

Nesrallah Honoured by University Tribute

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Students returning to campus this fall will undoubtedly notice a fresh new face embellishing the quaint familiarity of the Quad. A tributary banner erected earlier this year and extending across the Dunton Tower honours Mezzo-Soprano CBC Radio Host Julie Nesrallah, showcased with a beaming posture and brilliant smile. Listing her year of graduation as 1995, and including no punctuation designating the titles of 'Mezzo-Soprano' and 'CBC Radio Host' as distinct, it is one of a series of humble tributes to Carleton alumni from generations past.

▫ Nesrallah, who began her career with CBC Radio 2 in 2011, was chosen for her signature blend of on-air talking and singing, characterized by a frequent and unpredictable wavering between spoken reflections and melodious outbursts.

Since the start of her career, many have followed suit in similar fashion, Carol Off, and veteran countertenor host of "Cross Country Checkup" Rex Murphy, famous for his verbose monologues and warbling vibrato. However, sources speculate that the trend has been on the decline since the 2014 public controversy surrounding former baritone host of "Q", Jian Ghomeshi. ▫

Nonetheless, Nesrallah has continued her longstanding tradition in style, often unable to bring a sentence or even individual thought to completion without abruptly transitioning into a precise technical demonstration of respiratory control and pharyngeal resonance. ▫ The banner is scheduled to hang for the duration of the fall and winter semesters, until replaced in 2016 by a like commemoration of award-winning tenor journalist and founder of Vice Media, Shane Smith.

▫ "It really gives the Quad that free and uncircumspect, tranquil vibe that is so central to our long-standing educational tradition. I think all of us here agree that there is absolutely nothing insecure about adorning our campus with images of flattery steeped in conventional notions of success", said second-year Communications student, Jeremy Bale.

▫ "It bears no relation to Pyongyang during the famine", agreed a passing faculty member. When reached for comment, Nesrallah said that "I am honoured by the gesture, want to thank my friends at the CBC for their supp-", and then soared into a tremulous arpeggio extending no higher than an A5.