

1. Which method does Adobe Illustrator use to draw, generate, and display shapes?
 - a. Vector-based
 - b. Pixel-based
 - c. Raster-based
 - d. All of these answers are correct

2. Which workspace will be presented by default when you first launch Adobe Illustrator CC?
 - a. Create workspace
 - b. Drawing workspace
 - c. Start workspace
 - d. General workspace

3. From where can you access and manage workspaces?
 - a. Arrange documents menu
 - b. Adobe Bridge
 - c. Workspace switcher menu
 - d. Application bar

4. Which of these categories is not found in the New Document dialog box?
 - a. Graphic Design
 - b. Web
 - c. Film & Video
 - d. Mobile

5. Which of these projects will the bleed setting be most applicable to?
 - a. Web page design
 - b. Business card with full-colour background
 - c. Slide show design
 - d. Simple line drawing for a logo

6. Panels in Illustrator can be arranged in which of these ways?
 - a. Stacked, Floating, or Grouped
 - b. Floating or grouped but not stacked
 - c. Stacked or grouped but not floating
 - d. Neither stacked nor grouped

7. How can you tell that you are going to create a new column of panels in a panel dock?
 - a. You'll see a horizontal blue drop zone
 - b. You'll see a yellow drop zone
 - c. You'll see a vertical blue drop zone
 - d. If it's on the right side of the interface

8. What does the presence of an up- and down-arrow icon to the left of a panel name indicate?
 - a. All options are displayed
 - b. More options are available

- a. At least one displayed option is not functional
- b. More options are required

Which of these native file formats requires that users have Illustrator installed to open it? .

- a. ai
- b. .eps
- c. .pdf
- d. .svg

The Export command provides the ability to export to which of these formats?

- a. JPEG
- b. AutoCAD Drawing
- c. CSS
- d. All of these answers are correct

Unit 07

1. The essential rules or assembly instructions of art are called:

- a. Elements
- b. Principles**
- c. Colours
- d. Directions

2. Which of these is a characteristic of design instead of art?

- a. Primarily exists for enjoyment
- b. Is creative
- c. Contains bright and bold colours
- d. Has a purpose**

3. According to the Design Hierarchy, what should you start with when creating your design?

- a. Pleasing Shapes
- b. A Unified Design
- c. The Focal Point**
- d. Complementary Colours

4. Which of these is an element that traditional artists often leave off the list, but is a critical one for graphic designers?

- a. Space
- b. Type**
- c. Line
- d. Form

5. Which of these most accurately describes the Rule of Thirds?

- a. The focal point of your design should be in the centre 1/3 of your image frame
- b. Only 1/3 of your design should have any design elements in it
- c. Invisible tic-tac-toe pattern with design elements falling in between line intersections
- d. Invisible tic-tac-toe pattern with design elements falling on line intersections**

6. Which of these is the best example of a pictograph?

- a. Question mark
- b. Lightning bolt
- c. Trash can icon**
- d. Heart shape

7. For additive colours, the primary colours are:

- a. Red, Blue, and Yellow
- b. Red, Blue, and Green**
- c. Red, Black, and White
- d. Blue, Orange, and Purple

8. Which of these statements is true about Complementary Colours?

- a. Complementary colours are opposite each other on the colour wheel
- b. Complementary colours create contrast
- c. Complementary colours can be visually obnoxious if overused in a design
- d. All of these statements are true about complementary colours**

9. Which of these media types is typically associated with serif fonts?

- a. Screen reading
- b. Websites
- c. Printed books
- d. Headlines

10. Which term describes the overall space between all the letters in a block of text?

- a. Kerning
- b. Tracking
- c. Leading
- d. Pushing

11. Which Principle of Design describes the focal point to which the eye is naturally and initially drawn in a design?

- a. The Principle of Emphasis
- b. Principle of Proportion
- c. Principle of Unity
- d. Principle of Movement

12. If you see a drawing of a person and observe that the head is too small, which Principle of Design are you using?

- a. Balance
- b. Unity
- c. Emphasis
- d. Proportion