

Spring Embedders and Force Directed Graph Drawing Algorithms

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Abstract

Force-directed algorithms are among the most flexible methods for calculating layouts of simple undirected graphs. Also known as spring embedders, such algorithms calculate the layout of a graph using only information contained within the structure of the graph itself, rather than relying on domain-specific knowledge. Graphs drawn with these algorithms tend to be aesthetically pleasing, exhibit symmetries, and tend to produce crossing-free layouts for planar graphs. In this survey we consider several classical algorithms, starting from Tutte's 1963 barycentric method, and including recent scalable multiscale methods for large and dynamic graphs.

Keywords: Graph drawing, network visualization, spring embedders

1 Introduction

Going back to 1963, the graph drawing algorithm of Tutte [64] is one of the first force-directed graph drawing methods based on barycentric representations. More traditionally, the spring layout method of Eades [20] and the algorithm of Fruchterman and Reingold [30] both rely on spring forces, similar to those in Hooke's law. In these methods, there are repulsive forces between all nodes, but also attractive forces between nodes which are adjacent.

Alternatively, forces between the nodes can be computed based on their graph theoretic distances, determined by the lengths of shortest paths between them. The algorithm of Kamada and Kawai [42] uses spring forces proportional to the graph theoretic distances. In general, force-directed methods define an objective function which maps each graph layout into a number in \mathcal{R}^+ representing the energy of the layout. This function is defined in such a way that low energies correspond to layouts in which adjacent nodes are near some pre-specified distance from each other, and in which non-adjacent nodes are well-spaced. A layout for a graph is then calculated by finding a (often local) minimum of this objective function; see Fig 1.

The utility of the basic force-directed approach is limited to small graphs and results are poor for graphs with more than a few hundred vertices. There are multiple reasons why traditional force-directed algorithms do not perform well for large graphs. One of the main obstacles to the scalability of these approaches is the fact that the physical model typically has many local minima. Even with the help of sophisticated mechanisms for avoiding local minima the basic force-directed algorithms are not able to consistently produce good layouts for large graphs. Barycentric methods also do not perform well for large graphs mainly due to resolution problems: for large graphs the minimum vertex separation tends to be very small, leading to unreadable drawings.

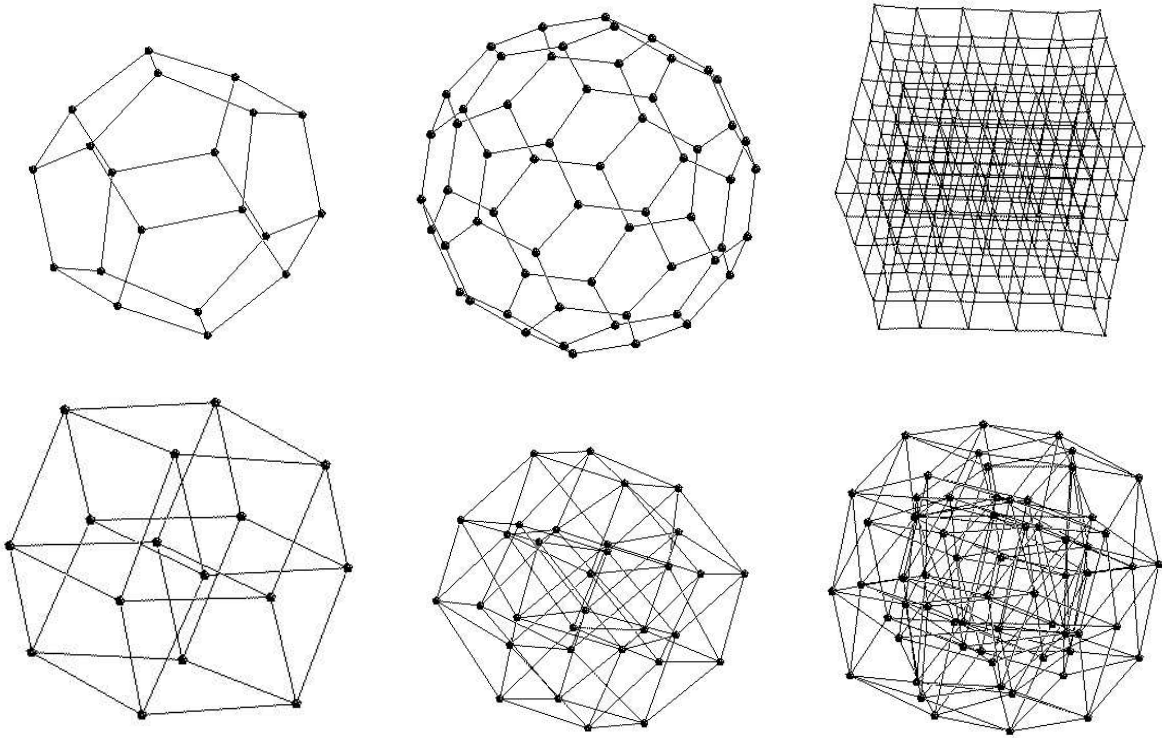


Figure 1: Examples of drawings obtained with a force-directed algorithm. First row: small graphs: dodecahedron (20 vertices), C60 bucky ball (60 vertices), 3D cube mesh (216 vertices). Second row: Cubes in 4, 5, 6 dimensions [32].

The late 1990's saw the emergence of several techniques extending the functionality of force-directed methods to graphs with tens of thousands and even hundreds of thousands of vertices. One common thread in these approaches is the multi-level layout technique, where the graph is represented by a series of progressively simpler structures and laid out in reverse order: from the simplest to the most complex. These structures can be coarser graphs (as in the approach of Hadany and Harel [37], Harel and Koren [38], and Walshaw [67], or vertex filtrations as in the approach of Gajer *et al.* [31].

The classical force-directed algorithms are restricted to calculating a graph layout in Euclidean geometry, typically \mathcal{R}^2 , \mathcal{R}^3 , and, more recently, \mathcal{R}^n for larger values of n . There are, however, cases where Euclidean geometry may not be the best option: Certain graphs may be known to have a structure which would be best realized in a different geometry, such as on the surface of a sphere or on a torus. In particular, 3D mesh data can be parameterized on the sphere for texture mapping or graphs of genus one can be embedded on a torus without crossings. Furthermore, it has also been noted that certain non- Euclidean geometries, specifically hyperbolic geometry, have properties which are particularly well suited to the layout and visualization of large classes of graphs [48, 52]. With this in mind, Euclidean force-directed algorithms have been extended to Riemannian spaces [44].

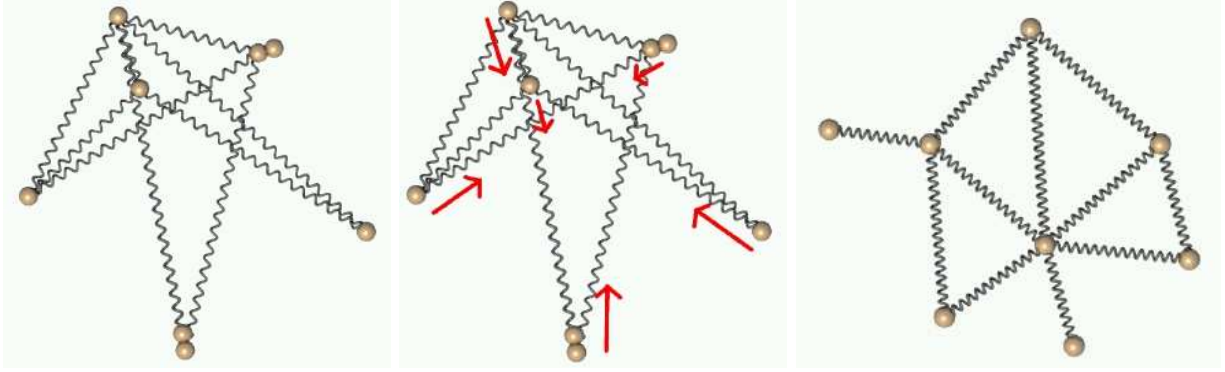


Figure 2: Illustration of a generic spring embedder: starting from random positions, treat the graph as spring system and look for a stable configuration [32].

2 Spring Systems and Electrical Forces

The 1984 algorithm of Eades [20] targets graphs with up to 30 vertices and uses a mechanical model to produce “aesthetically pleasing” 2D layouts for plotters and CRT screens. The algorithm is succinctly summarized as follows:

*To embed a graph we replace the vertices by steel rings and replace each edge with a spring to form a mechanical system. The vertices are placed in some initial layout and let go so that the spring forces on the rings move the system to a minimal energy state. Two practical adjustments are made to this idea: firstly, logarithmic strength springs are used; that is, the force exerted by a spring is: $c_1 * \log(d/c_2)$, where d is the length of the spring, and c_1 and c_2 are constants. Experience shows that Hookes Law (linear) springs are too strong when the vertices are far apart; the logarithmic force solves this problem. Note that the springs exert no force when $d = c_2$. Secondly, we make nonadjacent vertices repel each other. An inverse square law force, c_3/\sqrt{d} , where c_3 is constant and d is the distance between the vertices, is suitable.*

Algorithm 1: SPRING

Input: Graph G

Output: Straight-line drawing of G

Initialize Positions: place vertices of G in random locations;

for $i = 1$ **to** M **do**

calculate the force acting on each vertex;
 move the vertex $c_4 * (\text{force on vertex})$;

draw a filled circle for each vertex;

draw a straight-line segment for each edge;

This excellent description encapsulates the essence of spring algorithms and their natural simplicity, elegance, and conceptual intuitiveness; see Fig. 2. The goals behind “aesthetically pleasing” layouts were initially captured by the two criteria: “all the edge lengths ought to be the same, and the layout should display as much symmetry as possible.” The resulting SPRING algorithm of Eades

is shown in Algorithm 1. The values $c_1 = 2$, $c_2 = 1$, $c_3 = 1$, $c_4 = 0.1$, and $M = 100$ were used in the original paper.

The 1991 algorithm of Fruchterman and Reingold added “even vertex distribution” to the earlier two criteria and treats vertices in the graph as “atomic particles or celestial bodies, exerting attractive and repulsive forces from one another.” The attractive and repulsive forces are redefined to

$$f_a(d) = d^2/k, \quad f_r(d) = -k^2/d,$$

in terms of the distance d between two vertices and the optimal distance between vertices k defined as

$$k = C \sqrt{\frac{\text{area}}{\text{number of vertices}}}.$$

This algorithm is similar to that of Eades in that both algorithms compute attractive forces between adjacent vertices and repulsive forces between all pairs of vertices. The algorithm of Fruchterman and Reingold adds the notion of “temperature” which could be used as follows: “the temperature could start at an initial value (say one tenth the width of the frame) and decay to 0 in an inverse linear fashion.” The temperature controls the displacement of vertices so that as the layout becomes better, the adjustments become smaller. The use of temperature here is a special case of a general technique called simulated annealing, whose use in force-directed algorithms is discussed later in this chapter. The pseudo-code for the Fruchterman and Reingold provides further insight into the workings of a spring-embedder; see Algorithm 2.

Algorithm 2: Fruchterman-Reingold

```

area ← W * L ;                                /* frame: width W and length L */
initialize G = (V, E) ;                        /* place vertices at random */
k ← √(area/|V|) ;                             /* compute optimal pairwise distance */
function fr(x) = k2/x ;                       /* compute repulsive force */
for i = 1 to iterations do
    foreach v ∈ V do
        v.disp := 0 ;                          /* initialize displacement vector */
        for u ∈ V do
            if (u ≠ v) then
                Δ ← v.pos − u.pos ;             /* distance between u and v */
                v.disp ← v.disp + (Δ/|Δ|) * fr(|Δ|) ; /* displacement */
        function fa(x) = x2/k ;               /* compute attractive force */
        foreach e ∈ E do
            Δ ← e.v.pos − e.u.pos ;             /* e is ordered vertex pair .v and .u */
            e.v.disp ← e.v.disp − (Δ/|Δ|) * fa(|Δ|);
            e.u.disp ← e.u.disp + (Δ/|Δ|) * fa(|Δ|);
        foreach v ∈ V do
            /* limit max displacement to frame; use temp. t to scale */
            v.pos ← v.pos + (v.disp/|v.disp|) * min(v.disp, t);
            v.pos.x ← min(W/2, max(−W/2, v.pos.x));
            v.pos.y ← min(L/2, max(−L/2, v.pos.y));
        t ← cool(t) ;                          /* reduce temperature for next iteration */

```

Each iteration the basic algorithm computes $O(|E|)$ attractive forces and $O(|V|^2)$ repulsive forces. To reduce the quadratic complexity of the repulsive forces, Fruchterman and Reingold suggest using a grid variant of their basic algorithm, where the repulsive forces between distant vertices are ignored. For sparse graphs, and with uniform distribution of the vertices, this method allows a $O(|V|)$ time approximation to the repulsive forces calculation. This approach can be thought of as a special case of the multi-pole technique introduced in n -body simulations [35] whose use in force-directed algorithms will be further discussed later in this chapter.

As in the paper by Eades [20] the graphs considered by Fruchterman and Reingold are small graphs with less than 40 vertices. The number of iterations of the main loop is also similar at 50.

3 The Barycentric Method

Historically, Tutte’s 1963 barycentric method is the first “force-directed” algorithm for obtaining a straight-line, crossings free drawing for a given 3-connected planar graph [64]. Unlike almost all other force-directed methods, Tutte’s guarantees that the resulting drawing is crossings-free; moreover, all faces of the drawing are convex.

The idea behind Tutte’s algorithm is that if a face of the planar graph is fixed in the plane, then suitable positions for the remaining vertices can be found by solving a system of linear equations, where each vertex position is represented as a convex combination of the positions of its neighbors. This can be considered a force-directed method as summarized in Di Battista *et al.* [14]; see Algorithm 3.

Algorithm 3: Barycenter-Draw

Input: $G = (V, E)$ with $V = V_0 \cup V_1$, with fixed vertices V_0 and free vertices V_1 ; a strictly convex polygon P with $|V_0|$ vertices.

Output: a position p_v for each vertex of V , such that the fixed vertices form a convex polygon P .

Initialize V_0 : place fixed vertices $u \in V_0$ at corners of P ;

Initialize V_1 : place free vertices $v \in V_1$ at the origin;

repeat

foreach free vertex $v \in V_1$ **do**

$x_v \leftarrow \frac{1}{\deg(v)} \sum_{(u,v) \in E} x_u;$
 $y_v \leftarrow \frac{1}{\deg(v)} \sum_{(u,v) \in E} y_u;$

until x_v and y_v converge for all free vertices v ;

In this model the force due to an edge (u, v) is proportional to the distance between vertices u and v and the springs have ideal length of zero; there are no explicit repulsive forces. Thus the force at a vertex v is described by

$$F(v) = \sum_{(u,v) \in E} (p_u - p_v),$$

where p_u and p_v are the positions of vertices u and v . As this function has a trivial minimum with all vertices placed in the same location, the vertex set is partitioned into fixed and free vertices. Setting the partial derivatives of the force function to zero results in independent systems of linear equations for the x -coordinate and for the y -coordinate.

The equations in the for-loop are linear and the number of equations is equal to the number of the unknowns, which in turn is equal to the number of free vertices. Solving these equations

results in placing each free vertex at the barycenter of its neighbors. The system of equations can be solved using the Newton-Raphson method. Moreover, the resulting solution is unique.

One significant drawback of this approach is the resulting drawing often has poor vertex resolution. In fact, for every $n > 1$, there exists a graph, such that the barycenter method computes a drawing with exponential area [21].

4 Graph Theoretic Distances Approach

The 1989 algorithm of Kamada and Kawai [42] introduced a different way of thinking about “good” graph layouts. Whereas the algorithms of Eades and Fruchterman-Reingold aim to keep adjacent vertices close to each other while ensuring that vertices are not too close to each other, Kamada and Kawai take graph theoretic approach:

“We regard the desirable geometric (Euclidean) distance between two vertices in the drawing as the “graph theoretic distance between them in the corresponding graph.”

In this model, the “perfect” drawing of a graph would be one in which the pair-wise geometric distances between the drawn vertices match the graph theoretic pairwise distances, as computed by an All-Pairs-Shortest-Path computation. As this goal cannot always be achieved for arbitrary graphs in 2D or 3D Euclidean spaces, the approach relies on setting up a spring system in such a way that minimizing the energy of the system corresponds to minimizing the difference between the geometric and graph distances. In this model there are no separate attractive and repulsive forces between pairs of vertices, but instead if a pair of vertices is (geometrically) closer/farther than their corresponding graph distance the vertices repel/attract each other. Let $d_{i,j}$ denote the shortest path distance between vertex i and vertex j in the graph. Then $l_{i,j} = L \times d_{i,j}$ is the ideal length of a spring between vertices i and j , where L is the desirable length of a single edge in the display. Kamada and Kawai suggest that $L = L_0 / \max_{i < j} d_{i,j}$, where L_0 is the length of a side of the display area and $\max_{i < j} d_{i,j}$ is the diameter of the graph, i.e., the distance between the farthest pair of vertices. The strength of the spring between vertices i and j is defined as

$$k_{i,j} = K/d_{i,j}^2,$$

where K is a constant. Treating the drawing problem as localizing $|V| = n$ particles p_1, p_2, \dots, p_n in 2D Euclidean space, leads to the following overall energy function:

$$E = \sum_{i=1}^{n-1} \sum_{j=i+1}^n \frac{1}{2} k_{i,j} (|p_i - p_j| - l_{i,j})^2.$$

The coordinates of a particle p_i in the 2D Euclidean plane are given by x_i and y_i which allows us to rewrite the energy function as follows:

$$E = \sum_{i=1}^{n-1} \sum_{j=i+1}^n \frac{1}{2} k_{i,j} \left((x_i - x_j)^2 + (y_i - y_j)^2 + l_{i,j}^2 - 2l_{i,j} \sqrt{(x_i - x_j)^2 + (y_i - y_j)^2} \right).$$

The goal of the algorithm is to find values for the variables that minimize the energy function $E(x_1, x_2, \dots, x_n, y_1, y_2, \dots, y_n)$. In particular, at a local minimum all the partial derivatives are equal to zero, and which corresponds to solving $2n$ simultaneous non-linear equations. Therefore, Kamada and Kawai compute a stable position one particle p_m at a time. Viewing E as a function

of only x_m and y_m a minimum of E can be computed using the Newton-Raphson method. At each step of the algorithm the particle p_m with the largest value of Δ_m is chosen, where

$$\Delta_m = \sqrt{\left(\frac{\partial E}{\partial x_m}\right)^2 + \left(\frac{\partial E}{\partial y_m}\right)^2}.$$

This leads to the algorithm Kamada-Kawai; see Algorithm 4.

Algorithm 4: Kamada-Kawai

```

compute pairwise distances  $d_{i,j}$  for  $1 \leq i \neq j \leq n$ ;
compute pairwise ideal lengths  $l_{i,j}$  for  $1 \leq i \neq j \leq n$ ;
compute pairwise spring strength  $k_{i,j}$  for  $1 \leq i \neq j \leq n$ ;
initialize particle positions  $p_1, p_2, \dots, p_n$ ;
while ( $\max_i \Delta_i > \epsilon$ ) do
    let  $p_m$  be the particle satisfying  $\Delta_m = \max_i \Delta_i$ ;
    while ( $\Delta_m > \epsilon$ ) do
        compute  $\delta x$  and  $\delta y$  by solving the following system of equations:
            
$$\frac{\partial^2 E}{\partial x_m^2}(x_m^{(t)}, y_m^{(t)})\delta x + \frac{\partial^2 E}{\partial x_m \partial y_m}(x_m^{(t)}, y_m^{(t)})\delta y = -\frac{\partial E}{\partial x_m}(x_m^{(t)}, y_m^{(t)});$$

            
$$\frac{\partial^2 E}{\partial y_m \partial x_m}(x_m^{(t)}, y_m^{(t)})\delta x + \frac{\partial^2 E}{\partial y_m^2}(x_m^{(t)}, y_m^{(t)})\delta y = -\frac{\partial E}{\partial y_m}(x_m^{(t)}, y_m^{(t)})$$

         $x_m \leftarrow x_m + \delta x;$ 
         $y_m \leftarrow y_m + \delta y;$ 

```

The algorithm of Kamada and Kawai is computationally expensive, requiring an All-Pair-Shortest-Path computation which can be done in $O(|V|^3)$ time using the Floyd-Warshall algorithm or in $O(|V|^2 \log |V| + |E||V|)$ using Johnson’s algorithm; see the All-Pairs-Shortest-Path chapter in an algorithms textbook such as [12]. Furthermore, the algorithm requires $O(|V|^2)$ storage for the pairwise vertex distances. Despite the higher time and space complexity, the algorithm contributes a simple and intuitive definition of a “good” graph layout: A graph layout is good if the geometric distances between vertices closely correspond to the underlying graph distances.

5 Further Spring Refinements

Even before the 1984 algorithm of Eades, force-directed techniques were used in the context of VLSI layouts in the 1960’s and 1970’s [27, 61]. Yet, renewed interest in force-directed graph layout algorithms brought forth many new ideas in the 1990’s. Frick *et al.* [29] add new heuristics to the Fruchterman-Reingold approach. In particular, oscillation and rotations are detected and dealt with using local instead of global temperature. The following year Bruß and Frick [6] extended the approach to layouts directly in 3D Euclidean space. The algorithm of Cohen [8] introduced the notion of an incremental layout, a precursor of the multi-scale methods described in Section 6.

The 1997 algorithm of Davidson and Harel [13] adds additional constraints to the traditional force-directed approach in explicitly aiming to minimize the number of edge-crossings and keeping vertices from getting too close to non-adjacent edges. The algorithm uses the simulated annealing technique developed for large combinatorial optimization [43]. Simulated annealing is motivated by the physical process of cooling molten materials. When molten steel is cooled too quickly it cracks and forms bubbles making it brittle. For better results, the steel must be cooled slowly and evenly and this process is known as annealing in metallurgy. With regard to force-directed algorithms, this process is simulated to find local minima of the energy function.

Genetic algorithms for force-directed placement have also been considered. Genetic algorithms are a commonly used search technique for finding approximate solutions to optimization and search problems. The technique is inspired by evolutionary biology in general and by inheritance, mutation, natural selection, and recombination (or crossover), in particular; see the survey by Vose [66]. In the context of force-directed techniques for graph drawing, the genetic algorithms approach was introduced in 1991 by Kosak *et al.* [45]. Other notable approaches in the direction include that of Branke *et al.* [5].

In the context of graph clustering, the *LinLog* model introduces an alternative energy model [55]. Traditional energy models enforce small and uniform edge lengths, which often prevents the separation of nodes in different clusters. As a side effect, they tend to group nodes with large degree in the center of the layout, where their distance to the remaining nodes is relatively small. The node-repulsion LinLog and edge-repulsion LinLog models, group nodes according to two well-known clustering criteria: the density of the cut [49] and the normalized cut [63].

6 Large Graphs

The first force-directed algorithms to produce good layouts for graphs with over 1000 vertices is the 1999 algorithm of Hadany and Harel [37]. They introduced the multi-scale technique as a way to deal with large graphs and in the following year four related but independent force-directed algorithms for large graphs were presented at the Annual Symposium on Graph Drawing. We begin with Hadany and Harel’s description on the multi-scale method:

A natural strategy for drawing a graph nicely is to first consider an abstraction, disregarding some of the graph’s fine details. This abstraction is then drawn, yielding a “rough” layout in which only the general structure is revealed. Then the details are added and the layout is corrected. To employ such a strategy is it crucial that the abstraction retain essential features of the graph. Thus, one has to define the notion of coarse-scale representations of a graph, in which the combinatorial structure is significantly simplified but features important for visualization are well preserved. The drawing process will then “travel” between these representations, and introduce multi-scale corrections. Assuming we have already defined the multiple levels of coarsening, the general structure of our strategy is as follows:

1. *Perform fine-scale relocations of vertices that yield a locally organized configuration.*
2. *Perform coarse-scale relocations (through local relocations in the coarse representations), correcting global disorders not found in stage 1.*
3. *Perform fine-scale relocations that correct local disorders introduced by stage 2.*

Hadany and Harel suggest computing the sequence of graphs by using edge contractions so as to preserve certain properties of the graph. In particular, the goal is to preserve three topological properties: cluster size, vertex degrees, and homotopy. For the coarse-scale relocations, the energy function for each graph in the sequence is that of Kamada and Kawai (the pairwise graph distances are compared to the geometric distances in the current layout). For the fine-scale relocations, the authors suggest using force-directed calculations as those of Eades [20], Fruchterman-Reingold [30], or Kamada-Kawai [42]. While the asymptotic complexity of this algorithm is similar to that of the Kamada-Kawai algorithm, the multi-scale approach leads to good layouts for much larger graphs in reasonable time.

The 2000 algorithm of Harel and Koren [38] took force-directed algorithms to graphs with 15,000 vertices. This algorithm is similar to the algorithm of Hadany and Harel, yet uses a simpler

coarsening process based on a k -centers approximation, and a faster fine-scale beautification. Given a graph $G = (V, E)$, the k -centers problem asks to find a subset of the vertex set $V' \subseteq V$ of size k , so as to minimize the maximum distance from a vertex to V' : $\min_{u \in V} \max_{u \in V, v \in V'} \text{dist}(u, v)$. While k -centers is an NP-hard problem, Harel and Koren use a straightforward and efficient 2-approximation algorithm that relies on Breadth-First Search [40]. The fine-scale vertex relocations are done using the Kamada-Kawai approach; see Algorithm 5.

Algorithm 5: Harel and Koren

```

Input: graph  $G = (V, E)$ 
Output: Find  $L$ , a nice layout of  $G$ 
 $Iterations = 4$  ; /* number of iterations in local beautification */
 $Ratio = 3$  ; /* ratio of vertex sets in consecutive levels */
 $Rad = 7$  ; /* radius of local neighborhood */
 $MinSize = 10$  ; /* size of coarsest graph */
Compute all-pairs shortest path lengths  $d_{i,j}$ ;
Initialize layout  $L$  by placing vertices at random;
 $k \leftarrow MinSize$ ;
while  $k \leq |V|$  do
     $C \leftarrow \mathbf{K-Centers}(G(V, E), k)$ ;
     $radius = \max_{v \in C} \min_{u \in C} \{d_{vu}\} * Rad$ ;
     $\mathbf{LocalLayout}(d_{C \times C}, L(C), radius, Iterations)$ ;
    foreach  $v \in V$  do
         $L(v) \in L(center(v)) + rand$ ;
     $k \leftarrow kRatio$ 
return  $L$ ;
 $\mathbf{K-Centers}(G(V, E), k)$ ;
Input: Graph  $G = (V, E)$  and constant  $k$ 
Output: Compute set  $S \subseteq V$  of size  $k$ , s.t.  $\max_{v \in V} \min_{s \in S} \{d_{sv}\}$  is minimized
 $S \leftarrow \{v\}$  for some arbitrary  $v \in V$ ;
for  $i = 2$  to  $k$  do
    find vertex  $u$  farthest away from  $S$ ;
    (i.e., such that  $\min_{s \in S} \{d_{us}\} \geq \min_{s \in S} \{d_{ws}\}, \forall w \in V$  );
     $S \leftarrow S \cup \{u\}$ ;
return  $S$ ;
 $\mathbf{LocalLayout}(d_{V \times V}, L, k, Iterations)$ ;
Input: APSP matrix  $d_{V \times V}$ , layout  $L$ , constants  $k$  and  $Iterations$ 
Output: Compute locally nice layout  $L$  by beautifying  $k$ -neighborhoods
for  $i = 1$  to  $Iterations * |V|$  do
    Choose the vertex  $v$  with the maximal  $\Delta_v^k$ ;
    Compute  $\delta_v^k$  as in Kamada-Kawai;
     $L(v) \leftarrow L(v) + (\delta_v^k(x), \delta_v^k(y))$ ;

```

The 2000 algorithm of Gajer *et al.* [31] is also a multi-scale force-directed algorithm but introduces several ideas to the realm of multi-scale force directed algorithms for large graphs. Most importantly, this approach avoids the quadratic space and time complexity of previous force-directed approaches with the help of a simpler coarsening strategy. Instead of computing a series of coarser graphs from the given large graph $G = (V, E)$, Gajer *et al.* produce a vertex filtra-

tion $\mathcal{V} : V_0 \supset V_1 \supset \dots \supset V_k \supset \emptyset$, where $V_0 = V(G)$ is the original vertex set of the given graph G . By restricting the number of vertices considered in relocating any particular vertex in the filtration and ensuring that the filtration has $O(\log |V|)$ levels an overall running time of $O(|V| \log^2 |V|)$ is achieved. In particular, filtrations based on maximal independent sets are considered. $V = V_0 \supset V_1 \supset \dots \supset V_k \supset \emptyset$, is a maximal independent set filtration of G if V_i is a maximal subset of V_{i-1} for which the graph distance between any pair of its elements is greater than or equal to 2^i ; see Algorithm 6.

Algorithm 6: GRIP

Input: Graph $G(V, E)$

Output: Straight-line drawing of G

create a vertex filtration $\mathcal{V} : V_0 \supset V_1 \supset \dots \supset V_k \supset \emptyset$;

for $i=k$ **downto** 0 **do**

foreach $v \in V_i - V_{i+1}$ **do**

 find vertex neighborhood $N_i(v), N_{i-1}(v), \dots, N_0(v)$;

 find initial position $pos[v]$ of v ;

for $j=0$ **torounds** **do**

foreach $v \in V_i$ **do**

 compute local temperature $heat[v]$;

$disp[v] \leftarrow heat[v] \cdot \vec{F}_{N_i}(v)$;

foreach $v \in V_i$ **do**

$pos[v] \leftarrow pos[v] + disp[v]$;

add all edges $e \in E$;

The GRIP system [32] builds on the filtration and neighborhood calculations of [31]. It introduces the idea of realizing the graph in high-dimensional Euclidean space and obtaining 2D or 3D projections at end. The algorithm also relies on intelligent initial placement of vertices based on graph theoretic distances, rather than random initial placement. Finally, the notion of cooling is re-introduced in the context of multi-scale force-directed algorithms. The GRIP system produces high-quality layouts, as illustrated in Fig 3.

Another 2000 multilevel algorithm is that of Walshaw [67]. Instead of relying on the Kamada-Kawai type force interactions, this algorithm extends the grid variant of Fruchterman-Reingold to a multilevel algorithm. The coarsening step is based on repeatedly collapsing maximally independent sets of edges, and the fine-scale refinements are based on Fruchterman-Reingold force calculations. This results in $O(|V|^2)$ running time; see Algorithm 7.

The fourth 2000 multilevel force-directed algorithm is due to Quigley and Eades [60]. This algorithm relies on the Barnes-Hut n -body simulation method [1] and reduces repulsive force calculations to $O(|V| \log |V|)$ time instead of the usual $O(|V|^2)$. Similarly, the algorithm of Hu [41] combines the multilevel approach with the n -body simulation method, and is implemented in the `sfdp` drawing engine of GraphViz [22].

One possible drawback to this approach is that the running time depends on the distribution of the vertices. Hachul and Jünger [36] address this problem in their 2004 multilevel algorithm.

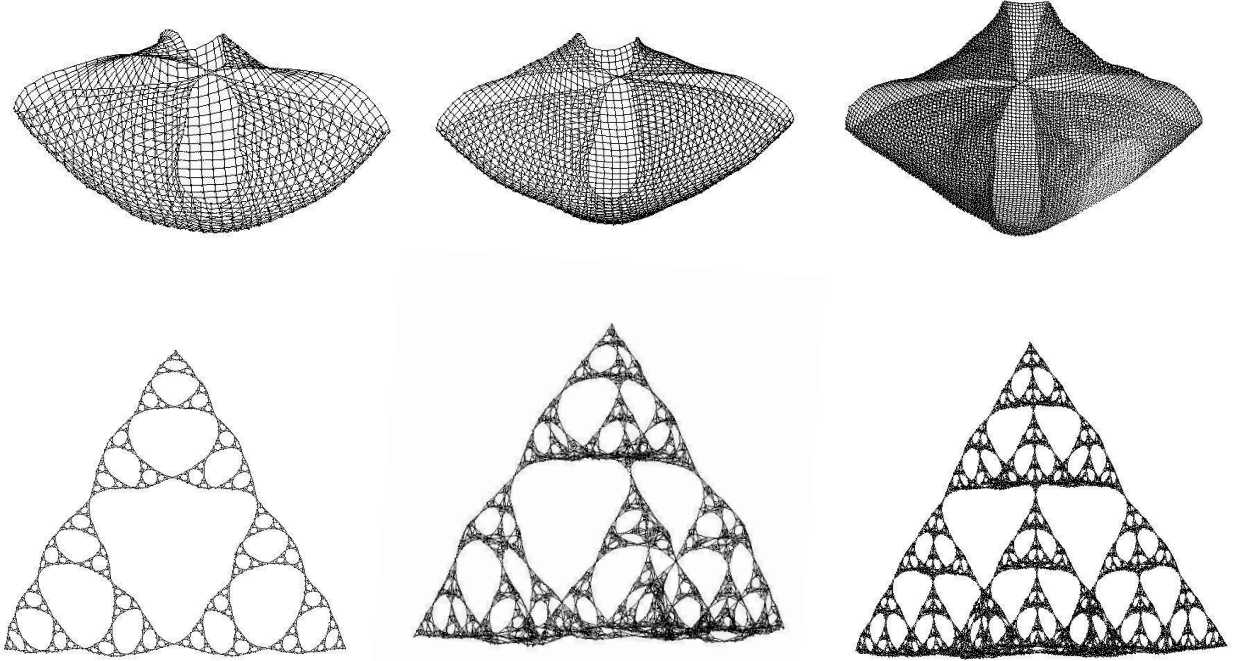


Figure 3: Drawings from GRIP. First row: knotted meshes of 1600, 2500, and 10000 vertices. Second row: Sierpinski graphs, 2D of order 7 (1,095 vertices), 3D of order 6 (2,050 vertices), 3D of order 7 (8,194 vertices) [32].

7 Stress Majorization

Methods that exploit fast algebraic operations offer another practical way to deal with large graphs. *Stress minimization* has been proposed and implemented in the more general setting of multidimensional scaling (MDS) [47]. The function describing the stress is similar to the layout energy function of Kamada-Kawai from Section 4:

$$E = \sum_{i=1}^{n-1} \sum_{j=i+1}^n \frac{1}{2} k_{i,j} (|p_i - p_j| - l_{i,j})^2,$$

but here $k_{i,j}=1$ and $l_{i,j} = d_{i,j}$ is simply the graph theoretic distance. In their paper on graph drawing by stress minimization Gansner *et al.* [33] point out that this particular formulation of the energy of the layout, or *stress function* has been already used to draw graphs as early as in 1980 [46]. What makes this particular stress function relevant to drawing large graphs is that it can be optimized better than with the local Newton-Raphson method or with gradient descent. Specifically, this stress function can be globally minimized via *majorization*. That is, unlike the energy function of Kamada-Kawai, the classical MDS stress function can be optimized via majorization which is guaranteed to converge.

The *strain* model, or classical scaling, is related to the stress model. In this setting a solution can be obtained via an eigen-decomposition of the adjacency matrix. Solving the full stress or strain model still requires computing all pairs shortest paths. Significant savings can be gained if we instead compute a good approximation. In PivotMDS Brandes and Pich [3] show that replacing the all-pairs-shortest path computation with a distance calculations from a few vertices in the graph is often sufficient, especially if combined with a solution to a sparse stress model.

Algorithm 7: Walshaw

```
function  $f_g(x, w) = -Cwk^2/x$  ;                               /* global repulsive force */
function  $f_l(x, d, w) = \{(x - k)/d\} - f_g(x, w)$  ;             /* local spring force */
 $t \leftarrow t_0$  ;                                             /* initial temperature */
 $Posn \leftarrow NewPosn$ ;
while ( $converged \neq 1$ ) do
   $converged \leftarrow 1$ ;
  for  $v \in V$  do  $OldPosn[v] \leftarrow NewPosn[v]$ ;
  foreach  $v \in V$  do
     $D \leftarrow 0$  ;                                           /* initialize vector of displacements  $D$  of  $v$  */
    foreach  $u \in V, u \neq v$  do
       $\Delta \leftarrow Posn[u] - Posn[v]$  ;                       /* calculate global forces */
       $D \leftarrow D + (\Delta/|Delta|) * f_g(|\Delta|, |u|)$ ;
    foreach  $u \in \Gamma(v)$  do
       $\Delta \leftarrow Posn[u] - Posn[v]$  ;                       /* calculate local forces */
       $D \leftarrow D + (\Delta/|Delta|) * f_l(|\Delta|, |\Gamma(v)|, |u|)$ ;
     $NewPosn[v] = NewPosn[v] + (D/|D|) * \min(t, |D|)$  ;         /* move  $v$  */
     $\Delta := NewPosn[v] - OldPosn[v]$ ;
    if ( $|\Delta| > k \times tol$ ) then
       $converged \leftarrow 0$ 
   $t \leftarrow cool(t)$  ;                                     /* scale temperature to reduce maximum movement */
```

When not all nodes are free to move, *constrained stress majorization* can be used to support additional constraints by, and treating the majorizing functions as a quadratic program [19]. Planar graphs are of particular interest in graph drawing, and often force-directed graph drawing algorithms are used to draw them. While in theory any planar graph has a straight-line crossings-free drawing in the plane, force-directed algorithms do not guarantee such drawings.

Modifications to the basic force-directed functionality, with the aim of improving the layout quality for planar graphs, have also been considered. Harel and Sardas [39] improve an earlier simulated annealing drawing algorithm by Davidson and Harel [13]. The main idea is to obtain an initial plane embedding and then apply simulated annealing while not introducing any crossings. Overall their method significantly improved the aesthetic quality of the initial planar layouts, but at the expense of a significant increase in running time of $O(n^3)$, making it practical only for small graphs. PrEd [2] and ImPrEd [59] are force-directed algorithms that improve already created drawings of a graph. PrEd extends the method of Fruchterman and Reingold [30] and can be used as a post-processing crossings-preserving optimization. In particular, PrEd takes some straight-line drawing as input and guarantees that no new edge crossings will be created (while preserving existing crossings, if any are present in the input drawing). Then the algorithm can be used to optimize a planar layout, while preserving its planarity and its embedding, or to improve a graph that has a meaningful initial set of edge crossings. To achieve this result, PrEd adds a phase where the maximal movement of each node is computed, and adds a repulsive force between (node, edge) pairs. The main aims of ImPrEd [59] are to significantly reduce the running time of PrEd, achieve high aesthetics even for large and sparse graphs, and make the algorithm more stable and reliable with respect to the input parameters. This is achieved via improved spacing of the graph elements and an accelerated convergence of the drawing to its final configuration.

8 Non-Euclidean Approaches

Much of the work on non-Euclidean graph drawing has been done in hyperbolic space which offers certain advantages over Euclidean space; see Munzner [52, 54]. For example, in hyperbolic space it is possible to compute a layout for a complete tree with both uniform edge lengths and uniform distribution of nodes. Furthermore, some of the embeddings of hyperbolic space into Euclidean space naturally provide a fish-eye view of the space, which is useful for “focus+context” visualization, as shown by Lamping *et al.* [48]. From a visualization point of view, spherical space offers a way to present a graph in a center-free and periphery-free fashion. That is, in traditional drawings in \mathbb{R}^2 there is an implicit assumption that nodes in the center are important, while nodes on the periphery are less important. This can be avoided in \mathbb{S}^2 space, where any part of the graph can become the center of the layout. The early approaches for calculating the layouts of graphs in hyperbolic space, however, are either restricted by their nature to the layout of trees and tree-like graphs, or to layouts on a lattice.

The hyperbolic tree layout algorithms function on the principle of hyperbolic sphere packing, and operate by making each node of a tree, starting with the root, the center of a sphere in hyperbolic space. The children of this node are then given positions on the surface of this sphere and the process recurses on these children. By carefully computing the radii of these spheres it is possible to create aesthetically pleasing layouts for the given tree.

Although some applications calculate the layout of a general graph using this method, the layout is calculated using a spanning tree of the graph and the extra edges are then added in without altering the layout [53]. This method works well for tree-like and quasi-hierarchical graphs, or for graphs where domain-specific knowledge provides a way to create a meaningful spanning tree. However, for general graphs (e.g., bipartite or densely connected graphs) and without relying on domain specific knowledge, the tree-based approach may result in poor layouts.

Methods for generalizing Euclidean geometric algorithms to hyperbolic space, although not directly related to graph drawing, have also been studied. Recently, van Wijk and Nuij [65] proposed a Poincaré’s half-plane projection to define a model for 2D viewing and navigation. Eppstein [23] shows that many algorithms which operate in Euclidean space can be extended to hyperbolic space by exploiting the properties of a Euclidean model of the space, such as the Beltrami-Klein or Poincaré.

Hyperbolic and spherical space have also been used to display self-organizing maps in the context of data visualization. Ontrup and Ritter [57] and Ritter [62] extend the traditional use of a regular (Euclidean) grid, on which the self-organizing map is created, with a tessellation in spherical or hyperbolic space. An iterative process is then used to adjust which elements in the data-set are represented by the intersections. Although the hyperbolic space method seems a promising way to display high-dimensional data-sets, the restriction to a lattice is often undesirable for graph visualization.

Ostry [58] considers constraining force-directed algorithms to the surface of three-dimensional objects. This work is based on a differential equation formulation of the motion of the nodes in the graph, and is flexible in that it allows a layout on almost any object, even multiple objects. Since the force calculations are made in Euclidean space, however, this method is inapplicable to certain geometries (e.g., hyperbolic geometry).

Another example of graph embedding within a non-Euclidean geometry is described in the context of generating spherical parameterizations of 3D meshes. Gotsman *et al.* [34] describe a method for producing such an embedding using a generalization to spherical space of planar methods for expressing convex combinations of points. The implementation of the procedure is similar to the method described in this paper, but it may not lend itself to geometries other than

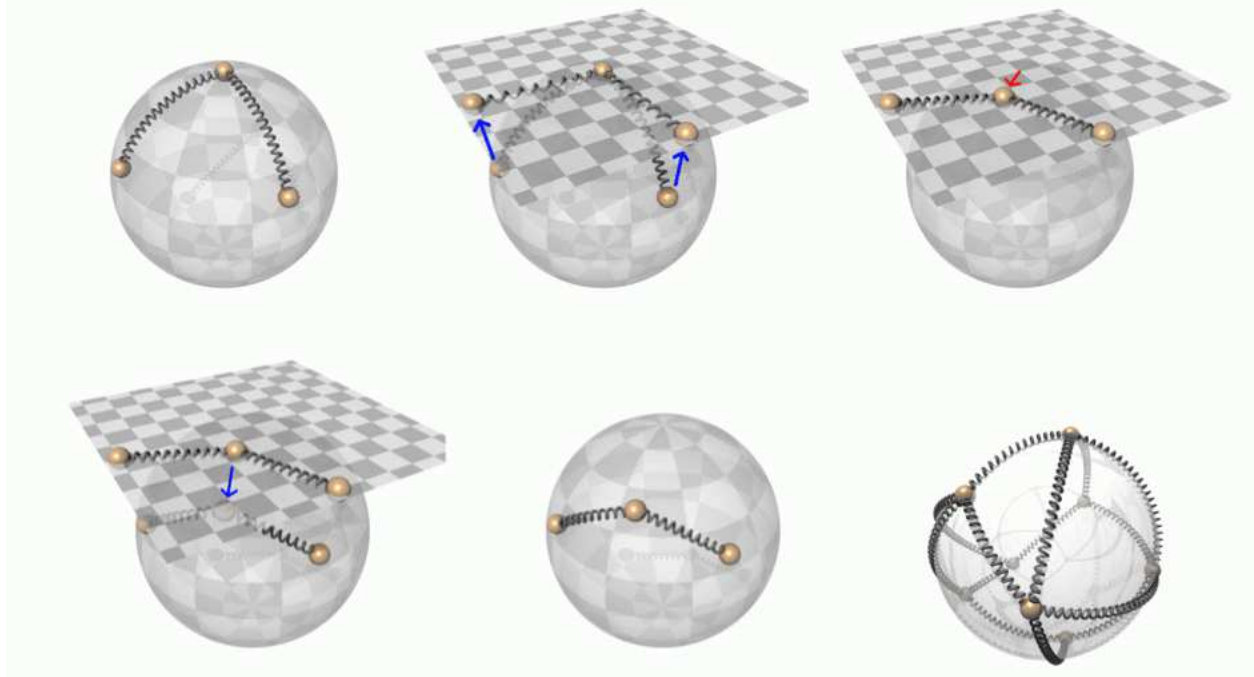


Figure 4: An overview of a spring embedder on the sphere.

spherical.

Kobourov and Wampler [44] describe a conceptually simple approach to generalizing force-directed methods for graph layout from Euclidean geometry to Riemannian geometries; see Fig. 4. Unlike previous work on non-Euclidean force-directed methods, this approach is not limited to special classes of graphs but can be applied to arbitrary graphs; see Fig 5. The method relies on extending the Euclidean notions of distance, angle, and force-interactions to smooth non-Euclidean geometries via projections to and from appropriately chosen tangent spaces. Formal description of the calculations needed to extend such algorithms to hyperbolic and spherical geometries are also detailed.

In 1894 Riemann described a generalization of the geometry of surfaces, which had been studied earlier by Gauss, Bolyai, and Lobachevsky. Two well-known special cases of Riemannian geometries are the two standard non-Euclidean types, spherical geometry and hyperbolic geometry. This generalization led to the modern concept of a Riemannian manifold. Riemannian geometries have less convenient structure than Euclidean geometry, but they do retain many of the characteristics which are useful for force-directed graph layouts. A Riemannian manifold M has the property that for every point $x \in M$, the tangent space $T_x M$ is an inner product space. This means that for every point on the manifold, it is possible to define local notions of length and angle.

Using the local notions of length we can define the length of a continuous curve $\gamma : [a, b] \rightarrow M$ by

$$length(\gamma) = \int_a^b \|\gamma'(t)\| dt.$$

This leads to a natural generalization of the concept of a straight line to that of a *geodesic*, where the geodesic between two points $u, v \in M$ is defined as a continuously differentiable curve of minimal length between them. These geodesics in Euclidean geometry are straight lines, and

3. τ_x preserves angles about the origin

Using these functions it is now easy to define the way in which the nodes of a given graph $G = (V, E)$ interact with each other through forces. In the general framework for this algorithm each node is considered individually, and its new position is calculated based on the relative locations of the other nodes in the graph (repulsive forces) and on its adjacent edges (attractive forces). Then we obtain pseudo-code for a traditional Euclidean spring embedder and its corresponding Riemannian counterpart; see Algorithm 8.

Algorithm 8: Euclidean and Riemannian

```

Euclidean( $G$ ) ;                                /* Generic force-directed algorithm */
for  $i = 1$  to  $Iterations$  do
    foreach  $v \in V(G)$  do
         $position[v] \leftarrow force\_directed\_placement(v, G)$ 
Riemannian( $G$ ) ;                                /* non-Euclidean counterpart */
for  $i = 1$  to  $Iterations$  do
    foreach  $v \in V(G)$  do
         $x \leftarrow position[v]$ ;
         $G' \leftarrow \tau_x(G)$ ;
         $x' \leftarrow force\_directed\_placement(v, G')$ ;
         $position[v] \leftarrow \tau_x^{-1}(x')$ ;

```

9 Lombardi Spring Embedders

Inspired by American graphic artist Mark Lombardi, Duncan *et al.* [16, 17] introduce the concept of a *Lombardi drawing*, which is a drawing that uses circular arcs for edges and achieves the maximum (i.e., *perfect*) amount of angular resolution possible at each vertex.

There are several force-directed graph drawing methods that use circular-arc edges or curvilinear poly-edges. Brandes and Wagner [4] describe a force-directed method for drawing train connections, where the vertex positions are fixed but transitive edges are drawn as Bézier curves. Finkel and Tamassia [26], on the other hand, describe a force-directed method for drawing graphs using curvilinear edges where vertex positions are free to move. Their method is based on adding dummy vertices that serve as control points for Bézier curve.

Chernobelskyi *et al.* [7] describe two force-directed algorithms for *Lombardi-style* (or *near-Lombardi*) drawings of graphs, where edges are drawn using circular arcs with the goal of maximizing the angular resolution at each vertex. The first approach calculates lateral and rotational forces based on the two tangents defining a circular arc between two vertices. In contrast, the second approach uses dummy vertices on each edge with repulsive forces to “push out” the circular arcs representing edges, so as to provide an aesthetic “balance.” Another distinction between the two approaches is that the first one lays out the vertex positions along with the circular edges, while the second one works on graphs that are already laid out, only modifying the edges. It can be argued that Lombardi or near-Lombardi graph drawings have a certain aesthetic appeal; see Fig. 6. However, no experiments have been performed to test whether they improve graph readability.

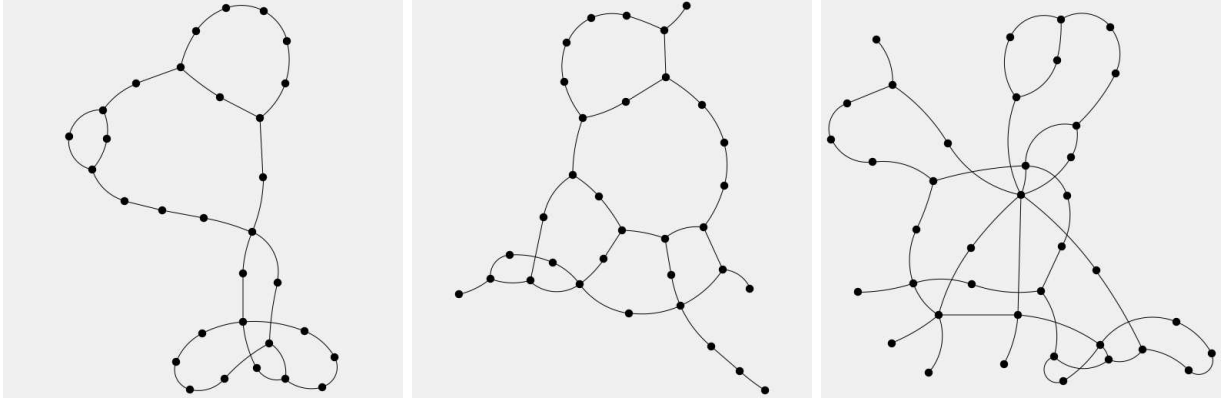


Figure 6: Examples of force-directed Lombardi drawings: note that every edge is a circular arc and every vertex has perfect angular resolution [7].

10 Dynamic Graph Drawing

While static graphs arise in many applications, dynamic processes give rise to graphs that evolve through time. Such dynamic processes can be found in software engineering, telecommunications traffic, computational biology, and social networks, among others.

Thus, dynamic graph drawing deals with the problem of effectively presenting relationships as they change over time. A related problem is that of visualizing multiple relationships on the same dataset. Traditionally, dynamic relational data is visualized with the help of graphs, in which vertices and edges fade in and out as needed, or as a time-series of graphs; see Fig 7.

The input to this problem is a series of graphs defined on the same underlying set of vertices. As a consequence, nearly all existing approaches to visualization of evolving and dynamic graphs are based on the force-directed method. Early work can be dated back to North’s DynaDAG [56], where the graph is not given all at once, but incrementally. Brandes and Wagner adapt the force-directed model to dynamic graphs using a Bayesian framework [Brandes and Wagner 1998]. Diehl and Görg [15] consider graphs in a sequence to create smoother transitions. Special classes of graphs such as trees, series-parallel graphs and st-graphs have also been studied in dynamic models [9, 10, 51]. Most of these early approaches, however, are limited to special classes of graphs and usually do not scale to graphs over a few hundred vertices.

TGRIP was one of the first practical tools that could handle the larger graphs that appear in the real-world. It was developed as part of a system that keeps track of the evolution of software by extracting information about the program stored within a CVS version control system [11]. Such tools allow programmers to understand the evolution of a legacy program: Why is the program structured the way it is? Which programmers were responsible for which parts of the program during which time periods? Which parts of the program appear unstable over long periods of time? TGRIP was used to visualize inheritance graphs, program call-graphs, and control-flow graphs, as they evolve over time; see Fig. 8.

For layout of evolving and dynamic graphs, there are two important criteria to consider:

1. *readability* of the individual layouts, which depends on aesthetic criteria such as display of symmetries, uniform edge lengths, and minimal number of crossings; and
2. *mental map preservation* in the series of layouts, which can be achieved by ensuring that vertices and edges that appear in consecutive graphs in the series, remain in the same location.

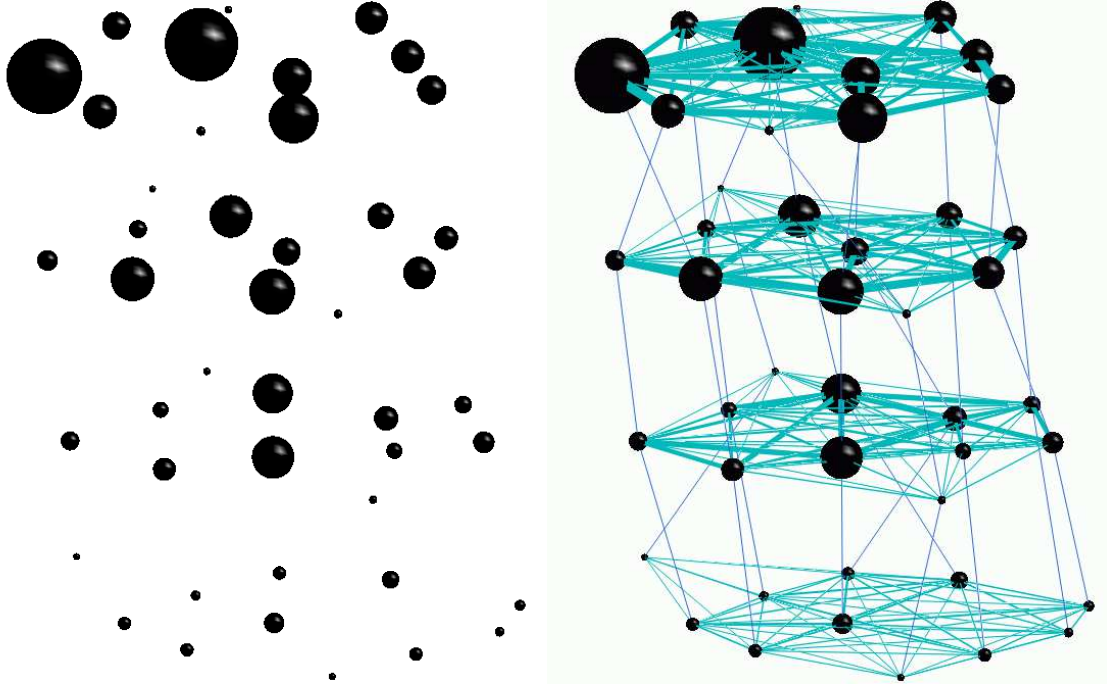


Figure 7: A dynamic graph can be interpreted as a larger graph made of connecting graphs in adjacent time-slices [24].

These two criteria are often contradictory. If we obtain individual layouts for each graph, without regard to other graphs in the series, we may optimize readability at the expense of mental map preservation. Conversely, if we fix the common vertices and edges in all graphs once and for all, we are optimizing the mental map preservation yet the individual layouts may be far from readable. Thus, we can measure the effectiveness of various approaches for visualization of evolving and dynamic graphs by measuring the readability of the individual layouts, and the overall mental map preservation.

Dynamic graphs can be visualized with *aggregated views*, where all the graphs are displayed at once, *merged views*, where all the graphs are stacked above each other, and with *animations*, where only one graph is shown at a time, and morphing is used when changing between graphs (fading in/out vertices and edges that appear/disappear). When using the animation/morphing approach, it is possible to change the balance between readability of individual graphs and the overall mental map preservation, as in the system for Graph Animations with Evolving Layouts, GraphAEL [25, 28]. Applications of this framework include visualizing software evolution [11], social networks analysis [50], and the behavior of dynamically modifiable code [18].

11 Conclusion

Force directed algorithms for drawing graphs have a long history and new variants are still introduced every year. Their intuitive simplicity appeals to researchers from many different fields, and this accounts for dozens of available implementations. As new relational data sets continue to be generated in many applications, force directed algorithms will likely continue to be the method of choice. The latest scalable algorithms and algorithms that can handle large dynamic and streaming graphs are arguably of greatest utility today.

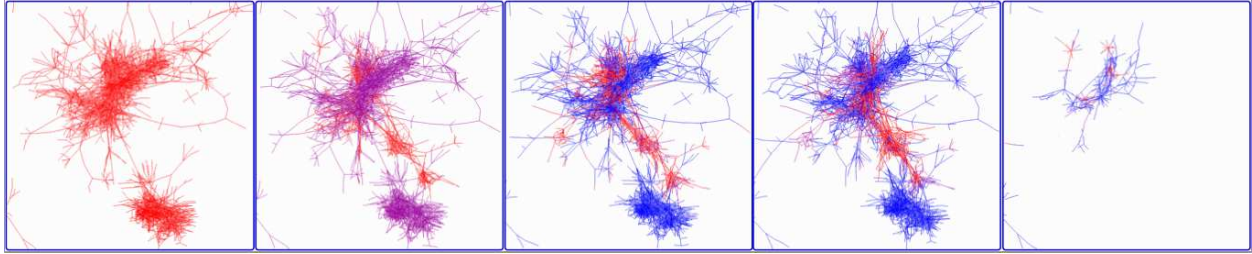


Figure 8: Snapshots of the call-graph of a program as it evolves through time, extracted from CVS logs. Vertices start out red. As time passes and a vertex does not change it turns purple and finally blue. When another change is affected, the vertex again becomes red. Note the number of changes between the two large clusters and the break in the build on the last image. [11].

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