



# FRED E. MATHELIER JR.

*Drawings that move. Stories with soul.*

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## WORK EXPERIENCE:

### Titmouse Inc. NYC — Art Intern

JUNE 2019 – SEPTEMBER 2019

- **Cleanup Artist:** *Ballmastrz9009*
  - Interns working on cleanup at Titmouse require proficiency with animation timing, technique, and drawing on model
- **Layout Artist:** *Midnight Gospel*

### Brown Motion Pictures. Providence — Animator

DECEMBER 2019 – PRESENT

- **Character Animator:** *Wilt*
  - Producing 10-30 seconds of character animation in a style fitting the mood and tone of the film teaches effective time management and shot composition

### RISD Film/Anim./Video Dept. Providence RI — Teaching Aid

*Intermediate Animation Techniques:* SEPTEMBER 2019 - PRESENT

- Assisting the Intermediate to Animation class after taking it is a fantastic way to stay inspired. In a teaching assistant role, an animator has to be able to explain what they do, instead of just doing it. The practice increases communication skills.

### RISD Writing Center (Center for Arts & Language), Providence RI — Tutor

SEPTEMBER 2017 - PRESENT

- RISD Arts & Language tutors spend one-on-one time with fellow students to aid in the writing/creative process. Through collaborative exercise, emphasis on intrapersonal skills, and prompting thought about writing processes, working at the Center for A&L creates stronger writers and even better teammates.

## RELEVANT COURSEWORK:

### 2D Character Animation | Storyboarding | Cartooning

- **ILLUS-3108: Artistic Anatomy:** A fine-tuned ability to draw the human body from any angle, an invaluable when acting through storyboarding or animation.
- **FAV-5130: Computer Animation:** Familiar and comfortable with industry standard animation software, character rigging, and compositing.
- **FAV-5108: Character Animation:** Confident with posing, character acting, and timing, and thanks to group work, confident when using these skills with a team.
- **LAS-E371: Environmental Graphic Literature:** Able to interpret, engage with, and communicate the core of ideas, as well as the tools writers use to express those ideas.

## SOFTWARE PROFICIENCY

- Adobe: Photoshop
- After Effects,
- Premiere Pro
- Illustrator,
- Flash/Animate
- Audition
- Toonboom Harmony
- Storyboard Pro
- Final Draft

## LEADERSHIP POSITIONS

- *Cadet-In-Charge* of the West Point Studio Art Club (2016)
- RISD Orientation Leader (2018)