

Coro

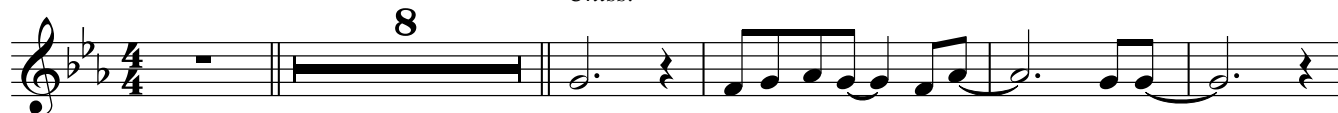
Vem! Essa é a hora de Adoração

Arranjos:
TOM PACHECO

Come, Now is the time to Worship

Letra e Música:
BRIAN DORKSEN

Uniss.



37

sim co-mo es tás pa- ra a - do- rar. Vem! As -

41

sim co-mo es tás dian-te do Pai. vem!

46

To-da lín-gua con-fes-sa rá ao Se nhor, to-do joe-lho se do-bra rá;

50

mas to-do a que - le que nE - le crêr o te sou - ro ma ior te rá!

55

To-da lín-gua con-fes-sa rá ao Se nhor, to-do joe-lho se do-bra rá;

59

mas to-do a que - le que nE - le crêr o te sou - ro ma ior te- rá!

63

Vem! É ho-ra de a- do - ra ção! Vem!

69

Vem dar a E - le o teu co - ra - ção. Vem! As-

73

sim co-mo es tás pa ra a - do rar. Vem! As-sim co-mo es tás dian-te

78

do Pai. vem! vem! vem!

86

poco rit.

86

poco rit.

vem! _____ vem! _____ vem! _____ vem! _____

The musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains four measures, each starting with a half note chord (F4 and B-flat4) followed by a whole rest. The lower staff is in bass clef with a key signature of two flats. It contains four measures, each starting with a half note chord (B-flat3 and F3) followed by a whole rest. The lyrics 'vem!' are written below the first three measures of the upper staff, each followed by a blank line for a vocal line. The tempo marking 'poco rit.' is positioned above the second measure of the upper staff.