## Felix Benter

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Class C driving licence (P plate)

## Education

Orange High School (Graduated 2018):

- Completed the HSC with an ATAR of 85.2.
- Band 6 in Advanced Mathematics (1st in year).
- Band 6 in Music 1 (2<sup>nd</sup> in year).
- Band 5 in Software (4<sup>th</sup> in year).
- Band 5 in English Standard.
- Participated in the Orange High Stage band from 2016-2018 playing piano.
- Currently studying at the University of Sydney in Mathematics and Computer Science (1st sem).

#### **Awards**

Awarded with the 2018 Kirsty Crombie-Jones Memorial Award for presenting a passion and determination in music.

# **Work Experience**

Accompanist for the 'Caesura' adult choir, 'Crescendo' & 'Little Singers' children's choir at the Orange Regional Conservatorium (2018 – Present). The role includes group rehearsals, individualised home practice and public performances. The choir in 2018 performed for many public occasions including:

- Beatles Hits Concert (24<sup>th</sup> May)
- Choral Gala Elijah (26<sup>th</sup> May)
- Lead the Way Choral Concert (21st September)
- Orange City Carols by Candlelight (8<sup>th</sup> December)

# **Team Skills**

Cooperation:

During both my time in the school stage band and as the choir accompanist I have worked in a team environment with the band and choir members. This is not only limited to considering other's equipment for gigs, but also listening and working together in the performance to create a high-quality recital.

Leadership:

As a senior in the stage band, leadership was expected of me to manage the band when the conductor may not be present, including leading the rehearsal for periods of time or organising equipment and players for a performance. In the choirs, times when the conductor was not present required me to lead the choir through a piece or individual sections/parts to polish performance.

• Independence:

As the sole accompanist for the Caesura choir, most of my equipment and punctuality my own responsibility. This extended to making sure I was ready at the right time and place during external practices and performances.

## Referees available on request