

# Soledad

Intro

C#m F#7 B G#7 C#7 F#7 B

Estrofa

5 Bmaj7 C° C#m F#7 B

9 B D° C#m F#(sus4) F#7 B

13 B C° C#m F#7 F#m A7 A#7 B7

17 Emaj7 Em7 Bmaj7 G#9 C#m F#7 B Emaj7

Inter

22 C#m D#m C#m B C#m F#7 B

Estribillo

26 Bm F#7 Bm G7 F#7 Bm

The musical score is written for piano in E major (four sharps). It consists of an Intro, a four-measure Estrofa (Verse), an Inter section, and a four-measure Estribillo (Chorus). The Intro and Estrofa sections are primarily chordal, with some melodic movement in the right hand. The Inter section features a more active right-hand melody with eighth and sixteenth notes. The Estribillo section is characterized by a driving eighth-note melody in the right hand and a steady bass line in the left hand.

30 Bm A<sup>7</sup> D C<sup>#7</sup> F<sup>7</sup>

34 Em A<sup>7</sup> D G<sup>7</sup> C<sup>#7</sup> F<sup>7</sup>

38 Bm F<sup>#7</sup>/A<sup>#</sup> Bm/A G<sup>#°</sup> G<sup>7</sup> F<sup>#7</sup> B B

Estrofa

43 Bmaj<sup>7</sup> C<sup>°</sup> C<sup>#m</sup> F<sup>#7</sup> B

47 B D<sup>°</sup> C<sup>#m</sup> F<sup>#(sus4)</sup> F<sup>#7</sup> B

51 B C<sup>°</sup> C<sup>#m</sup> F<sup>#7</sup> F<sup>#m</sup> B<sup>7</sup>

55 E Em<sup>7</sup> B<sup>7</sup> G<sup>7</sup> C<sup>#m7</sup> F<sup>#7</sup> B

Inter

59 C<sup>#m</sup> D<sup>#m</sup> C<sup>#m</sup> B C<sup>#m</sup> B C<sup>#7</sup>