

You make me feel special(OCT26)

$\text{♩} = 125$

1st Violin

2nd Violin

Viola

Violoncello

4

Vn.

Vn.

Va.

Vc.

TWICE!

7

2

Vn.

Vn.

Va.

Vc.

This section of the musical score consists of four staves for string instruments. The first three staves (Violin I, Violin II, and Cello) play eighth-note patterns with grace notes. The fourth staff (Double Bass) provides harmonic support with sustained notes and eighth-note patterns. The key signature is one sharp, and the time signature is common time.

10

Vn.

Vn.

Va.

Vc.

This section continues the musical score for strings. The instrumentation remains the same: Violin I, Violin II, Double Bass, and Cello. The patterns continue from measure 10, featuring eighth-note figures with grace notes and sustained notes from the bass. The key signature and time signature remain consistent.

12

Musical score for strings (Vn., Vn., Va., Vc.) from measure 12 to 3. The score consists of four staves. The first three staves (Violin I, Violin II, and Viola) are in treble clef, while the Cello staff is in bass clef. The key signature is one sharp. Measures 12 and 13 show eighth-note patterns with various grace notes and slurs. Measure 14 begins with sixteenth-note patterns. Measures 15 and 16 show eighth-note patterns.

3

Continuation of the musical score for strings (Vn., Vn., Va., Vc.) from measure 14 to 16. The staves and key signature remain the same. Measures 14 and 15 continue the sixteenth-note patterns established in the previous measures. Measure 16 concludes the section with eighth-note patterns.

16

4

Musical score for strings (Vn., Vn., Va., Vc.) in 12/8 time, key of A major. The score consists of two measures. Measure 16 starts with Vn. and Vn. eighth-note pairs, followed by a rest and a melodic line. Measure 17 continues with similar patterns.

18

Continuation of the musical score for strings (Vn., Vn., Va., Vc.) in 12/8 time, key of A major. Measure 18 shows a continuation of the rhythmic patterns established in measure 16.

20

Vn.

Vn.

Va.

Vc.

5

22

Vn.

Vn.

Va.

Vc.

25

arco

6

Vn.

Vn.

Va.

Vc.

This musical score consists of four staves representing the parts for Violin (Vn.), Viola (Vn.), Cello (Va.), and Double Bass (Vc.). The music is in 2/4 time and A major (two sharps). In measure 25, the Violin has a rest, while the other three instruments play eighth-note patterns. An 'arco' instruction is placed above the staff. In measure 26, the pattern continues for all instruments. The notation includes various note heads (solid black, open, and hollow) and stems, with some stems pointing up and others down.

27

Vn.

Vn.

Va.

Vc.

This section of the musical score continues the pattern from measure 25. The Violin (Vn.) has a rest at the beginning of the measure. The other three instruments (Viola, Cello, Double Bass) continue their eighth-note patterns. The notation remains consistent with measure 25, featuring eighth-note heads and stems.

29

7

Vn.

Vn.

Va.

Vc.

This section of the musical score features four staves for string instruments. The first staff (Violin) contains six measures of eighth-note patterns. The second staff (Violin) is mostly blank. The third staff (Cello) contains six measures of eighth-note patterns. The fourth staff (Double Bass) contains six measures of eighth-note patterns. The key signature is one sharp throughout.

32

Vn.

Vn.

Va.

Vc.

This section of the musical score features four staves for string instruments. The first staff (Violin) contains six measures of eighth-note patterns. The second staff (Violin) is mostly blank. The third staff (Cello) contains six measures of eighth-note patterns. The fourth staff (Double Bass) contains six measures of eighth-note patterns. Measure 37 includes a fermata over the Violin 1 staff.

Vn.

Vn.

Va.

Vc.

Vn.

Vn.

Va.

Vc.

42

9

Vn.

Vn.

Va.

Vc.

Violin (Vn) parts: Measure 42: eighth-note pairs. Measures 43-44: sixteenth-note patterns. Measures 45-46: eighth-note pairs. Measures 47-48: sixteenth-note patterns.

Cello (Va) parts: Measure 42: eighth-note pairs. Measures 43-44: sixteenth-note patterns. Measures 45-46: eighth-note pairs. Measures 47-48: sixteenth-note patterns.

Bass (Vc) parts: Measure 42: eighth-note pairs. Measures 43-44: sixteenth-note patterns. Measures 45-46: eighth-note pairs. Measures 47-48: sixteenth-note patterns.

45

Vn.

Vn.

Va.

Vc.

Violin (Vn) parts: Measure 45: eighth-note pairs. Measures 46-47: sixteenth-note patterns. Measure 48: eighth-note pairs.

Cello (Va) parts: Measure 45: eighth-note pairs. Measures 46-47: sixteenth-note patterns. Measure 48: sixteenth-note patterns.

Bass (Vc) parts: Measure 45: eighth-note pairs. Measures 46-47: eighth-note pairs. Measure 48: sixteenth-note patterns.

48

10

Vn.

Vn.

Va.

Vc.

12

51

Vn.

Vn.

Va.

Vc.

12

57

This musical score excerpt shows four staves for string instruments. The first three staves (Violin I, Violin II, and Cello) are in treble clef, while the Bass staff is in bass clef. The key signature changes from $\frac{2}{4}$ to $\frac{4}{4}$. Measure 57 begins with a rest in $\frac{2}{4}$, followed by a dynamic σ . The Violins play eighth-note patterns, the Cello plays eighth-note patterns, and the Bass remains silent. Measures 58 and 59 show the continuation of these patterns.

Vn.
Vn.
Va.
Vc.

Musical score for strings (Vn., Vn., Va., Vc.) showing measures 60-61. The score consists of four staves: Violin (Vn.), Violin (Vn.), Cello (Va.), and Double Bass (Vc.). The key signature is A major (three sharps). Measure 60 starts with a sixteenth-note grace followed by a sixteenth-note note. Measures 61-62 show eighth-note patterns. Measure 63 begins with a sixteenth-note grace followed by a sixteenth-note note.

Musical score for strings (Vn., Vn., Va., Vc.) in 2/4 time, key signature of A major (three sharps). The score consists of two staves per instrument. Measure 62 starts with a sixteenth-note grace followed by eighth-note pairs. Measure 63 begins with a sixteenth-note grace followed by eighth-note pairs.

64

Vn.

Vn.

Va.

Vc.

13

66

Vn.

Vn.

Va.

Vc.

66

Vn. 

Vn. 

Vn.

Vn.

Vn.

Va.

Vc.

Vn.

Vn.

Va.

Vc.

Vn.

Vn.

Va.

Vc.

Vn.

Vn.

Va.

Vc.

Vn. 

Vn. 

84

Musical score for strings (Vn., Vn., Va., Vc.) in 12/8 time, key of A major (three sharps). Measure 84 starts with Vn. and Vn. eighth-note patterns. Va. has a sixteenth-note pattern. Vc. has eighth-note patterns. Measure 18 begins with Vn. sixteenth-note patterns.

86

Continuation of the musical score for strings (Vn., Vn., Va., Vc.) in 12/8 time, key of A major (three sharps). The score continues from measure 86, showing sustained notes and sixteenth-note patterns for each instrument.

Vn.

Vn.

Vn.

Va.

Vc.

Vn.

Vn.

Va.

Vc.

90

Vn.

Vn.

Va.

Vc.

Measure 92: Violin 1 plays eighth-note pairs. Violin 2 plays eighth-note pairs. Cello plays eighth-note pairs. Double bass plays eighth-note pairs.

Measure 93: Violin 1 plays eighth-note pairs. Violin 2 plays eighth-note pairs. Cello plays eighth-note pairs. Double bass plays eighth-note pairs.

Measure 94 (repeated 6 times): Violin 1 plays eighth-note pairs. Violin 2 plays eighth-note pairs. Cello plays eighth-note pairs. Double bass plays eighth-note pairs.

6

Vn.

Vn.

Va.

Vc.

Measure 94: Violin 1 plays eighth-note pairs. Violin 2 plays eighth-note pairs. Cello plays eighth-note pairs. Double bass plays eighth-note pairs.

Measure 95: Violin 1 plays eighth-note pairs. Violin 2 plays eighth-note pairs. Cello plays eighth-note pairs. Double bass plays eighth-note pairs.

Measure 96 (repeated 6 times): Violin 1 plays eighth-note pairs. Violin 2 plays eighth-note pairs. Cello plays eighth-note pairs. Double bass plays eighth-note pairs.

95

Vn.

Vn.

Va.

Vc.

21

This musical score page contains four staves for string instruments. The top two staves are for Violin (Vn.), the third is for Viola (Va.), and the bottom is for Cello/Bass (Vc.). The key signature changes from G major (two sharps) to C major (no sharps or flats) to F major (one sharp). Measure 95 starts with a sixteenth-note group followed by eighth-note pairs. Measure 96 continues with eighth-note pairs and sixteenth-note groups. Measure 97 begins with a sixteenth-note group. Measures 98-100 show various rhythmic patterns, including eighth-note pairs and sixteenth-note groups. Measure 21 concludes the section.

97

Vn.

Vn.

Va.

Vc.

This musical score page contains four staves for string instruments. The top two staves are for Violin (Vn.), the third is for Viola (Va.), and the bottom is for Cello/Bass (Vc.). The key signature changes from G major (two sharps) to C major (no sharps or flats). Measure 97 starts with a sixteenth-note group followed by eighth-note pairs. Measure 98 begins with a sixteenth-note group. Measures 99-100 show various rhythmic patterns, including eighth-note pairs and sixteenth-note groups. The section ends at measure 100.

99

Musical score for strings (Vn., Vn., Va., Vc.) in 2/4 time, key of A major (three sharps). Measure 99 starts with a rest followed by eighth-note pairs. Measure 100 begins with a sixteenth-note pattern.

22

Continuation of the musical score for strings (Vn., Vn., Va., Vc.) in 2/4 time, key of A major (three sharps). Measure 101 continues the rhythmic patterns established in measure 100.

103

Musical score for strings (Vn., Vn., Va., Vc.) in 2/4 time, key of A major (three sharps). Measure 103 starts with Vn. and Vn. playing eighth-note pairs. Measure 104 begins with Va. and Vc. playing eighth-note pairs. Measure 105 continues with Vn. and Vn. playing eighth-note pairs. Measure 106 begins with Va. and Vc. playing eighth-note pairs.

105

Continuation of the musical score for strings (Vn., Vn., Va., Vc.) in 2/4 time, key of A major (three sharps). Measure 105 continues with Vn. and Vn. playing eighth-note pairs. Measure 106 begins with Va. and Vc. playing eighth-note pairs. Measure 107 continues with Vn. and Vn. playing eighth-note pairs. Measure 108 begins with Va. and Vc. playing eighth-note pairs.

23

Vn.

Vn.

Va.

Vc.

Vn.

This musical score section consists of two staves. The top staff is for the Violin (Vn.) and the bottom staff is for the Cello (Vc.). Both staves are in G major (two sharps) and common time (indicated by 'C'). The first measure (measures 119) starts with a rest followed by eighth-note patterns. The second measure (measure 120) continues with similar eighth-note patterns. The third staff (Viola, Va.) shows eighth-note patterns in 12/8 time. The fourth staff (Cello, Vc.) shows eighth-note patterns in common time.

This musical score section consists of four staves. The top staff is for the Violin (Vn.), the second for the Violin (Vn.), the third for the Viola (Va.), and the bottom for the Cello (Vc.). All staves are in G major (two sharps). Measure 121 (measures 121-122) features eighth-note patterns. Measure 122 (measures 121-122) features sixteenth-note patterns. The tempo is indicated as $\text{♩}=96$.

Musical score for strings (Vn., Vn., Va., Vc.) in 12/8 time, key signature of 7 sharps. The score consists of three measures. In the first measure, Vn. has a single note. Vn. has eighth-note pairs. Va. has a single note. Vc. has a single note. In the second measure, Vn. has eighth-note pairs. Vn. has eighth-note pairs. Va. has a single note. Vc. has a single note. In the third measure, Vn. has eighth-note pairs. Vn. has eighth-note pairs. Va. has a single note. Vc. has a single note.

Musical score for strings (Vn., Vn., Va., Vc.) in 12/8 time, key signature of 7 sharps. The score consists of three measures. In the first measure, Vn. has eighth-note pairs. Vn. has a rest. Va. has a single note. Vc. has a single note. In the second measure, Vn. has a rest. Vn. has a rest. Va. has eighth-note pairs. Vc. has a single note. In the third measure, Vn. has a rest. Vn. has a rest. Va. has a rest. Vc. has eighth-note pairs. The dynamic *p* is indicated below the staff.

Musical score for strings (Vn., Vn., Va., Vc.) in measure 131. The key signature is A major (no sharps or flats). The music consists of four staves:

- Vn. (Violin): Playing eighth-note patterns.
- Vn. (Violin): Rests.
- Va. (Cello): Rests.
- Vc. (Bass): Playing sustained notes.

Musical score for strings (Vn., Vn., Va., Vc.) in measure 134. The key signature is A major (no sharps or flats). The music consists of four staves:

- Vn. (Violin): Playing eighth-note patterns.
- Vn. (Violin): Rests.
- Va. (Cello): Rests.
- Vc. (Bass): Playing sustained notes.

Musical score for strings (Vn., Vn., Va., Vc.) in 12/8 time, key of A major (5 sharps). Measure 137: Vn. plays eighth-note pairs. Measures 138-139: Vn. rests, Va. and Vc. play sustained notes. Measure 140: Vn. plays sixteenth-note patterns.

Continuation of the musical score for strings (Vn., Vn., Va., Vc.) in 12/8 time, key of A major (5 sharps). Measure 140: Vn. plays sixteenth-note patterns. Measures 141-142: Vn. and Va. play sustained notes, Vc. rests. Measure 143: Vn. plays sixteenth-note patterns.

Musical score for strings (Vn., Vn., Va., Vc.) at measure 143. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The score consists of four staves:

- Vn. (Violin): Playing eighth-note patterns.
- Vn. (Violin): Playing eighth-note patterns.
- Va. (Cello): Playing sustained notes.
- Vc. (Bass): Playing sustained notes.

The music continues with a repeat sign and the same patterns repeating.

Musical score for strings (Vn., Vn., Va., Vc.) at measure 147. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The score consists of four staves:

- Vn. (Violin): Playing eighth-note patterns.
- Vn. (Violin): Playing eighth-note patterns.
- Va. (Cello): Playing sustained notes.
- Vc. (Bass): Playing sustained notes.

The music continues with a repeat sign and the same patterns repeating.

153

Vn. Vn. Va. Vc.

Measure 1: Violin 1 (Vn.) plays eighth-note pattern with grace notes. Violin 2 (Vn.) plays eighth-note pattern with grace notes. Viola (Va.) plays a single note followed by a fermata. Cello (Vc.) plays a single note followed by a fermata.

Measure 2: Violin 1 (Vn.) plays eighth-note pattern with grace notes. Violin 2 (Vn.) plays eighth-note pattern with grace notes. Viola (Va.) plays a single note followed by a fermata. Cello (Vc.) plays a single note followed by a fermata.

Measure 3: Violin 1 (Vn.) fermata. Violin 2 (Vn.) fermata. Viola (Va.) fermata. Cello (Vc.) fermata.

Measure 4: Violin 1 (Vn.) fermata. Violin 2 (Vn.) fermata. Viola (Va.) fermata. Cello (Vc.) fermata.

157

Vn. 

33

Vn. 

Musical score for strings (Vn., Vn., Va., Vc.) in 12/8 time, key of A major (5 sharps). Measure 163: Vn. 1 plays eighth-note pairs, Vn. 2 eighth-note pairs, Va. sustained notes, Vc. sustained notes. Measure 164: Vn. 1 sixteenth-note patterns, Vn. 2 eighth-note pairs, Va. sustained notes, Vc. sustained notes.

Musical score for strings (Vn., Vn., Va., Vc.) in 12/8 time, key of A major (5 sharps). Measure 166: Vn. 1 sixteenth-note patterns, Vn. 2 eighth-note pairs, Va. sustained notes, Vc. sustained notes. Measures 167-168: Continuous sixteenth-note patterns for Vn. 1, eighth-note pairs for Vn. 2, and sustained notes for Va. and Vc.

169

Vn.

Vn.

Vn.

Va.

Vc.

173

Vn.

Vn.

Va.

Vc.

35

Musical score for strings (Vn., Vn., Va., Vc.) in 12/8 time, key of A major (5 sharps). Measure 176 consists of three measures of music. The first two measures show the violins playing eighth-note patterns with sixteenth-note grace notes. The third measure shows the violins continuing their pattern, while the cello begins a sustained note.

Musical score for strings (Vn., Vn., Va., Vc.) in 12/8 time, key of A major (5 sharps). Measure 179 consists of three measures of music. The violins play eighth-note patterns with sixteenth-note grace notes. The cellos provide harmonic support with sustained notes. Measure 180 begins with a bassoon entry.

Musical score for strings (Vn., Vn., Va., Vc.) in 12/8 time, key of A major (5 sharps). Measure 182 starts with a forte dynamic in the first violin, followed by eighth-note patterns in the second violin and bassoon, and sixteenth-note patterns in the cello.

Continuation of the musical score for strings (Vn., Vn., Va., Vc.) in 12/8 time, key of A major (5 sharps). Measure 185 shows the first violin playing eighth-note pairs, the second violin and bassoon continuing their eighth-note patterns, and the cello providing harmonic support.

Musical score for strings (Vn., Vn., Va., Vc.) showing measures 188-189. The score consists of four staves: Violin (Vn.) in treble clef, another Violin (Vn.) in treble clef, Viola (Va.) in bass clef, and Cello/Bass (Vc.) in bass clef. The key signature is A major (three sharps). Measure 188 starts with sixteenth-note patterns in the violins and eighth-note patterns in the viola and cello. Measure 189 begins with a dynamic change indicated by a circled 'o' (fortissimo) and continues with sixteenth-note patterns.

Musical score for strings (Vn., Vn., Va., Vc.) in 2/4 time, key signature of A major (three sharps). The score consists of four staves. The first two staves (Violin 1 and Violin 2) play eighth-note patterns with grace notes and slurs. The third staff (Viola) plays eighth-note patterns with dynamic markings *mp*. The fourth staff (Cello) plays sustained notes. Measure 192 starts with a measure rest followed by the eighth-note patterns. Measure 193 begins with a measure rest followed by the eighth-note patterns. Measure 194 begins with a measure rest followed by the eighth-note patterns. Measure 195 begins with a measure rest followed by the eighth-note patterns.

195

Vn. Vn. Va. Vc.

195

Vn. Vn. Va. Vc.

f

f

f

f

196

197

198

39

Vn. Vn. Va. Vc.

198

Vn. Vn. Va. Vc.

201

40

Vn. 

Vn. 

Va. 

Vc. 

204

 $\text{♩}=130$

Vn. 

Vn. 

Va. 

Vc. 

Musical score for strings (Vn., Vn., Va., Vc.) in 2/4 time, key signature of B-flat major (two flats). The score shows measures 210 through 41. The parts are as follows:

- Vn. (Violin 1):** Measures 210-215 play eighth-note patterns. Measure 216 is a sustained note. Measures 217-220 are sustained notes. Measures 221-224 are sustained notes. Measures 225-228 play eighth-note patterns. Measures 229-232 are sustained notes. Measures 233-236 play eighth-note patterns. Measures 237-240 are sustained notes. Measures 241-244 play eighth-note patterns.
- Vn. (Violin 2):** Measures 210-215 play eighth-note patterns. Measures 216-219 are sustained notes. Measures 220-223 are sustained notes. Measures 224-227 play eighth-note patterns. Measures 228-231 are sustained notes. Measures 232-235 play eighth-note patterns. Measures 236-239 are sustained notes. Measures 240-243 play eighth-note patterns.
- Va. (Cello):** Measures 210-215 play eighth-note patterns. Measures 216-219 are sustained notes. Measures 220-223 are sustained notes. Measures 224-227 play eighth-note patterns. Measures 228-231 are sustained notes. Measures 232-235 play eighth-note patterns. Measures 236-239 are sustained notes. Measures 240-243 play eighth-note patterns.
- Vc. (Double Bass):** Measures 210-215 play eighth-note patterns. Measures 216-219 are sustained notes. Measures 220-223 are sustained notes. Measures 224-227 play eighth-note patterns. Measures 228-231 are sustained notes. Measures 232-235 play eighth-note patterns. Measures 236-239 are sustained notes. Measures 240-243 play eighth-note patterns.

214

This image shows a musical score for four string instruments: Violin (Vn.), Viola (Va.), Cello (Vc.), and Double Bass (Bass). The score consists of four staves. The Violin staff starts with a sixteenth-note rest followed by a eighth-note A, a sixteenth-note G, and a sixteenth-note F. The Viola staff begins with a sixteenth-note E, followed by eighth-note B, eighth-note A, and eighth-note G. The Cello staff starts with a sixteenth-note D, followed by eighth-note C, eighth-note B, and eighth-note A. The Double Bass staff begins with a sixteenth-note G, followed by eighth-note F, eighth-note E, and eighth-note D. The music continues with various sixteenth-note patterns and rests.

Musical score for strings (Vn., Vn., Va., Vc.) in 2/4 time, key signature of B-flat major (two flats). The score consists of four staves. The first three staves (Violin I, Violin II, Viola) play eighth-note patterns primarily consisting of eighth-note pairs and sixteenth-note groups. The Bassoon (Vc.) provides harmonic support with sustained notes and eighth-note pairs. Measure 217 begins with a dynamic of $\frac{3}{4}$. Measures 218-219 show a transition with quarter note rests and eighth-note patterns. Measure 220 concludes the section with a dynamic of $\frac{2}{4}$.

Musical score for strings (Vn., Vn., Va., Vc.) in 3/4 time, key signature of B-flat major (two flats). The score consists of two measures. Measure 220 starts with three eighth-note chords (Vn. 1st, Vn. 2nd, Va.), followed by a rest. Measure 221 begins with a sixteenth-note rest, followed by a sixteenth-note chord (Vn. 1st, Vn. 2nd, Va.). The Vn. 1st and Vn. 2nd parts continue with eighth-note patterns, while the Vn. 2nd part has a sixteenth-note pattern. The Va. part has a sixteenth-note pattern. The Vc. part has a sixteenth-note pattern.

Musical score for strings (Vn., Vc., Va.) in 2/4 time, key signature of B-flat major (two flats). The score consists of three measures separated by vertical bar lines. The first measure shows the first violin (Vn.) with a rest, the second violin (Vn.) with a dotted quarter note followed by eighth-note pairs, and the bassoon (Va.) with a rest. The second measure shows the first violin with eighth-note pairs, the second violin with a sixteenth-note pattern, and the bassoon with a sixteenth-note pattern. The third measure shows the first violin with a sixteenth-note pattern, the second violin with eighth-note pairs, and the bassoon with eighth-note pairs.

226

Vn.

Vn.

Va.

Vc.

Vn.

Vn.

Va.

Vc.

Vn.

Vn.

Va.

Vc.

Vn.

Vn.

Vn.

Va.

Vc.

Vn.

Vn.

Va.

Vc.

241

Musical score for strings (Vn., Vn., Va., Vc.) in 2/4 time, key signature of four flats. Measure 241: Vn. has eighth-note pairs, Vn. has eighth-note pairs, Va. has eighth-note pairs, Vc. has eighth-note pairs. Measure 242: Vn. has eighth-note pairs, Vn. has eighth-note pairs, Va. has eighth-note pairs, Vc. has eighth-note pairs.

46

Musical score for strings (Vn., Vn., Va., Vc.) in 2/4 time, key signature of four flats. Measure 244: Vn. has eighth-note pairs, Vn. has eighth-note pairs, Va. has eighth-note pairs, Vc. has eighth-note pairs. Measure 245: Vn. has eighth-note pairs, Vn. has eighth-note pairs, Va. has eighth-note pairs, Vc. has eighth-note pairs.

Musical score for strings (Vn., Vn., Va., Vc.) in 2/4 time, key of B-flat major. The score consists of four staves:

- Vn.**: Treble clef, two flats. Measures 247-250 show sixteenth-note figures and eighth-note pairs.
- Vn.**: Treble clef, two flats. Measures 247-250 show sixteenth-note figures and eighth-note pairs.
- Va.**: Bass clef, two flats. Measures 247-250 show sixteenth-note figures and eighth-note pairs.
- Vc.**: Bass clef, two flats. Measures 247-250 show sixteenth-note figures and eighth-note pairs.

Continuation of the musical score for strings (Vn., Vn., Va., Vc.) in 2/4 time, key of B-flat major. The score consists of four staves:

- Vn.**: Treble clef, two flats. Measures 250-253 show sixteenth-note figures and eighth-note pairs.
- Vn.**: Treble clef, two flats. Measures 250-253 show sixteenth-note figures and eighth-note pairs.
- Va.**: Bass clef, two flats. Measures 250-253 show sixteenth-note figures and eighth-note pairs.
- Vc.**: Bass clef, two flats. Measures 250-253 show sixteenth-note figures and eighth-note pairs.

Musical score for strings (Vn., Vn., Va., Vc.) starting at measure 253. The score consists of four staves: Violin (Vn.), Violin (Vn.), Viola (Va.), and Cello/Bass (Vc.). The key signature is three flats, and the time signature is common time. The violins play eighth-note patterns, the viola plays sixteenth-note patterns, and the cello provides harmonic support with sustained notes.

Continuation of the musical score for strings starting at measure 256. The instrumentation remains the same: Violin (Vn.), Violin (Vn.), Viola (Va.), and Cello/Bass (Vc.). The key signature changes to one flat, and the time signature changes to 12/8. The violins play eighth-note patterns, the viola plays sixteenth-note patterns, and the cello provides harmonic support with sustained notes.

259

Vn.

Vn.

Va.

Vc.

49

261

Vn.

Vn.

Va.

Vc.

65