Image Synthesis

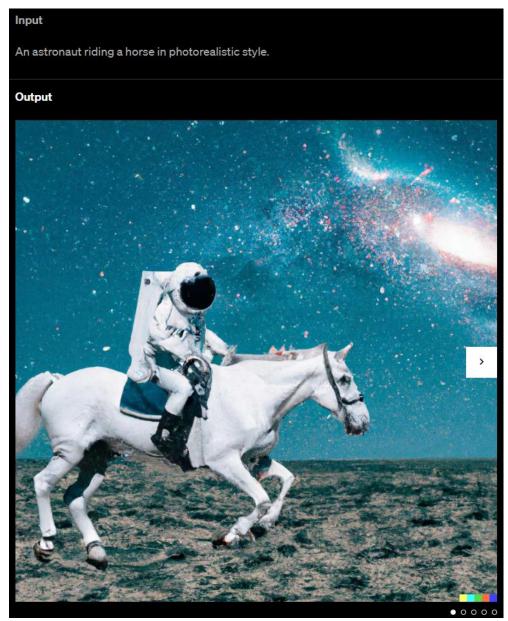
Computer Vision

example: DALL-E 2

idea: generate new images as variations of training data (same distribution)

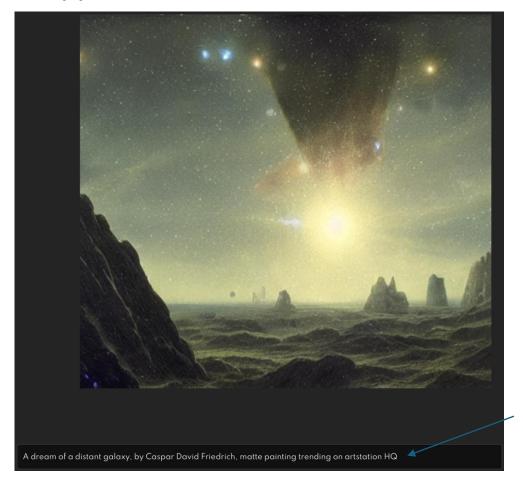
usually conditioned on text (prompt)

compared to text generation, additional mechanism needed (e.g., diffusion) due to more complex image structures



plenty of products: <u>DALL-E</u>, <u>Stable Diffusion</u>, <u>ImageGen</u>, <u>Midjourney</u>, ...

web app for Stable Diffusion: <u>DreamStudio</u>



inpainting example (GLIDE):



prompt ———— "zebras roaming in the field"

Generative vs Predictive/Discriminative Models

discriminative models: predict conditional probability P(Y|X)

generative models: predict joint probability P(Y, X)(or just $P(X) \rightarrow$ unsupervised learning) \rightarrow allow to generate new data samples y = 0 y = 1 y = 1 y = 1 y = 1

generative model

discriminative model

task of generative models more difficult: need to model full data distribution rather than merely find patterns in inputs to distinguish outputs

Generative models can be used for predictive tasks (Bayes theorem). But predictive models are usually better at it.

ChatGPT ~

text generation



This code uses PyTorch to implement the policy gradient method (REINFORCE algorithm) to solve the CartPole problem. The policy network is defined as a simple feedforward neural network, and the training loop updates the policy network parameters to maximize the expected reward. Finally, it evaluates the learned policy by running it for 100 episodes and prints the average reward. Adjust hyperparameters and network architecture as needed for better performance.

Can you extend this to an actor-critic method?



ChatGPT can make mistakes. Check important info.

ChatGPT

image synthesis



Prompt: Epic anime artwork of a wizard atop a mountain at night casting a cosmic spell into the dark sky that says "Stable Diffusion 3" made out of colorful energy

Stable Diffusion 3 — Stability Al

text-to-video



Prompt: A stylish woman walks down a Tokyo street filled with warm glowing neon and animated city signage. She wears a black leather jacket, a long red dress, and black boots, and carries a black purse. She wears sunglasses and red lipstick. She... +

Sora | OpenAl

BERT family

tabular data



computer vision

Classify





Detect



Segment



Track

5

YOLO

Deep Learning for Generative Al

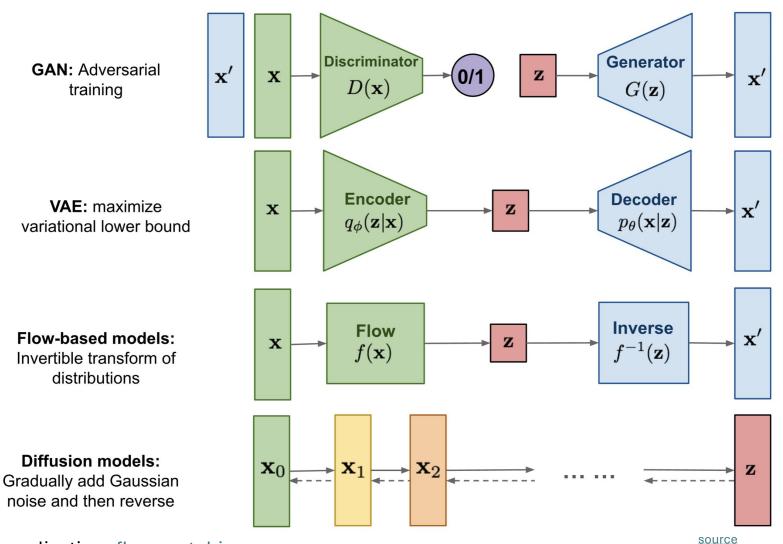
Depending on the application, there are currently two dominant approaches for generative AI:

• text generation: decoder LLMs

image synthesis: diffusion models

note the difference between image synthesis and multimodal understanding in LLMs (images as additional input sequences to transformer, tokenized by splitting into patches)

Different Model Types for Image Synthesis



two neural networks playing a zero-sum game

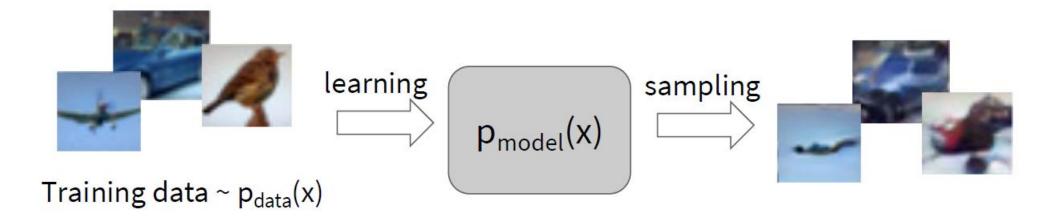
learn variational distribution (not just replicating inputs)

more complex distributions by applying change-ofvariable technique (need for specialized architecture)

chain of denoising autoencoders

→ generalization: flow matching

Generative Modeling



Objectives:

- 1. Learn $p_{model}(x)$ that approximates $p_{data}(x)$
- 2. Sampling new x from $p_{model}(x)$

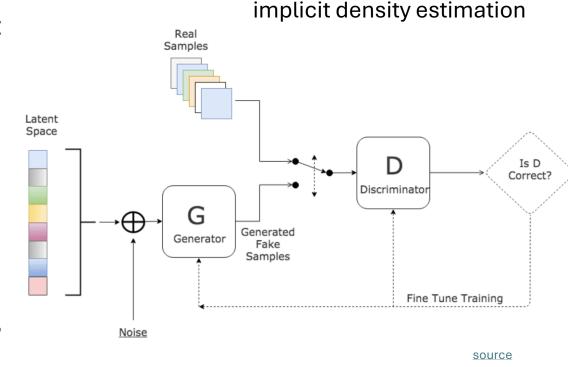
Explicit density estimation: explicitly define and solve for $p_{model}(x)$ Implicit density estimation: learn model that can sample from $p_{model}(x)$ without explicitly defining it.

Generative Adversarial Networks (GAN)

two neural networks playing a zero-sum game:

- the generator network G generating new (fake) samples
- the discriminator network D trying to distinguish between real and fake samples

indirect training via D: G not trained directly to minimize reconstruction error of real samples, but to fool D \rightarrow self-supervised approach



common loss for generator and discriminator:

$$L(x_i) = E_{x \sim p_r(x)}[\ln D(x_i)] + E_{x \sim p_g(x)}[\ln(1 - D(x_i))]$$

G trying to minimize

D trying to maximize

Vector Arithmetic in GAN Latent Space



source



Variational Autoencoder (VAE)

goal: generation of variations of input data rather than compressed representation

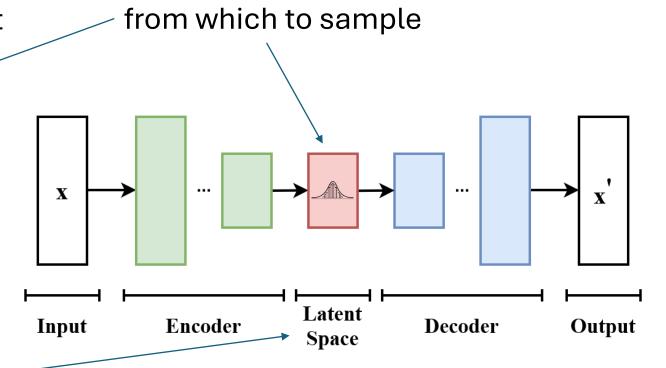
→ learn variational distribution instead of identity function

to be precise: parametrized variational distribution of latent encoding variables \boldsymbol{z}

prior (simple distribution, in usual VAE: Gaussian): $p_{\theta}(z)$

posterior:
$$p_{\theta}(\mathbf{z}|\mathbf{x}) = \frac{p_{\theta}(\mathbf{x}|\mathbf{z})p_{\theta}(\mathbf{z})}{\int p_{\theta}(\mathbf{x}|\mathbf{z})p_{\theta}(\mathbf{z})d\mathbf{z}}$$

 $p_{\theta}(x)$: mixture of Gaussians



Variational Bayesian Method

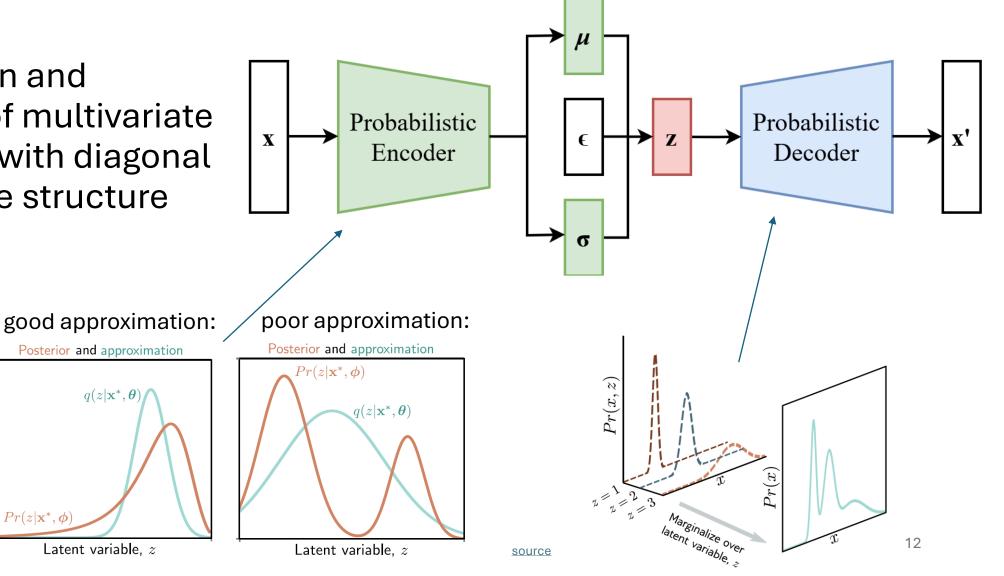
Gaussian Approximation

Posterior and approximation

Latent variable, z

 $q(z|\mathbf{x}^*, \boldsymbol{\theta})$

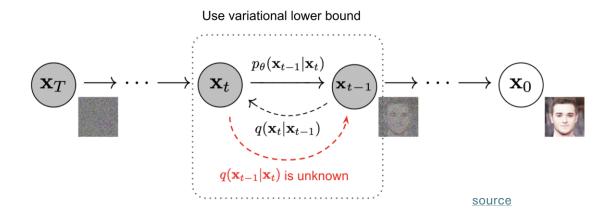
learn mean and variance of multivariate Gaussian with diagonal covariance structure



Diffusion

training: distort training data by successively adding random noise, then learn to reverse this process (denoising)

generation: sample random noise and run through the learned denoising process



advantages: easy to train, produce high-quality/realistic samples can be interpreted as special case of hierarchical VAE (one latent variable generates another) with fixed encoder and latent space of same size as the data

→ more sophisticated latent space than just Gaussian mixture in VAE

Diffusion as Chain of Denoising Autoencoders

differences of diffusion models to typical denoising autoencoders:

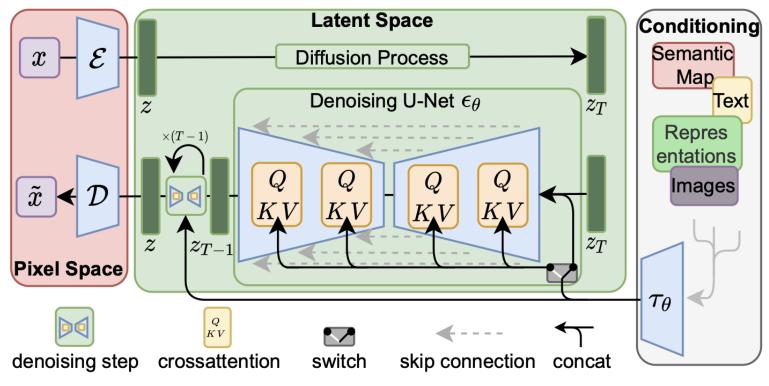
- no bottleneck (care about output here, not internal representation): latent space with high dimensionality (same as original data)
- handle many different noise levels with single set of shared parameters

important application: <u>AlphaFold 3</u> uses diffusion-based architecture for protein structure prediction

Latent Diffusion

add noise to latent representation rather than raw data

→ significant speedup



- convolution and transposed convolution layers
- skip connections between layers operating at the same scale
- use of attention mechanism for flexible conditioning

alternative to convolutional U-nets: vision transformers (e.g., <u>DiT</u>)

source

Outlook: Text2Anything

next step: text-to-video (Make-A-Video, Lumiere, Sora, ...)

> rudimentary physics understanding

at some point maybe also generation of proteins, materials, ...