

## **White Rabbit Red Rabbit:**

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White Rabbit Red Rabbit is an Iranian play written in 2010 by Iranian playwright Nassim Soleimanpour (December 1981) who was forbidden to leave his country. The play explores themes of power structures and hierarchy within society, using various metaphors to tell an overall story and message to the audience and actors themselves.

The play itself is a one man show and has been translated into more than 30 languages, as well as being performed over 3,000 times internationally since its premiere in 2011. However, there are three rules that need to be followed by the performer to ensure the purpose and message of the play are passed across:

1. The actor must not have seen the play before
2. The actor must not have acted in the play before
3. The actor must have no prior knowledge about the play at all

This means that before the performer goes on stage, they will not have seen the script at all, so they are acting along and discovering the story at the same time as the audience who have not seen it before.

This is not the only reason that the play is unique, as it is also interactive and relies on the audience members coming onstage or interacting with the performer throughout the show. As a result, each viewing of the play will be different, as the performers and audience members react differently to the script. Overall, the play is approximately 60-70 minutes long for each performance and due to some of the themes that are brought up within the show, the age warning is 14+.