

ONE PEOPLE
ONE NATION
ONE WORLD



The Federation
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FEDERATION
ATX

ONE PEOPLE ONE NATION ONE WORLD

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In honor of President John F. Kennedy



President John F. Kennedy Speaks at Rice University Credit: Cecil Stoughton. White House Photographs

We set sail on this new sea because there is new knowledge to be gained, and new rights to be won, and they must be won for the progress of all people.

We choose to go to the moon in this decade and do the other things, not because they are easy, but because they are hard, because that goal will serve to organize and measure the best of our energies and skills, because that challenge is one that we are willing to accept, one we are unwilling to postpone, and one which we intend to win, and the others, too.

And therefore, as we set sail we ask God's blessing on the most hazardous and dangerous and greatest adventure on which man has ever embarked.

President John F. Kennedy
Rice University
September 12, 1962



Space is the ultimate frontier.

We are The Federation - a tribe of tribes.

Not a fighting force but a force of nature.

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PREFACE

This free book speaks to a number of topics, but at its core is a simple theory - that every religion on Earth can be validated with observable scientific evidence that is easily understood by children and adults alike.

This evidence originates from two indigenous sources:

- i. the Snoqualmie Indian Tribe in Snoqualmie, Washington
- ii. the people of Somaliland, an unrecognized territory in northern Somalia

In 2010 in Issaquah, Washington I found a Native American (Snoqualmie) artifact - a horse head made of jade, which is a type of stone native to Washington. This is where the story begins.

After looking at USGS maps of the area in 2014, I realized that I was living on top of a landform shaped like a horse head, and that there were other landforms shaped like people and animals nearby.

In 2022 I discovered that the horse head landform is a very close match to Hubble Telescope images of a cluster of stars we call NGC-2264, which is part of a larger constellation we call Monoceros.

At Laas Geel in Somaliland, Somali people also painted accurate depictions of the very same constellation - Monoceros - on a cave wall five to ten thousand years ago. Ancient Egyptians referred to Monoceros as Hathor. Hathor was a major figure in Egyptian thinking - a Sky Goddess and the mother of Ra and Horus, as well as Hapshepsut, whose temple appears in this book.

Based on evidence in his paintings, and in his notebooks, I believe that Leonardo Da Vinci came to America, viewed the evidence related to the Snoqualmie Tribe, and subsequently disseminated his findings using the best tool available to him in that day and age - his paintings.

Da Vinci's paintings indicate that Jesus was a scientist who 1) had knowledge of lenses and cameras and 2) shared archeological information with others. From here it's a short leap to the conclusion that Jesus had access to a telescope and a device for tracking stars while photographing them.

There is additional evidence suggesting that this theory - that proof of God's existence originated with observation of Monoceros/Hathor - was widely and openly known in ancient Greece, ancient Egypt, and later in Europe after Da Vinci's time. There is additional strong evidence that these ideas were openly reflected in Judaism, Buddhism, Hinduism, Islam, and Christianity.

Unfortunately at some point this knowledge apparently slipped away from us.

It's been an honor and a privilege to work on this project, and I'm both honored and privileged once again to present this to you, the people of the world, in a time when rapid dissemination of information will insure it is never lost again.

Respect.

Chris Rawley

*"We set sail on this new sea because there is new knowledge to be gained,
and new rights to be won, and they must be won for the progress of all people."
- President John F. Kennedy*

This Book Presents:

- 1) Archeological and geographic evidence of a direct connection between a Native American tribe (the Snoqualmie Tribe) and NGC-2264, a cluster of stars in the constellation Monoceros.
- 2) Archeological evidence of a direct connection between Laas Geel (a cave painting site in Somaliland), and the constellation Monoceros, which in turn is linked to symbolism around the Sky Goddess Hathor in ancient Egypt.
- 3) A novel theory regarding the Da Vinci paintings 'Salvator Mundi' and 'La Ultima Cena' which suggests that the artist presents a clear reference to a camera, a telescope, or both in an attempt to provide credible scientific support for the presence and practice of astrophotography in both the ancient world and in Europe circa 1500AD.
- 4) A novel theory which describes a straightforward underlying unity between all major world religions based on specific evidence in artifacts originating with the Snoqualmie Indian Tribe, the cave paintings at Las Geel (located in Somaliland, an unrecognized territory in northern Somalia), the artwork of Leonardo Da Vinci, and other sources.
- 5) A plan to create an open source tiered curriculum consisting of lesson plans for grades K-12 that will enable students worldwide to graduate high school and (at the most challenging tier) move directly to MIT level course work in preparation to enter NASA's astronaut training program or the equivalent OR (in all remaining tiers) to become scientists focused on the natural world and space.
- 6) A plan to create community programs on Native American and Canadian Indian reservations that will treat each reservation as a model space colony - enabling all residents to participate in an international effort to conduct research around organizing and feeding off world colonies.
- 7) Following in the footsteps of NASA and ESA, all program data and educational materials in our academic programs will be released under a CC4i (Creative Commons 4 International) license, enabling teachers anywhere in the world to download both our curriculum and our model space colony framework at no cost.

THE FEDERATION

What Is The Federation?

Think Starfleet without space ships - an Academy that does the following:

- i. Provides open source lesson plans for grades K-12 (Beginning Fall 2025)
- ii. Creates model space colonies on Indian reservations (Beginning Spring 2026)
- iii. Pioneers new teaching methods based on respect for the natural world
- iv. Trains a new generation of scientists, creative thinkers and world leaders

What Is The Vision Of The Federation?

Space X is in the rocket business - designing, engineering, making and flying the incredible vehicles that are propelling mankind into a new age of interplanetary travel.

NASA is in the business of strict scientific implementation and data acquisition - creating highly trained teams that build some of the most sophisticated machines and instruments ever conceived in order to gather precise data off world.

The Federation is in the business of getting kids ready for a career in space exploration - either as astronauts or as scientists in essential support roles on the ground using two methods:

- i. We will create open source educational materials - with additional emphasis on imagining and testing new methods around teaching and researching science, the natural world, space, and space colonies. We will not place teachers or educate students directly.
- ii. We will create community programs on North American Indian reservations that will treat each reservation as a model space colony - enabling all residents to participate in an international effort to conduct research around organizing and feeding off world colonies.

Everything Is Open Source

Following in the footsteps of NASA and ESA, all program data and educational materials in our programs will be released under a CC4i (Creative Commons 4 International) license - enabling teachers anywhere in the world to download both our curriculum and our model space colony framework at no cost.

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