

BME Project Media Engineering 6

Don't forget to include examples of topicalization. They look like this:

- (1) Topicalization from sentential subject:
a John_i [a kltukl [el l-oltoir er ngii_i a Mary]]
 R-clear COMP **IR**.3S-love P him
John, (it's) clear that Mary loves (him).

How to handle topicalization

I'll just assume a tree structure like (2).

- (2) Structure of A' Projections:



Mood

Mood changes when there is a topic, as well as when there is WH-movement.
Irrealis is the mood when there is a non-subject topic or WH-phrase in Comp.
Realis is the mood when there is a subject topic or WH-phrase.