

# Visibility through accessibility

## Peter Handke as a case study for digitizing copyrighted cultural heritage

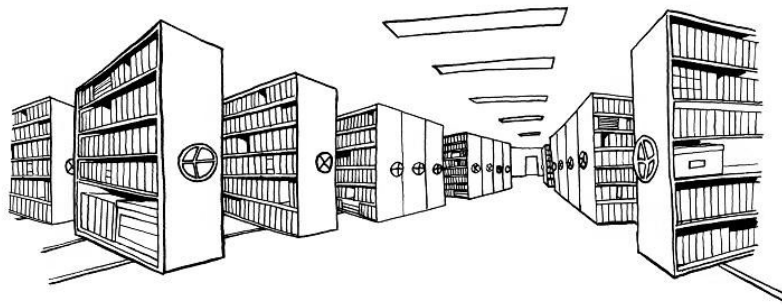
Vanessa Hanneschläger

*Empowering Visibility of Croatian Cultural Heritage*, University of Zadar

7 November 2017

- Copyright stakeholders
- Handke*online*
- Handke-App
- Handke: in Zungen
- Conclusion

# Copyright stakeholders



<http://handkeonline.onb.ac.at/>



# Copyright stakeholders

Peter Handke

Suhrkamp

Literary Archives of the Austrian National Library, German  
Literary Archives, Literary Archives of Salzburg, Literary Archives  
of Carinthia, ...

Hans Widrich, Hubert Burda, collector X, collector Y, ...  
researchers

<http://handke-app.acdh.oeaw.ac.at/>

Copyright stakeholders

(Peter Handke)

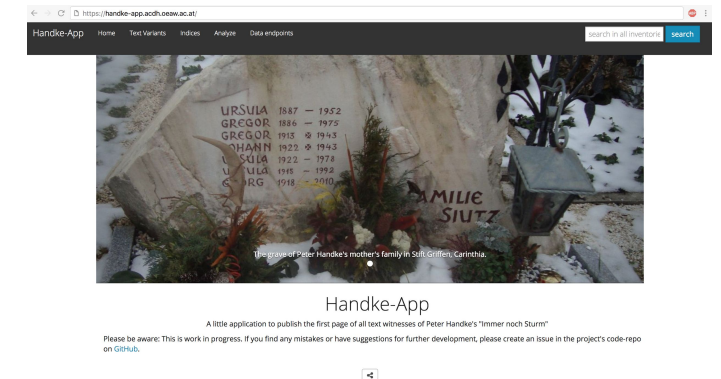
Suhrkamp

Literary Archives of Salzburg

Hans Widrich

researcher & programmer

Handkeonline researchers



<https://handkeinzungen.acdh.oeaw.ac.at/>

# Copyright stakeholders

~~Peter Handke~~

~~Suhrkamp~~

researcher & programmer

Handke*online* researchers



Handke: in Zungen

[@HandkeinZungen](#)

... copyright is an unsuitable legal structure for scientific works. Scientific norms guide scientists to reproduce and build on others' research, and default copyright law by its very purpose runs counter to these goals.

(Stodden 2009: 35)

in conclusion ...





# Hvala

# Thank you

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