Vanilla Ice's Next Album to be Inspired by Oregon Standoff "Because it's 2016!"

By: Adrienne Row - Smith

Vanilla Ice, better known by his actual name Robert
Matthew Van Winkle, has long been out of the public's eye, only
making slight marks into society's knowledge with appearances in
Adam Sandler's' *The Racist Six*, and gaining fame due to being
unoriginal and stealing the bass line from Queen and David
Bowie. However, while a normal person would think that this
adversity would force a person to maybe rethink their life choices,
Van Winkle spits in the eye of common sense and has announced



that he will be releasing a new album. Van Winkle noted that this album is going to be inspired by current events in Oregon. For those living under a rock, currently a group of disenfranchised white wannabe cowboys have taken over a government building. Van Winkle notes that the audacity of white cowboys having the bravery to take over a building has bolstered his own confidence in attempting to break out from under the covers of obscurity to make another album.

Like his Oregon counterparts, Van Winkle is hoping to capitalize on the struggles of Black Lives Matter protests to further advance the privilege of whites. The Oregon insurgents released a statement when news first broke about the new album:

"Frankly, we're flattered that the great Vanilla Ice is working to capture our struggles in musical form. We see him as the Martin Luther King Jr. for whites, and that we are simply promoting his message through our actions here in Oregon. I mean, have you not heard his song *Rasta Man?* It's revolutionary in its appropriation of only the best of black culture. I can't wait to hear the whole album!".

With that kind of support, Vanilla Ice is obviously slated to make a splash in 2016.

Hopefully, Van Winkle will stick to his unoriginal white washed sound, and make the hashtag

#Vanillalsis the title of his album. This writer thinks it would be foolish of him not to capitalize on the plights of others one more time.