# An introduction to Sumerian Cuneiforms

Eduardo Costa    Marcus Santos    Sergio Teixeira

# Chapter 1

# Ur-Nammu-9

The cuneiform script was the first writing system invented by humankind. Therefore, all educated individuals should learn this 5,000-year-old script. In this tutorial, we will learn how to read Sumerian cuneiform.

There are few grammar books for Sumerian. Unfortunately, Marie-Louise Thomsen's **"The Sumerian Language"** does not use cuneiform, so I cannot recommend it. This leaves us with John Hayes' Manual of Sumerian and Joshua Bowen's **"Learn to Read Ancient Sumerian"**. Therefore, I advise you to buy **"A Manual of Sumerian: Grammar and Texts"** by Hayes to learn this ancient language in depth. It is also a good idea to acquire **"Learn to Read Ancient Sumerian"** by Joshua Bowen and Megan Lewis.

## 1.1   Disclaimer

The authors of this book are not a scholars in Sumerian studies in any sense. Therefore, they may not help serious students of cuneiforms to solve their pendencies and questions.

For scholars and graduate students who are writing their thesis, the authors recommend John Hayes' **Manual of Sumerian** and Joshua Bowen's **Learn to Read Ancient Sumerian**. Hayes' manual strong points are inscriptions and dedicatories, while Bowen and Lewis prefer literary texts.

## 1.2   Sentence structure

To discuss grammar, scholars use a transliteration of Sumerian cuneiforms to the Latin alphabet. Below, you will find the transliteration of the Ur-Nammu-9 document that we will study in this lesson.

```
1- [nanna
2-    lugal.ani].{(r)} #dat          -- For his king
3- [ur-nammu                         -- Ur-Nammu,
4-    lugal.urim.{ak}].{e} #gen/erg   -- the king of UR,
5- [e2.ani].{}  #object              -- his temple
6- mu.na.du3 #verb                    -- he built
7- [bad3.urim5.{a(k)}].{} #gen/obj    -- the city wall of Ur
8- mu.na.du3  #verb                   -- he built
```

## 1.3   Grammar functions in transliteration

In the transliteration, grammar functions are represented by indicators between braces. In the example, the grammar functions are:

**1,2** The benefactive has an unwritten "(r)", which is represented by `{(r)}`

**3,4** The genitive ends in `{ak}` after consonant; the ergative ends in `{e}`

**5** The object of the action has no ending, which is represented by `{}`

**7** The genitive has an unwritten "(k)", which is represented by `{a(k)}`

**8** The verbal chain 𒈬𒈾𒆕 (tr mu na du3) starts with the ventive prefix 𒈬, followed by a cross-reference 𒈾 (tr na) to the dative.

Square brackets delimit a noun chain, i.e., a noun followed by a sequence of limiting qualifiers that may contain adjectives, apositives and a genitive. Example: `[ur-nammu lugal.urim5.{ak}].{e}` means

> `[Ur-Nammu, Ur's king].{task-doer}`

After the close square bracket, a braced symbol suffix indicates the function of the noun chain. For instance, `.{e}` shows that `[ur.nammu...].{e}` is the doer of the sentence's task. The `{(r)}` symbol shows that `[nanna...].{(r)}` receives the benefits of the task: `[God Nanna].{benefactive}`.

The noun chain may contain a genitive, as was stated in the previous paragraph. If you don't know the role of a genitive, it is a grammar function that shows possession. In English, the Saxon genitive marks the possessor with [**'s**] and comes before the noun: *Ur's king*. In Sumerian, the possessor follows the noun and is marked with `{ak}` after consonant and `{k}` after vowel: `{urim5 ma].{k}` is equivalent to *Ur's king*.

Braces represent the grammatical function endings. For instance, the ergative function-ending represents the doer of the task and is written as `{e}` `#erg`, where `#erg` is a comment that will be omitted in more advanced lessons. The person who receives the benefit of the action is called dative and is represented as `{ra}` `#dat`, where the `#dat` comment is usually omitted.

The empty ending of the object is commented as `{∅}` `#obj` or simply as `{}` `#obj`. In the example, the objects are the constructions of king Ur-Nammu:

```
[e2 a ni].{}              -- his temple
[[bad3.urim5].{a(k)}].{}  -- the city wall of Ur
```

Unwritten endings are placed between parentheses, such as `{(r)}`.

## 1.4   Line 1 & 2

The Ur-Nammu 9 document is divided into eight lines.



$^d$nanna          lugal          a ni
(tr an nanna lugal a ni)
*For the god Nanna, his master,*

 ($^d$nanna) the god Nanna
 (lugal) king, master
 (a ni) his

In the first line, the text ✳️⟁⟨⟐ is written, which is the Sumerogram for the name of Nanna, the god of the Moon. The ✳️ symbol is read as `an` (or `digir`) and is determinative for deity. We will learn in the next paragraph that this word is in the dative case; therefore, the translation of the rectangle is *"For Nanna."*

Sumerian uses symbols, called determinatives, to make the meaning clearer. The star ✳️ in front of a god's name is the determinative of divinity. In transliteration, the determinatives are represented as a superscript letter, such as $^{d}$`nanna`.

The Emacs command (`tr an nanna lugal a ni`) is used to typeset Sumerian. There are instructions about this command on the page where you found this tutorial.

## 1.5  Line 3 & 4

The third line of the Ur-Nammu-9 document contains the name of Ur-Nammu ( 𒌨✳️◻️), the king who rebuilt the temple of $^{d}$Nanna and is the document's author. The king's name is formed by 𒌨 (`ur`), which means *man* or *dog*, and ✳️◻️ ($^{d}$`nanna`), the Mother Earth of the Sumerians. Therefore, the king's name, 𒌨✳️◻️, means *"The Man of Nammu."* Note that the determinative of deity ( ✳️) precedes the goddess' name.

| 𒌨✳️◻️ | 𒈗 | 𒌶𒆠◈ | 𒈠 | 𒆤 |
|---|---|---|---|---|
| ur-$^{d}$nammu | lugal | urim | ma | ke4 |

(tr ur nammu lugal urim ma ke4)

*Ur-Nammu, the king of Ur,*

---

𒌨✳️◻️ (ur-$^{d}$nammu) King Ur-Nammu

𒈗 (lugal) king, master

𒌶𒆠◈ (urim$^{ki}$) the city of Ur

◈ (ki) *determinative of places*

𒈠 (ma(k)) *dative after the consonant "M"*

𒆤 (ke4) *contraction of dative with ergative*

𒈠𒆤 (ma ke4) *genitive contracted with ergative*

The fourth line contains 𒈗𒌶𒆠◈𒈠𒆤 (tr lugal urim2 ma ke4), where 𒌶𒆠◈ (tr urim) represents the city that was the cult center of Nanna. It is formed by the Sumerograms (tr shesh) ( 𒌶) and (tr unug) ( 𒆠). The Sumerogram ◈ is the determinative for geographic names.

Determinatives, such as ✳ ("digir" - deity) and ⟐ ("ki" - place), are not pronounced. Their role is to make the meaning of the word clearer.

The genitive case denotes possession. Unlike the dative, English has a genitive case, formed by an apostrophe followed by **"s."** In English, one would say, **"Urim's King."** In Sumerian, the genitive follows the possessor and is marked with `{ak}` after consonants and `{k}` after vowels. In this nominal chain, the "`a`" of `{ak}` was assimilated with the previous consonant, becoming 𒈠 (`ma`). The Sumerogram 𒆤 (`ke4`) represents the `{k}` of the genitive and the `{e}` of the ergative.

Sumerian is an ergative language, meaning the agent of transitive actions is marked. In Sumerian, the ergative marker is `{e}`. However, the subject of an intransitive verb, like "to go" or "to sleep," does not receive the `{e}` that marks the agent, whom linguists call ergative. Unmarked functions, such as the Sumerian subject of an intransitive verb and direct object of a transitive verb, are called absolutive and said to be marked with the null symbol `{}`. In short, for the Sumerians and modern Basques, if the subject of a sentence does not perform a task, it cannot be called ergative.

## 1.6 Line 5

The fifth rectangle introduces the temple (e2 - 𒂍) that Ur-Nammu built. The expression 𒂍𒀀𒉌 (e2 ani) means "*his temple.*" It is in the absolutive case and, therefore, receives the null symbol mark `{}`, a technical way of saying it does not bear a mark. The noun chain 𒂍𒀀𒉌 (e2 ani) undergoes the consequences of the task performed. Thus, it is often called patient, accusative or target.

𒂍 𒀀 𒉌
e2    a    ni
(tr e2 a ni)
*his temple*

---

𒂍 (e2) house, temple
𒂍𒈧𒌍 (e2 me esh-pl) pl. houses, temples
𒀀𒉌 (a ni) his

## 1.7   Line 6

A verbal stem prefixed by a sequence of particles and possibly followed by a suffix is called a *verbal chain.* The verbal chain 𒈬𒈾𒆕 (mu-na-du3) can be translated as "*built.*"

| mu | na | du3 |
|----|----|-----|

(tr mu na du3)

*he has built for the god*

---

𒆕 (du3) to build, to make, to plant
𒈬 (mu) *conjugation prefix (CP), ventive prefix,* here
𒈾 (na) *cross-references the dative*

The verbal chain of the example has two prefixes and a stem:

**Ventive Conjugation Prefix** 𒈬 (CP). The Ventive CP indicates that the action occurs here, close to the speaker.

**Dimensional Prefix** 𒈾 (DP) cross-referencing the dative. Sumerian has a DP for each sentence component, except the ergative and the absolutive cases.

**Verbal stem** 𒆕 *he has built*

## 1.8   Line 7 & 8

The noun phrase 𒂦𒋀𒀕𒈠 (tr bad3 urim ma) means "*wall of Ur.*" The sumerogram 𒂦 (tr bad3) means "*city wall.*" The {(k)} of the genitive is omitted, meaning it is not expressed because it was not pronounced at the end of a nominal phrase.

| bad3 | urim | ma | mu | na | du3 |
|------|------|----|----|----|-----|

(tr bad3 urim ma mu na du3)

*the city wall of Ur, he has built*

---

𒊏 (ra) ra, *dative ending*
𒈾 (na) *reference to dative*

# 1.9 Reading the brick

Let's read the whole brick inscription.

1. (tr an nanna) ( ✳ ◮⦃⦸ ) – ***For the god Nanna...***

2. (tr lugal ani) ( 𒈨𒈜𒈨𒀀 ) – ***his master,*** // The word 'lugal' means king or master. It is formed from 'lu2,' ( 𒇽) which means 'man,' and 'gal,' ( 𒃲) which can be translated as 'great.' The expression 'a-ni' ( 𒀀𒉌 ) is equivalent to the possessive pronoun 'his.'

3. (tr ur-nammu) ( 𒌨✳𒄘) – ***Ur-Nammu,***

4. (tr lugal urim ki ma ke4) ( 𒈨𒈜◮⦃𒄑⦸𒈠𒆥) – ***the king of Ur,***

5. (tr e2 a ni) ( 𒂍𒀀𒉌) – ***his temple,*** // Remember that you already learned the meaning of 'a ni.'

6. (tr mu na du3) ( ✳⦃⦸▷) – ***he has built.***

7. (tr bad3 urim ma) ( 𒂦◮⦃𒄑⦸𒈠) – ***The wall of Ur,***

8. (tr mu na du3) ( ✳⦃⦸▷) – ***he built for Nanna.***

# 1.10 Translation

The meaning of the whole document is something like this: ***"For the god Nanna, his Master, Ur-Nammu, the King of Ur, built his temple. The king also built the city walls of Ur for Nanna."***

# 1.11 The method

I will use the method I employed in this first chapter to introduce a few other documents. In other words, each chapter will contain grammar, vocabulary, syllables, and essential Sumerograms for reading a Sumerian document. This methodology ensures you can handle a manageable amount of information initially.

After discussing how to read a Sumerian inscription, each chapter contains an in-depth presentation of the Sumerian grammar. Initially, you can do without reading this final grammar section. You can return to it after practicing Sumerian with a few inscriptions.

## 1.12   Grammar notes

In the expression *transitive verb*, the word *transitive* means "affecting some-
thing or someone else." Therefore, a transitive verb only makes sense if
someone exerts the verbal action on an object. On the other hand, an in-
transitive verb makes sense without any object. In a few words, without an
object to affect, the sentence constructed around a transitive verb does not
seem complete:

   *The king built.*

If you say something like that, people around you will ask: "What did he
build?" Then you may answer:

(tr nanna ra)   (tr lugal e)   (tr e2 tur)   (tr mu na du3)
(tr nanna ra lugal e e2 tur mu na du3)
*The king built a small house for Nanna.*

   If you say that a man went out, nobody will ask for further information.
Therefore, the verb "to go out" is intransitive.

(tr lu2)   (tr ba e3)
(tr lu2 ba e3)
*The man went out.*

   Here is the novelty: In Sumerian, any transitive verb can be turned into
a transitive verb. Thus, let us consider the sentence below.

(tr lugal e)   (tr lu2)   (tr mu un e3)
(tr lugal e lu2 mu un e3)
*The king expelled the man.*

   Now, the verb has an object, which changed the intransitive verb "to go
out" into the transitive verb "to cause to go out." This method of creating
transitive verbs is called *causative construction.*

# APPENDIX 1: Grammar notes

Congratulations. You have finished the first lesson. This appendix gives further details about the case elements, the noun chain and the verbal chain. If you don't feel like it, you don't need to read it now. You can return to this lesson after completing a few Sumerian documents.

## Case elements

The subject of a sentence is the topic of the conversation. Besides the subject, the sentence may have other marked components called case elements. Case elements may have references in the verbal chain. The leading case elements with their marks and references are:

### Ergative: {e} task doer

𒈗 𒂍 𒁁 𒋀 𒈣 𒈬 𒈾 𒆕
(tr lugal e bad3 urim ma mu na du3)
The king built the city wall of Ur.

### Dative: {ra} / (-na-) for

𒎏 𒀀 𒉌 𒊏 𒈗 𒂍 𒁁 𒋀 𒈣 𒈬 𒈾 𒆕
(tr nin a ni ra lugal e bad3 urim ma mu na du3)
The king built the wall of Ur for his lady.

## Locative: {a} // (-ni-) in, on

𒈗 𒂍 𒌷 𒀀 𒂍 𒈬 𒉌 𒆕

(tr lugal e uru a e2 mu ni du3)
The king built a house in the city.

## Terminative: {še}// (-ši-) in order to

𒂟 𒂍 𒌷 𒈬 𒐏 �629 𒂵 𒅆 𒁺

(tr ĝe26 e uru ĝu10-my she-goal ga shi ĝen)
I will go there to my city.

## Ablative: {ta}// (-ta-) or (-ra-) out of

𒂍 𒋫 𒁀 𒋫 𒁺

(cn uru ta ba ta ĝen)
He went out from the city.

## Comitative: {da} // (-da-) with

𒈗 𒂍 𒌉 𒀀 𒉌 𒁕 𒂍 𒈬 𒌦 𒁕 𒆕

(tr lugal e dumu a ni da e2 mu un da du3)
The king built the house with his son.

## Equitative: {gin} // (-gin-) like, as

𒀀 𒁀 𒋀 𒐏 𒁷

(tr a ba shesh ĝu10-my gin-equitative)
Who is like my brother?

## Absolutive: {∅} or {}

𒒊 𒀀 𒉌 𒊏 𒈗 𒂍 𒂦 𒈬 𒈾 𒆕

(tr nin a ni ra lugal e bad3 mu na du3)
For his lady, the king has built the city wall.

# Dative conjugation

When used as a prefix to a verb, the dative takes different forms depending on the person and number it is referring to.

## (-ma-) to me

𒂠𒅗𒈦𒇽𒂊𒂍𒈬𒈠𒁺

(tr ĝe26 ra lugal e e2 mu ma du3)
The king built a house for me.

## (-ra-) to you

𒍣𒅗𒈦𒇽𒂊𒂍𒈬𒊏𒁺

(tr ze2 ra lugal e e2 mu ra du3)
The king has built a house for you.

## (-na-) to him/to her

𒎏𒅗𒈦𒇽𒂊𒂍𒈬𒈾𒁺

(tr nin ra lugal e e2 mu na du3)
The king has built a house for the lady.

## (-me-) to us

𒈦𒇽𒂊𒂍𒈬𒈨𒁺

(tr lugal e e2 mu me du3)
The king has built a house for us.

## (-ne-) to them

𒈦𒇽𒂊𒂍𒈬𒉈𒁺

(tr lugal e e2 mu ne du3)
The king has built a house for them.

# Transitive verbs

A transitive verb describes an action that transitions from a subject to a direct object. In a transitive verb, the subject is the doer of the action and is

called ergative, which is the Greek term for the person who performs a task. In Sumerian, the ergative is marked with 𒂊 {e}.

The absolutive case is the entity that undergoes the consequences of a task. The absolutive case can be the person accused of a deed. In this case, it is called accusative.

The absolutive case can also be a target of a shooting. Or it can be the object of health care, in which case it is called patient by the doctors.

Some linguists call *patient* all kinds of absolutive cases of a transitive verb, while others prefer the term accusative.

In Sumerian, the absolutive case receives no mark, but the linguists say it is marked by the null symbol {∅}.

The transitive verb itself comes last in a Sumerian sentence, and is described by a chain of affixes surrounding the stem. This verbal chain may contain a Modal Prefix (MP, such as 𒉡 • nu • not), a Conjugation Prefix (CP, such as 𒈬 • mu • *ventive*, here), initial pronominal prefix (IPP, such as N in 𒈬𒂗𒁕𒁲𒂊 • mu-n.dab.e • he seizes her) and suffix pronouns ( 𒂗𒉈𒂗 • en-de3-en • us, 𒌦�z e2𒂗 • un-ze2-en • you people). Below, there are examples of all initial pronominal prefixes.

# Initial Pronominal Prefixes (IPP)

In the verbal chain, the Initial Pronominal Prefixes (IPP) come after the Conjugation Prefix (CP) that is 𒈬 (-mu-) in the examples below. The 𒈬 (-mu-) prefix is the ventive, i.e., it shows that the action is performed towards the speaker. English uses different verbs for the *andative* (motion away from the speaker) and the *ventive* (motion towards the speaker): *to take away / to bring*, *to go / to come*, etc. Sumerian gets the same effect by adding the *ventive* Conjugation Prefix (CP) to the verbal chain.

Below is an exhaustive list of the Initial Pronominal Prefixes for all grammatical persons.

(tr mu dab e)

𒈬𒀊𒁕𒁲

He seizes me.

(tr mu e dab e)

𒈬𒂊𒁕𒁲

He seizes you.

(tr mu un dab e)

𒈬𒌦𒁕𒁲

He seizes her.

(tr mu me dab e)

𒈬𒈨𒁕𒁲

He seizes us.

(tr mu un ne dab e)

𒈬𒌦𒉈𒁕𒁲

He seizes them.

I have for you a complete example of a transitive sentence below. I provide a pronunciation key and vocabulary, so I hope you can scan the sentence.

(tr munus ra lu2 e she uru a mu na ab shum2 e)

| munus ra | lu2 e | she | uru a | mu na ab shum2 e |
|---|---|---|---|---|
| for the woman | the man | barley | in the city | he gave it to her |

The translation of the sentence is: *The man gave barley to the woman in the city.* The person who receives the barley is marked with the dative {ra}; the doer of the action has the ergative marker {e}, and the place of the occurrence has the locative marker {a}.

## Vocabulary

- 𒊩 • (munus) woman, female

- 𒊏 • (ra) *dative marker*

- 𒇽 • (lu2) man, male

- 𒂊 • (e) *ergative marker*

- 𒊺 • (še) barley, grain

- 𒌷 • (uru) city

- 𒀀 • (a) *locative marker*

- 𒈬 • (mu) *venitive conjugation prefix*, here
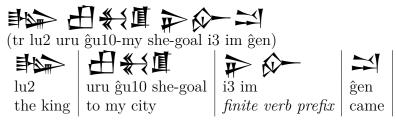
- 𒈾 • (na) *cross-reference to the dative*, to her

- 𒀊 • (ab) *Initial Prefix Pronoun*, it

- 𒋧 • (shum2) to give

# Intransitive verb

An intransitive verb does not have a direct object. In Sumerian, the subject of an intransitive verb goes to the absolutive case and, therefore, is not marked.

𒈗 𒌷𒂆𒂠 𒉌𒅎 𒁺

(tr lu2 uru ĝu10-my she-goal i3 im ĝen)

| 𒈗 | 𒌷𒂆𒂠 | 𒉌𒅎 | 𒁺 |
|---|---|---|---|
| lu2 | uru ĝu10 she-goal | i3 im | ĝen |
| the king | to my city | *finite verb prefix* | came |

    The translation of the above example is: *The king came to my city.* You find the vocabulary necessary to scan this example below.

𒈗 • (lugal) king

𒉌𒅎 • (im) *finite verb marker*

𒁺 • (ĝen) to come

𒂠 • (še3) to, towards

𒌷 • (uru) city

𒌷𒂆 • (uru.ĝu10) my city
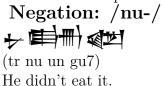
𒌷𒂆𒂠 • (uru ĝu10 she-goal) to my city
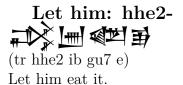
# Modal Prefix (MP)

The modal prefixes express modality, i.e., relationships to reality or truth. You can only learn the indicative and negation modal prefixes for now. You may learn the other prefixes when you encounter them in Sumerian documents and inscriptions.

### Indicative: (∅-)

In Sumerian, the indicative is unmarked. The empty prefix /∅-/ may represent this fact in transliteration. However, people rarely show unmarked prefixes.

### Negation: /nu-/

(tr nu un gu7)

He didn't eat it.

### Let him: hhe2-

(tr hhe2 ib gu7 e)

Let him eat it.

### Indeed: hha-

(tr hha an gu7)

He ate it, indeed.

### Cohortative: ga-

(tr ga i3 ib2 ĝar re en ne en)
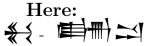
Let us put it there.

### Prohibitive: na-

(tr na ab gu7 e)

He must not eat it.

# Conjugation Prefix (CP)

The main Conjugation Prefixes (CP) are `/mu-/` to indicate that the action occurs here, `/ba/` to form middle/passive voice, `/i3/` to create a finite verbal tense, and `/ma/` in combination with `/ra/` of benefit. Below, you will find a fairly complete list of Conjugation Prefixes, but you need to learn only `/mu-/` and `/i3/` for this first lesson.

**Here:**

(tr mu un re6)
He brought it here.

**Finite verb:**

(tr i3 im ĝen)
He came here.

**Finite verb, followed by open vowel:**

(tr bi2 in re6)
He made the team bring it.

**Finite verb, followed by ra:**

(tr ma ra an re6)
He brought it here to you.

**Middle voice:**

(tr ba an re6)
He took it for himself.
*Obs. The middle voice with /ba/ indicates an action that affects the doer.*

**Passive voice:**

(tr ba re6)
It was brought.

# Nominal chain

In Sumerian, most adjectives are formed from verbs by adding the suffix 𒀀 {a}. For example, the verb below means to be strong.

𒆗 (kalag) to be strong

To form an adjective from kalag, one adds an {a}. In Sumerian, different from English, the adjectives follow the noun.

The expression below means *mighty king*. Note that the adjective follows the verb, and the 𒀀 marker contracts with the previous consonant to form the 𒂵 (ga) syllable.

𒈗 𒆗 𒂵
(tr lugal kalag ga)
a mighty king

In English, the Saxon genitive is marked with S and precedes the verb. Therefore, one writes "*Elil's Warrior*." In Sumerian, the genitive is marked with {k} after a vowel and {ak} after a consonant. Like the adjective, the genitive follows the noun. The {k} of the genitive was rarely written except when combined with the ergative. In this case, it was written as 𒆤 {ke4}.

Below, there is another example of the adjective 𒀀 {a} marker contracting with the previous consonant to form an open syllable.

𒂍 𒈗 𒆷
(tr e2 lugal la)
the king's house

Now, let us examine a somewhat longer example of a noun chain.

𒂼 𒀀 𒉌 �736 • 𒌉 𒈗 𒆷 𒆤 • 𒂍 𒈬 𒈾 𒆕
(tr ama a ni ra • dumu lugal la ke4 • e2 mu na du3)
The king's son has built a house for his mother.

# Chapter 2

# Inscription in Inanna's temple

Translation: ***For Inanna, his lady, Ur-Nammu, the mighty man, the king of Ur, the king of Sumer and Akad, built her temple.***

## 2.1 Sentence structure

```
1- [inanna nin a ni].{(r)}        -- For Inanna, his Lady,
2- [ur-nammu                      -- Ur-Nammu,
3-   [nita kalag].{a}             -- the mighty man,
4-   [lugal urim ma].{(k)}        -- the king of Ur,
5-   [lugal ki-en-gi ki uri].{k}].{e}  -- the king of Sumer and Akkad,
6- [e2 a ni].{}                   -- her (Inanna's) temple
7- mu na du3                      -- built.
```

From now on, the sentence structure will not contain the comments `.{k}` `#gen` for the genitive, `.{r}` `#dat` for the dative or `.{e}` `#erg` for the ergative (doer of the task). The suffixes `.{r}` for the dative, `.{k}` for the genitive and `.{e}` for the ergative should suffice for showing the grammatical function of the noun chain and its components. However, functional suffixes you didn't learn in the previous lessons will be commented on.

## 2.2   Annotations

𒀭  𒈹    𒊩𒌆  𒀀𒉌
an   inanna   nin   a ni
(tr an inanna nin a ni)
*For Inanna, his lady,*
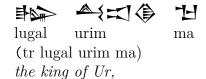
𒀭𒈹  •  ($^{d}$inana) Inanna
𒊩𒌆  •  (nin) lady, queen, mistress
𒀀𒉌  •  (a ni) his, her

This noun phrase ends in an unwritten `{(r)}`, the dative marker. However, there is no ambiguity since the verb chain has a dative reference.

𒌨𒀭𒇉  𒎏  𒆗  𒂵
ur-nammu   nita   kalag   ga
(tr ur-nammu nita kalag ga)
*Ur-Nammu, the mighty man,*
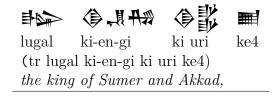
𒎏  •  (nita) man, male
𒆗  •  (kalag) to be strong, to be mighty
𒆗 𒂵  •  (kalag ga) *adj. from verb*, mighty

One may form adjectives by adding an `{a}`-suffix to a verbal root, *kalag* in the above expression. This nominalizing suffix contracts with the preceding word's final `g`, giving extra information about its correct reading. Different from English, Sumerian adjectives follow the noun they modify.

𒈗 𒋀𒀊𒆠 𒈠
lugal    urim          ma
(tr lugal urim ma)
*the king of Ur,*

As we learned from text 1, the genitive is formed by `{k}` after vowels and `{ak}` after consonants. The scribe often omitted the `{(k)}` of `{ak}`. The "*m*" of "*ma*" is contamination from the final consonant of the previous word.

𒈗    𒆠𒂗𒄀    𒆠𒌵    ke4
lugal    ki-en-gi    ki uri    ke4
(tr lugal ki-en-gi ki uri ke4)
*the king of Sumer and Akkad,*

---

𒆠𒂗𒄀 • (ki-en-gi) Sumer
𒆠𒌵 • (ki-uri) Akkad

In ke4 ( 𒆤 ), the `{k}` is the genitive marker, and the `{e}` is the ergative marker. You already saw the analysis of the last two lines in lesson 1, therefore they should pose no difficulty to you.

𒂍 𒀀 𒉌
e2   a   ni
(tr e2 a ni)
*his temple*

---

𒂍 (e2) house, temple
𒂍𒈨𒌍 (e2 me esh-pl) houses, temples
𒀀𒉌 (a ni) his

𒈬 𒈾 𒁾
mu   na   du3
(tr mu na du3)
*he has built for the god*

---

𒁾 (du3) to build, to make, to plant
𒈬 (mu) *conjugation prefix (CP), ventive prefix,* here
𒈾 (na) *cross-references the dative*

# APPENDIX 2: Conjugation

Congratulations on finishing another lesson. This appendix details Sumerian pronouns and verbs. After completing the fifth lesson, you can return to it to gain an in-depth understanding of verbs.

## Possessive Pronouns

You already learned a possessive pronoun: 𒈗𒀀𒉌 (tr lugar ani) "*his master*". Below, I've included a complete list of possessive pronouns.

**(tr e2 ĝu10)** – my house
𒂍 𒈬

**(tr e2 zu)** – thy house
𒂍𒍪

**(tr e2 a ni)** – his house
𒂍𒀀𒉌

**(tr e2 bi)** – its house
𒂍�bi

**(tr e2 me)** – our house
𒂍𒈨

**(tr e2 zu ne ne)** – your house
𒂍𒍪𒉈𒉈

**(tr e2 a ne ne)** – their house
𒂍𒀀𒉈𒉈

# Independent pronouns

Sumerian has a set of independent pronouns that I advise you to learn right away. They are very important.

**(ĝe26) I/me**

𒂷

**(ze2) thou/thee**

𒍣

Obs. 𒍣 (ze2) becomes 𒍝 (za) when followed by the dative 𒊏 (ra).

**(a-ne) he/she/him/her**

𒀀𒉈

**(a-ne-ne) they**

𒀀𒉈𒉈

| 𒀀𒉈 | 𒁳 | 𒍝𒊏 | 𒈠𒊏𒀊�šum𒈬 |
|---|---|---|---|
| a ne | dab5 | za ra | ma ra ab shum2 mu |
| he | the tablet | to you | will give |

*He will give you the tablet.*

## Vocabulary

𒀀𒉈 (a-ne) he/she

𒁳 (dab5) the tablet

𒍝𒊏 (zara) to you. 𒍣 (ze2) plus 𒊏 (ra) becomes 𒍝𒊏

Sometimes, an independent pronoun appears with an enclitic copula (verb *to be*) attached to its end, as shown below.

𒂠𒈦𒇷 𒍪 𒊩𒂠 𒈨𒇻

| gu5-li | zu | ĝe26 | me en |
|--------|------|------|-------|
| friend | your | I | am |

*I am your friend*

𒂠𒈦𒇷𒈬𒊨𒈨𒇻

(tr gu5 li ĝu10-my (my friend) ze2 me en (you are))

You are my friend.

𒂠𒈦𒇷𒍪𒀀𒉈𒀀𒀭

(tr gu5 li zu (your friend) a ne am3 (she/he is))

She is your friend.

𒂠𒈦𒇷𒍪𒈨𒇻𒉈𒇻

(tr gu5 li zu (your friend) me en ne en (we are))

We are your friends.

𒂠𒈦𒇷𒈬𒊨𒈨𒇻𒎼𒇻

(tr gu5 li ĝu10-my (my friend) me en ze2 en (you guys))

You guys are my friends.

𒂠𒈦𒇷𒍪𒀀𒉈𒉈𒈨𒌍

(tr gu5 li zu (your friends) a ne ne me esh-pl (they are))

They are your friends.

# Interrogative pronouns

Sumerians marked yes/no interrogative sentences only by intonation and possibly by lengthening the final vowels, like many modern languages, such as Spanish and Portuguese.

To ask who performed a task, Sumerians used the interrogative word 𒀀𒁀𒀀 (tr a ba a), as shown below.

𒂍 • 𒀀𒁀𒀀 • 𒅔𒄯
(tr e2 • a ba a • in du3)
the temple • who • built?
Who built the temple?

To ask who is something, Sumerians used the interrogative pronoun 𒀀𒁀 (tr a-ba), as shown in the following example:

𒀀𒁀 • 𒌓 • 𒁶
(tr a ba • utu • gin-equitative)
Who • Utu • is like?
Who is like Utu?

In Sumerian, there is no wh-movement to the beginning of the clause, like in English and Spanish. Instead, the interrogative words are placed immediately before the verb.

𒈗𒂊 • 𒀀𒈾 • 𒈬𒌦𒀝
(tr lugal e • a na • mu un ak)
the king • what • did he do?
What did the king do?

𒁸 ⸱ 𒀀 ⸱ 𒉡𒍪

(tr dumu ĝu10-my • a na • nu zu)
my son • what • does not know?
What does my son not know?

𒀀 ⸱ 𒀀 ⸱ 𒉌𒂊

(tr a na • am3 • ne e)
what • is • this?
What is this?

An exception to the rule of placing the interrogative word immediately before the verb occurs in why-questions, as the example below shows.

𒀀 ⸱ 𒀀 ⸱ 𒄄

(tr a na ash • am3 • i3 ĝen)
what is it • that he came?
Why did he come?

The expression 𒀀 (a-na-ash) that one usually translates as "why?" means literally "what for?"

# Conjugation

Sumerian verbs have two aspects: the hamtu (perfective) and the marû (imperfective). For the time being, you can translate the hamtu as the English present perfect, and the marû, as the English future.

hamtu: 𒈗𒂊𒂦𒈬𒌦𒄖𒁴

(tr lugal e bad3 mu un gub)
The king has erected a wall here.

marû: 𒈗𒂊𒂦𒄿𒄖𒂊

(tr lugal e bad3 i3 gub e)
The king will erect a wall.

# Hamtu and marû conjugation

## First person

𒈾𒈬𒄖𒁴

(tr na mu gub)
hamtu: I have set up a border stone.

𒈾𒄿𒄖𒁴𒂗

(tr na i3 gub en)
marû: I will set up a stone.

## Second person singular

𒈾𒈬𒂊𒄖𒁴

(tr na mu e gub)
hamtu: You have set up a stone.

𒈾𒄿𒄖𒁴𒂗

(tr na i3 gub en)
marû: You will set up a stone.

## Third person singular (humans)

(tr na mu un gub)
hamtu: He has set up a stone.

(tr na i3 gub e)
marû: He will set up a stone.

## First person plural

(tr na mu gub be en de3 en)
hamtu: We have set up a stone.

(tr na i3 gub en de3 en)
marû: We will set up a stone.

## Second person plural

(tr na mu e gub be en ze2 en)
hamtu: You have set up a stone.

(tr na i3 gub be en ze2 en)
marû: You will set up a stone.

## Third person plural

𒀭𒈾𒈬𒌦𒁺𒁉�850𒌍

(tr na mu un gub be esh-pl)
hamtu: They have set up a stone.


𒀭𒈾𒄿𒁉�850𒂗𒉈

(tr na i3 gub be e ne)
marû: They will set up a stone.


Animals and plants have different pronouns for the third person singular. Therefore, in the third person singular, the hamtu aspect is not the same for humans and animals.

𒀭𒈾𒈬�172𒁉
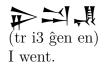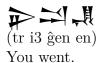
(tr na mu ub gub)
It has set up a stone.

# Intransitive verb conjugation

Intransitive verbs have the same forms for the hamtu and the marû aspects. Below is the complete conjugation of the verb 𒁺 (ĝen), "to go" (or "to come").

## Singular

(tr i3 ĝen en)
I went.

(tr i3 ĝen en)
You went.

(tr i3 ĝen)
He went.

## Plural

(tr i3 re7 en de3 en)
We went.

(tr i3 re7 en ze2 en)
You people went.

(tr i3 re7 esh)
They went.
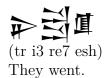
# Chapter 3

# Ur-Nammu-31

*For Ningal, his lady, Ur-Nammu, the mighty man, the king of Ur, the king of Sumer and Akkad, dedicated this vessel for the protection of his life.*

## Sentence structure

```
1- [ningal                        -- For Ningal,
2-     nin a ni].{(r)}            -- his Lady,
3- [ur-nammu                      -- Ur-Nammu,
4-   nita kalag.{a} #adjective    -- the mighty man,
5-   [lugal urim5 ma].{(k)}       -- the king of Ur,
6-   [lugal ki-en-gi ki uri].{k}].{e} -- the king of Sumer and Akkad,
7- [nam til3 a ni].{she3} #goal   -- for the sake of his life,
8- a mu na ru                     -- dedicated (this vessel).
```

## 3.1   Verbal chain

A Sumerian verb appears as a chain of affixes in a particular order, which is depicted in the table below for the most common occurrences.

| Modal | Indicative | Negative | Coortative | Desiderative |
|---|---|---|---|---|
| Prefix | .∅ | 𒑉 | 𒂵 | 𒄩 or 𒃶 |
|  | null prefix | nu | ga | hha or hhe2 |
| Conjugation | Finite | Coordinator | Ventive | Middle Voice |
| Prefix | 𒉌 | 𒉌 𒂵 | 𒈬 | 𒁀 |
|  | i3 | 'n ga | mu | ba |
| Dimensional | Dative | Locative | Directive |  |
| Prefix | 𒈾 | 𒉌 | �趈 |  |
|  | -na- | -ni- | -she3- |  |
| Ergative | i3 du3 | e du3 | in du3 | ib2 du3 |
| Infix | 𒉌 𒆕 | 𒂊 𒆕 | 𒅔 𒆕 | 𒅁 𒆕 |
|  | I built | thou built | s/he built | they built |
| Verbal stem | 𒆕 |  |  |  |

**Example:**

| 𒀭𒎏𒃲𒊏 | 𒈗𒂊 | 𒌷𒀀 | 𒂍 | 𒉌 𒈾 𒉌 𒅔 𒆕 |
|---|---|---|---|---|
| (tr an nin gal ra) | (tr lugal e) | (tr uru a) | (tr e2) | (tr i3 na ni in du3) |
| for Ningal | the king | in the city | a temple | he built |
| dative | ergative | locative | absolutive | ref. dat/loc |

## 3.2 Annotations

𒀭 𒎏𒅅 𒎏 𒀀𒉌
(an) ningal    nin   a ni
(tr an ningal nin a ni)
*For Ningal, his lady,*

---

𒀭𒎏𒅅    ($^{d}$Nin-gal) goddess of prisons
𒎏        (nin) lady

𒌨𒀭𒈾  𒉌𒋫  𒆗  𒂵
ur-nammu  nita  kalag  ga
(tr ur-nammu nita kalag ga)
*Ur-Nammu, the mighty man,*

---

𒉌𒋫    (nita) man
𒆗     (kalag) to be mighty
𒂵     (ga) *adj. from verb*

𒈗    𒋀𒄊  𒈠
lugal   urim    ma
(tr lugal urim ma)
*the king of Ur,*

---

𒈗    (lugal) king
𒋀𒄊  (urim) the city of Ur
𒈠    (ma) *contr. of gen. with "m" of "urim"*
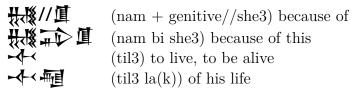
𒈗    𒆠𒂗𒄀  𒆠𒌵  𒆤
lugal  ki-en-gi  ki uri  ke4
(tr lugal ki-en-gi ki uri ke4)
*the king of Sumer and Akkad,*

---

𒆠𒂗𒄀  (ki-en-gi) Sumer
𒆠𒌵   (ki uri) Akkad
𒆤    (ke4) *adj. contraction gen/erg*

𒉆       𒆤    𒆷   𒉌   𒂠
nam       til3   la   ni   she3
(tr nam til3 la ni she3)
*for the sake of his life,*

---

𒉆//𒂠          (nam + genitive//she3) because of
𒉆𒁉𒂠          (nam bi she3) because of this
𒆤              (til3) to live, to be alive
𒆤𒆷            (til3 la(k)) of his life

The novelty in this inscription is the terminative marked with 𒂠 (she3).
According to Wikipedia, *Sumerians used the terminative case "-še" to indi-
cate end-points in space or time and the targets or the goals of the action.*

𒀀       𒈬   𒈾   𒊒
a         mu   na   ru
(tr a mu na ru)
*dedicated it (this object).*

---

𒀀 // 𒊒   (a//ru) to dedicate

# APPENDIX 3: Imperative

The prefix /ḫa/ �League expresses a request to the second person. It can be considered a polite form of imperative.

| she | ĝu10-my | hha | mu | tum3 |
|-----|---------|-----|-----|------|

(tr she ĝu10-my hha mu tum3)

*You should bring my barley.*

---

| | (she) barley, grain |
|---|---|
| | (ĝu10) my, *first-person possessive pronoun* |
| | (mu) *ventive particle*, here |
| | (tum3) *Alternative form of* (tum2), to bring |

On the other hand, the imperative expresses a direct command to a person. It is expressed by re-shaping the verbal phrase: imperative forms start with the hamtu base followed by the prefixes of the finite verbal form.

| shum2 | ma2-me | ab-it |
|-------|--------|-------|

(tr shum2 ma2-me ab-it)

*Give it to me.*

---

| | (šum2) to give |
|---|---|
| | (ma2) *1st-person personal pronoun:* to me, I, with me |
| | (ab) *3rd-person pronoun:* it |

Compare the imperative with the declarative sentence:

𒈣    𒀀𒉈    𒊹
ma2    a ne      shum2
(tr ma2-me ane-him shum2)
*He gave it to me.*

---

𒊹 (shum2) to give
𒈣 (ma2) *personal pronoun:* to me, I, with me
𒀀𒉈 (a ne) he, she
𒀀𒉈𒁕𒉡𒈨𒀀 (a ne da nu me a) without him

Plural imperative forms add the suffix 𒌦𒍢𒂗 (tr un ze2 en) that you will learn in a future lesson. This suffix means "You people."

𒎏    𒈬    𒁺    𒈬    𒌦𒍢𒂗
nin9-sister  ĝu10-my  tum2  mu    un ze2 en
(tr nin9-sister ĝu10-my tum2 mu un ze2 en)
*You people, bring in my sister.*

---

𒎏 (nin9) sister
𒈬 (ĝu10-my) my
𒈬 (mu) *ventive prefix,* here
𒁺 (tum2) to bring, pl. 𒇀
𒌦𒍢𒂗 (un ze2 en) *suffix pronoun:* you people

Another example of imperative:

𒅗 𒀀𒉈𒄭 𒀊𒀉
dug4    ane-him    ab-it
(tr dug4 ane-him ab-it)
*Say it to him.*

---

𒅗 (dug4) to speak, to say
𒀀𒉈𒄭 (ane-him) he/him, she/her
𒀊𒀉 (ab-it) *3rd-person pron.:* it

In the imperative, the prefix 𒉌 (i3) is often replaced by /-a/:

𒂍𒂠𒉌𒁺
(tr e2 she3 i3 ĝen)
"He went home."

𒂍𒂠𒁺𒈾
(tr e2 she3 ĝen na)
Go home!

# Conjunctions

All languages have conjunctions to connect sentences, and Sumerian is no exception. An important conjunction is tukun-be2, which means "if."

| 𒈶𒌝𒁉𒂊 | 𒁾𒁍𒋫 | 𒅗 | 𒈬𒁕𒀊𒉌 | 𒂍𒂠 | 𒁄𒈾 |
|---|---|---|---|---|---|
| tukun-be2 | dub bu2 ta | gu3 | mu da ab de2 | e2 she3 | ĝen na |
| if | this tablet | out | can read | to house | go |

(tr tukum dub be2 ta gu3 mu da ab de2 e2 she3 ĝen na)
*If you can read out this tablet, go home.*

## Vocabulary

𒉈𒂗 • (ne-en) this thing

𒈶𒌝𒁉𒂊 • (tukun-be2) if

𒅗 // 𒉌 • (gu3//de2) to read out, *requires ablative*

𒁾 • (dub) tablet

𒁾𒁉 • (dub.be2) this tablet

Other important conjunctions are 𒅇 (tr u3) "/also‖and/," 𒌓 (tr ud) "/when/," 𒌓𒁕 (tr ud da) "/when‖if/," 𒈶𒌝𒁉 (tr tukum bi) "/if/" and 𒂗𒈾 (tr en na) "/until/."

## Mark of an entrepreneur

𒄑 𒀀𒁲 𒉆𒆪𒍪

(tr lipish u3 nam-ku3-zu)
Courage and Sagacity

## Vocabulary

𒄑 (lipish) emotion, anger, rage, courage

𒀀𒁲 (u3) and

𒉆𒆪𒍪 (nam-ku3-zu) intelligence, sagacity

## A colaborator is a brother

𒍝𒂊 • 𒀀𒁲 • 𒂷𒂊 • 𒔑 • 𒈨𒂗𒉈𒂗

za-e • u3 • ǧa2-e • shesh • me.en.de3.en
you • and • I • brothers • we are
You and I are brothers.

## Vocabulary

𒍝𒂊 • (za-e /ze/) Alternative form of  , you

𒀀𒁲 • (u3) and

𒂷𒂊 • (ǧa2-e) *Alternative form of* 𒂷 (ǧe26), "I"

𒔑 • (šeš /šeš/) brother, collaborator

𒈨𒂗𒉈𒂗 • (me.en.de3.en) we are

# Dedication to Gilgamesh

Gilgamesh was the first king of Uruk. His rule probably took place in the beginning of the Dynastic Period, c. 2900 – 2350 BC, and he became a major figure in Sumerian legend during the Third Dynasty of Ur, from circa 2112 to circa 2004 BC.

𒎚𒂆𒂵𒈩𒊏

𒌨𒎏𒈬𒈗𒆠𒂗𒄀𒆠𒌵𒆤

𒌓𒂍𒀭𒌋𒈬𒆕𒀀

𒀀𒆕𒀭

𒎚𒂆𒂵𒈩 𒊏
(tr bil3-ga-mesh3 ra)
For Gilgamesh,

> 𒊏 • (ra) *Dative marker*, to ‖ for

𒌨𒎏𒈬 • 𒈗 • 𒆠𒂗𒄀 • 𒆠𒌵 • 𒆤
(tr ur-nammu • lugal • ki-en-gi • ki uri • ke4)
Ur-Nammu, the king of Sumer and Akkad,

> 𒆠𒂗𒄀 • (ki-en-gi) Sumer
>
> 𒆠𒌵 • (ki-uri) Akkad

𒌓 • 𒂍𒀭𒌋𒌋 • 𒈬𒆕 • 𒀀
(tr ud • e2 an nanna • mu du3 • a)
when he built the temple of Nanna,

> Obs.   𒀀 (a) is the locative marker.
> 𒌓 • (ud) when
> 𒂍𒀭𒌋𒌋 • (e2 an nanna) temple of the god Nanna
> 𒈬𒆕 • (mu-du3) he built here

𒉈𒂗 • 𒀀 / 𒈬𒂊 / 𒊒
(tr ne-en • a / mu-e / ru)
he dedicated this object.

> 𒉈𒂗 • (ne-en) this thing, this object
> 𒀀//𒊒 • (a // ru) to dedicate
> Obs. the verb 𒀀// 𒊒 is split around its prefixes

The 𒀀/ (a/) component comes before the prefix chain, and the / 𒊒 (/ru) component comes after. In the vocabulary, the two components of such a verb are separated by a double slash, C1//C2. Examples:

> 𒅆// 𒉈𒂄 • (gu3//de2) to read out, *requires ablative*
> 𒀀//𒊒 • (a // ru) to dedicate
> 𒊕𒄑// �basic • (saĝ-ĝiš-ra) to commit murder

# Ur-Nammu's Law

𒌇𒁀𒁉 𒇽 𒅆 𒊕𒄑 𒉈 𒅔
𒇽 𒁉 𒉌 𒗑𒂊

(tr tukun-be2 lu2 u3 saĝ gish bi in ra lu2 bi i3 gaz e)
If a man commits murder,
this man will be executed.

𒌇𒁀𒁉 • 𒇽 • 𒅆 • 𒊕𒄑/ 𒉈𒅔 /𒅔
(tr tukun-be2 • lu2 • u3 • saĝ-gish / bi in / ra)
if • a man • and • commit murder,

> 𒌇𒁀𒁉 • (tukun-be2) if
> 𒇽 • (lu2) man
> 𒅆 • (u3) and
> 𒊕𒄑//𒅔 • (saĝ-ĝiš-ra) to commit murder

𒇽𒁉 • 𒉌𒄤𒂊
(tr lu2 bi • i3 gaz e)
that man • will be executed

        𒇽𒁉 • (lu2 bi or lu2 be2) this man
        𒉌 • (i3) *finite verb marker in the verbal chain*
        𒄤 • (gaz) to kill, to slaughter, to execute

## Vocabulary for the examples of conjunction

𒍝𒂊 • (za-e /ze/) *Alternative form of* 𒍢, you

𒉈𒂗 • (ne-en) this thing

𒀀//𒊒 • (a // ru) to dedicate

𒌓 • (ud) sun, day, when

𒆠𒂗𒄀 • (ki-en-gi) Sumer

𒆠�311 • (ki-uri) Akkad

𒄤 • (gaz) to kill, to execute

𒊕𒄑//�“𒊏 • (saĝ-ĝiš-ra) to commit murder

𒇽 • (lu2) man

𒇽𒁉 • (lu2 bi or lu2 be2) this man

𒉈𒂗 • (ne en) this object

𒉈 • (ne) this object

𒌇𒅔𒁉 • (tukun-be2) if

# Chapter 4

# Ur-Nammu-23

𒀭𒂗𒆤
𒈗𒆳𒆳𒊏
𒈗𒀀𒉌
𒌨𒀭𒇉𒈬
𒈗𒌵𒆠𒌵𒆠𒈠
𒈗𒂍𒀀𒉌
𒌷𒆤𒆠
𒄿𒉌𒅔𒁀𒇉
𒄿𒉌𒆳𒀭𒂗𒆤
𒌷𒆠𒁀𒆤

Translation: *For Enil, the king of all the lands, his master, Ur-Nammu, the king of Sumer and Akkad, built his temple. The king also dredged the Enerinnun canal for Enlil.*

45

## 4.1   Sentence structure

The text starts with the benefactive, that ends in `{(r)}`, not expressed.

𒀭𒂗𒆤
𒈗𒆳𒆳𒊏
𒈗𒀀𒉌

The plural of nouns that refer to human beings is formed by a suffixed "ene". The plural of things, plants and animals is usually unmarked. Reduplication – such as "kur kur" ( 𒆳𒆳) – conveys the idea of totality: "all the lands."

Then comes the agent, with the E prefix combined with the genitive ending into KE4 ( 𒆤).

The next in the line is the object that was built, to wit, his temple 𒂍𒀀𒉌 (tr e2 a ni).

```
1- [enlil                          -- For Enlil,
2-   [lugal kur kur].{ra(K)}       -- the king of all lands,
3-   [lugar ani]].{(r)}            -- his king,
4- [ur nammu                       -- Ur-Nammu,
5-   [lugal urim].{ma(k)}          -- king of Ur,
6-   lugal [kiengi kiuri].{k}].{e} -- king of Sumer and Akkad,
7- [e2 ani].{}                     -- his temple
8- mu na du3                       -- build
9- [id2 en erin2 nun               -- The Enerinnun canal,
10- [id2 nidba].{k}.ani].{}        -- his canal of food offering,
11- mu na ba al                    -- (the king) dredged for him.
```

## 4.2   Annotations

𒀭𒂗𒆤   𒈗   𒆳𒆳𒊏   𒈗𒀀𒉌
an en lil2   lugal    kur kur ra   lugal a ni
(tr an en lil2 lugal kur kur ra lugal a ni)
*For Enlil, king of all lands, his master,*

---

𒀭𒂗𒆤 (d-en-lil2) Enlil, the king of gods
𒆳 (kur) mountain,land, country

(tr ur-nammu)　(tr lugal)　(tr urim5)　(tr ma)
(tr ur-nammu lugal urim5 ma)
*Ur-Nammu, the king of Ur,*

(tr lugal)　(tr ki-en-gi)　(tr ki uri)　(tr ke4)
(tr lugal ki-en-gi ki uri ke4)
*the king of Sumer and Akkad,*

(tr e2)　(tr a ni)　(tr mu na du3)
(tr e2 a ni mu na du3)
*he has built the god's temple.*

(tr id2)　(tr en)　(tr erin2)　(tr nun)
(tr id2 en erin2 nun)
*The Enerinnun canal,*

(tr id2)　(tr nidba)　(tr ka)　(tr ni)　(tr mu na ba al)
(tr id2 nidba ka ni mu na ba al)
*his canal of food offerings, the king dredged for him.*

## Vocabulary

𒀀𒇉 (id2) river, watercourse, canal

𒊩 (kurum6) food ration

𒊩𒌋𒈹𒆪 (kurum6 inanna.k) food of Inanna

𒁀 // 𒂅 (ba-al) to excavate, to dig

# Appendix 4: Numerals

You completed lesson four. Then you should be able to read many votive Sumerian artifacts that you find in museums around the world.

To boost your reading skills, I recommend that you go back to the first lesson and read the contents of the **APPENDIX: Gramar notes**. Thus, you will improve your holding of case elements, and learn that the dative changes depending on the person to whom the scribe is dedicating a building or an object. You will also receive an introductory concepts of transitive verbs, intransitive verbs, the hamtu and the marû conjugation.

However, before returning to the first lesson, you may want to read about Sumerian numerals, and learn to count things in cuneiform.

## Sumerian Numerals

To count things, modern people use ten digits: 1, 2, 3, 4, 5, 6, 7, 8, 9 and 0. Therefore, it is said that we use base 10. Computers use only two digits to perform calculations: 0 and 1. Then, computers work with base 2. As we will see below, Sumerians used base 60. Therefore, they needed 60 digits to count things.

You will be happy to learn that we still use the Sumerian method of counting when we deal with navigation and time. That is the reason for having 60 minutes in an hour and 60 seconds in a minute. Besides this, the latitude and the longitude that determines a position on the Earth's surface is measured in degrees, where each degree is divided in 60 minutes.

Since the distance from the North Pole is 90 degrees and ten thousand km, each degree of latitude has 10000/90, roughly 111 km. If you divide 111 km by 60 to discover the length of one minute, you get 1852 km, which is a nautical mile.

## Numbers from 1 to 9: dish

Numbers from 1 to 9 can also be represented by vertical wedges, as shown below.

1. (tr dish) 𒁹
2. (tr 2-dish) 𒈫
3. (tr 3-dish) 𒐈
4. (tr 4-dish) 𒐉
5. (tr 5-dish) 𒐊
6. (tr 6-dish) 𒐋
7. (tr 7-dish) 𒐌
8. (tr 8-dish) 𒐍
9. (tr 9-dish) 𒐎

## Numbers from 10 to 50

Numbers from 10 to 50 can be represented with Winkelhaken. By the way, Winkelhaken is a German word that means angle-hook. The plural is Winkelhaken. Then, one can say that five Winkelhaken represents the number fifty.

- 10 (tr 1-u) 𒌋
- 20 (tr 2-u) 𒎙
- 30 (tr 3-u) 𒌍
- 40 (tr 4-u) 𒐏
- 50 (tr 5-u) 𒐐
- 60 (tr 6-u) 𒐕
- 70 (tr 7-u) 𒐖
- 80 (tr 8-u) 𒐗
- 90 (tr 9-u) 𒐘
- 54 (tr 5-u 4-dish) 𒐐 𒐉
- 42 (tr 4-u 2-dish) 𒐏 𒐈

## Numbers from 60 to 540

The Sumerians represented multiples of sixty with the same symbols they used for counting from 1 to 9: vertical wedges. This makes sense because their numerical base was 60. Then, in the same way that we use the digit 1 to represent the number one and the number ten, the Sumerians used 𒁹 to represent the numbers one and sixty. However, in these lessons, you will use ĝesh-wedges to represent multiples of 60. The ĝesh wedges are slightly larger than the dish wedges.

- 60 (cn ĝesh) 𒁹

- 120 (cn 2-ĝesh) 𒈫

- 180 (cn 3-ĝesh) 𒐈

- 240 (cn 4-ĝesh) 𒐉

- 300 (cn 5-ĝesh) 𒐊

- 360 (cn 6-ĝesh) 𒐋

- 420 (cn 7-ĝesh) 𒐌

- 480 (cn 8-ĝesh) 𒐍

- 540 (cn 9-ĝesh) 𒐎

## Numbers from 600 to 3600

The geshu wedges are used to represent both multiples of 600 and the numbers 70, 80, 90, 100 and 110, as shown below.

- 600 or 70 (tr 600-geshu) 𒐕
- 1200 or 80 (tr 1200-2-geshu) 𒐖
- 1800 or 90 (tr 1800-3-geshu) 𒐗
- 2400 or 100 (tr 2400-4-geshu) 𒐘
- 3000 or 110 (tr 3000-5-geshu) 𒐙
- 3600 (tr 3600-shar2) ●

# Chapter 5

# Ur-Nammu-5

𒀭𒀭𒀀𒀭𒈗𒆦
𒈗𒀀𒈾𒁕
𒌷𒀭𒆠
𒈗𒀀𒌵𒆠𒀭𒄑𒉌
𒂍𒈪𒆠𒂠
𒉌𒀭𒁇
𒊬𒀭𒆠𒉌
𒉌𒀭
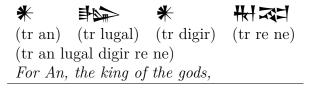
Translation: *Ur-Nammu, the king of Ur, planted a magnificent garden for An, the king of gods. He also has built a dais in a pure place for the god.*

# Sentence structure

```
1- [an lugal [diĝir.{re.ne}]        -- For An, king of the gods,
2-     lugal a ni].{(r)}             -- his master,
3- [ur-nammu                        -- Ur-Nammu,
4-     [lugal urim5].{ma (k)}].{e}   -- the king of Ur,
5- [gish kiri6 mah].{∅}             -- an outstandig garden
6- mu na gub                        -- planted.
7- [barag [ki sikil].{la}].{∅}      -- a dais in a pure place
8- mu na du3                        -- (the king) built (for An).
```

## 5.1   Annotations

(tr an)    (tr lugal)    (tr digir)    (tr re ne)
(tr an lugal digir re ne)
*For An, the king of the gods,*

---

✳ (an) sky, the sky god Ān
✳ (digir) deity, god/goddess
✳ (diggir-rene) gods

(tr lugal)    (tr a ni)
(tr lugal a ni)
*his master,*

(tr ur-nammu)    (tr lugal)    (tr urim5 ma ke4)
(tr ur-nammu lugal urim5 ma ke4)
*the king of Ur,*

(tr gish)    (tr kiri6)    (tr mah)    (tr mu na gub)
(tr gish kiri6 mah mu na gub)
*a magnificent garden he planted.*

𒁈      𒆠      𒋠      𒇲      𒈬𒈾𒆕
(tr barag)    (tr ki)    (tr sikil)    (tr la)    (tr mu na du3)
(tr barag ki sikil la mu na du3)
*He also has built a dais in a pure place for An.*

## Vocabulary

𒄑 (ĝeš, ĝiš) tree

𒊬 (kiri6) orchard, garden plot

𒈤 (maḫ) to be lofty, magnificent

𒁈 (barag) dais, throne
    barag   𒁈 ! dais, throne
𒋠 (sikil) to be pure, clean
    sikil   𒋠 ! to be clean

# Chapter 6

# Ama gi

𒀭𒄑𒂖𒉌𒊑𒉌
𒈬𒊮𒈬𒁺
𒁲𒀀𒊹𒉌𒀭𒉌𒌈
𒁍𒈾𒁉𒊺𒉺 𒀭𒈬𒂠𒃻𒌈
𒋛𒈨𒉺𒀭𒌋𒆳𒌈
𒊒𒈬𒀭𒉌𒌋
𒋛𒈨𒂖𒆠𒌈𒂗𒃻𒌈
𒀭𒌈𒆳𒌈𒉌
𒁉𒌈𒊹
𒊹𒉌𒀭

𒌈𒁉𒂖𒆠𒌈𒂗 𒈨𒊒
𒌈𒊒𒊹𒀀𒁉
𒊒𒌈𒊹𒀀𒁉

## 6.1  Translation

*For Lugalemush, Entemena, the chosen of Nanshe's heart, the general gov-*
*ernor of Ningirsu, the son of Enannatum, the governor of Lagash, has built*
*the shrine of Dugru.  He instituted a remission of Lagash's obligations.  He*
*returned the mother to her children.  He returned the children to their mother.*

## 6.2  Annotations

𒀭      𒈗𒂍𒋗           �basket

(tr an)    (tr lugal e2 mush3)      (tr ra)

(tr an lugal e2 mush3 ra)

*For the divine Lugalemush*

---

𒀭𒈗𒂍𒋗 (an lugal e2 mush3) Lugalemush, *Inanna's husband*

⋆⋆⋆

𒂗𒋼𒈨𒈾        𒊮        𒅥𒁕        𒀭𒀏 𒆤

(tr en-te-me-na)   (tr sha3)   (tr pad3 da)   (tr nanshe ke4)

(tr en-te-me-na sha3 pad3 da nanshe ke4)

*Entemena, the chosen of Nanshe's heart,*

---

𒂗𒋼𒈨𒈾 (en-te-me-na) Entemena

𒊮 (sha3) heart

𒊮 𒈬𒁀𒅗 (tr sha3 mu ba ka) in the middle of that year

𒅥𒌍 (pad3) to find, to choose

𒀭𒀏 (nanshe) the goddess Nanshe

⋆⋆⋆

𒄄𒇽       �šum       𒀭𒂗𒆠𒆤

(tr geshtug2)   (tr shum2 ma)   (tr enki ka ke4)

(tr geshtug2 shum2 ma enki ka ke4)

*given wisdom by Enki,*

---

𒄄𒇽 (geshtug2) intelligence

�šum (shum2) to give

𒑊𒀭𒑊 𒅆𒂊 𒀭𒉈𒄊𒋢
(tr ensi2)   (tr gal)   (tr an ningirsu)
(tr ensi2 gal an ningirsu)
*the general governor of Ningirsu*

---

𒑊𒀭𒑊 (ensi2) governor
𒅆𒂊 (gal), pl. 𒅆𒂊𒅆𒂊 (gal gal) big, large, great
𒉈𒄊𒋢 (ningirsu) the city of Ningirsu

★★★

𒌉 𒂗𒀭𒈾𒁺
(tr dumu)   (tr en-an-na-tum2)
(tr dumu en-an-na-tum2)
*the son of Enannatum,*

---

𒌉 (dumu) child, son, daughter
𒂗𒀭𒈾𒁺 (en-an-na-tum2) Enannatum I of Lagash

★★★

𒑊𒀭𒑊 𒉣𒁓𒆷𒆠 𒅗 𒆤
(tr ensi2)   (tr lagash ki)     (tr ka)   (tr ke4)
(tr ensi2 lagash ki ka ke4)
*the governor of Lagash,*

---

𒉣𒁓𒆷 (lagash) the city of Lagash
𒆤 (ke4) *gen. contracted with erg.*

★★★

𒀭𒀭𒎙𒊑𒋢𒊏   �located𒁺𒊒   𒈬𒈾𒆕

(tr an ningirsu ra)    (tr esh3 dug ru)    (tr mu na du3)

(tr an ningirsu ra esh3 dug ru mu na du3)

*he built the shrine of Dugru for Ningirsu.*


★ ★ ★


𒂼𒄄   𒉢𒁱𒆠   𒂊𒃻
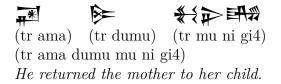
(tr ama gi4)    (tr lagash ki)      (tr e gar)

(tr ama gi4 lagash ki e gar)

*He instituted a remission of the obligations of Lagash.*

---

𒂼𒄄 (ama gi4) freedom from debt or bondage

𒃻 (gar), marû 𒃻𒃻 (gar gar) to institute

𒂊 (e) *verbal affix, directive:* into Lagash


★ ★ ★


Ama-gi4 means freedom, liberty, the right to return to one's mother, and remission. The verb e-gar ( 𒂊𒃻 ) means "to place" but conveys the idea of "to institute."


★ ★ ★

𒂼　　　𒌉　　　𒈬𒉌𒄄

(tr ama)　(tr dumu)　(tr mu ni gi4)

(tr ama dumu mu ni gi4)

*He returned the mother to her child.*

---

𒂼 (ama) mother
𒌉 (dumu) child
𒄄 (gi4) to send back
𒉌 (ni) *loc.,* to the place
𒈬 (mu) *ventive,* here

$$\star\,\star\,\star$$

𒌉　　　𒂼　　　𒈬𒉌𒄄

(tr dumu)　(tr ama)　(tr mu ni gi4)

(tr dumu ama mu ni gi4)

*He returned the child to her mother.*

# Reduced relative clause

Suppose you want to say, in Sumerian, that *"Nanshe's heart has chosen Entemena."* You could write something thus:

(tr sha3 nanshe ke4)   (tr en-te-me-na)   (tr i3 pad3)
(tr sha3 nanshe ke4 en-te-me-na i3 pad3)
*Nanshe's heart has chosen Entemena.*

In the example, the reader knows that the heart of Nanshe performs the task due to the genitive/ergative marker   (ke4).

In English, one uses a relative clause to say something like that: *"Entemena, whom Nanshe's heart has chosen, built the shrine of Dugru for Ningirsu."* In this example, to qualify Entemena, one uses the clause: *"whom Nanshe's heart has chosen."* Therefore, such a clause plays the role of an adjective and is called "relative clause."

English has an abbreviated form of relative clause, which is called **reduced relative clause**: *"Entemena, chosen by Nanshe's heart – governor of Lagash – has built the temple of Dugru for Ningirsu."* Sumerian also has reduced relative clauses, as shown in the present inscription.

(tr en-te-me-na)   (tr sha3 pad3 da)   (tr nanshe ke4)
(tr en-te-me-na sha3 pad3 da nanshe ke4)
*Entemena, chosen by Nanshe's heart,*

⋆ ⋆ ⋆

(tr ensi2)   (tr lagash ki)      (tr ka)   (tr ke4)
(tr ensi2 lagash ki ka ke4)
*the governor of Lagash,*

⋆ ⋆ ⋆
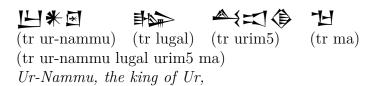
(tr an ningirsu ra)   (tr esh3 dug ru)   (tr mu na du3)
(tr an ningirsu ra esh3 dug ru mu na du3)
*he built the shrine of Dugru for Ningirsu.*

# Chapter 7

# Relative clause

𒌨𒀭𒈗
𒈗𒋀𒀊𒆠𒈠
𒈗𒆠𒂗𒄀𒆠𒌵
𒇽𒂍𒀭𒇸𒆤𒅎𒁉𒀀
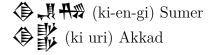
Translation: *Ur-Nammu, the king of Ur, the king of Sumer and Akkad, the man who built the temple of Enlil.*

## 7.1   Annotations

𒌨  𒈗  𒋀𒀕𒆠  𒈠

(tr ur-nammu)   (tr lugal)   (tr urim5)      (tr ma)

(tr ur-nammu lugal urim5 ma)

*Ur-Nammu, the king of Ur,*

⋆ ⋆ ⋆

𒈗   𒆠𒂗𒄀   𒆠𒌷

(tr lugal)   (tr ki-en-gi)   (tr ki uri)

(tr lugal ki-en-gi ki uri)

*the king of Sumer and Akkad,*

𒆠𒂗𒄀 (ki-en-gi) Sumer

𒆠𒌷 (ki uri) Akkad

⋆ ⋆ ⋆

𒇽   𒂍   𒂗𒆤𒆷   𒌦𒆕𒀀

(tr lu2)   (tr e2)   (tr en-lil2 la2)   (tr un du3 a)

(tr lu2 e2 en-lil2 la2 un du3 a)

*the man who built the temple of Enlil.*

𒇽 (lu2) man

𒂗𒆤 (en-lil2) the god Enlil

⋆ ⋆ ⋆

## 7.2   Relative clause

In a Sumerian relative clause, there are two elements. The first element is the head noun, LU2 ( 𒇽 ), the person who built the temple. The second element is a verbal phrase, which is transformed into an adjective by the suffix A ( 𒀀 ). There is no need for a relative pronoun, such as "who" or "that." The verbal phrase follows the noun directly.

Pay attention to an important point: the relative clause ends in the adjective-forming A-morpheme ( 𒀀 ). After all, relative clauses are adjectives.

# Index

1-u 𒌋
    ten, 51

2-dish 𒈫
    two, 50

2-u 𒎙
    twenty, 51

2-ĝesh 𒈫
    120, 52

3-dish 𒐈
    three, 50

3-u 𒌍
    thirty, 51

4-dish 𒐉
    four, 50

4-u 2-dish 𒐏𒈫
    42, 51

4-u 𒐏
    forty, 51

5-dish 𒐊
    five, 50

5-u 4-dish 𒐏𒐊
    54, 51

5-u 𒐐
    fifty, 51

6-dish 𒐋
    six, 50

7-dish 𒐌
    seven, 50

8-dish 𒐍
    eight, 50

9-dish 𒐎
    nine, 50

ba an re6 𒁀𒀭𒊑

*middle voice* , 17

a // ru 𒀀 // 𒊒
    to dedicate, 36

a ba a 𒀀𒁀𒀀
    who?, 26

a na ash 𒀀𒈾𒀸
    why?, 27

a na 𒀀𒈾
    what?, 26

a ne am3 𒀀𒉈𒀀𒀭
    she/he is, 25

a ne ne esh-pl 𒀀𒉈𒉈�251
    they are, 25

a ne ne 𒀀𒉈𒉈
    their, 23

a ne ne 𒀀𒉈𒉈
    they/them, 24

a ne 𒀀𒉈
    he/she, him/her, 24

a ni 𒀀𒉌
    his/her , 1

a 𒀀
    locative mark, 10

ab 𒀊
    it, initial pron. prefix, 13

ama gi4 𒂼𒄄
    freedom from debt, 62

ama 𒂼
    mother, 63
    mother , 18

an 𒀭
    determinative of god, 1
    sky, the sky god An, 56