1 The Two-Bucket Camera

1.1 Notations

The coded two-bucket (C2B) camera is a pixel-wise coded exposure camera that outputs two images in a single exposure.[1] Each pixel in the sensor has two photo-collecting site, i.e. the two *buckets*, as well as a 1-bit writable memory controlling which bucket is actively collecting light. It was shown previously that C2B camera is capable of one-shot 3D reconstruction by solving a simpler image demosaicing and illumination demultiplexing problem instead of a difficult 3D reconstruction problem. We summarize the following notations relevant to discussion

	Notation	Meaning
	F	number of video frames
	P	number of pixels
	S	number of sub-frames
	$_{ m h,w}$	dimension of image
$P \times F \times S$	\mathbf{C}	code tensor
$P \times 1 \times S$	$\widetilde{\mathbf{C}}$	1-frame code tensor that spatially multiplex F frame tensor \mathbf{C}
$F \times S$	${f C}^p$	activity of bucket 0 pixel p cross all frames and sub-frames
$F \times S$	$\overline{{f C}}^p$	activity of bucket 1 pixel p cross all frames and sub-frames
$1 \times S$	\mathbf{c}_f^p	active bucket of pixel p in the sub-frames of frame f
$1 \times L$		scene's illumination condition in sub-frame s of every frame
$P \times S$	$\mathbf{C}_f = [\mathbf{c}_1^p; \cdots; \mathbf{c}_F^p]$	activity of bucket activity of all pixels across all sub-frames of f
	$\mathbf{L} = [\mathbf{l}_1; \cdots; \mathbf{l}_S]$	time-varying illumination condition (same for all frames)
$2F \times S$	\mathbf{W}	optimal bucket multiplexing matrix
	\mathbf{t}^p	transport vector at pixel p
$F \times 1$	$\mathbf{i}^p, \hat{\mathbf{i}}^p$	measured two-bucket intensity at pixel p in F frames
$F \times 1$	r,\hat{r}	illumination ratios at pixel p in F frames
$F \times P$	$\mathbf{I} = [\mathbf{i}^1 \cdots \mathbf{i}^P], \hat{\mathbf{I}}$	two-bucket image sequence in F frames
$P \times 2F$	$oldsymbol{I} = [\mathbf{I}^T \; \hat{\mathbf{I}}^T]$	two-bucket image sequence
$P \times 2$		two-bucket illumination mosaic
$S \times 1$	$oldsymbol{i}^p$	pixel intensity under S illuminations at pixel p
$P \times S$	$\mathbf{X} = [oldsymbol{i}^1 \cdots oldsymbol{i}^P]^T$	pixel intensity under S illuminations
$2P \times 1$	$\mathbf{y} = vec\left(\mathbf{Y}\right)$	vectorized two-bucket illumination mosaic
$SP \times 1$	$\mathbf{x} = vec\left(\mathbf{X}\right)$	vectorized pixel intensity under S illuminations
$2P\times 2PF$	В	subsampling linear map
$2P \times SP$	$\mathbf{A} = \mathbf{B}(\mathbf{W} \otimes \mathbf{I}_P)$	illumination multiplexing and subsampling linear map

Illumination ratios are albedo quasi-invariant, a property which can be exploited for downstream processing

$$r = \frac{\mathbf{i}^p[f]}{\mathbf{i}^p[f] + \hat{\mathbf{i}}^p[f]} \qquad \hat{r} = \frac{\hat{\mathbf{i}}^p[f]}{\mathbf{i}^p[f] + \hat{\mathbf{i}}^p[f]}$$

1.2 The Forward Image Model

Subsampling Mapping Let $\mathbf{S} \in \{1, 2, \dots, F\}^P$ be a vector specifying how the one-frame code tensor $\widetilde{\mathbf{C}}$ is constructed, i.e. $\widetilde{\mathbf{c}}_1^p := \mathbf{c}_{\mathbf{S}_p}^p$, for all pixels p. We can view \mathbf{S} as a mask to construct a Subsampling

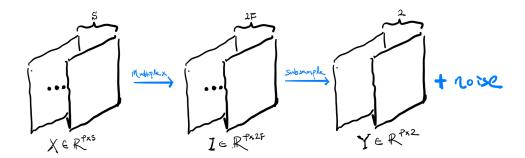


Figure 1: Image Formation Sketch

linear map that maps vectorized two-bucket image sequences I to the vectorized illumination mosaics Y. In particular, let $\mathbf{B}' \in \mathbb{R}^{P \times PF}$ and $\mathbf{B} \in \mathbb{R}^{2P \times 2PF}$ be defined as follows

$$\begin{split} \mathbf{B}' &= \begin{bmatrix} \mathbf{diag} \mathbb{1}_{\{1\}}(\mathbf{S}) & \mathbf{diag} \mathbb{1}_{\{2\}}(\mathbf{S}) & \cdots & \mathbf{diag} \mathbb{1}_{\{F\}}(\mathbf{S}) \end{bmatrix} \\ \mathbf{B} &= \mathbf{I}_2 \otimes \mathbf{B}' = \begin{bmatrix} \mathbf{B}' & \mathbf{0} \\ \mathbf{0} & \mathbf{B}' \end{bmatrix} \end{split}$$

Then we have the following relation between I and Y,

$$vec(\mathbf{Y}) = \mathbf{B}vec(\mathbf{I})$$
 (1)

In essence, **B** is a linear operator that trade spatial resolution (measures $\frac{1}{F}$ of the pixels for each frame) for temporal resolution (one two-bucket shot instead of acquiring F frames). We can think of a parallel in RGB color imaging, where bayer mosaic trade spatial resolution for spectral resolution. As an example when F = 3 and P = 4, the corresponding **S**, when reshaped to dimension of a 2×2 image, and single image subsampling linear map **B**' are given by

Image Formation Per-pixel image formation model is

$$egin{bmatrix} egin{bmatrix} \mathbf{i}^p \ \hat{\mathbf{i}}^p \end{bmatrix} = egin{bmatrix} \mathbf{C}^p \ \overline{\mathbf{C}}^p \end{bmatrix} egin{bmatrix} \mathbf{l}_1 \mathbf{t}^p \ \vdots \ \mathbf{l}_S \mathbf{t}^p \end{bmatrix} = egin{bmatrix} \mathbf{C}^p \ \overline{\mathbf{C}}^p \end{bmatrix} m{i}^p$$

If bucket activity is same for all pixels and we use the optimal bucket multiplexing matrix \mathbf{W} , we can write the above linear relationship compactly for all pixels as

$$I = XW^T \tag{2}$$

As shown in Figure 1, illumination multiplexing and spatial subsampling can be combined to obtain a single linear function that maps images under S different illuminations \mathbf{X} to the two-bucket images \mathbf{Y} . From (1) and (2), there exists a linear relationship between \mathbf{x} and \mathbf{y} ,

$$\mathbf{y} = \mathbf{B}vec\left(\mathbf{I}\right) = \mathbf{B}vec\left(\mathbf{X}\mathbf{W}^{T}\right) = \mathbf{B}(\mathbf{W} \otimes \mathbf{I}_{P})vec\left(\mathbf{X}\right) = \mathbf{A}\mathbf{x}$$
(3)

where $\mathbf{A} \in \mathbb{R}^{2P \times SP}$ be a linear map that illumination multiplexes and subsamples \mathbf{X} ,

$$\mathbf{A} = \mathbf{B}(\mathbf{W} \otimes \mathbf{I}_P)$$

and $\mathbf{I}_P \in \mathbb{R}^{P \times P}$ is identity.

1.3 Image Processing Pipeline

The reconstruction pipeline is as follows

- 1. Use $\widetilde{\mathbf{C}}$ for bucket activities and capture the two-bucket image \mathbf{Y}
- 2. upsample the images to full resolution images I
- 3. demultiplex I to obtain S full resolution images X as a least squares solution to a (2)
- 4. use X to solve for disparity and albedo

Step 2 and 3 are critical to downstream reconstructions. When S=3, S=4 and **S** being analogous to bayer mask, we can upsample the images using standard demosaicing algorithms. However, it is not immediately obvious to extend demosaicing methods to support arbitrary **S**, or more specifically, for scenarios where the spatial subsampling scheme is not bayer and when number of frames is not 3. One approach which we consider later involves the following steps

- 1. Use $\widetilde{\mathbf{C}}$ for bucket activities and capture the two-bucket image \mathbf{Y}
- 2. Recover full resolution images X under S illuminations from Y by solving a linear inverse problem
- 3. use X to solve for disparity and albedo