with what project your working on.



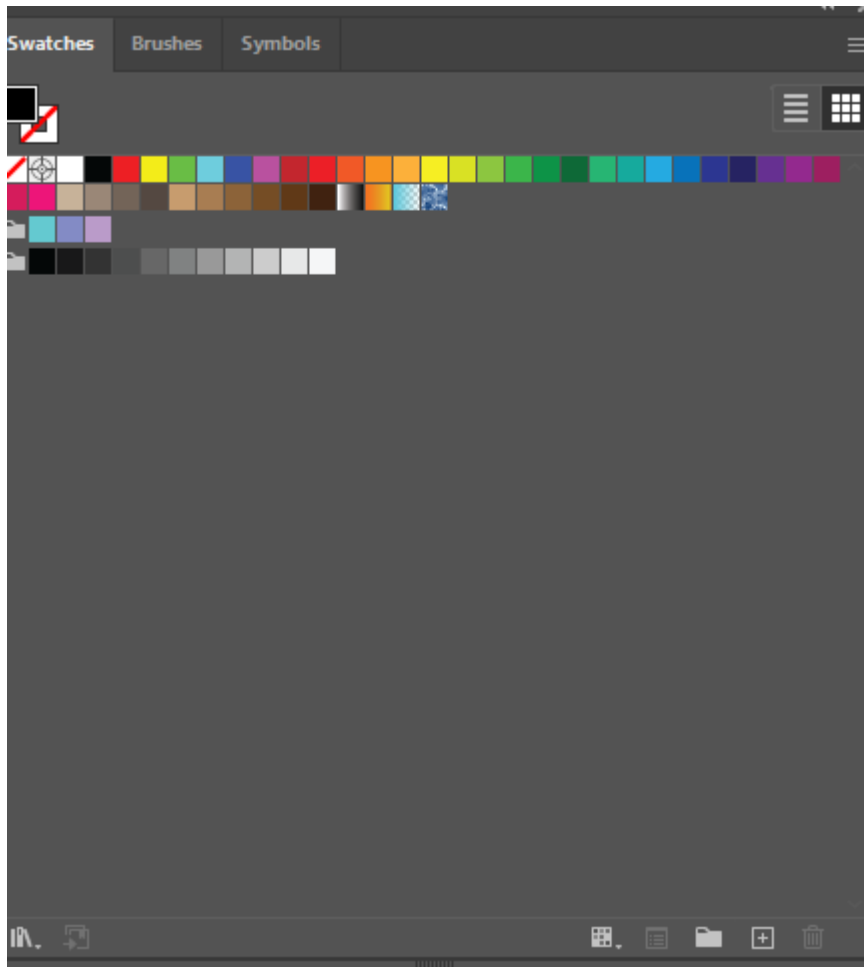
Additionally you can use the artboard to make a preset depending on the current project your working on currently

Use the Shape Builder tool.



Add and format text.

Create and modify swatches.



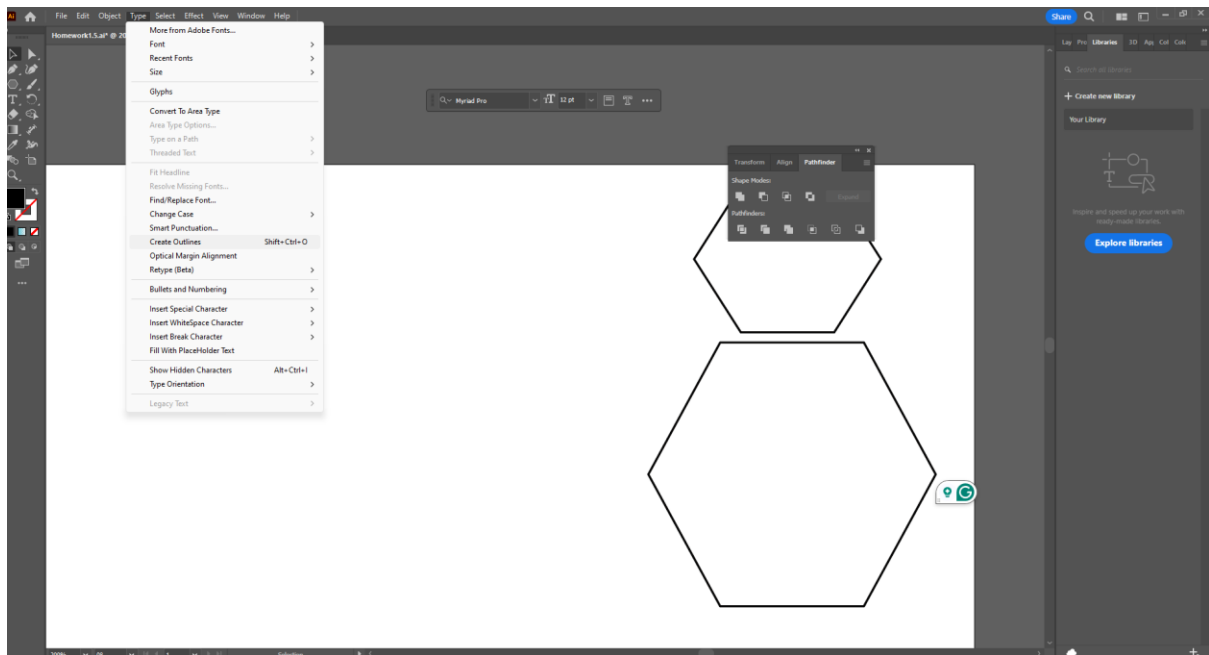
Go to color swatches menu and click the + symbol below.

If you wish to modify it go to your swatches click on one of the available swatches and click on the newly created switches and edit it to your wishes

Selecting the text tool and add it to the road lines and type out your text

Convert text to outlines.

I need a vacation



Ungroup

Shift+Ctrl+G

I
need
a
vacation

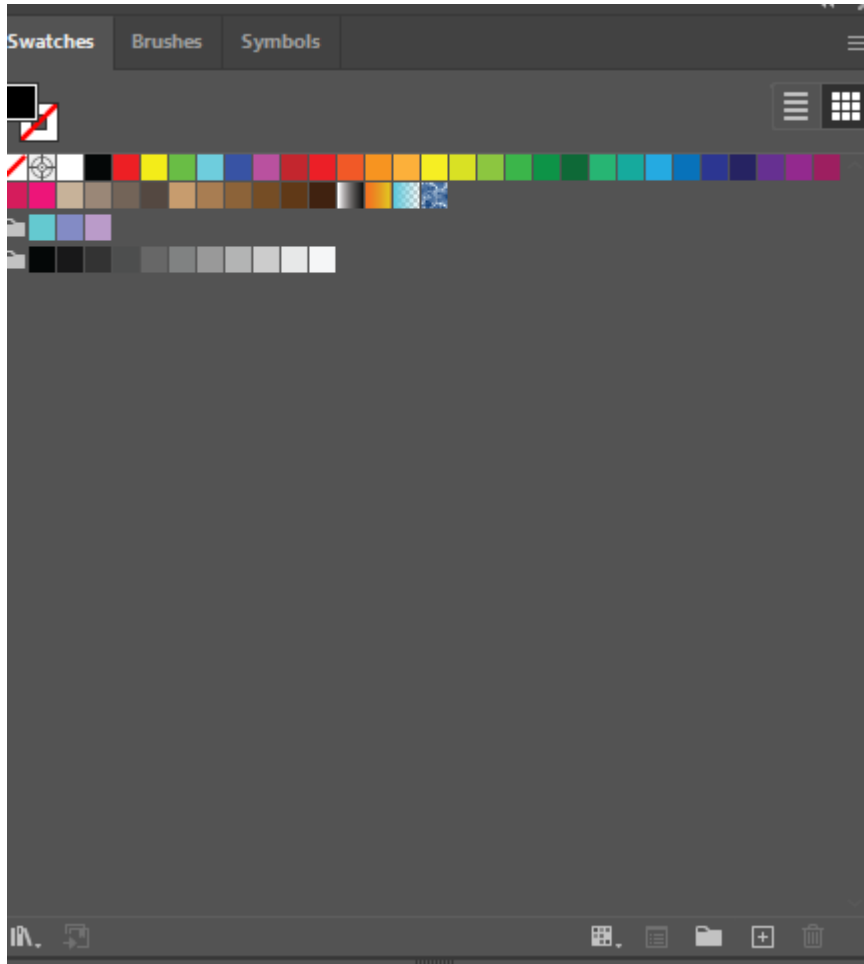
Use the **Selection Tool** (V) to click on the text that you want to convert to outlines.

If your text contains multiple characters, Illustrator will group them after conversion.

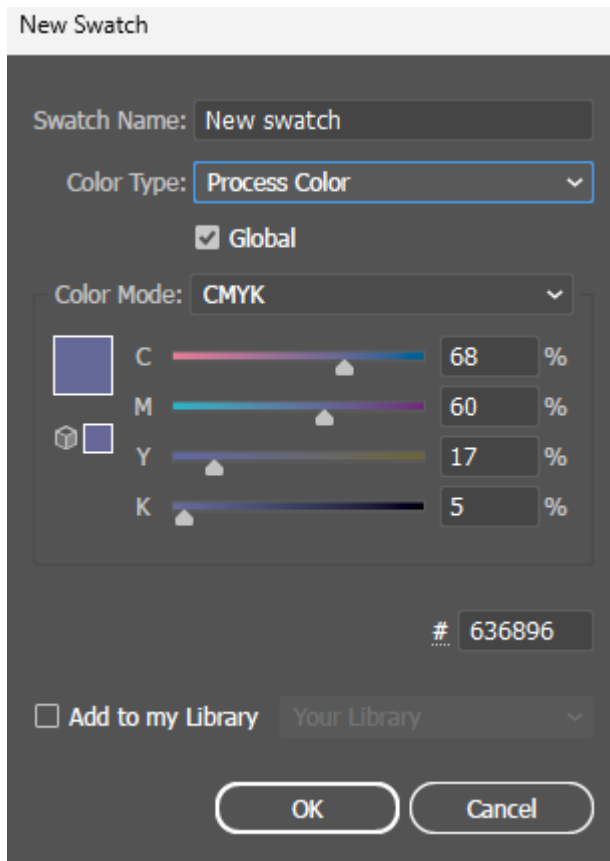
Now that your text is converted to outlines, it is no longer editable as text. However, you can manipulate it as vector shapes.

Use the **Direct Selection Tool** (A) to move anchor points, change the shape of individual characters, or apply other modifications.

Use the Color Guide panel to create swatches.

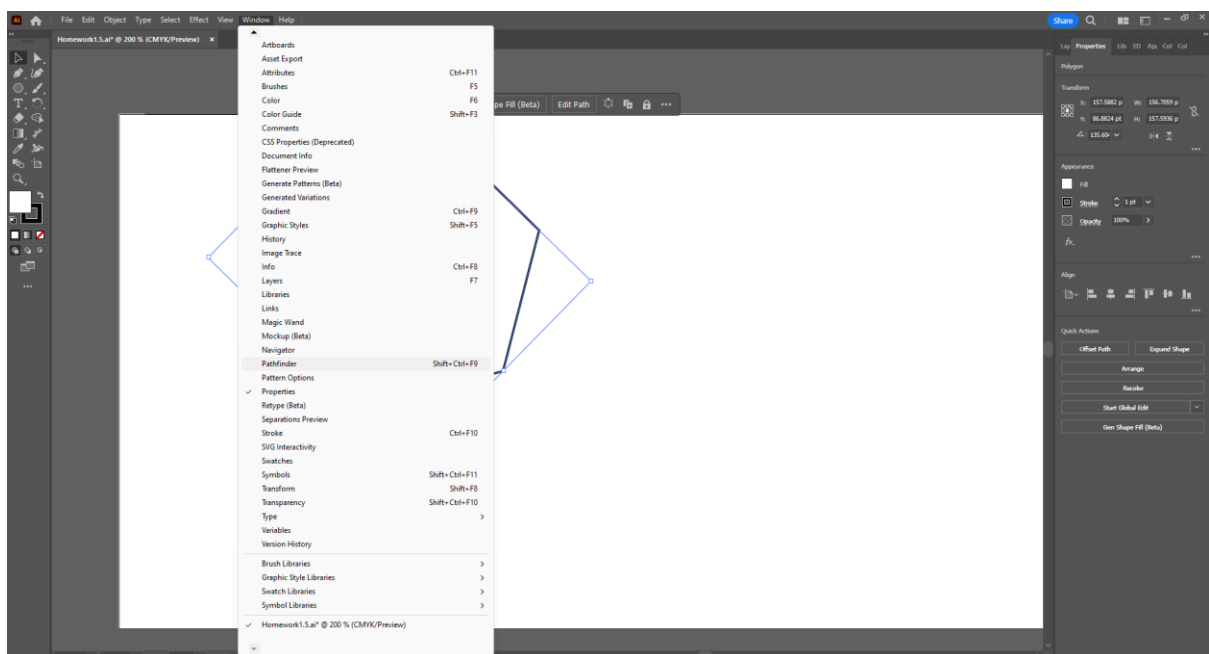


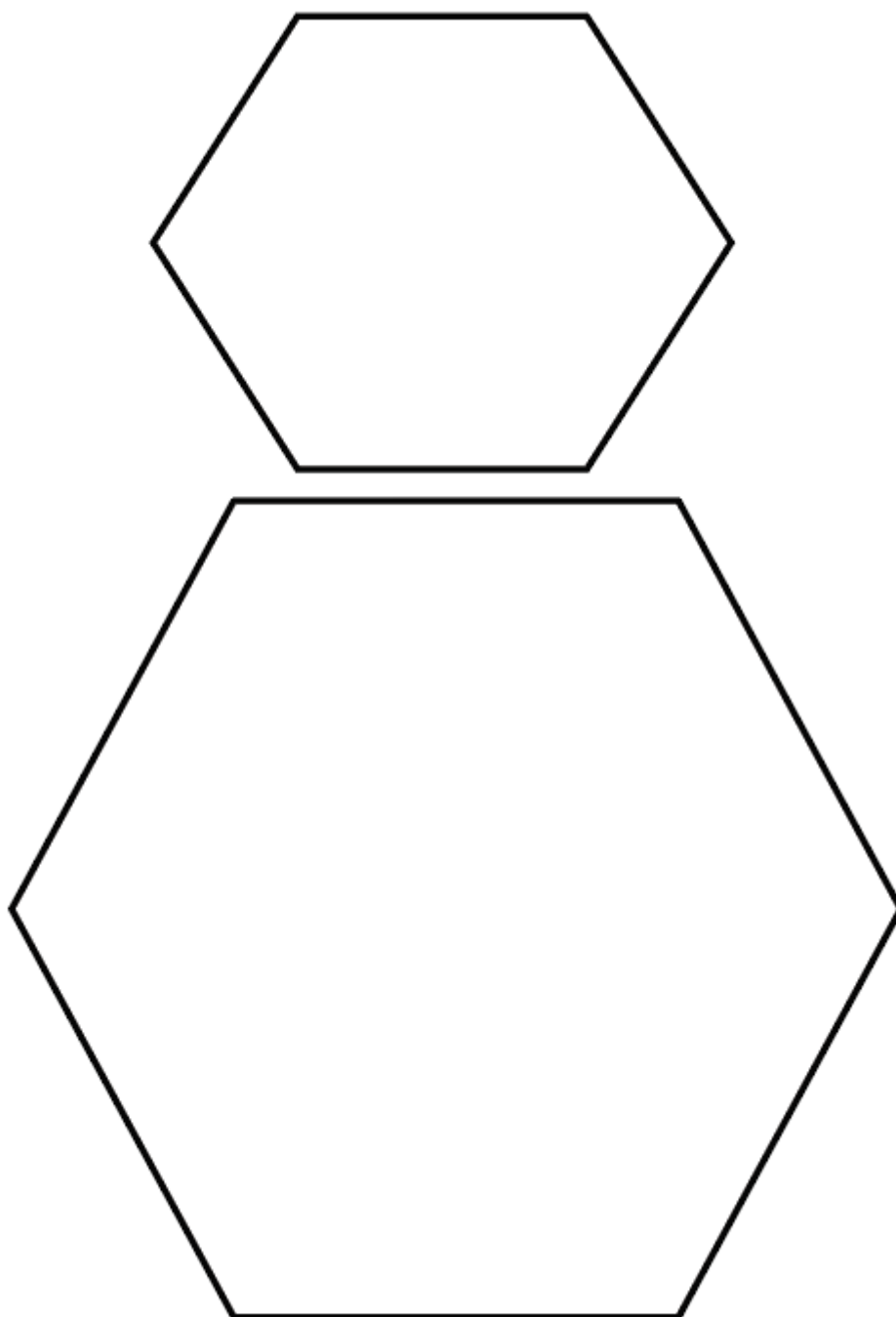
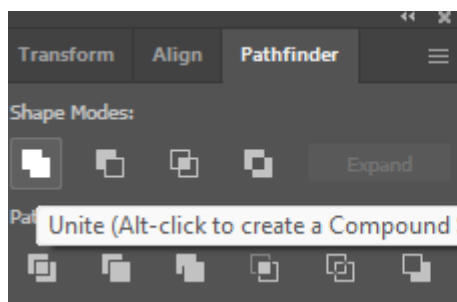
Go to color swatches menu and click the + symbol below.



Adjust the color to your desire

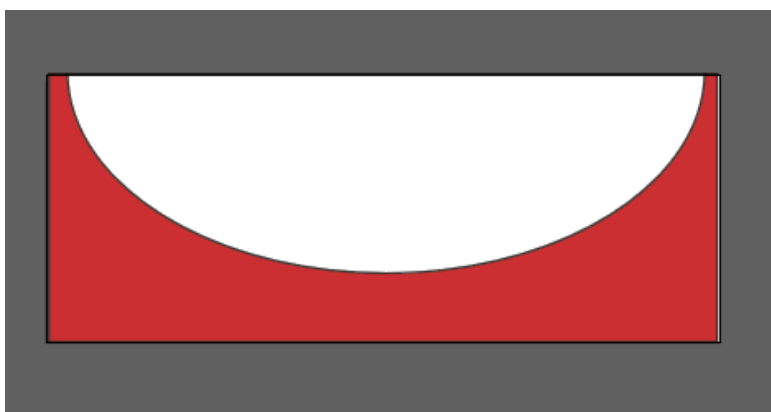
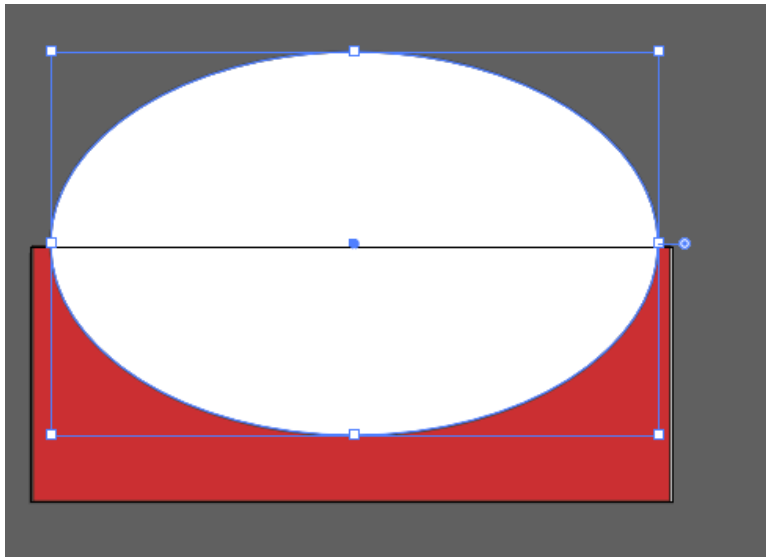
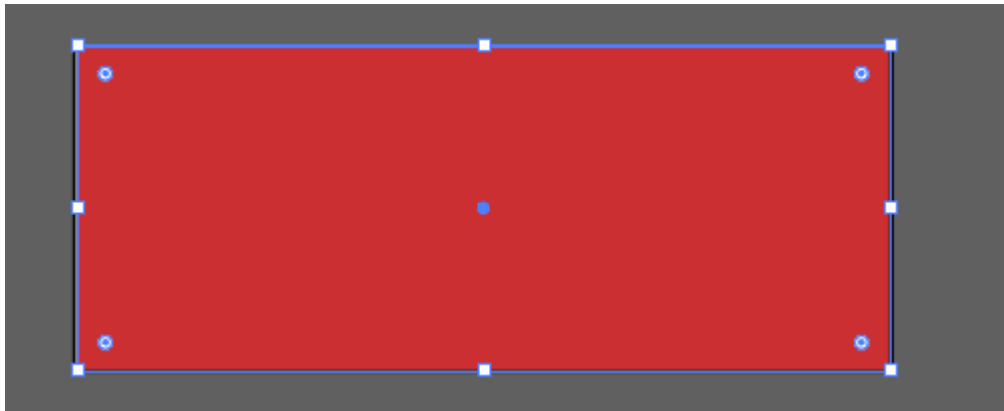
Use the Pathfinder panel to modify objects.





Make two shapes and go to window and select the pathfinder tool and select to join two shapes together

Learning Units 3



- Create a circle and rectangle shapes like displayed above.
- Go to the custom shape tool