

Mad About the Oscars?

Written By Dilan Arslan on January 29th, 2016

_____ is a comedy film directed by _____ and written
(Vague title, devoid of emotion) (White male director)
by _____. The film stars _____, _____,
(White male screenwriter) (White male actor) (White male actor)
_____, _____ and _____.
(White male actor) (Like, five more white male actors) (Token black or female actor)

The main protagonist, _____ feels emasculated by his normative life-
(White male character)
style and controlling _____. In an attempt to salvage his masculinity,
(White female character)
_____ decides to
(White male character)

(Rebellious, hyper masculine act)
with his rambunctious best friend, _____.
(White male character)

Along the way, the pair encounter various secondary characters who merely serve
as ornaments to the plot. The socially awkward protagonist, _____
(White male character)
meets _____, an objectively hot woman who miraculously falls in
(White female character)
love with him, as well as _____, who is reduced to his/her racial
(Character of colour)
stereotype.

In the end, _____ and _____ successfully reclaim their masculinity.
(White male character) (White male character)
All the while, learning absolutely nothing at all.