## A picture containing logo Description automatically generated **fred e math**

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*Drawings that move. Stories with soul.*

## **Work Experience**

**Showtime:** Remote

*Cleanup Artist* (05/2021)

* Ziwe

**ShadowMachine:** Remote

*Lip Sync Animator – Storyboard Revisionist – Retake Animator* (11/2020)-(03/2021)

* Tuca and Bertie
* The Afterparty
* TBA

**Students For Justice:** Remote

*Animator - Intern* (09/2020)-(11/2020)

**Kids**: Remote

*Animator* (07/2020)-(09/2020)

**Titmouse Inc:** NYC

*Animator - Intern* (06/2019)-(09/2019)

* Ballmastrz 9009
* Midnight Gospel

## **Education**

B.F.A, 2020, GPA 3.8/4.0

Rhode Island School of Design, Providence RI

**2D Character Animation | Storyboarding |Cartooning**

* **FAV-5130: *Computer Animation:*** Familiar and comfortable with industry standard animation software, character rigging, and compositing.
* **FAV-5108: *Character Animation:*** Confident with posing, character acting, and timing, and thanks to group work, confident when using these skills with a team.
* **LAS-E371: *Environmental Graphic Literature:*** Able to interpret, engage with, and communicate the core of ideas, as well as the tools writers use to express those ideas.