

NYAN CAT

8va-----

Piano

The piano introduction consists of two measures. The right hand plays a melody in treble clef with a key signature of four sharps (F#, C#, G#, D#) and a common time signature (C). The melody starts with a quarter note D#5, followed by eighth notes F#5, C#6, G#5, and D#5. The left hand plays a bass line in bass clef with the same key signature and common time. It starts with a quarter note D#1, followed by eighth notes F#1, C#2, G#1, and D#1. The piece is marked 'Piano'.

3 A

This system begins with a measure rest for three measures, followed by section A. Section A is an 8-measure phrase. The right hand features a complex melody with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment of eighth notes. The key signature remains four sharps and the time signature is common time.

6

This system contains measures 6 through 9. Measure 6 continues the melody from section A. Measures 7 and 8 are a repeat of measure 6. Measure 9 is the final measure of this system, featuring a different right-hand melody. The left hand continues its eighth-note accompaniment.

Go back to A and REPEAT TILL FOREVER

9

This system contains measures 9 through 12. Measure 9 continues the melody. Measures 10 and 11 are the first ending, which leads back to section A. Measure 12 is the second ending, which concludes the piece. The key signature and time signature are consistent throughout.