



# Stage Plot : Fembite

Contact:  
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## Sienna

Lead guitar



Pedal board

## Ariel

Drums



## Trilby

Lead vocals & rhythm guitar



Pedal board Vocal FX pedal

## Robin

Bass



## INPUTS LIST

| VENUE TO PROVIDE    |  |
|---------------------|--|
| Bass drum           | Powerbars                                |
| Snare               | Monitors                                 |
| Overhead Right      | Mixer/PA (Stage Box)                     |
| Overhead Left       | XLR cables for 2 mics + 3 in-ear monitor |
| Bass Guitar (DI)    | Mic for guitar amp                       |
| Lead Guitar (Amp)   | Boom stands for mic x 2                  |
| FEMBITE TO PROVIDE  |  |
| Rhythm Guitar (Amp) | Vox Amp (needs mic)                      |
| Vox 1 (Lead Centre) | Shure Beta 58A Mic                       |
| Vox 2 (Drummer)     | Line 6 Amp (XLR out)                     |
|                     | Shure SM 58 Mic                          |
|                     | DI Box for Bass                          |
|                     | Sonor 5-piece drum set                   |

If venue is providing backline then we require: 2 guitar amps, a 4-piece drum set (minus breakables) and a DI box for bass. Vox amps are preferred. No fender amps.