## A picture containing logo Description automatically generated**Fred E. Math**

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*Drawings that move. Stories with soul.*

## **Work Experience**

**Students For Justice:** Remote

*Animator - Intern* (09/2020)-(PRESENT)

The *Students for Justice* interns on the film track use delegation skills to distribute informative postcards, effective communication to keep schedules with their marketing-track counterparts, and most importantly, strong time-management skills to pitch and produce a 30 second PSA targeted towards encouraging youth voter turnout.

**Kids**: Remote

*Animator* (07/2020)-(09/2020)

Animators in the crew of the short film KIDS (Fall 2020) demonstrate passion for the craft of animation, and a conviction towards creating positive impact in the world.

**Titmouse Inc:** NYC

*Animator - Intern* (06/2019)-(09/2019)

The NYC Titmouse Internship is the definition of a fast-paced frenetic production-based environment. Interns require sharp organization skills, and experience interacting with employees at all levels.

## **Education**

B.F.A, 2020, GPA 3.8/4.0

Rhode Island School of Design, Providence RI

**2D Character Animation | Storyboarding |Cartooning**

* **FAV-5130: *Computer Animation:*** Familiar and comfortable with industry standard animation software, character rigging, and compositing.
* **FAV-5108: *Character Animation:*** Confident with posing, character acting, and timing, and thanks to group work, confident when using these skills with a team.
* **LAS-E371: *Environmental Graphic Literature:*** Able to interpret, engage with, and communicate the core of ideas, as well as the tools writers use to express those ideas.