



FRED E MATH

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Drawings that move. Stories with soul.

Work Experience

ShadowMachine: Remote

Story Artist – Storyboard Revisionist

(08/2021)-(Present)

- TBA

ShadowMachine: Remote

Lip Sync Animator – Storyboard Revisionist – Retake Animator

(11/2020)-(03/2021)

- Tuca and Bertie
- The Afterparty
- TBA

Students For Justice: Remote

Animator - Intern

(09/2020)-(11/2020)

Kids: Remote

Animator

(07/2020)-(09/2020)

Titmouse Inc: NYC

Animator - Intern

(06/2019)-(09/2019)

- Ballmastrz 9009
- Midnight Gospel

Education

B.F.A, 2020, GPA 3.8/4.0

Rhode Island School of Design, Providence RI

2D Character Animation | Storyboarding | Cartooning

- **FAV-5130: Computer Animation:** Familiar and comfortable with industry standard animation software, character rigging, and compositing.
- **FAV-5108: Character Animation:** Confident with posing, character acting, and timing, and thanks to group work, confident when using these skills with a team.