



**Centro Federal de Educação  
Tecnológica de Minas Gerais**

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Informática 2

UDHR and Arts

Subject: Inglês

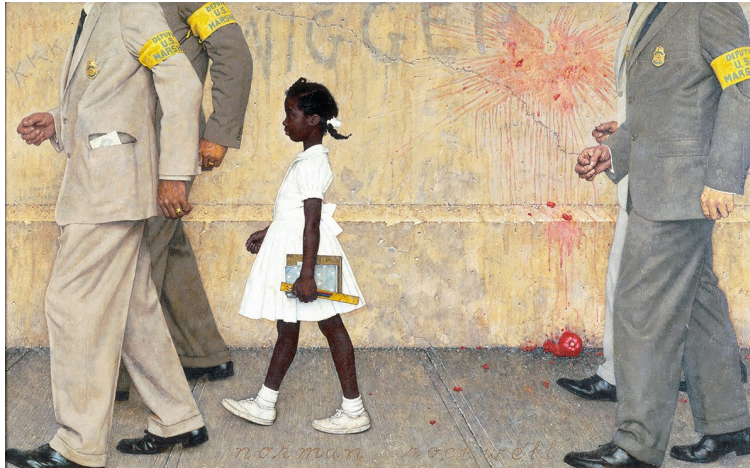
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Contagem

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## Painting 5 - The problem we all live with



- Painted by Norman Rockwell
- Painted in 1964
- Shows Ruby Bridges, first black girl to go to a “white” school
- Signs of violence on the wall behind the girl
- The painting was exhibited in the White House in 2011

Norman Rockwell was an American painter and illustrator who lived between 1894 and 1978. The painter had 323 magazines covers and he also painted portraits of some presidents.

Rockwell's painting focuses on a historic 1960s school integration episode, when six-year-old Ruby Bridges had to be escorted by federal officials to secure her enrollment at the William Frantz School in New Orleans. And it focuses on the girl in her immaculate white dress, carrying her ruler and notebook, as the four American officers escort her. The painting also captures some of the contempt of those times with racial graffiti scrawled on the wall and the red splash of a recently thrown tomato.

Rockwell appears to have been first instigated in relation to civil rights in June 1943, when Roderick Stephens, an African-American activist and head of the Bronx Interracial Conference, wrote asking the artist to do a series of paintings to promote inter-racial relations inter-racial.

