

Fred E. Math

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Drawings that move. Stories with soul.

Work Experience

Students For Justice: Remote

Animator - Intern (09/2020)-(PRESENT)

The Students for Justice interns on the film track use delegation skills to distribute informative postcards, effective communication to keep schedules with their marketing-track counterparts, and most importantly, strong time-management skills to pitch and produce a 30 second PSA targeted towards encouraging youth voter turnout.

Kids: Remote *Animator*

(07/2020)-(09/2020)

Animators in the crew of the short film KIDS (Fall 2020) demonstrate passion for the craft of animation, and a conviction towards creating positive impact in the world.

Titmouse Inc: NYC *Animator - Intern*

(06/2019)-(09/2019)

The NYC Titmouse Internship is the definition of a fast-paced frenetic production-based environment. Interns require sharp organization skills, and experience interacting with employees at all levels.

Education

B.F.A, 2020, GPA 3.8/4.0

Rhode Island School of Design, Providence RI

2D Character Animation | Storyboarding | Cartooning

- **FAV-5130:** *Computer Animation:* Familiar and comfortable with industry standard animation software, character rigging, and compositing.
- **FAV-5108:** *Character Animation:* Confident with posing, character acting, and timing, and thanks to group work, confident when using these skills with a team.
- LAS-E371: Environmental Graphic Literature: Able to interpret, engage with, and communicate the core of ideas, as well as the tools writers use to express those ideas.