

Personalizing Image Generation : Fine-Tuning Diffusion Models

Thesis project

June 2023

Confidential – for discussion purposes only

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1 Introduction & background

What is Generative AI?

Generative AI refers to a category of artificial intelligence (AI) algorithms that generates outcomes similar to their training data, from which they can interpolate according to the user input.

It describes algorithms (such as ChatGPT) that can be used to create new content, including audio, code, images, text, simulations, and videos:



Images: Generative AI can create new images text descriptions



Text: Generative AI can be to answer user questions, write code and generate summaries and articles.



Audio: Generative AI can generate new music tracks, sound effects, and even voice acting.



An astronaut riding a horse
in photorealistic style.



What are Diffusion Models?

Diffusion Models are generative models inspired by the **physical Diffusion process***.

They work by destroying training data through the successive addition of random noise, and then learning to recover the data by reversing this noising process.

After training, the generator can transform random noise in the picture you described!

**gradual movement/dispersion of concentration, like a drop of paint dissolving in water*

2 Objective

Standardization of diffusion models with proper experimentation on various fine-tuning methods

3 Usecase & challenges

Usecases

From Text to Image



Marketing

Generate effective dynamic content or Ad creatives for campaigns



Ecommerce/Retail

Generate designs for new products, catalogue & alternate angle generation



Inspirational Designs

Generate inspirational designs for product design team e.g., mood board creator



In/out Image painting

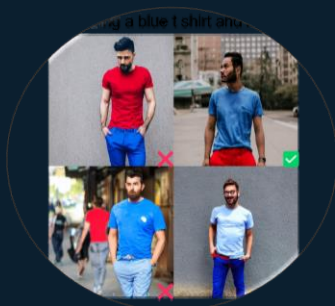
Extend the creativity by editing visual elements in the same style, or taking a story in new directions



Video Generation

Generate coherent and higher quality videos from text

Challenges



Failure to process the text input



Poor performance for specific entities (e.g., text)



Faces and people may not be generated properly

'een nijlpaard'



May not work well with non-English prompts



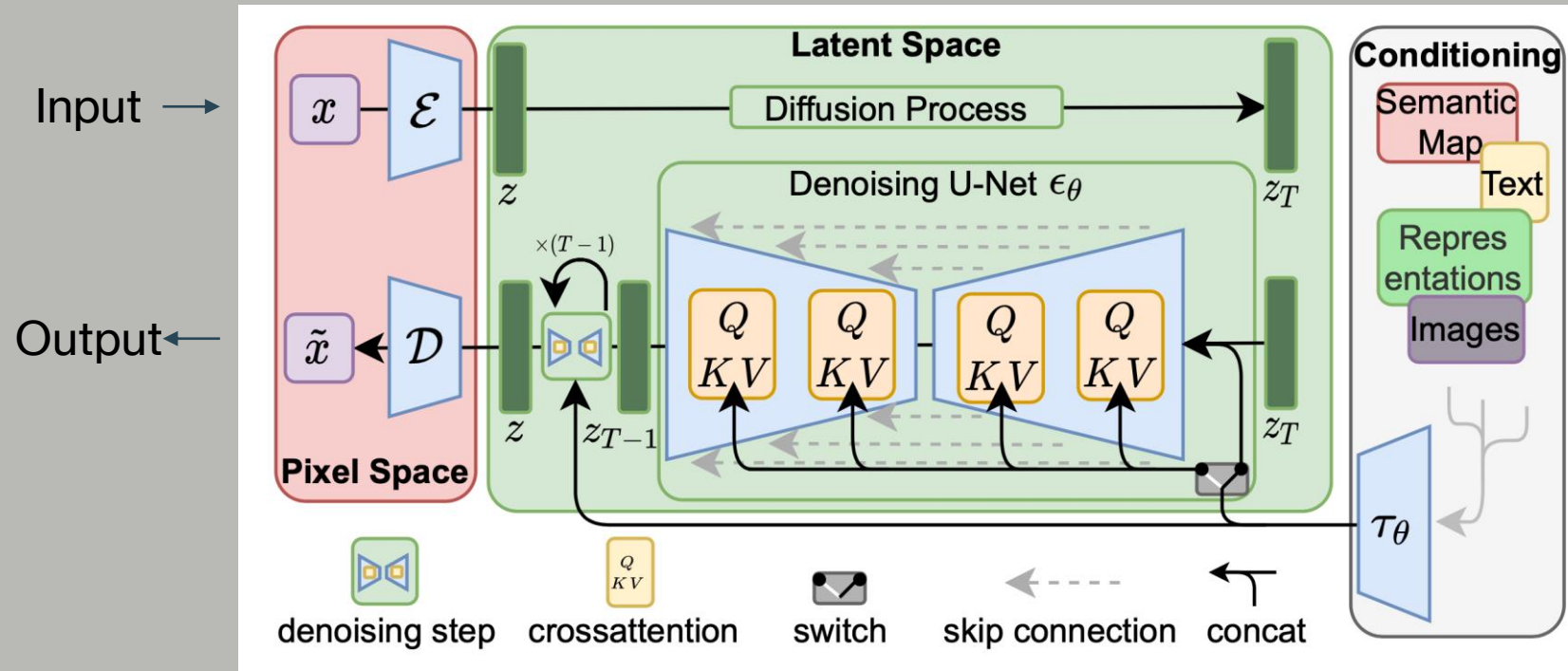
Model can be lossy and takes relatively long time

4

Technical details – Model architecture

Stable Diffusion

Open-source Latent Diffusion model



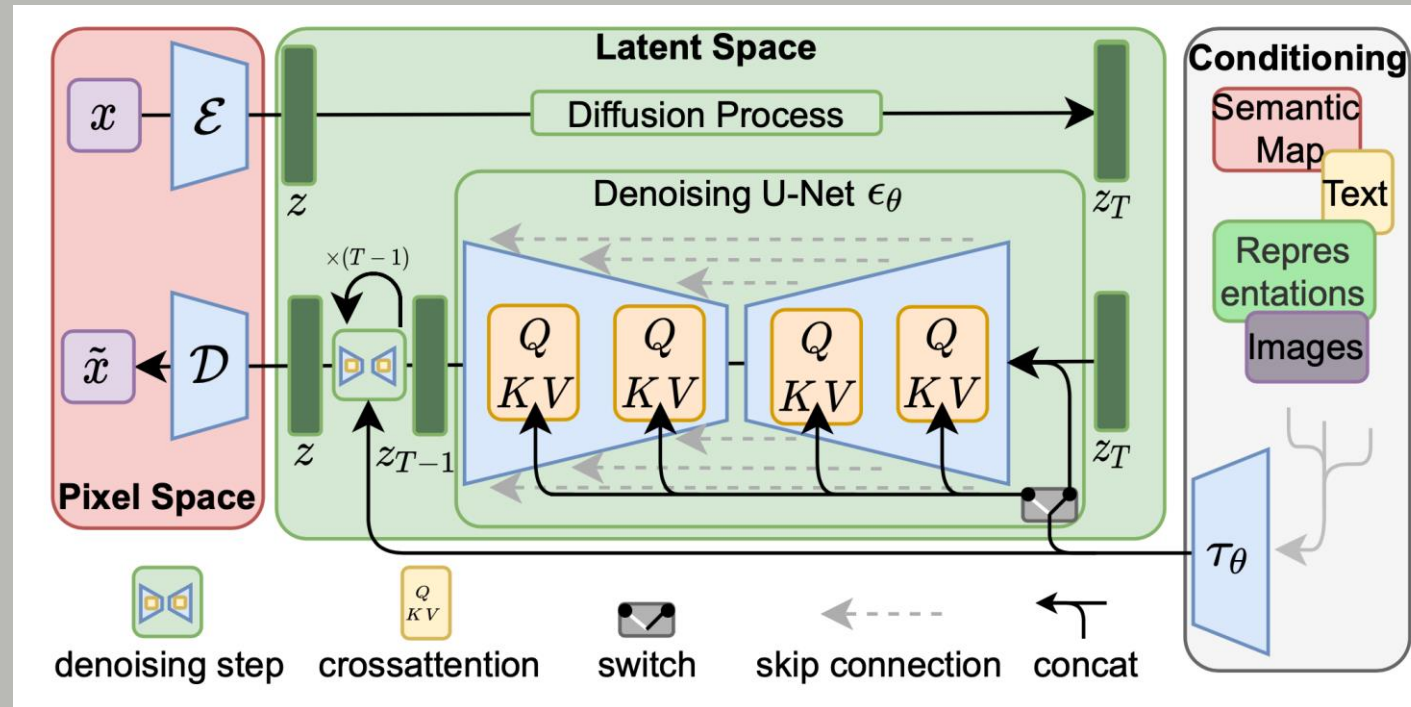
Stable Diffusion

Open-source Latent Diffusion model

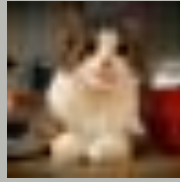


Input →

Output ←

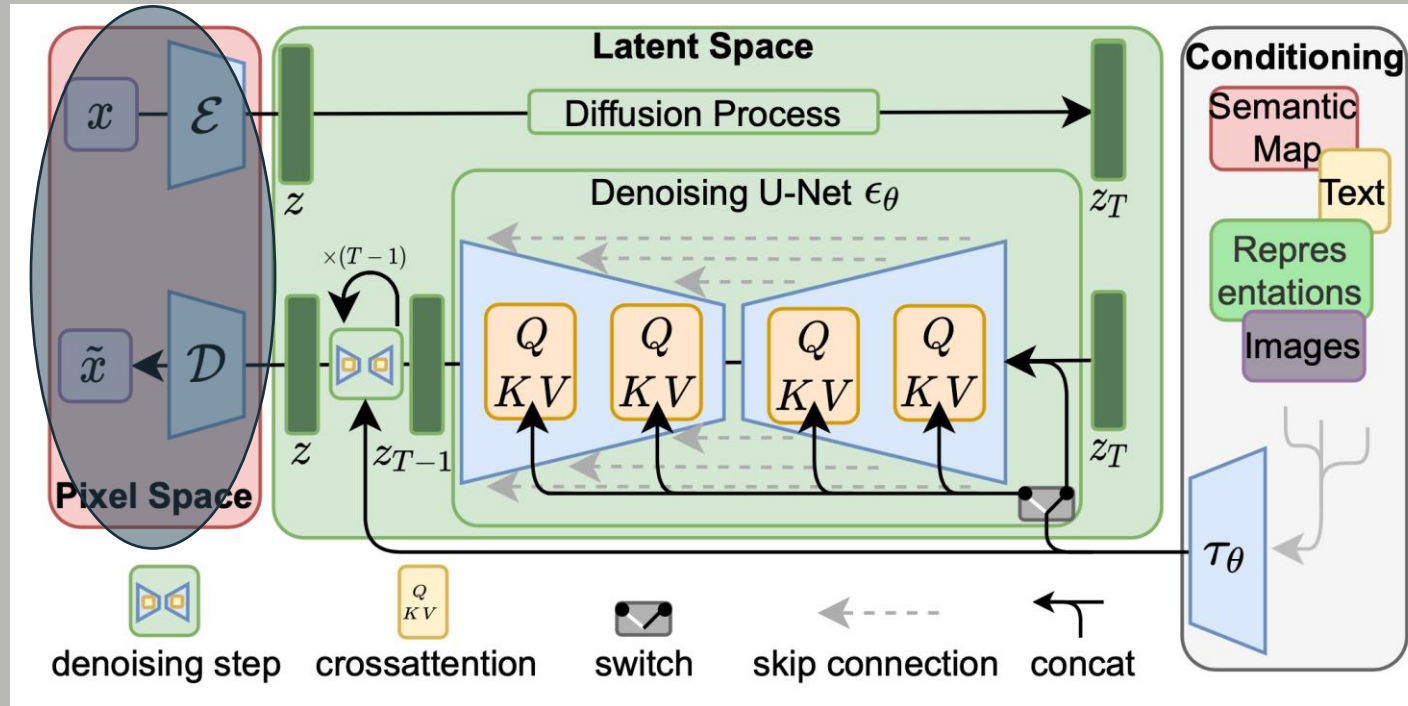


Encoder / Decoder



Input →

Output ←

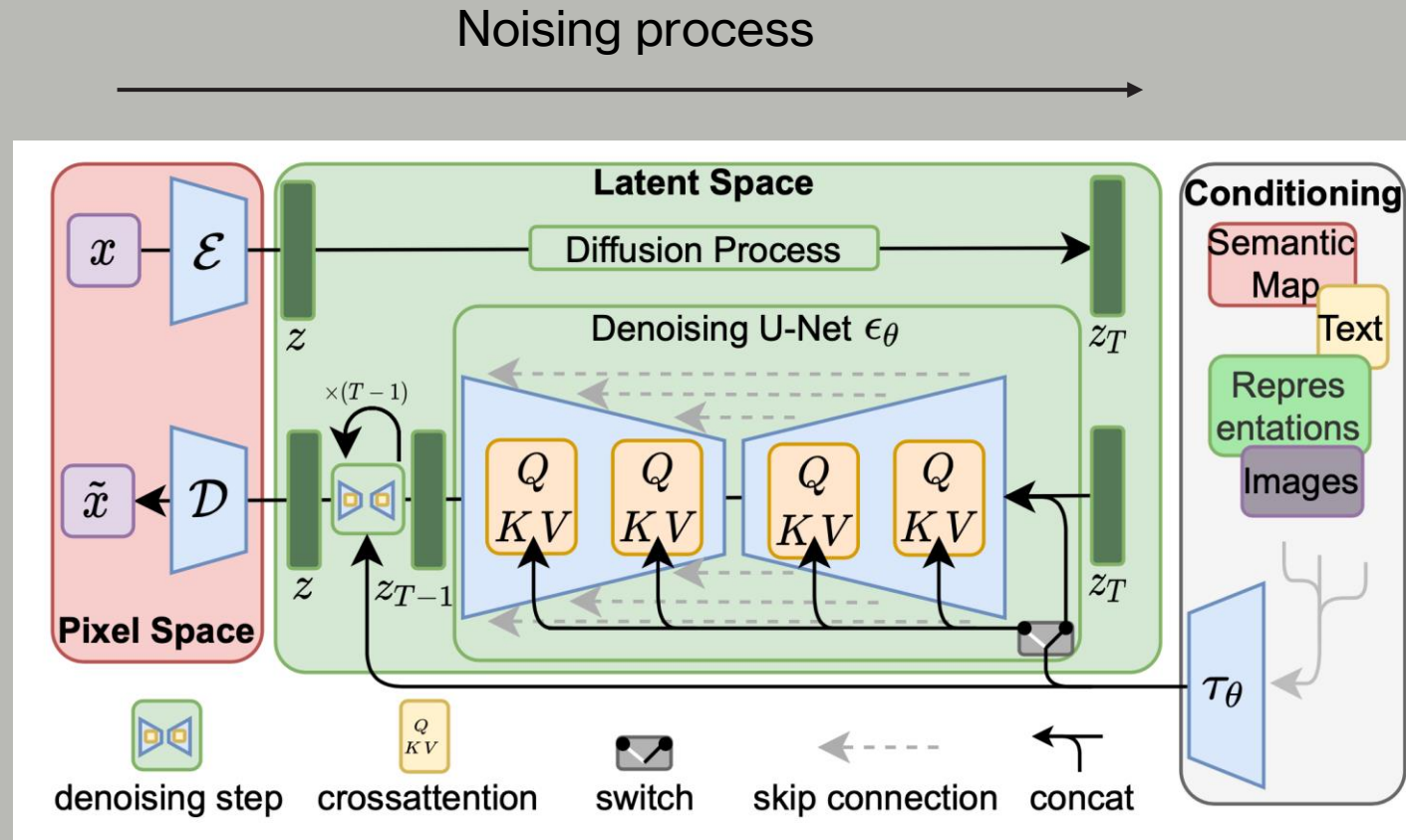


The encoder compresses the image into a lower dimensional latent space to allow faster computing and better image processing



Input →

Output ←



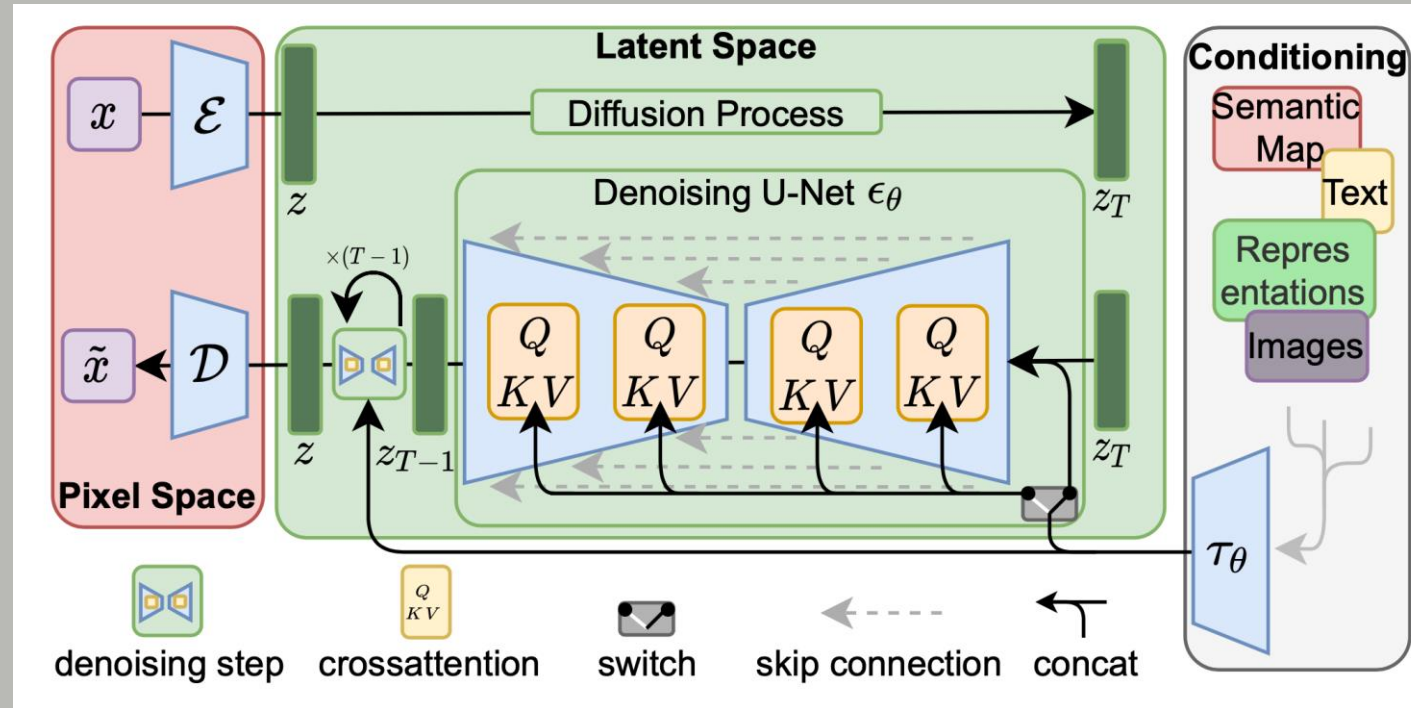
For 50 steps: Gaussian noise is drawn for every pixel and added to the pixel values



Input →

Output ←

Noising process



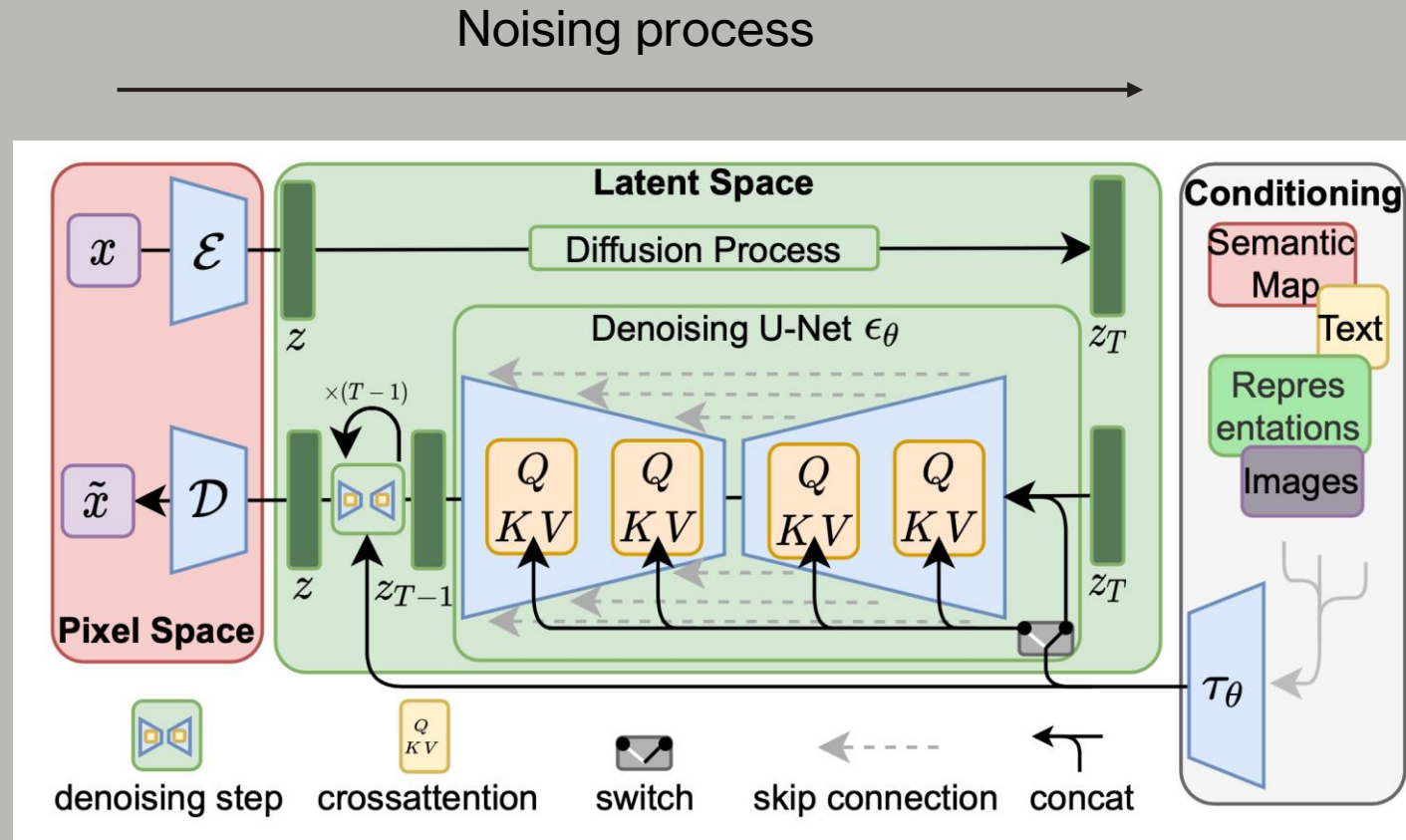
Fixed forward diffusion process





Input →

Output ←

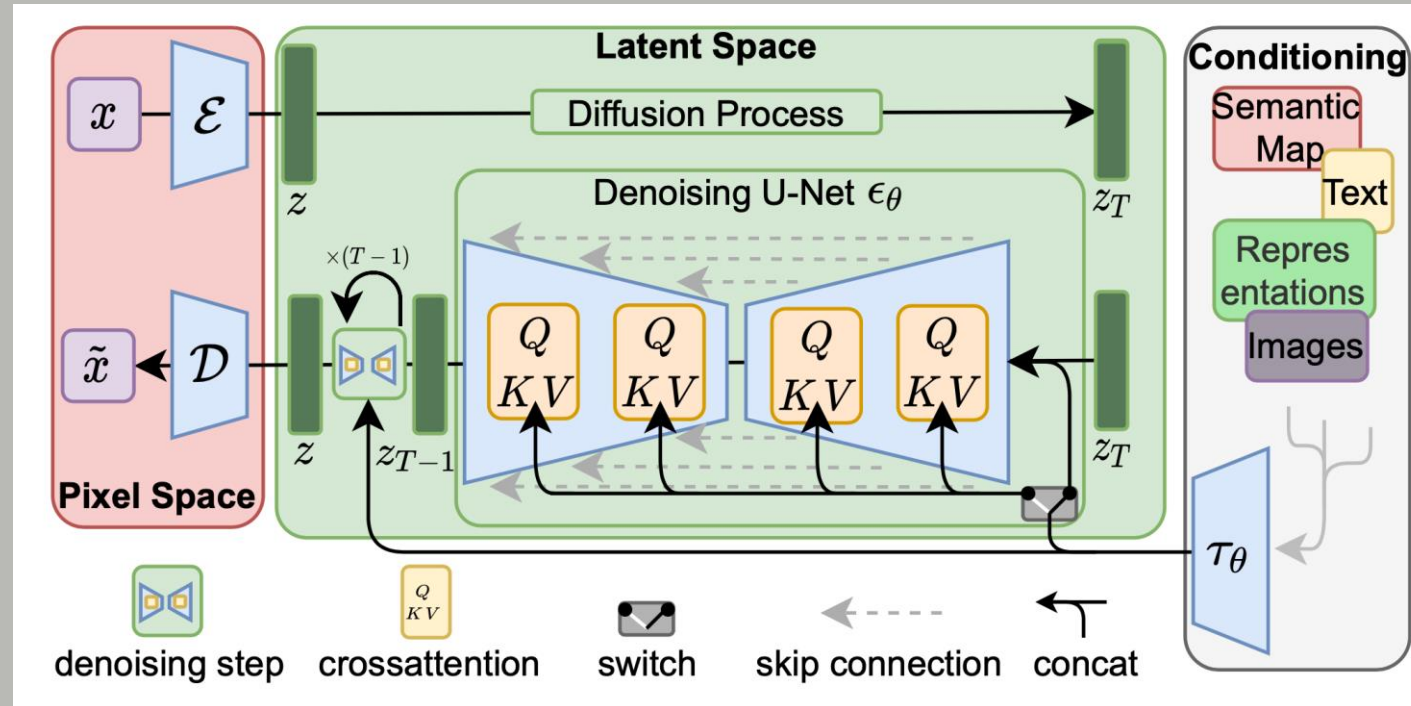


For 50 steps: Gaussian noise is drawn for every pixel and added to the pixel values, resulting in a fully noised picture



Input →

Output ←



+

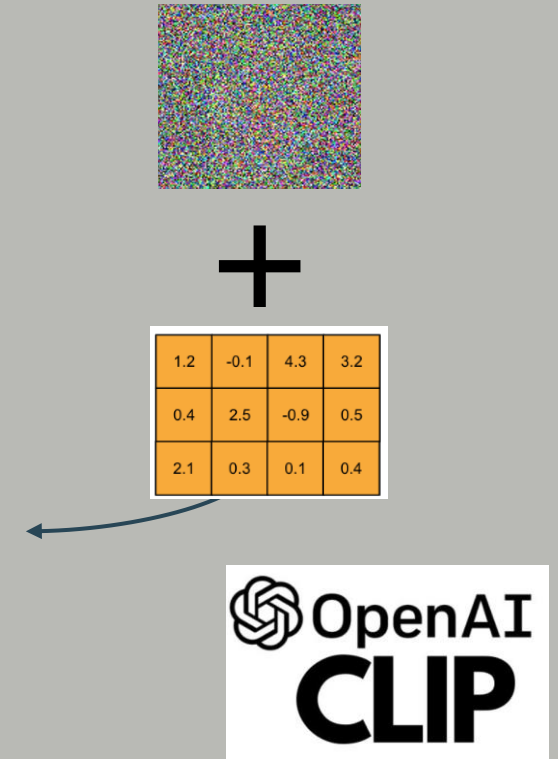
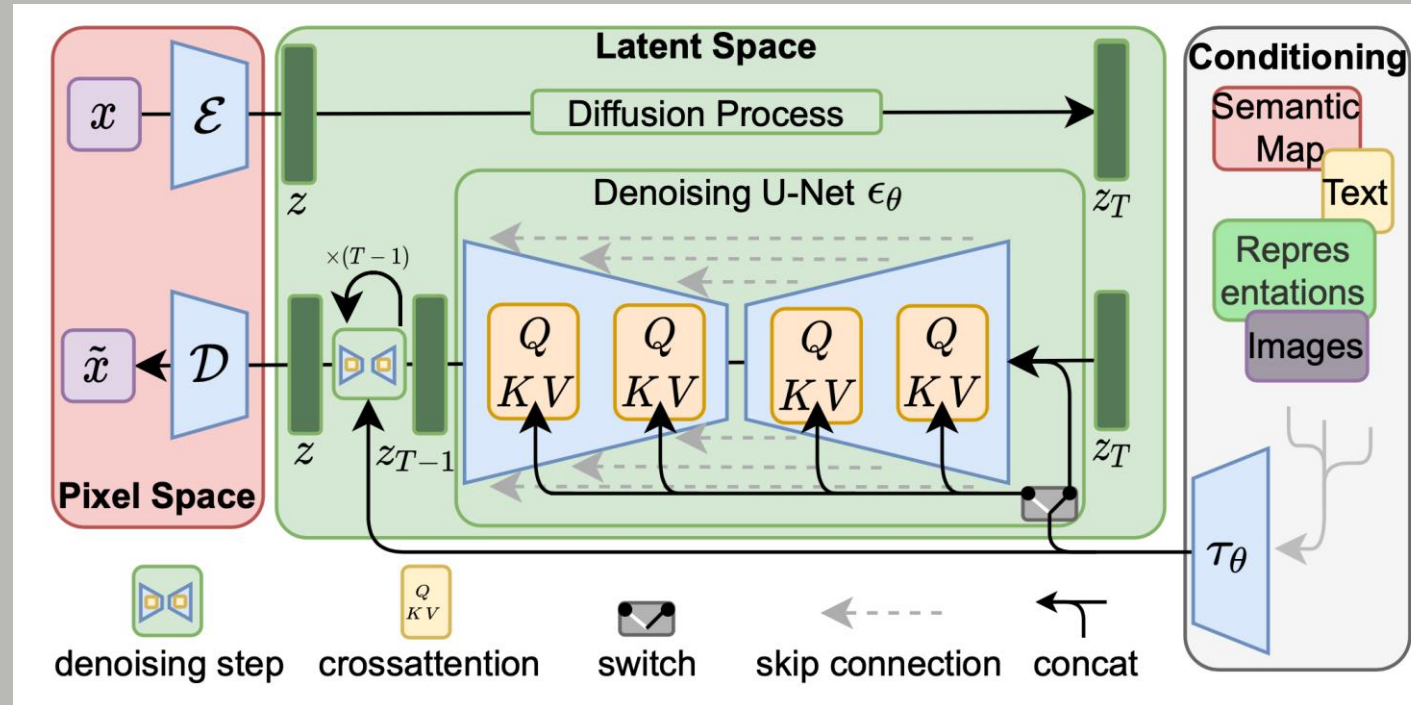
A picture of a cat

Now the noise and the text prompt serve as input for the generator



Input →

Output ←

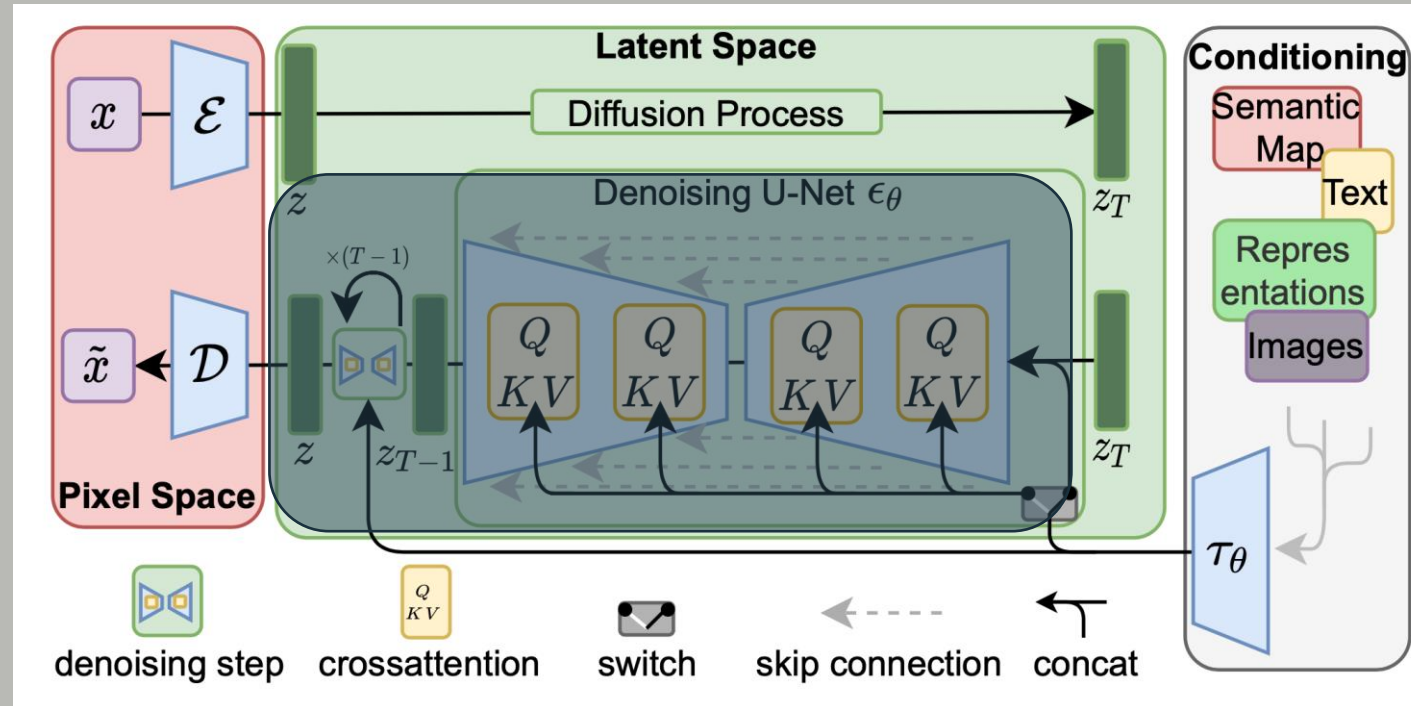


Now the noise and the text prompt serve as input for the generator, or rather an embedding of the prompt



Input →

Output ←



+

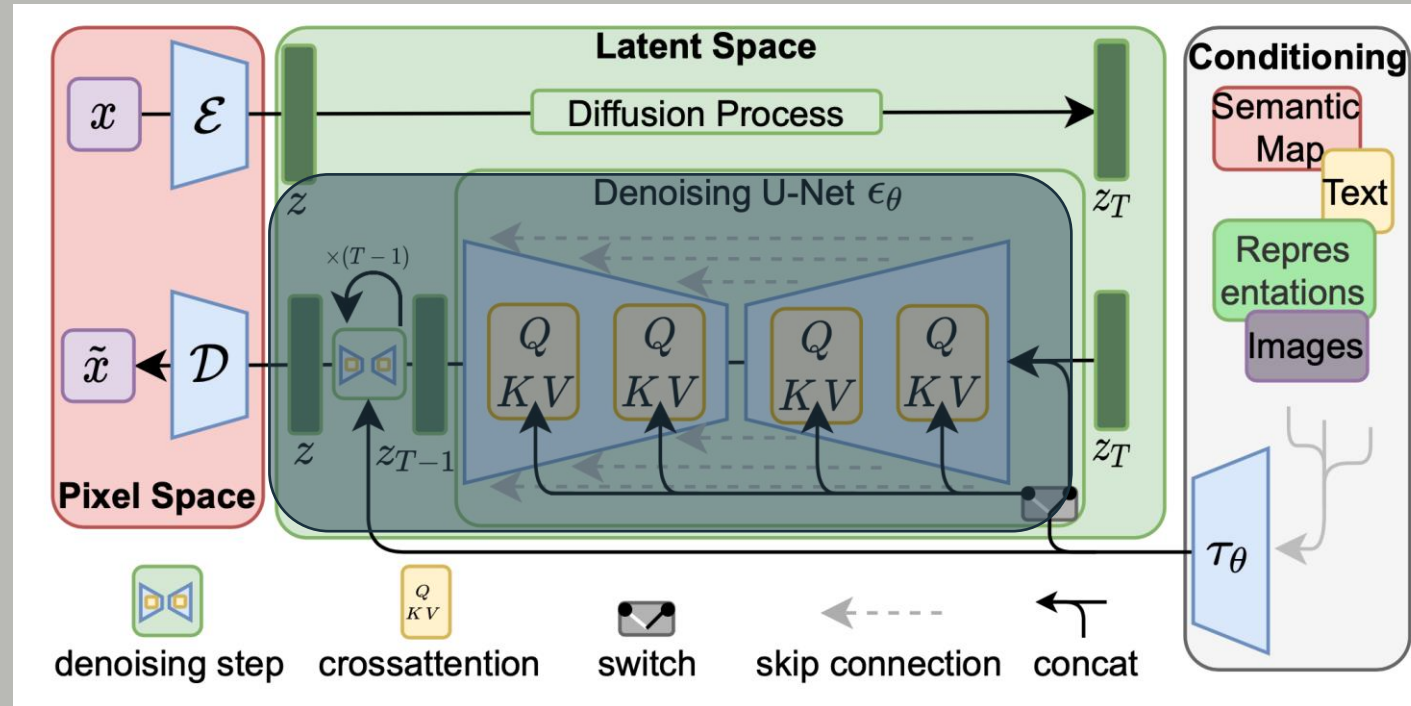
A picture of a cat

For 50 steps: the denoiser module tries to predict which noise was added to the picture. The embedded text guides the model in this process.



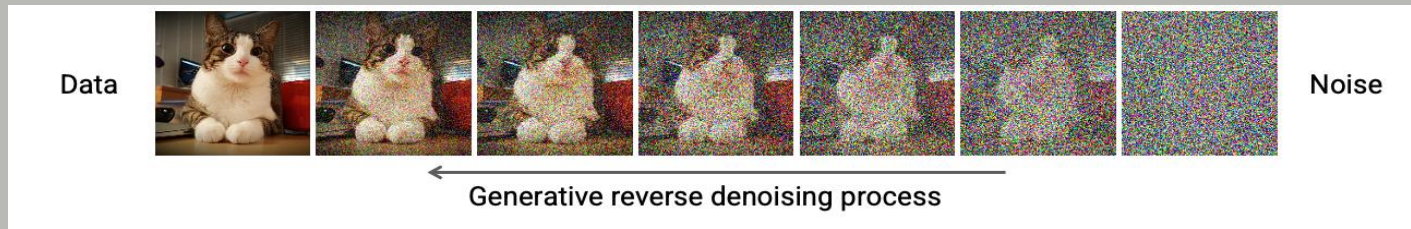
Input →

Output ←

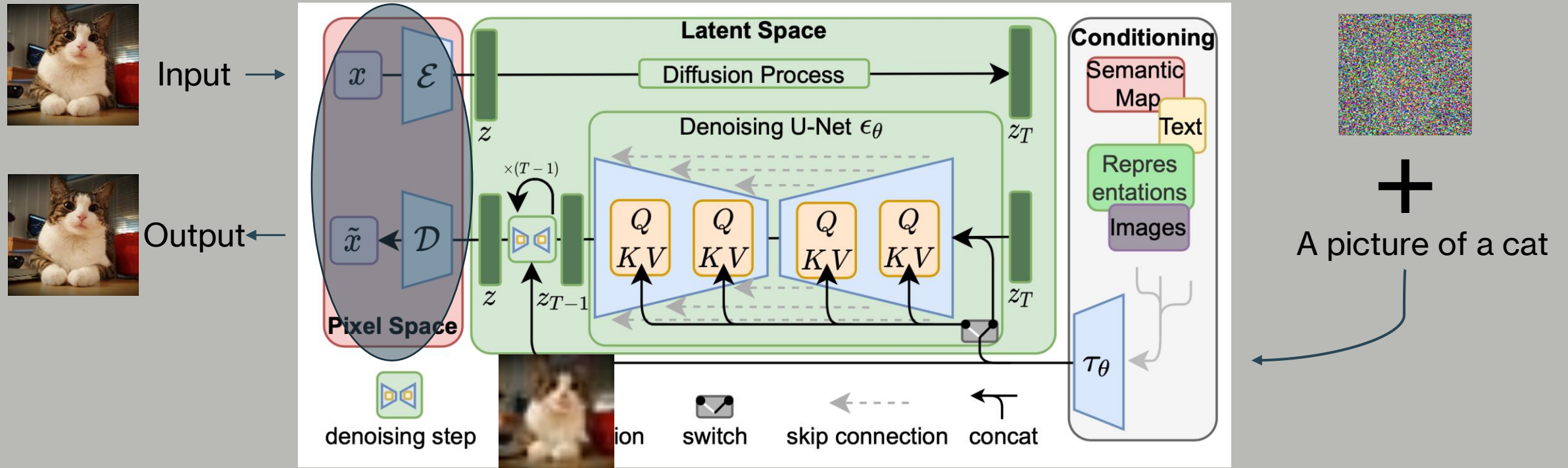


+

A picture of a cat



Encoder / Decoder (de)compression



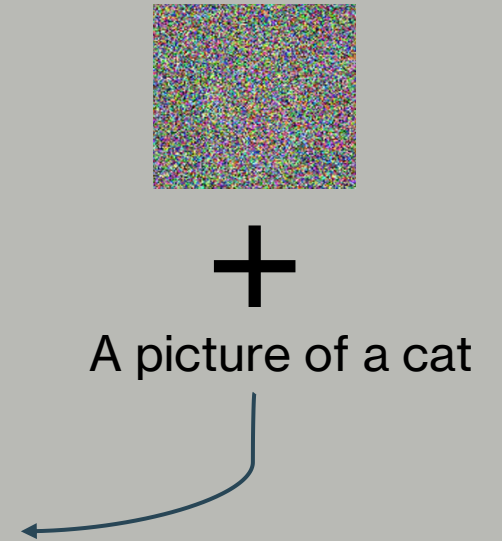
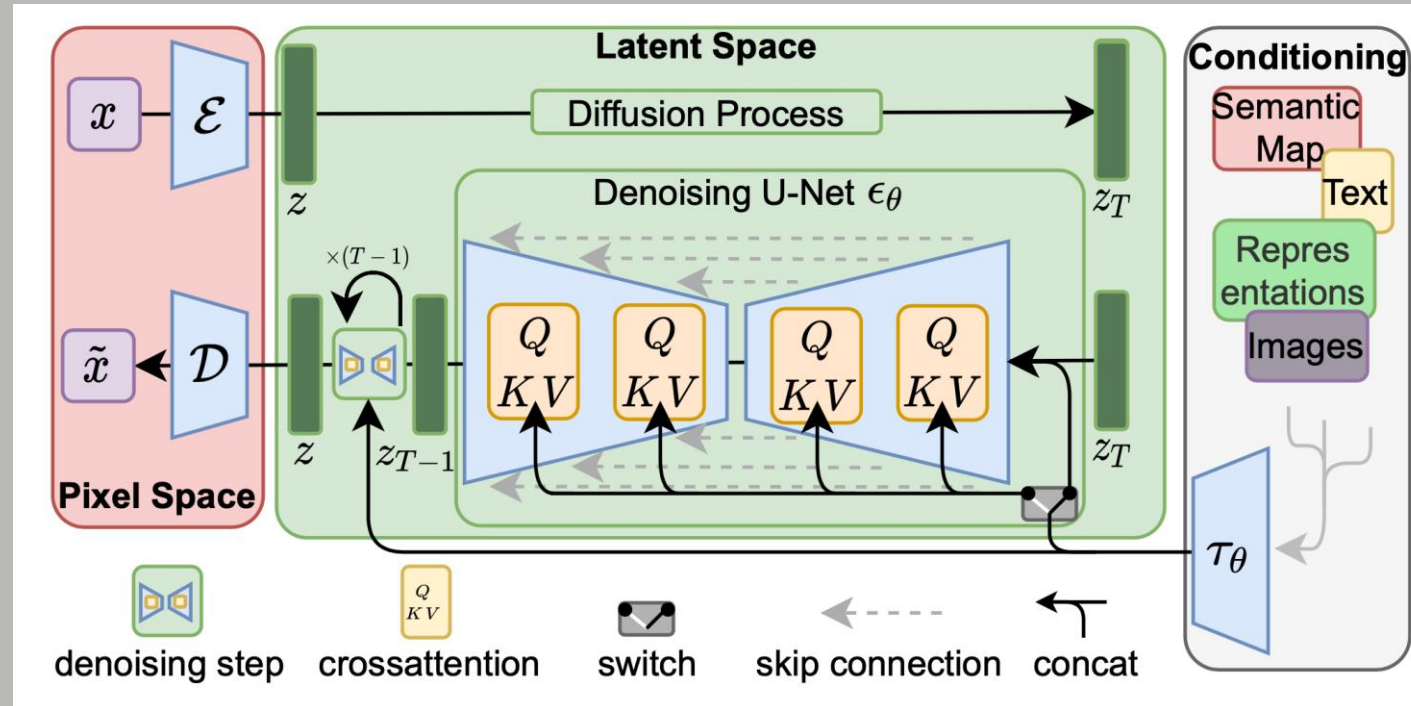
The decoder decompresses the image into its original size



Input →



← Output



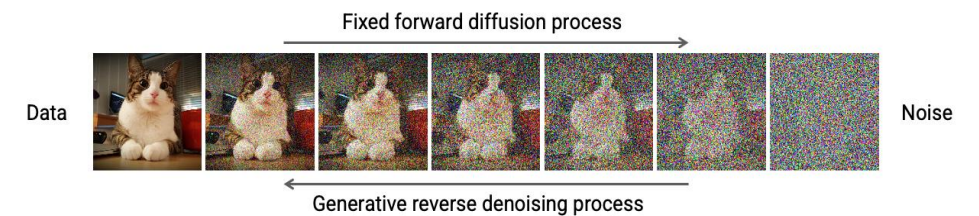
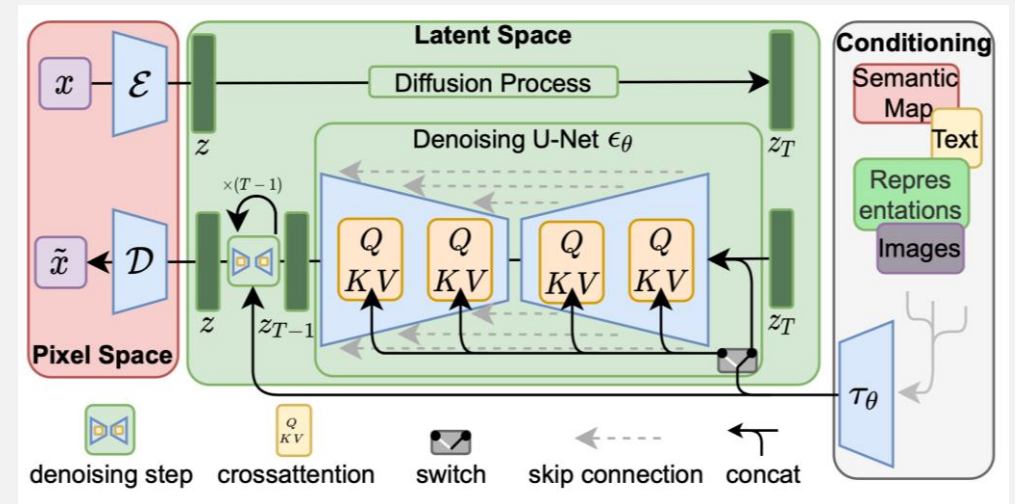
Calculate MSE loss between input and output

5 Approach

Goal:

- Add custom items
 - Generate consistent output
1. Identify base model
 2. Select appropriate KPI
 3. Experiment with fine-tuning methods
 4. Finalize pipeline

Base model: Stable Diffusion
 -> open-source latent diffusion model



Prompt failures → inference methods

Catastrophic neglect

“A blue cat and a yellow bowl”

parts of the prompt gets ignored



Incorrect attribute binding

characteristics getting linked to the wrong subject

“A man wearing a blue t shirt and red pants”



Personalization → fine-tuning

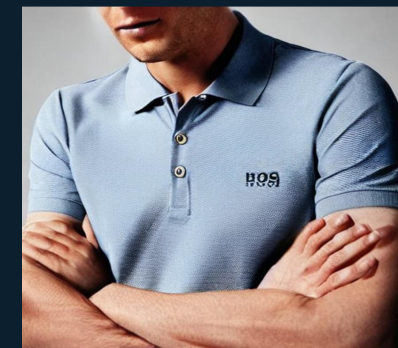
No brand characteristics captured



Pepe Jeans sweater

Malformed logos

a man wearing a Hugo Boss polo

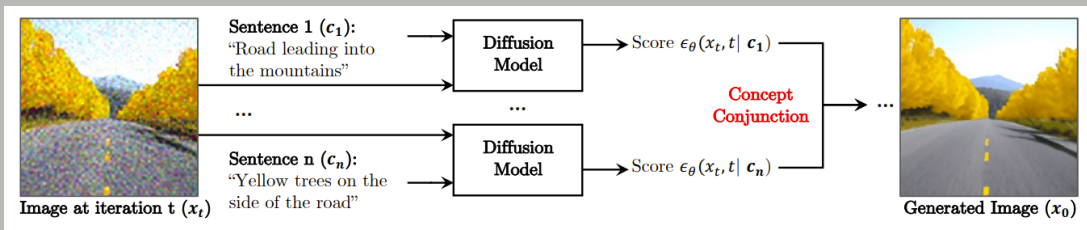


Inference methods

To improve prompt comprehension

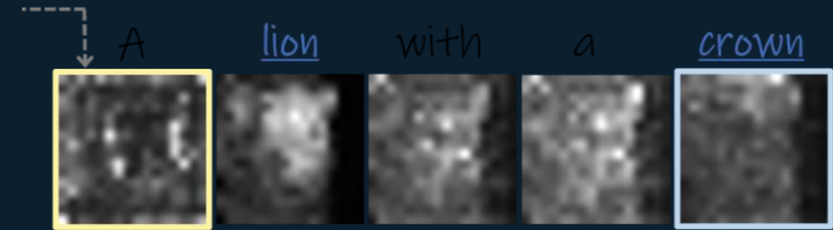
Composable Diffusion

- Divide the prompt into components using AND statements
- Let separate denoisers solve for the component
- Join their outputs



Attend and Excite

- Select keywords to "excite" in the prompt
- During the generation process, attention maps for the keywords are analyzed
- If attention for keyword is lower than the threshold, iteratively increase attention on this token



SD Generated Image



With Attend-and-Excite



Fine-tuning methods

To personalize the model

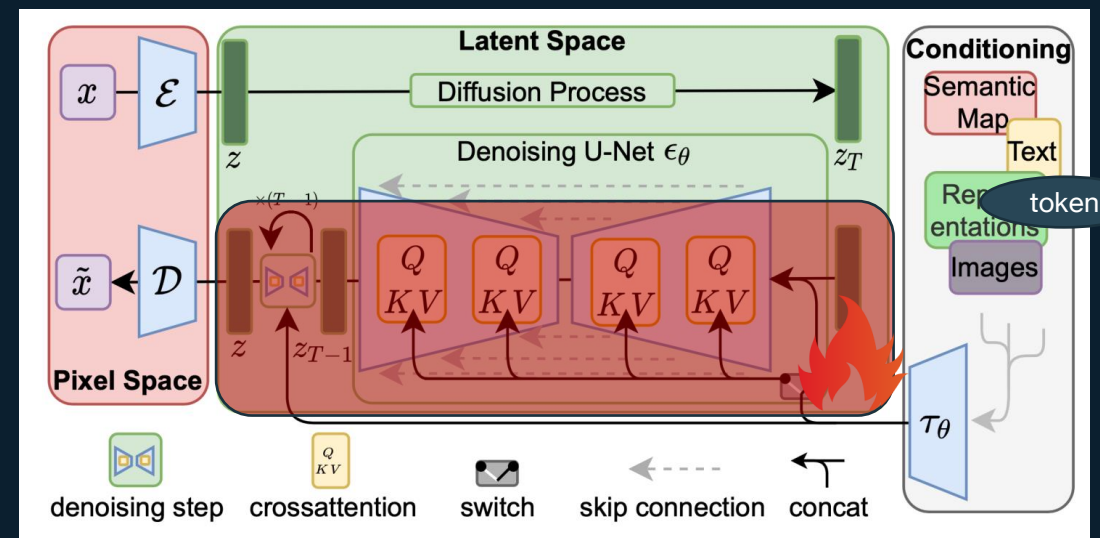
Train the model to include new tokens.

Tokens can include specific items, the style of a brand, a person, a logo...



Dreambooth

Train optimal weights for specified concept



Fine-tuning methods

To personalize the model

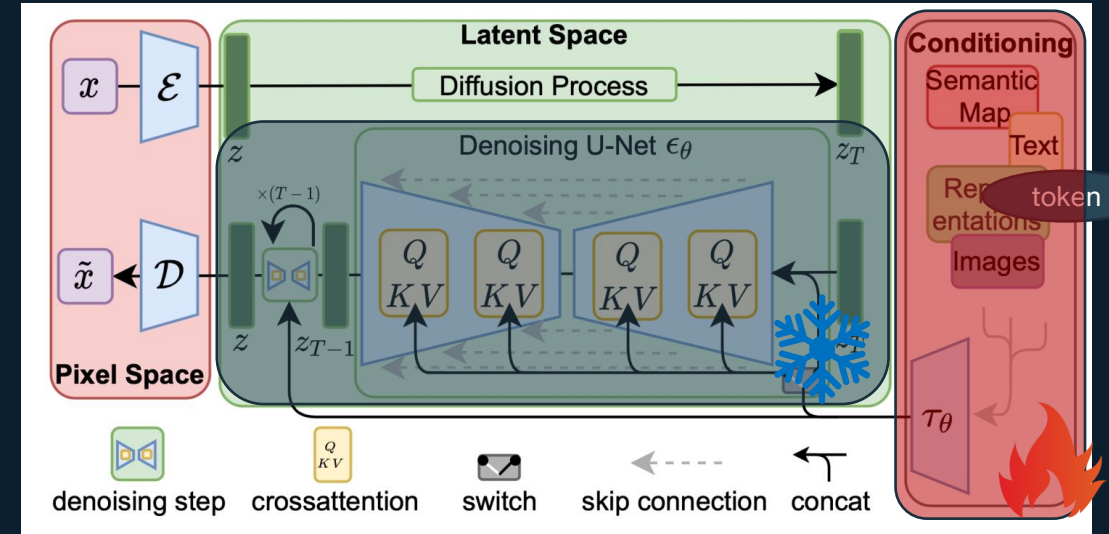
Train the model to include new tokens.

Tokens can include specific items, the style of a brand, a person, a logo...



Textual Inversion

Train optimal *embedding* for specified concept



Fine-tuning methods

To personalize the model

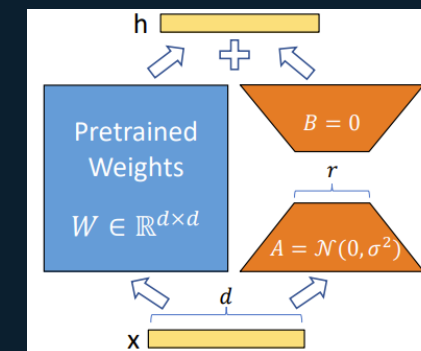
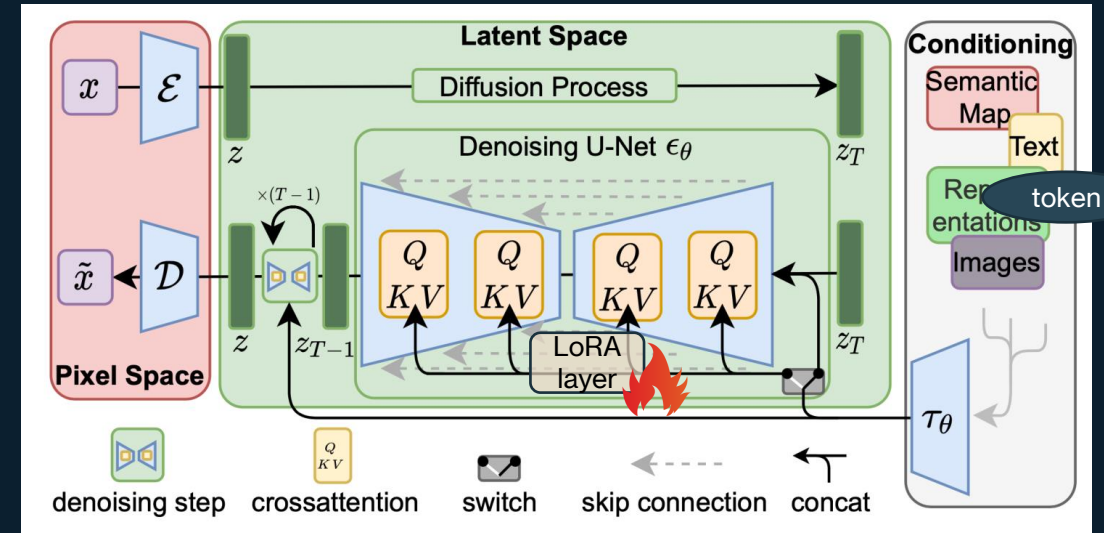
Train the model to include new tokens.

Tokens can include specific items, the style of a brand, a person, a logo...



Low Rank Adaptation

Train low rank intermediate layers



Dataset

A clothing line of HUGO was chosen as dataset for POC

All training images contain the 'red_hugo_logo'



black shorts with
red_hugo_logo



black sweater with
red_hugo_logo



black T-shirt with
red_hugo_logo



black hat with
red_hugo_logo

6 Evaluation

Object Detection

Does the logo look like the logo?

YOLOv8

150 training images

- + Image augmentation methods
- + Regularizing images



Optical Character Recognition

Is the logo spelled correctly?

OCR models output text displayed on image



0: HUCO

1: HUGo

2: Hug Hudo

7 Results

Dreambooth best

LoRA okay

Textual Inversion not great, especially OCR

method	parameters	average(ocr, yolo)	mean_confidence_score	mean_ocr_score
db	lr0_00002	0.724898001	0.949796001	0.5
lora	UNet5e-06TE0_0001dim16	0.594578506	0.709990345	0.479166667
ti	lr_0_001	0.545065025	0.756796718	0.333333333



Dreambooth best

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ti	lr_0_001	0.545065025	0.756796718	0.333333333

lr0_00002 epoch 21



A red_hugo_logo

A male model wearing a blue red_hugo_logo sweater

A female model wearing a green red_hugo_logo t-shirt

The latest red_hugo_logo products

A billboard with the red_hugo_logo

The new red_hugo_logo fragrance perfume

Dreambooth best

LoRA okay

Textual Inversion not great, especially OCR

method	parameters	average(ocr, yolo)	mean_confidence_score	mean_ocr_score
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ti	lr_0_001	0.545065025	0.756796718	0.333333333

lr0_00001 epoch 12



A red_hugo_logo

A male model
wearing a blue
red_hugo_logo
sweater

A female model
wearing a green
red_hugo_logo t-
shirt

The latest
red_hugo_logo
products

A billboard with
the
red_hugo_logo

The new
red_hugo_logo
fragrance
perfume

Dreambooth

- + Captures details
- + High quality
- + Consistent
- Overfits easily
- Huge output size



The new
red_hugo_logo
perfume



Image from
training data

Textual Inversion

- + Captures concept
- + Converges well over high LR
- + Small output
- Does not capture details well (e.g., spelling)
- Inconsistent



LoRA

- + Captures concept
- + Captures details
- + Small output
- Hard to get right
- Inconsistent



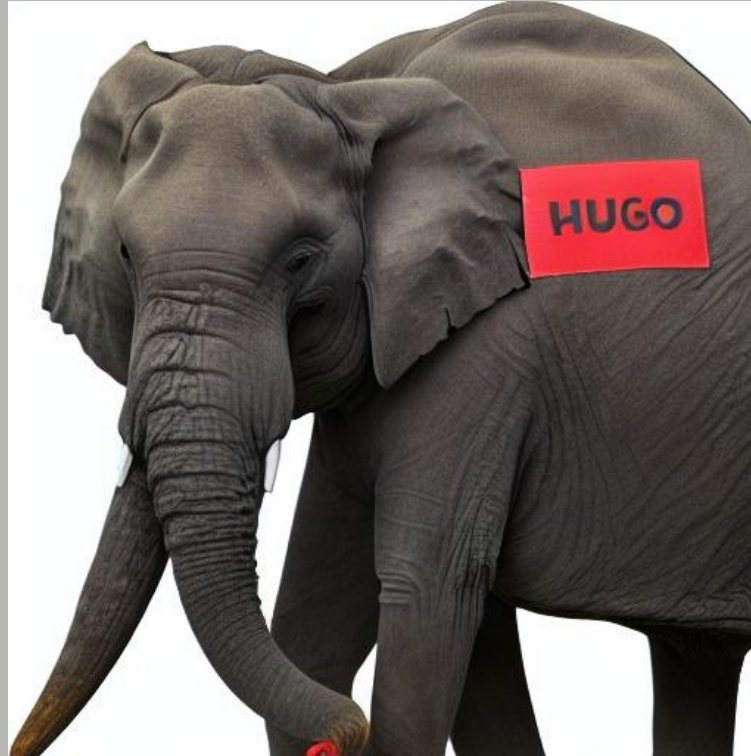
8 Conclusion

Take home:

- For better prompt guidance: Attend-and-Excite
- If compute and memory does not matter, and desired output similar to dataset: Dreambooth
- If details not important, more about aesthetics: Textual Inversion
- Details important, but need scalable solution: LoRA
 - Training parameters matter
 - Training does not require a lot of data
 - Evaluation and testing can be tricky







Special thanks to:

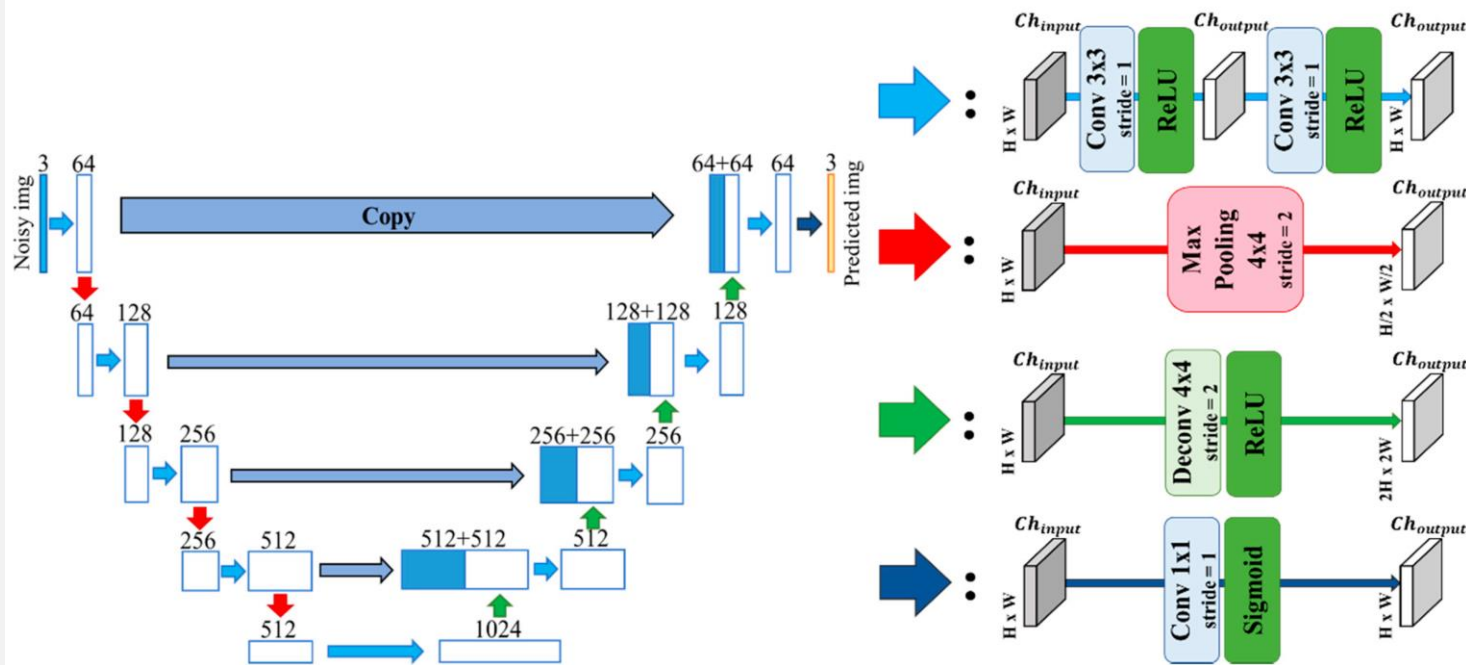
- Praneetha Yekkaluru
- Tomás Costa
- Anil Yaman (Vrije Universiteit Amsterdam)
- Akshay Singh

6 Questions



Appendix

Denoising U Net



U Net Architecture

The U Net architecture was originally used for (medical) image segmentation.

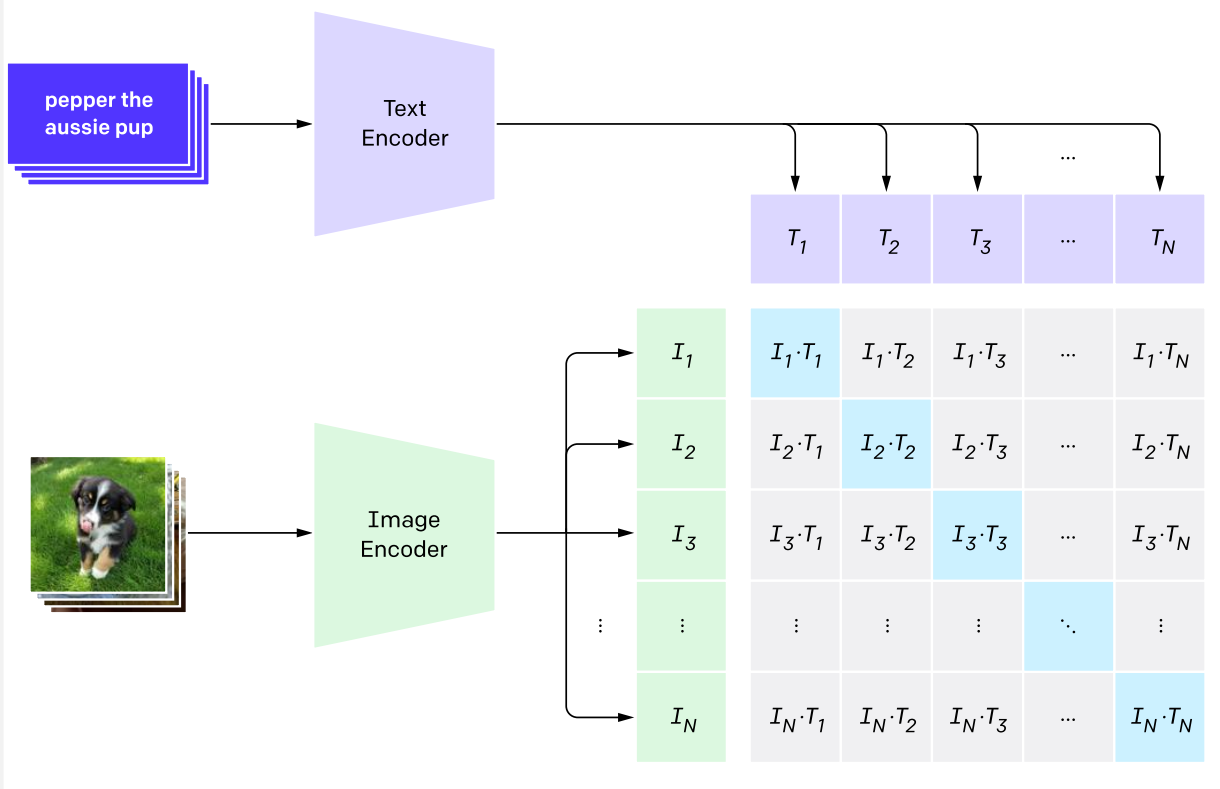
In Diffusion Models, it functions as the noise predictor.

It segments the image, through dimensionality reduction and guided by the text embedding.

Per segments it tries to remove noise in a stepwise fashion.

CLIP text embedding

1. Contrastive pre-training



CLIP is OpenAI’s zero-shot image classifier.

It’s a multi-modal network that embeds any image or text input, allowing it to classify for unknown labels.

CLIP similarity score can be used in the same fashion to evaluate generated images.

Prompt failures

Catastrophic neglect

parts of the prompt do not get generated

“A blue cat and a yellow bowl”



Composable Diffusion

Attend and Excite

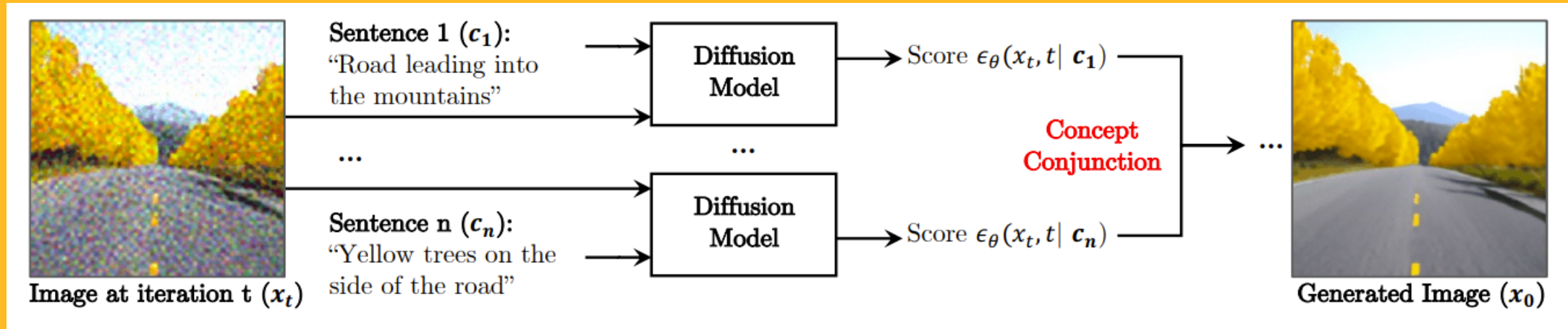
Incorrect attribute binding

characteristics getting linked to the wrong subject

“A man wearing a blue t shirt and red pants”



Composable Diffusion



Diffusion models capable of generating simple prompts, can we stack diffusion models using AND or NOT statements?

By combining the score-functions of multiple diffusion models, we can guide the diffusion process with multiple conjunctions

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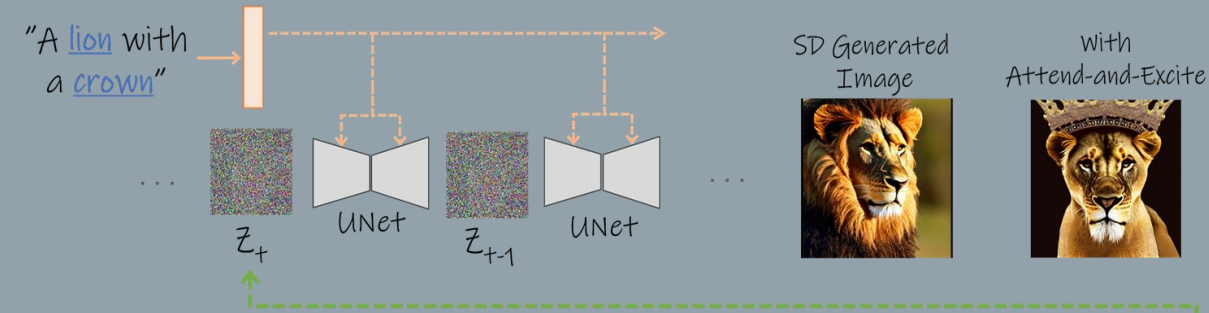
Attend and Excite

Embedding method overrules attention blocks

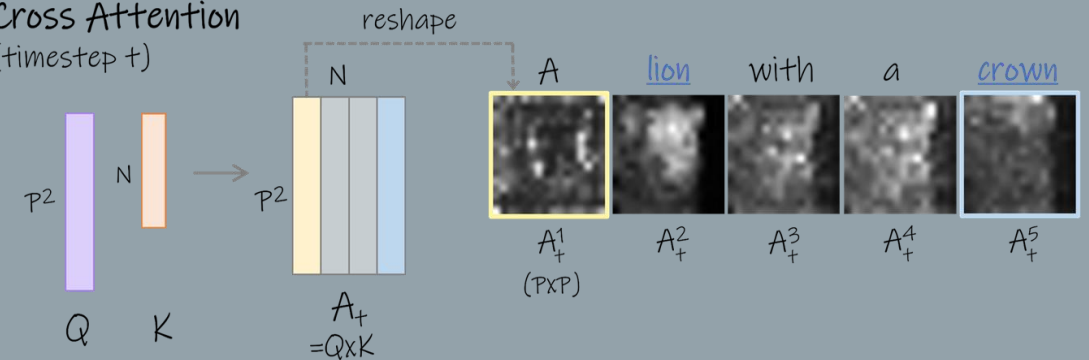
Can we force words to be included?

- Reweigh attention over excited words
- Increase attention for most neglected subject token

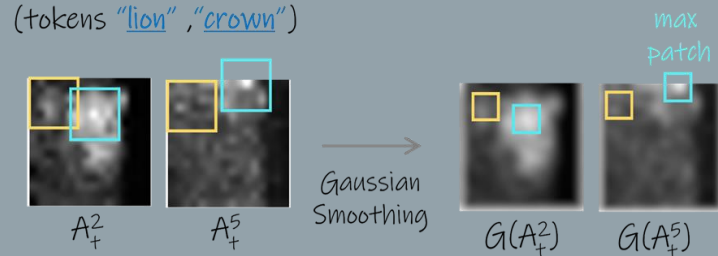
DDPM Process



Cross Attention
(timestep t)



Loss Computation
(tokens "lion", "crown")



$$L_2 = 1 - \max G(A_t^2)$$

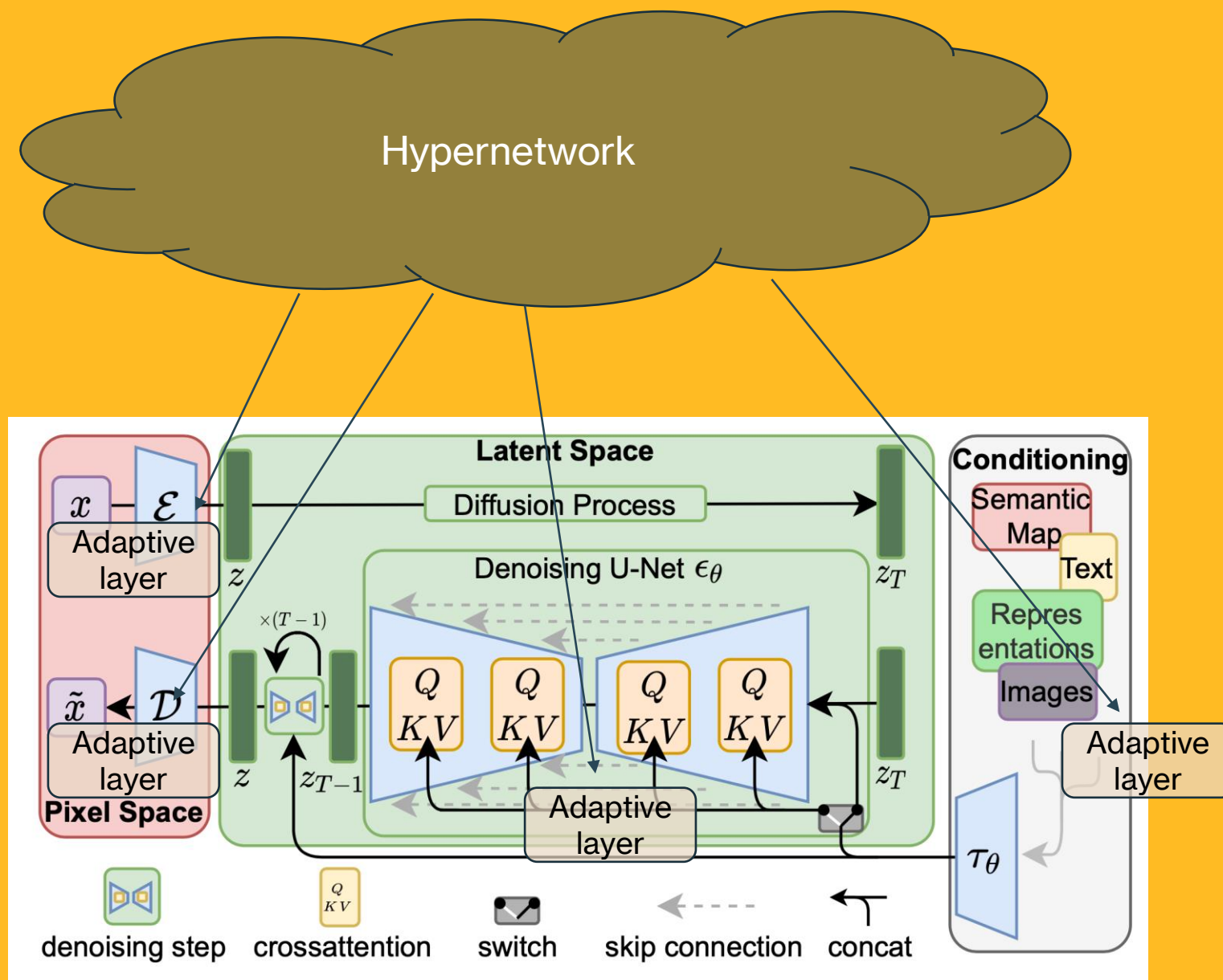
$$L_5 = 1 - \max G(A_t^5)$$

$$\text{Loss: } L = \max(L_2, L_5)$$

$$\text{Update: } z'_t = z_t - \alpha \nabla_{z_t} L$$

Hypernetwork

Maybe we should not do this one?
People report very bad results, and its functionality has been replaced by LoRA



Model Architecture

Use-cases

Generate ads for marketing campaigns

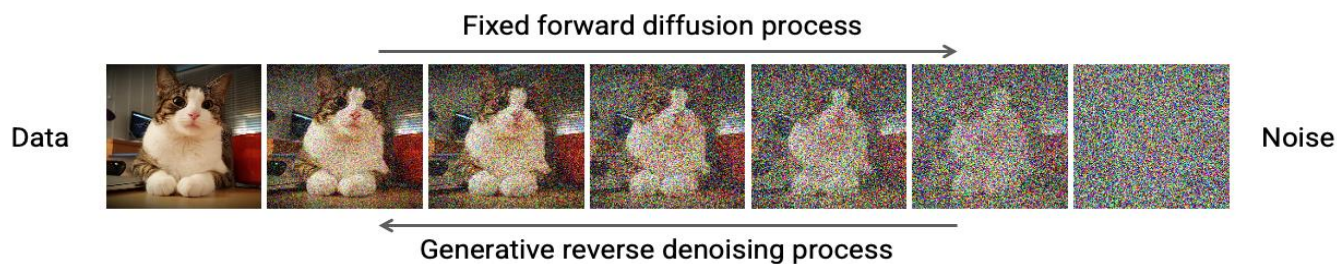
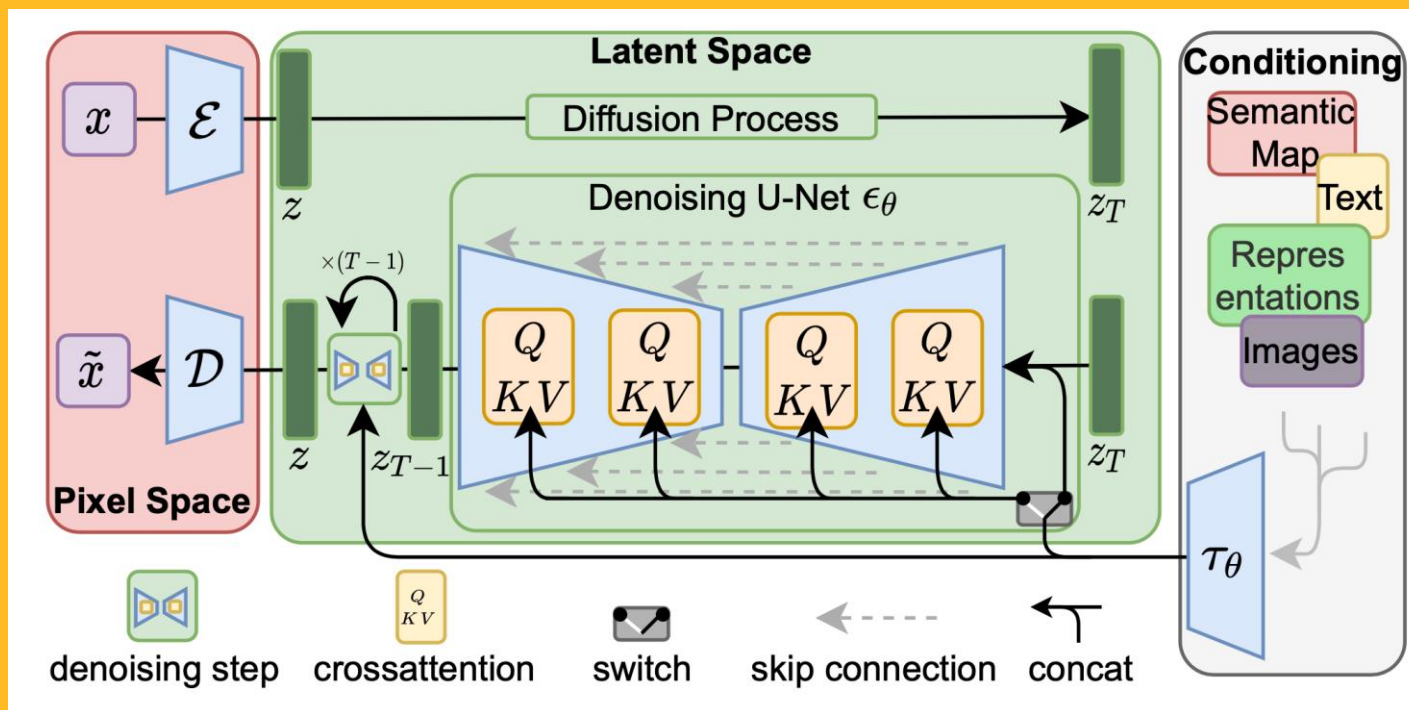


Generate catalog pictures



Input →

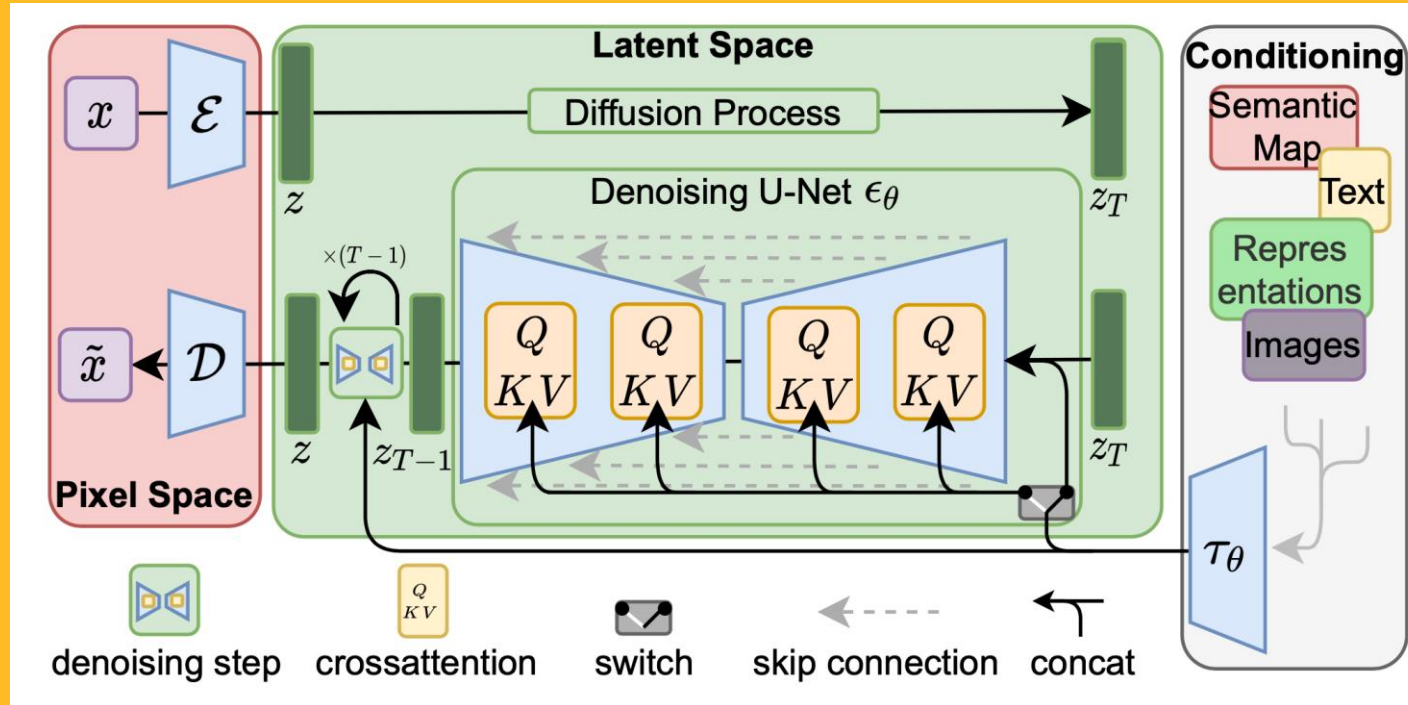
Output ←





Input →

← Output

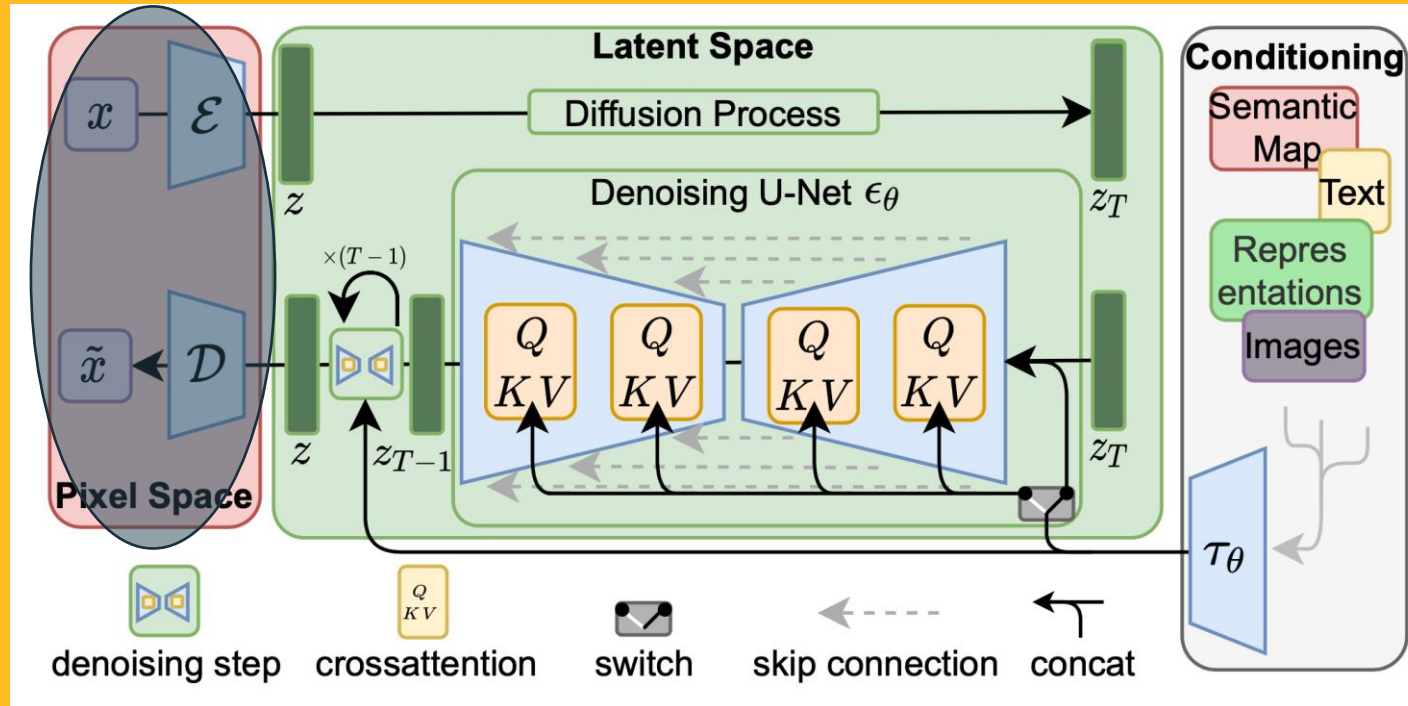
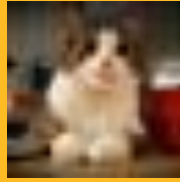


Encoder / Decoder



Input →

Output ←



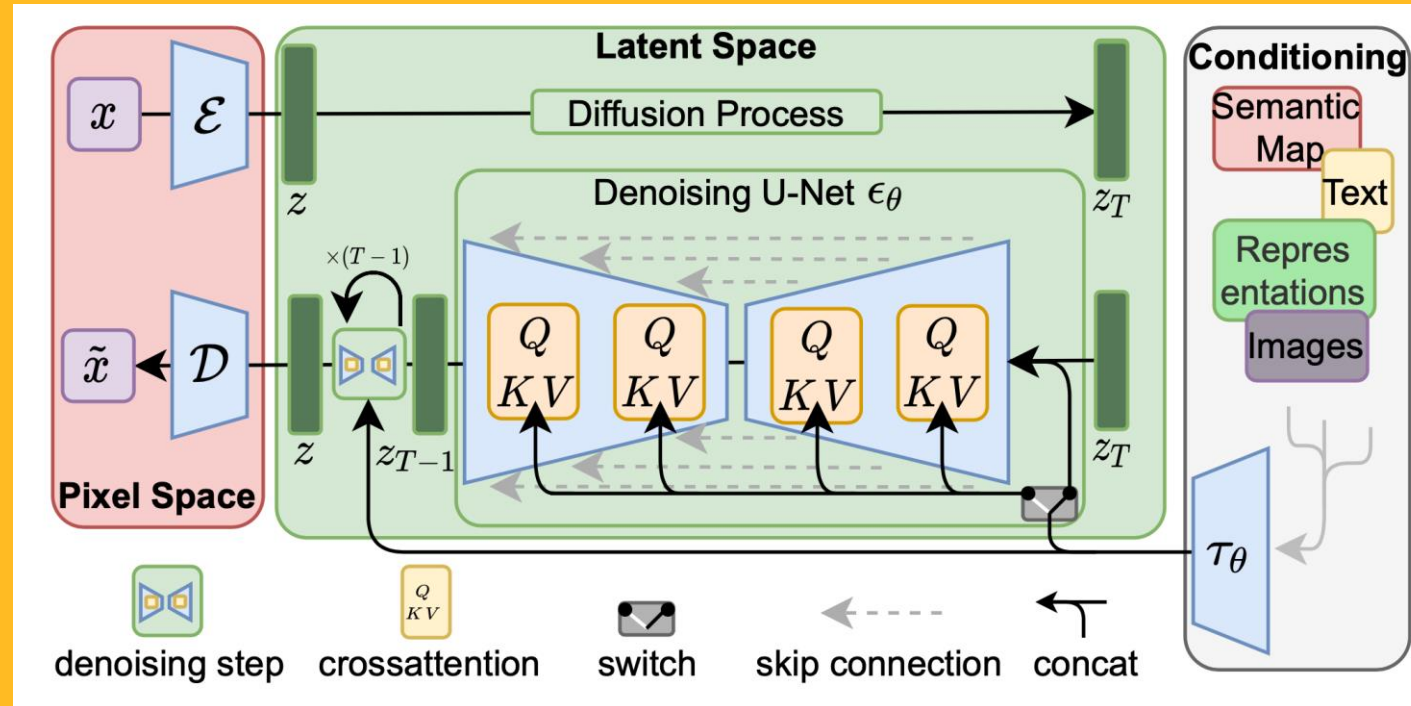
The encoder compresses the image into a lower dimensional latent space to allow faster computing and better image processing



Input →

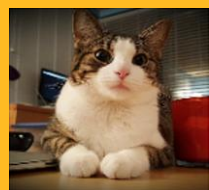
Output ←

Noising process



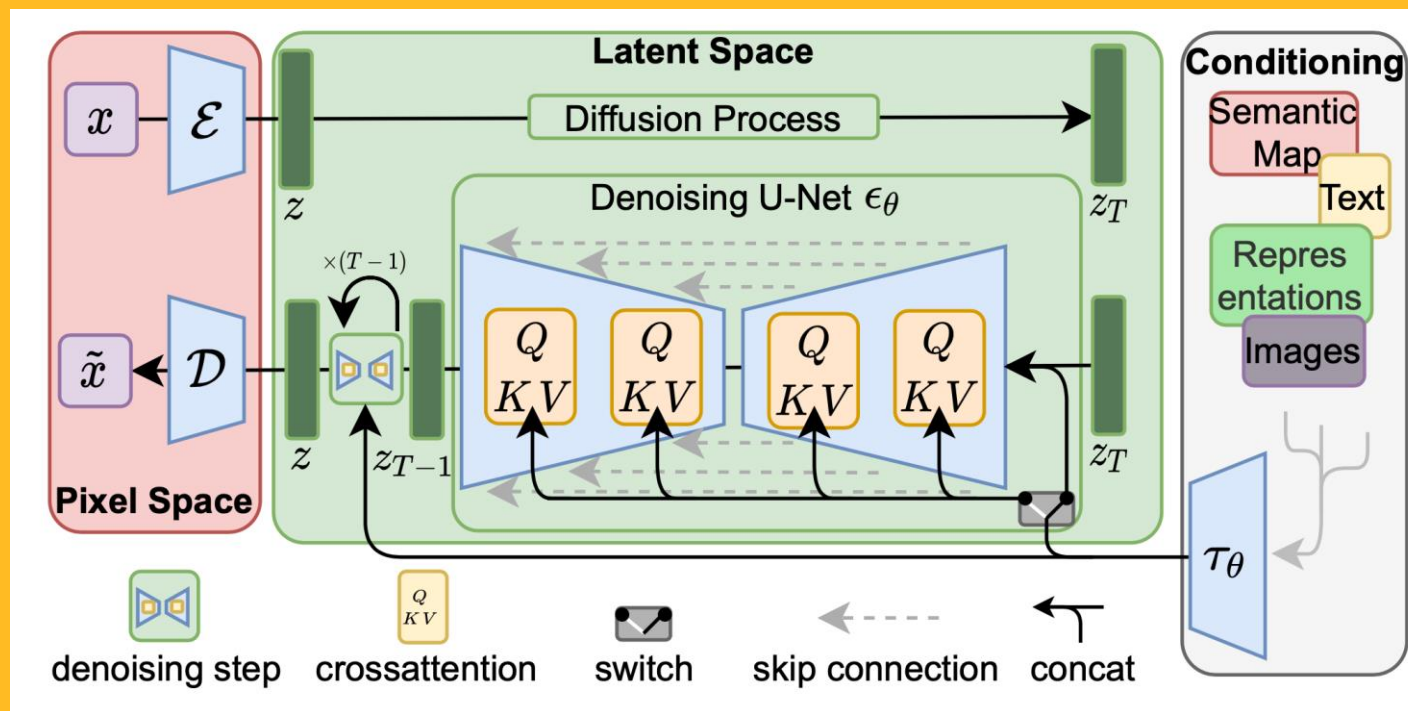
For 50 steps: Gaussian noise is drawn for every pixel and added to the pixel values

Noising process



Input →

Output ←



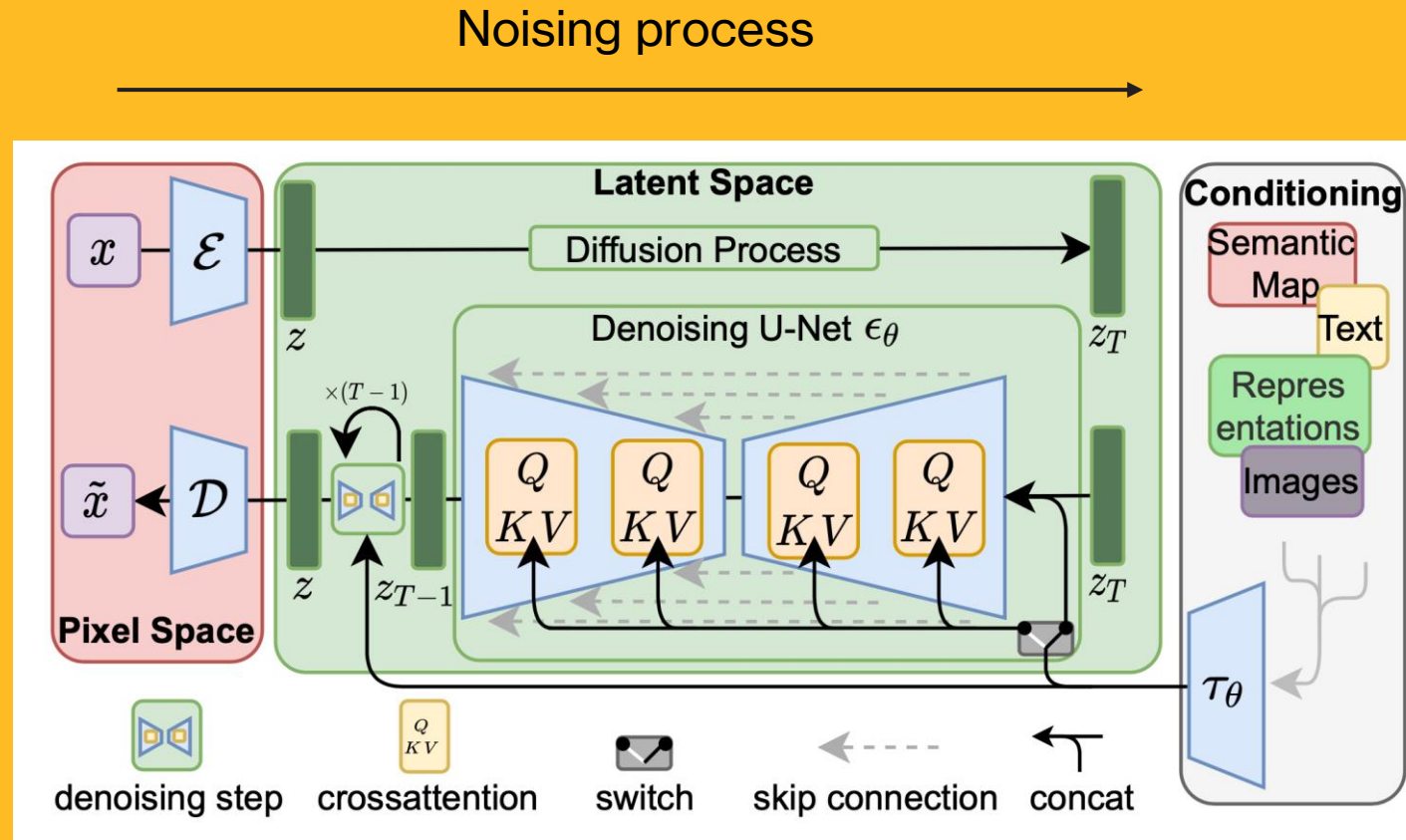
Fixed forward diffusion process





Input →

Output ←

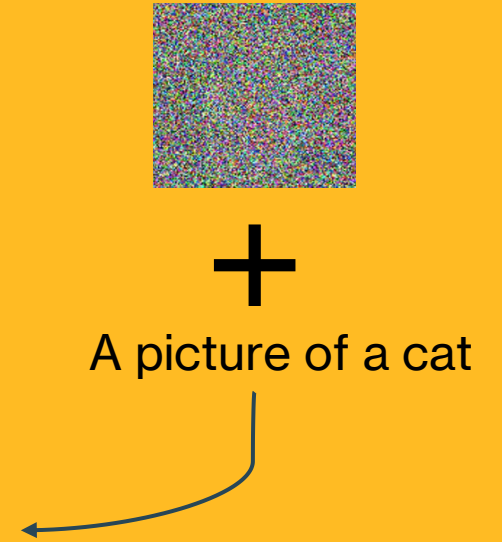
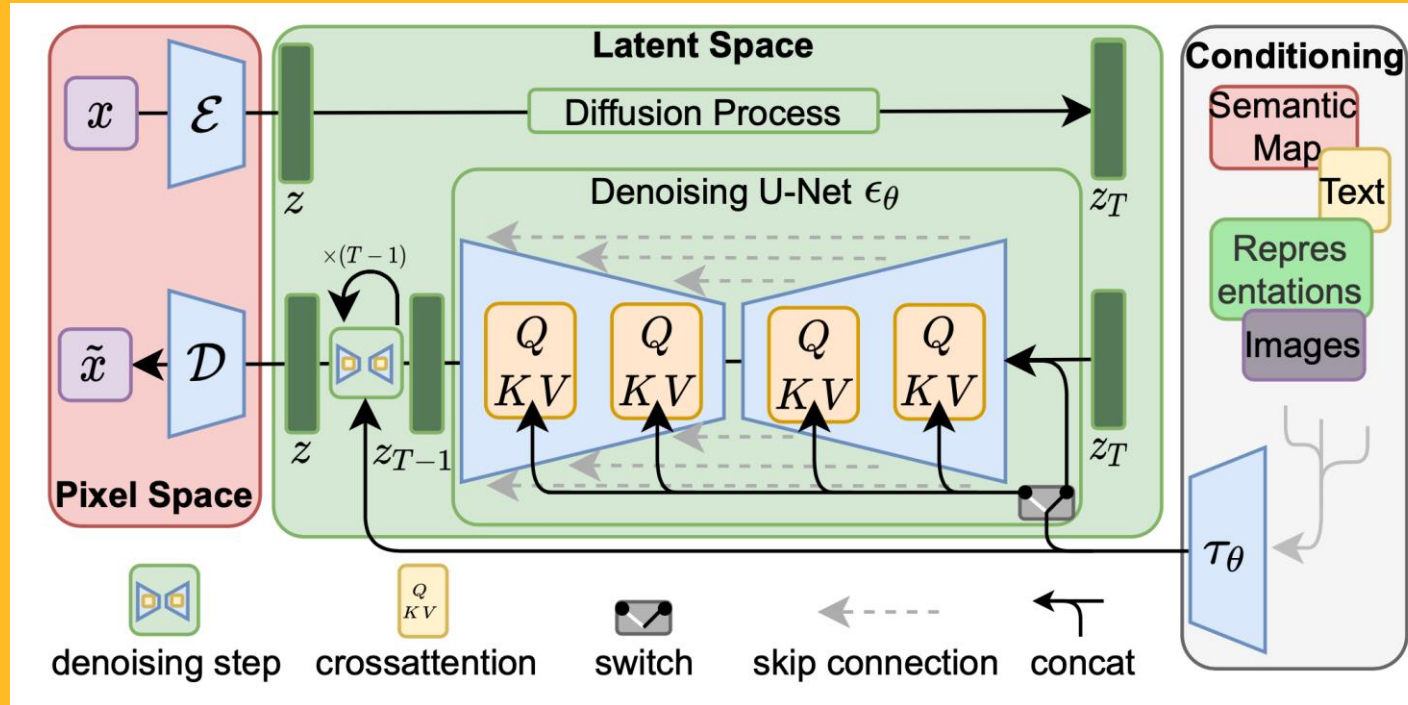


For 50 steps: Gaussian noise is drawn for every pixel and added to the pixel values, resulting in a fully noised picture



Input →

← Output

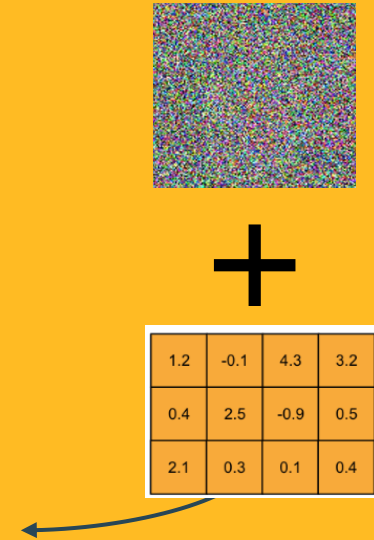
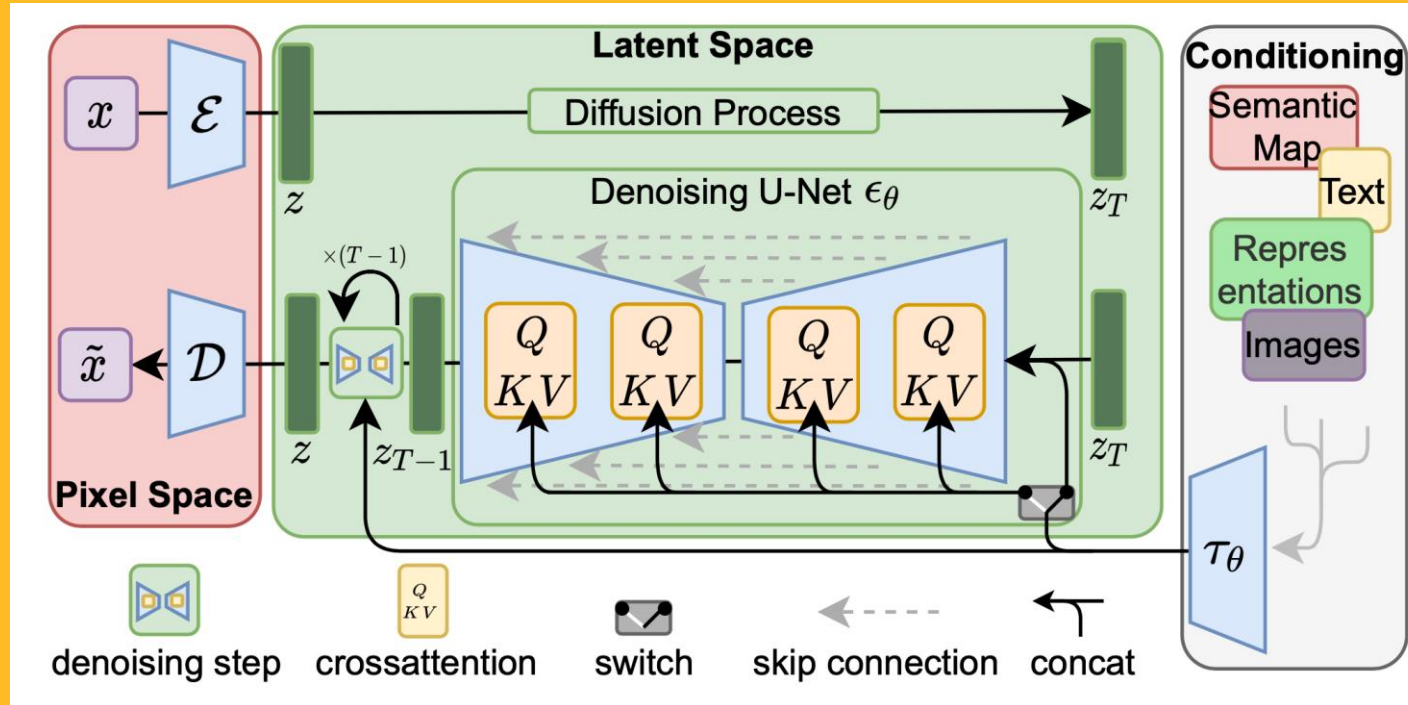


Now the noise and the text prompt serve as input for the generator



Input →

Output ←

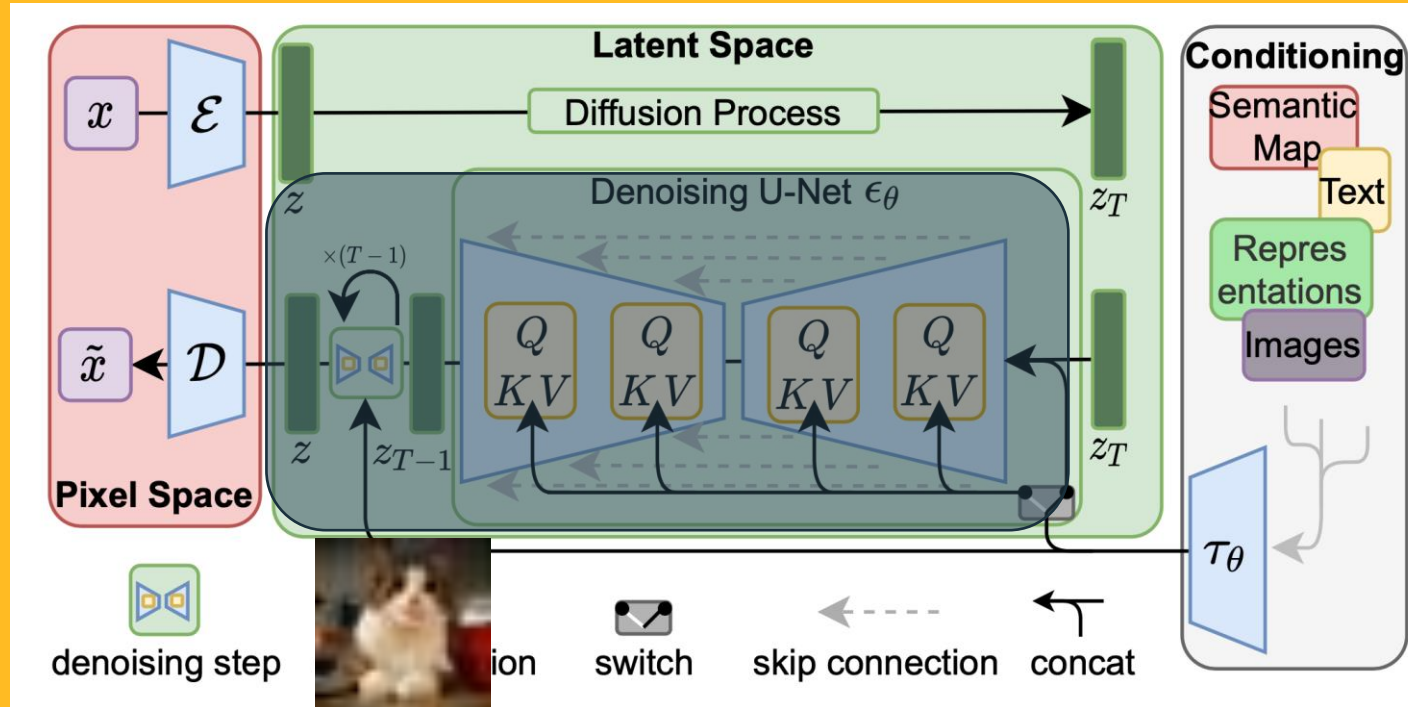


Now the noise and the text prompt serve as input for the generator, or rather an embedding of the prompt



Input →

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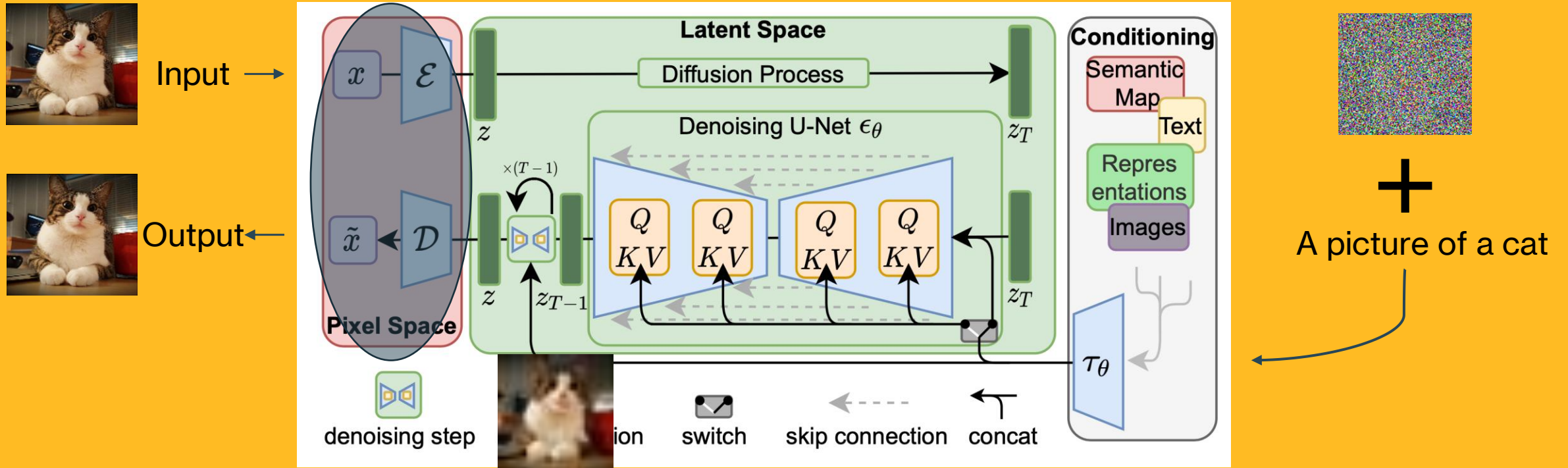


+

A picture of a cat

For 50 steps: the denoiser module tries to predict which noise was added to the picture. The embedded text guides the model in this process.

Encoder / Decoder (de)compression



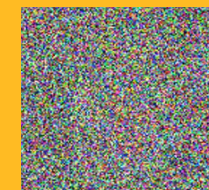
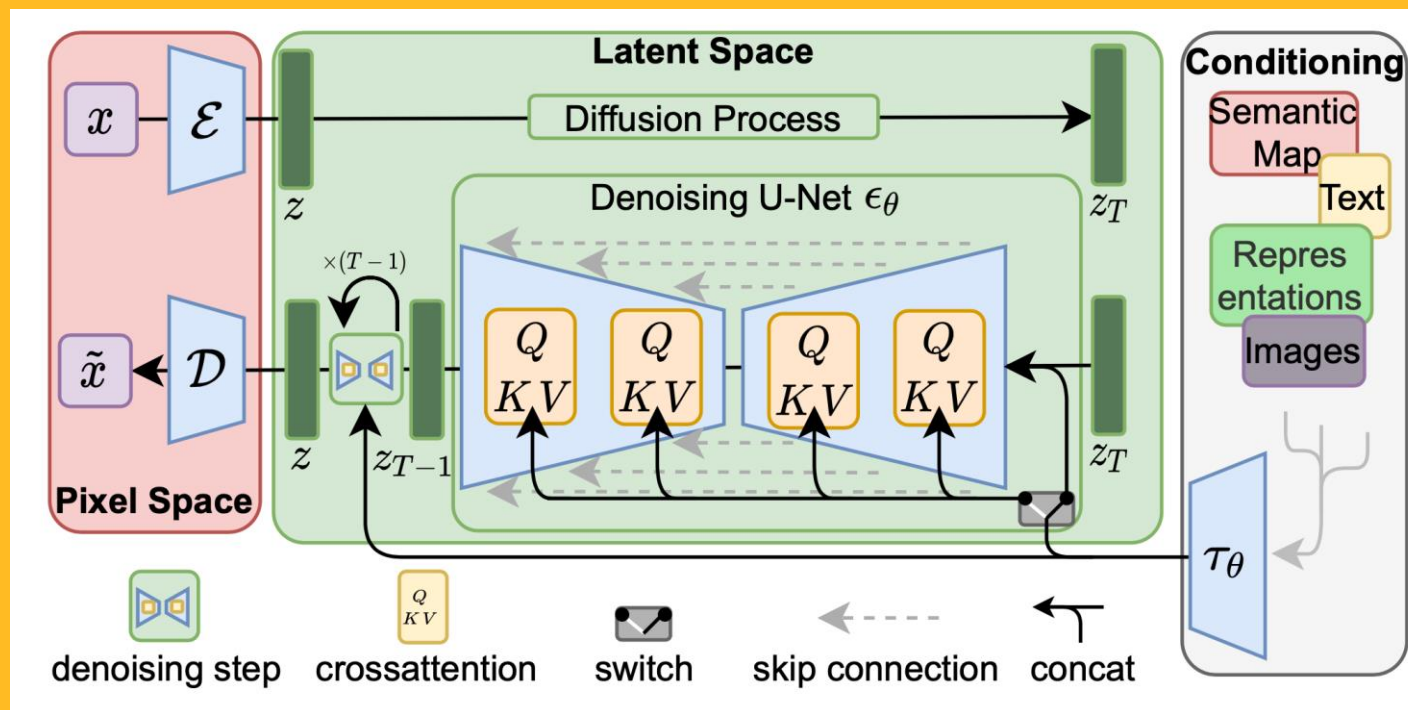
The decoder decompresses the image into its original size



Input →



← Output



+

A picture of a cat



Shortcomings

Prompt failure

a man wearing a blue t shirt and red pants



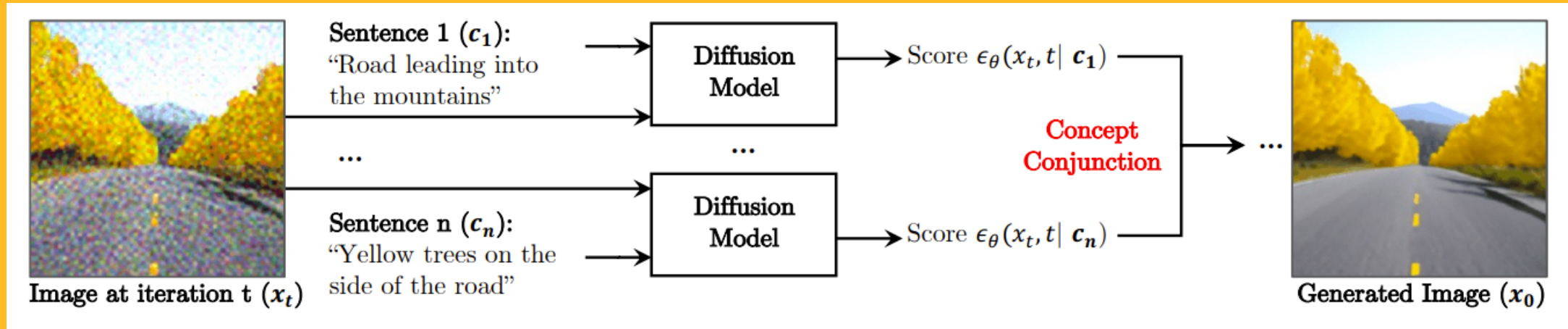
Brand failure

a man wearing a Hugo Boss polo



Approach

Composable Diffusion



Diffusion models capable of generating simple prompts, can we stack diffusion models using AND or NOT statements?

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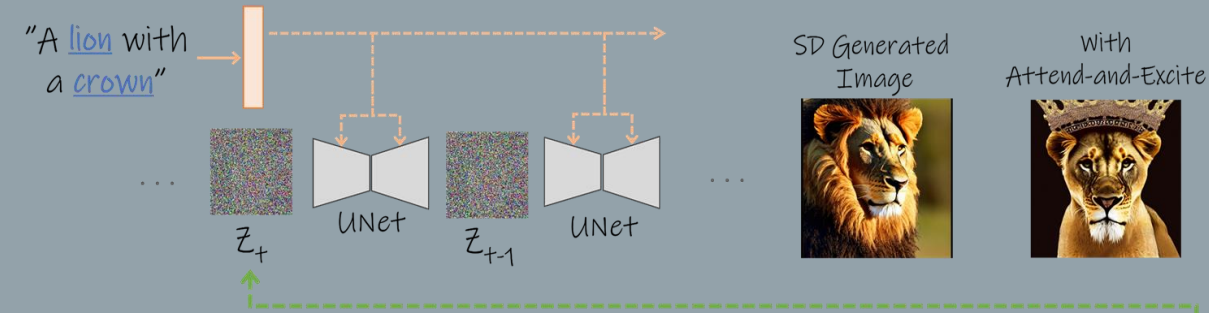
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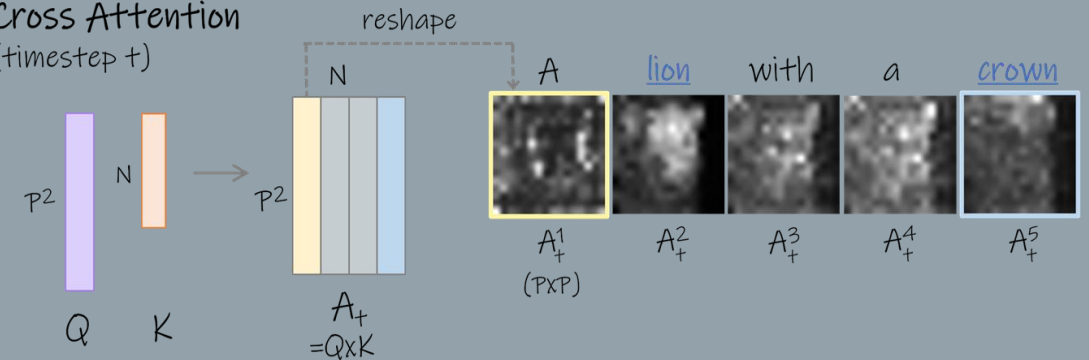
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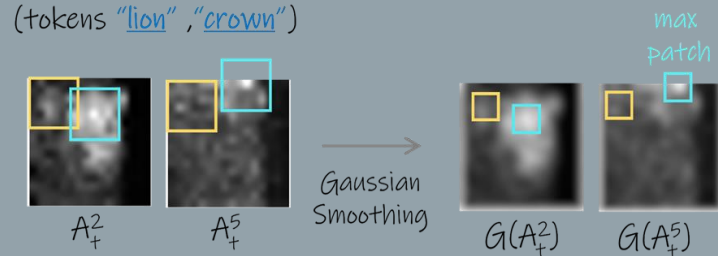
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Cross Attention
(timestep t)



Loss Computation
(tokens "lion", "crown")



$$L_2 = 1 - \max G(A_t^2)$$

$$L_5 = 1 - \max G(A_t^5)$$

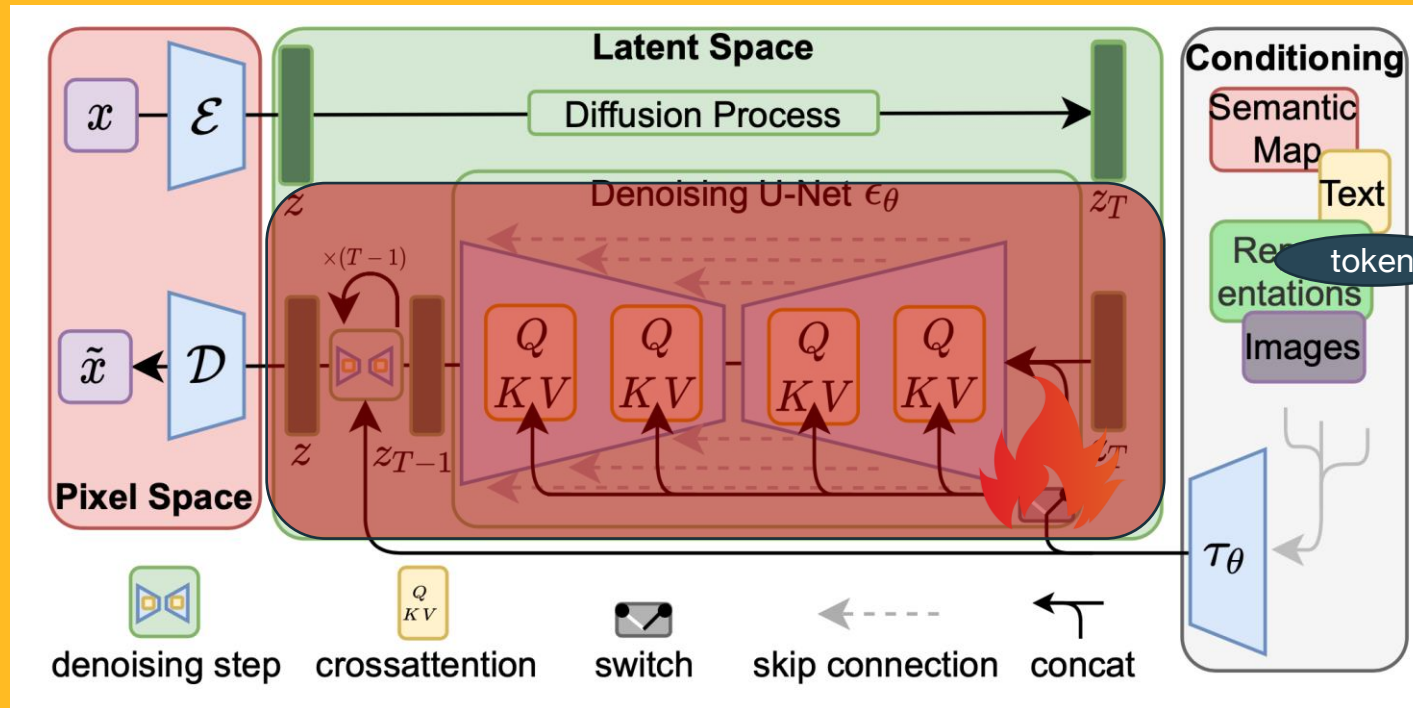
$$\text{Loss: } L = \max(L_2, L_5)$$

$$\text{Update: } z'_t = z_t - \alpha \nabla_{z_t} L$$

Personalizing Diffusion models



Dreambooth



Train optimal weights for specified concept

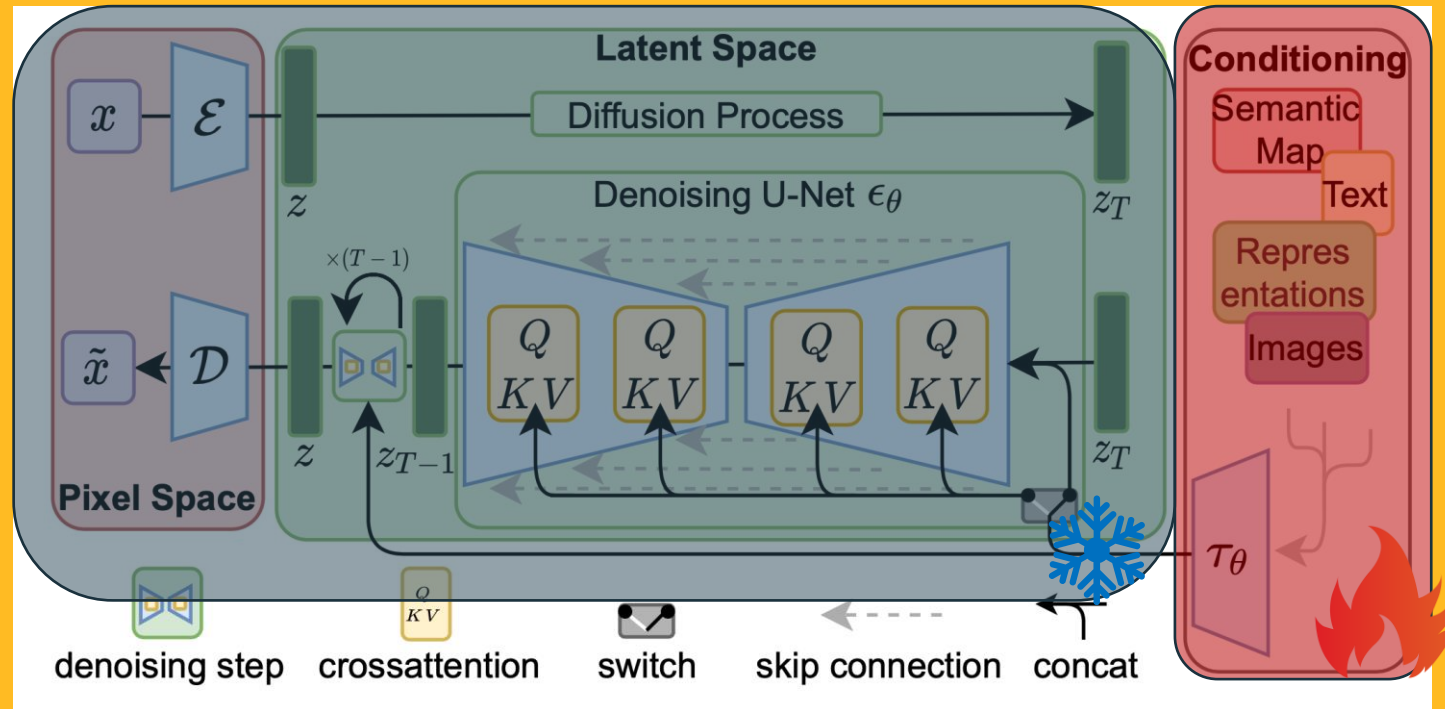


Best quality



Very expensive
Breaks the model (overfitting)

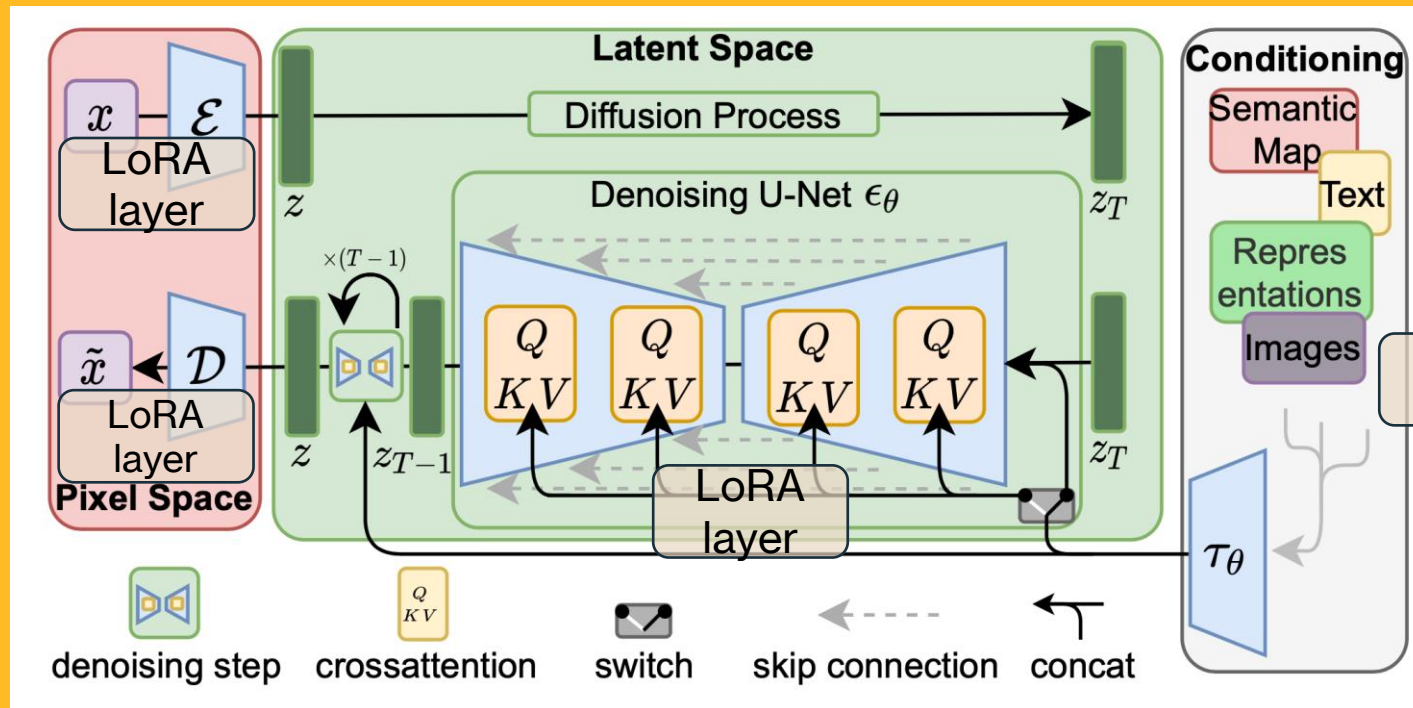
Textual Inversion



Insert new token

Train optimal embeddings for this token

Low Rank Adaptation



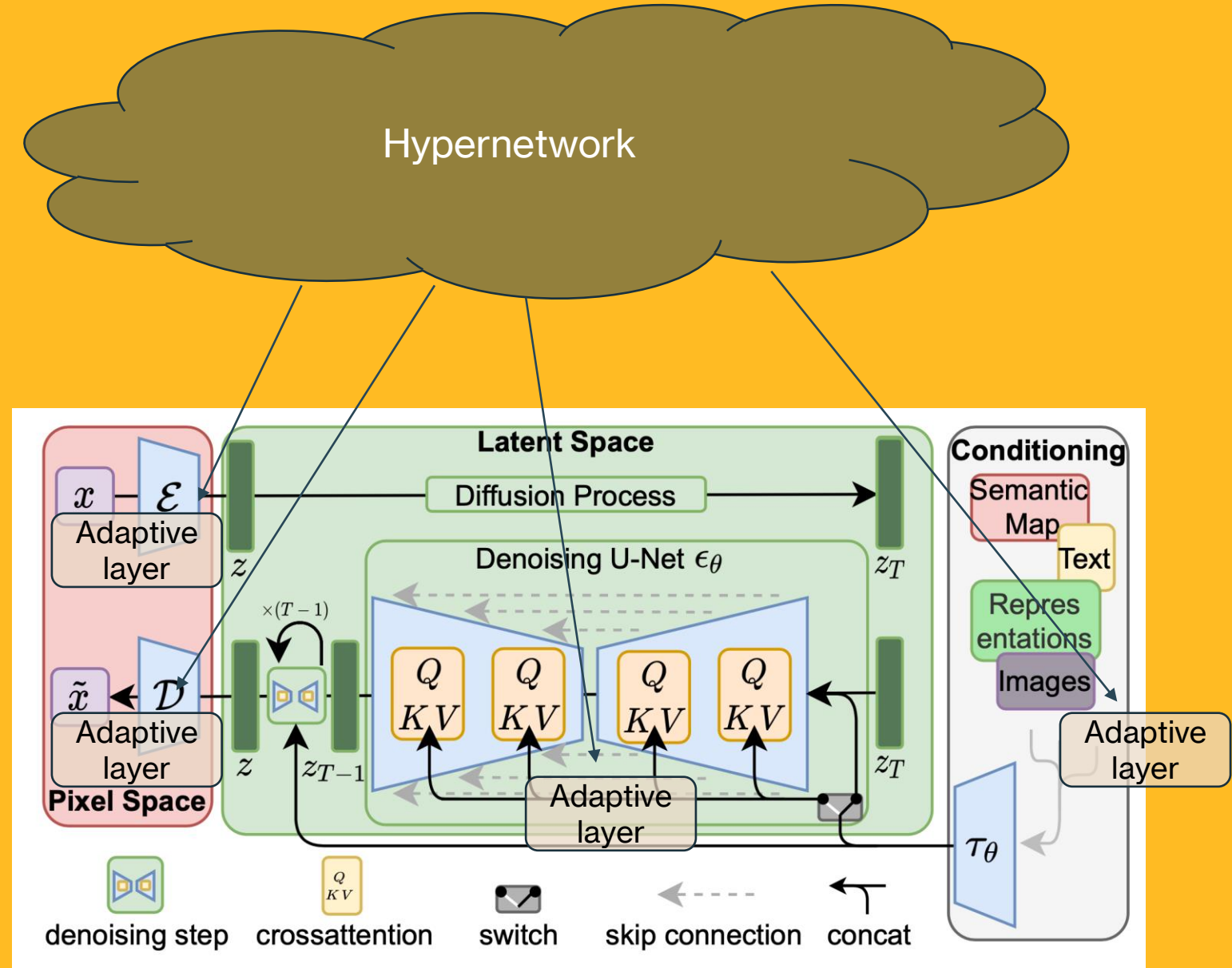
Inject low-rank layers

Train optimal embeddings for these layers

LoRA layer

Hypernetwork

Maybe we should not do this one?
People report very bad results, and its functionality has been replaced by LoRA



Q & A