

## Squarci

Federico Cecati

**Largo** ♩=43

Flute

Piano

*mf*

*p*

6

3

Fl.

Pno.

*f*

*p*

*acc.*

3

**Agitato** ♩=70

Fl.

Pno.

*ff*

*mp*

3

6

6

6

6

6

6

stretto,  
quasi acciaccatura

This musical score is for a piece titled "Squarci", page 2. It features a Flute (Fl.) and Piano (Pno.) ensemble. The tempo is marked "stretto," and the articulation is "quasi acciaccatura". The time signature is 5/4.

**Measure 9:** The Flute part begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The Piano part features a complex texture with sixteenth-note runs in both hands, marked with a "6" (sextuplet). The right hand has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). The left hand has a triplet of eighth notes (G3, A3, B3) and a triplet of eighth notes (C4, B3, A3). The measure ends with a quarter note C5 and a quarter note B4.

**Measure 10:** The Flute part starts with a quarter note B4, followed by a quarter rest, then a quarter note C5, and a quarter note D5. The Piano part continues with similar textures, marked with a "6" (sextuplet). The right hand has a triplet of eighth notes (C5, B4, A4) and a triplet of eighth notes (G4, F4, E4). The left hand has a triplet of eighth notes (G3, F3, E3) and a triplet of eighth notes (D3, C3, B2). The measure ends with a quarter note D5 and a quarter note C5.

**Measure 11:** The Flute part begins with a quarter note E5, followed by a quarter rest, then a quarter note F5, and a quarter note G5. The Piano part continues with similar textures, marked with a "6" (sextuplet). The right hand has a triplet of eighth notes (F5, E5, D5) and a triplet of eighth notes (C5, B4, A4). The left hand has a triplet of eighth notes (F3, E3, D3) and a triplet of eighth notes (C3, B2, A2). The measure ends with a quarter note G5 and a quarter note F5.

**Calmo** ♩=43

13

Fl.

Pno.

*p* *mf* *p*

16

Fl.

Pno.

19

Fl.

Pno.

*mf* *acc.* *cresc.*

21

Fl.

Pno.

*sfz*

10

9

3

3

22

Fl.

Pno.

*mf*

*sfz*

10

7

24

Fl.

Pno.

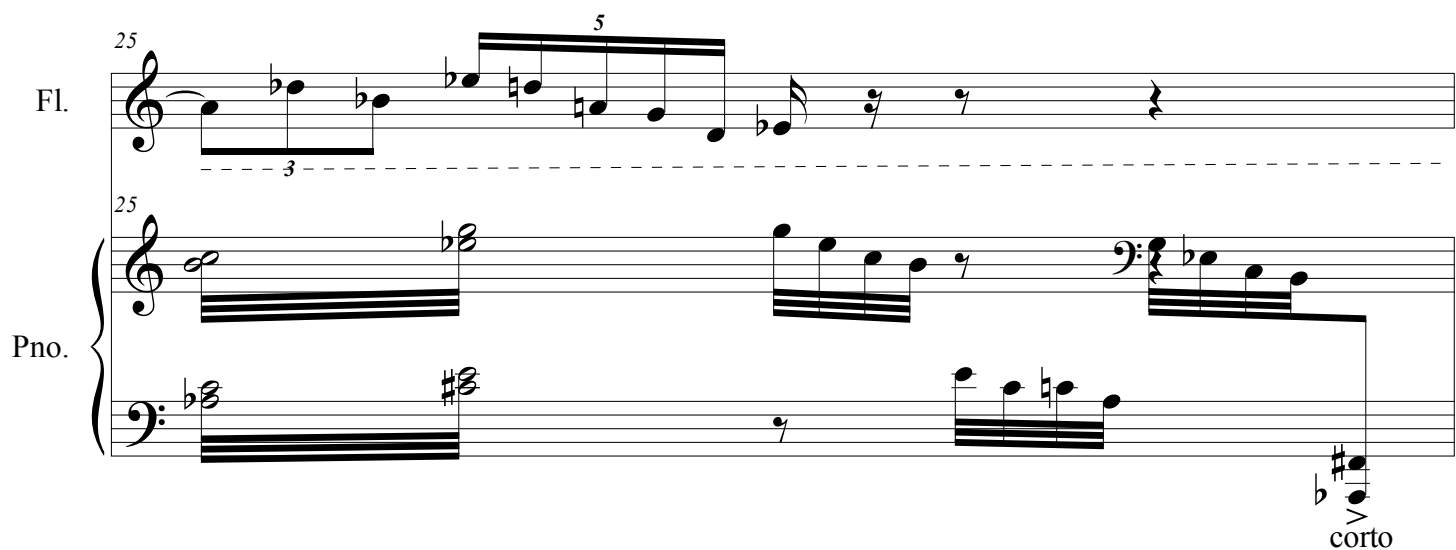
*acc.*

9

Fl. 25

Pno. 25

corto



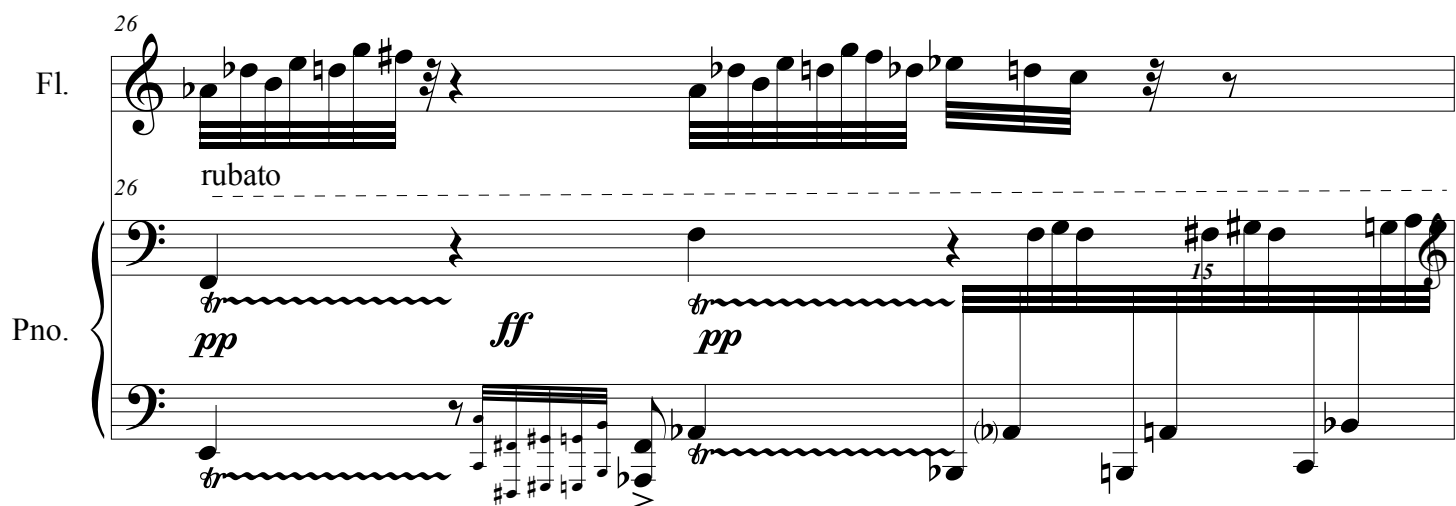
Fl. 26

Pno. 26

rubato

*pp* *ff* *pp*

15



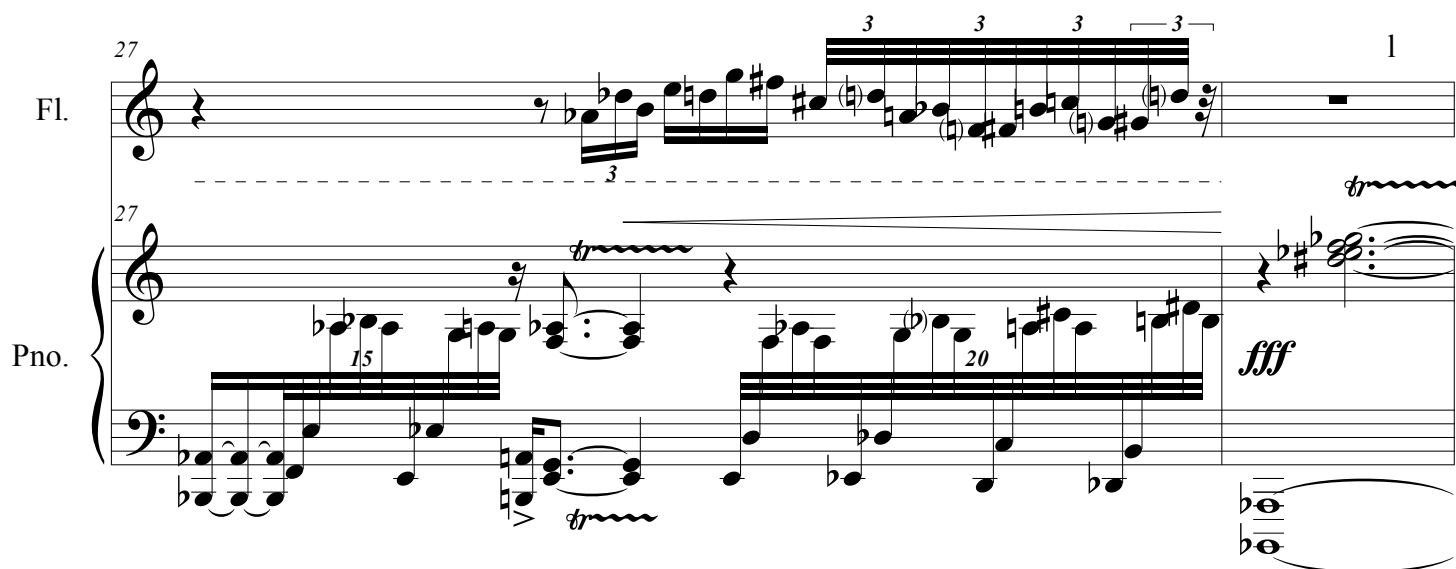
Fl. 27

Pno. 27

3 3 3 3

1

*fff*



29 *come una cadenza*

Fl.

Pno.

29

2/4

30

Fl.

Pno.

30

2/4

31

Fl.

Pno.

31

4/4

33

Fl.

Pno.

*p*

8<sup>va</sup>

33

34

35

36

Fl.

Pno.

36

37

38

39

40

Fl.

Pno.

*p*

mistico

pizz.

8<sup>va</sup>

40

41

42

43

44

45

Fl.

Pno.

(8<sup>va</sup>)

3

49

Fl.

Pno.

8<sup>va</sup>

rit. dim.

54

Fl.

Pno.

pp

(8<sup>va</sup>)



Fl. 59 *tr tr tr tr* *acc. e cresc vorticosamente, perdendo il senno*

Pno. 59 *sfz*

Fl. 59 *tr tr tr tr* *acc. e cresc vorticosamente, perdendo il senno*

Pno. 59 *sfz*

Fl. 63 *tr* *attendere il cenno del pianista* *jet whistle*

Pno. 63 *improvvisare come spiegato in legenda* *fff* *sfz*

< ad libitum durante l'improvvisazione del pianista

Fl. 63 *tr* *attendere il cenno del pianista* *jet whistle*

Pno. 63 *improvvisare come spiegato in legenda* *fff* *sfz*

< ad libitum durante l'improvvisazione del pianista