

PIRATES OF THE CARIBBEAN

As performed by JARROD RADNICH and featured at DISNEYLAND

piano solo
Briskly

KLAUS BADELT
Arranged by JARROD RADNICH
原谱提供 何韵平 OVE制作 范宇贤







The musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature has one sharp (F#) and the time signature is 4/4.

- System 1:** Treble staff has chords marked with 'V'. Bass staff has a scale starting at measure 10, marked with a '40' and a crescendo hairpin.
- System 2:** Treble staff has a scale starting at measure 21, marked with a '21' and a crescendo hairpin. Bass staff has a scale starting at measure 20, marked with a '20' and a crescendo hairpin. The word 'cresc.' is written in the treble staff.
- System 3:** Treble staff has a melody with slurs and triplets, marked with 'mp'. Bass staff has chords and triplets.
- System 4:** Treble staff has a melody with slurs and triplets, marked with 'mf'. Bass staff has chords and triplets.
- System 5:** Treble staff has a melody with slurs and triplets. Bass staff has chords and triplets.

The image displays a five-system piano score. The first system (measures 1-8) features a melody in the right hand with chords and a bass line in the left hand. The second system (measures 9-16) includes a complex arpeggiated figure in the right hand. The third system (measures 17-24) continues the arpeggiated pattern in the right hand and has a dynamic marking of *p* (piano). The fourth system (measures 25-32) shows a more active bass line and a dynamic marking of *ffz* (fortissimo forzando). The fifth system (measures 33-40) features a dense, rapid arpeggiated texture in the right hand, with a dynamic marking of *ffz* and a crescendo hairpin.

