



# FRED E. MATHELIER JR.

*Drawings that move. Stories with soul.*

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## WORK EXPERIENCE:

### **Pencilmation.** Remote — *Storyboard Artist*

MAY 2020 – PRESENT

- **Storyboard Artist:** *Pencilmation*
  - ï Storyboard Artists on Pencilmation work within a remote production environment, requiring strong communication skills and deadline management

### **Titmouse Inc.** NYC — *Art Intern*

JUNE 2019 – SEPTEMBER 2019

- **Cleanup Artist:** *Ballmastrz9009*
- **Layout Artist:** *Midnight Gospel*
  - ï The NYC Titmouse Internship is the definition of a fast-paced frenetic production-based environment. Interns require strong organization skills, and provides experience interacting with employees at all levels

### **Brown Motion Pictures.** Providence — *Animator*

DECEMBER 2019 – JANUARY 2020

- **Character Animator:** *Wilt*
  - ï Working freelance requires effective time management

### **RISD Film/Anim./Video Dept.** Providence RI — *Teaching Aid*

SEPTEMBER 2017 – MAY 2020

### **RISD Writing Center (Center for Arts & Language),** Providence RI — *Tutor*

SEPTEMBER 2017 - PRESENT

## SOFTWARE PROFICIENCY

- Shotgun
- Excel
- Word
- Gmail
- Photoshop
- After Effects,
- Premiere Pro
- Illustrator,
- Flash/Animate
- Audition
- Harmony
- Storyboard Pro
- Final Draft

## RELEVANT COURSEWORK:

### **2D Character Animation | Storyboarding | Cartooning**

- **ILLUS-3108: Artistic Anatomy:** A fine-tuned ability to draw the human body from any angle, an invaluable when acting through storyboarding or animation.
- **FAV-5130: Computer Animation:** Familiar and comfortable with industry standard animation software, character rigging, and compositing.
- **FAV-5108: Character Animation:** Confident with posing, character acting, and timing, and thanks to group work, confident when using these skills with a team.
- **LAS-E371: Environmental Graphic Literature:** Able to interpret, engage with, and communicate the core of ideas, as well as the tools writers use to express those ideas.