

**EMMETT**  
Fighting Fate EP

## Standard tuning

**♩ = 112**

## Intro

E-Bass

mf T T

3x

T  
A  
B

0- C1C1212- 0- 10- 0- 10 12- 10- 121C121C1C12 10- 0- C1C1212- 0- 10- 0- 10- 12- 10- 121C12 10 10

### Couplet

Crunch

The musical score for 'The Rose Tree' is presented in two staves. The top staff is a bass line in 3/4 time, starting with a key signature of one flat (B-flat) and a common time signature of 5. The melody consists of eighth and quarter notes. The bottom staff is a tablature line for a stringed instrument, with fret numbers 0 through 8 indicated by numbers on a five-line staff. The tablature corresponds to the notes in the bass line above it.

9

0 0 0-0 2-3 3 3 3-5 3-0 1 1 1 1-0 1 1-0 1-3 3

[illegible]

## Distortion (Hi freq)

T T

T T

## Refrain

23

26

29

32

35

4

4

TAB

3 3 3 3 3 3 15 15 15 15 15 15 15 15 15 15

$\text{♩} = 112$

# Couplet

Crunch

38

4

TAB

0 0 0 0 2 3 3 3 3 3 5 5 5 5 7 8

41

4

TAB

1 1 1 3 0 0 0 0 2 3 3 3 3 3 0

44

4

TAB

1 1 1 1 0 1 1 0 1 3 3 0 0 0 0 2 3

47

4

TAB

3 3 3 3 3 5 5 5 5 5 5 8 8 8 8 8 8 8 8

**Pont**  
Distortion (Hi freq)

50

T T

T  
A  
B

1— 1— 1— 1— 1— 1— 1— 1—

0— 0— 10— 12— 12— 0— 10— 0— 10— 12—

10— 12— 10— 12— 10— 10— 12— 10—

53

T T

T A

0 0 10 12 12 0 10 0 10 12 10 12 10 10 12 10 3 3 3 3 3 3 3 3

Refrain

$\text{♩} = 158$

56

The bass line is written on a single staff in bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The first measure contains four eighth notes (G2, A2, Bb2, C3). The second measure contains four eighth notes (D3, E3, F3, G3). The third measure contains four eighth notes (A3, Bb3, C4, D4). The fourth measure contains a quarter note (E4), a quarter note (F4), and two eighth notes (G4, A4). The fifth measure contains a quarter note (Bb4), a quarter note (C5), and two eighth notes (D5, E5). The sixth measure contains a quarter note (F5), a quarter note (G5), and two eighth notes (A5, Bb5). The seventh measure contains a quarter note (C6), a quarter note (Bb5), and two eighth notes (A5, G5). The eighth measure contains a quarter note (F5), a quarter note (E5), and two eighth notes (D5, C5). The ninth measure contains a quarter note (Bb4), a quarter note (A4), and two eighth notes (G4, F4). The tenth measure contains a quarter note (E4), a quarter note (D4), and two eighth notes (C4, Bb3). The eleventh measure contains a quarter note (A3), a quarter note (G3), and two eighth notes (F3, E3). The twelfth measure contains a quarter note (D3), a quarter note (C3), and two eighth notes (Bb2, A2). The thirteenth measure contains a quarter note (G2), a quarter note (F2), and two eighth notes (E2, D2). The fourteenth measure contains a quarter note (C2), a quarter note (Bb1), and two eighth notes (A1, G1). The fifteenth measure contains a quarter note (F1), a quarter note (E1), and two eighth notes (D1, C1). The sixteenth measure contains a quarter note (Bb0), a quarter note (A0), and two eighth notes (G0, F0). The seventeenth measure contains a quarter note (E0), a quarter note (D0), and two eighth notes (C0, Bb-1). The eighteenth measure contains a quarter note (A-1), a quarter note (G-1), and two eighth notes (F-1, E-1). The nineteenth measure contains a quarter note (D-1), a quarter note (C-1), and two eighth notes (Bb-2, A-2). The twentieth measure contains a quarter note (A-2), a quarter note (G-2), and two eighth notes (F-2, E-2). The twenty-first measure contains a quarter note (D-2), a quarter note (C-2), and two eighth notes (Bb-3, A-3). The twenty-second measure contains a quarter note (A-3), a quarter note (G-3), and two eighth notes (F-3, E-3). The twenty-third measure contains a quarter note (D-3), a quarter note (C-3), and two eighth notes (Bb-4, A-4). The twenty-fourth measure contains a quarter note (A-4), a quarter note (G-4), and two eighth notes (F-4, E-4). The twenty-fifth measure contains a quarter note (D-4), a quarter note (C-4), and two eighth notes (Bb-5, A-5). The twenty-sixth measure contains a quarter note (A-5), a quarter note (G-5), and two eighth notes (F-5, E-5). The twenty-seventh measure contains a quarter note (D-5), a quarter note (C-5), and two eighth notes (Bb-6, A-6). The twenty-eighth measure contains a quarter note (A-6), a quarter note (G-6), and two eighth notes (F-6, E-6). The twenty-ninth measure contains a quarter note (D-6), a quarter note (C-6), and two eighth notes (Bb-7, A-7). The thirtieth measure contains a quarter note (A-7), a quarter note (G-7), and two eighth notes (F-7, E-7). The thirty-first measure contains a quarter note (D-7), a quarter note (C-7), and two eighth notes (Bb-8, A-8). The thirty-second measure contains a quarter note (A-8), a quarter note (G-8), and two eighth notes (F-8, E-8). The thirty-third measure contains a quarter note (D-8), a quarter note (C-8), and two eighth notes (Bb-9, A-9). The thirty-fourth measure contains a quarter note (A-9), a quarter note (G-9), and two eighth notes (F-9, E-9). The thirty-fifth measure contains a quarter note (D-9), a quarter note (C-9), and two eighth notes (Bb-10, A-10). The thirty-sixth measure contains a quarter note (A-10), a quarter note (G-10), and two eighth notes (F-10, E-10). The thirty-seventh measure contains a quarter note (D-10), a quarter note (C-10), and two eighth notes (Bb-11, A-11). The thirty-eighth measure contains a quarter note (A-11), a quarter note (G-11), and two eighth notes (F-11, E-11). The thirty-ninth measure contains a quarter note (D-11), a quarter note (C-11), and two eighth notes (Bb-12, A-12). The fortieth measure contains a quarter note (A-12), a quarter note (G-12), and two eighth notes (F-12, E-12). The forty-first measure contains a quarter note (D-12), a quarter note (C-12), and two eighth notes (Bb-13, A-13). The forty-second measure contains a quarter note (A-13), a quarter note (G-13), and two eighth notes (F-13, E-13). The forty-third measure contains a quarter note (D-13), a quarter note (C-13), and two eighth notes (Bb-14, A-14). The forty-fourth measure contains a quarter note (A-14), a quarter note (G-14), and two eighth notes (F-14, E-14). The forty-fifth measure contains a quarter note (D-14), a quarter note (C-14), and two eighth notes (Bb-15, A-15). The forty-sixth measure contains a quarter note (A-15), a quarter note (G-15), and two eighth notes (F-15, E-15). The forty-seventh measure contains a quarter note (D-15), a quarter note (C-15), and two eighth notes (Bb-16, A-16). The forty-eighth measure contains a quarter note (A-16), a quarter note (G-16), and two eighth notes (F-16, E-16). The forty-ninth measure contains a quarter note (D-16), a quarter note (C-16), and two eighth notes (Bb-17, A-17). The fiftieth measure contains a quarter note (A-17), a quarter note (G-17), and two eighth notes (F-17, E-17). The fifty-first measure contains a quarter note (D-17), a quarter note (C-17), and two eighth notes (Bb-18, A-18). The fifty-second measure contains a quarter note (A-18), a quarter note (G-18), and two eighth notes (F-18, E-18). The fifty-third measure contains a quarter note (D-18), a quarter note (C-18), and two eighth notes (Bb-19, A-19). The fifty-fourth measure contains a quarter note (A-19), a quarter note (G-19), and two eighth notes (F-19, E-19). The fifty-fifth measure contains a quarter note (D-19), a quarter note (C-19), and two eighth notes (Bb-20, A-20). The fifty-sixth measure contains a quarter note (A-20), a quarter note (G-20), and two eighth notes (F-20, E-20). The fifty-seventh measure contains a quarter note (D-20), a quarter note (C-20), and two eighth notes (Bb-21, A-21). The fifty-eighth measure contains a quarter note (A-21), a quarter note (G-21), and two eighth notes (F-21, E-21). The fifty-ninth measure contains a quarter note (D-21), a quarter note (C-21), and two eighth notes (Bb-22, A-22). The sixtieth measure contains a quarter note (A-22), a quarter note (G-22), and two eighth notes (F-22, E-22). The sixty-first measure contains a quarter note (D-22), a quarter note (C-22), and two eighth notes (Bb-23, A-23). The sixty-second measure contains a quarter note (A-23), a quarter note (G-23), and two eighth notes (F-23, E-23). The sixty-third measure contains a quarter note (D-23), a quarter note (C-23), and two eighth notes (Bb-24, A-24). The sixty-fourth measure contains a quarter note (A-24), a quarter note (G-24), and two eighth notes (F-24, E-24). The sixty-fifth measure contains a quarter note (D-24), a quarter note (C-24), and two eighth notes (Bb-25, A-25). The sixty-sixth measure contains a quarter note (A-25), a quarter note (G-25), and two eighth notes (F-25, E-25). The sixty-seventh measure contains a quarter note (D-25), a quarter note (C-25), and two eighth notes (Bb-26, A-26). The sixty-eighth measure contains a quarter note (A-26), a quarter note (G-26), and two eighth notes (F-26, E-26). The sixty-ninth measure contains a quarter note (D-26), a quarter note (C-26), and two eighth notes (Bb-27, A-27). The seventieth measure contains a quarter note (A-27), a quarter note (G-27), and two eighth notes (F-27, E-27). The seventy-first measure contains a quarter note (D-27), a quarter note (C-27), and two eighth notes (Bb-28, A-28). The seventy-second measure contains a quarter note (A-28), a quarter note (G-28), and two eighth notes (F-28, E-28). The seventy-third measure contains a quarter note (D-28), a quarter note (C-28), and two eighth notes (Bb-29, A-29). The seventy-fourth measure contains a quarter note (A-29), a quarter note (G-29), and two eighth notes (F-29, E-29). The seventy-fifth measure contains a quarter note (D-29), a quarter note (C-29), and two eighth notes (Bb-30, A-30). The seventy-sixth measure contains a quarter note (A-30), a quarter note (G-30), and two eighth notes (F-30, E-30). The seventy-seventh measure contains a quarter note (D-30), a quarter note (C-30), and two eighth notes (Bb-31, A-31). The seventy-eighth measure contains a quarter note (A-31), a quarter note (G-31), and two eighth notes (F-31, E-31). The seventy-ninth measure contains a quarter note (D-31), a quarter note (C-31), and two eighth notes (Bb-32, A-32). The eightieth measure contains a quarter note (A-32), a quarter note (G-32), and two eighth notes (F-32, E-32). The eighty-first measure contains a quarter note (D-32), a quarter note (C-32), and two eighth notes (Bb-33, A-33). The eighty-second measure contains a quarter note (A-33), a quarter note (G-33), and two eighth notes (F-33, E-33). The eighty-third measure contains a quarter note (D-33), a quarter note (C-33), and two eighth notes (Bb-34, A-34). The eighty-fourth measure contains a quarter note (A-34), a quarter note (G-34), and two eighth notes (F-34, E-34). The eighty-fifth measure contains a quarter note (D-34), a quarter note (C-34), and two eighth notes (Bb-35, A-35). The eighty-sixth measure contains a quarter note (A-35), a quarter note (G-35), and two eighth notes (F-35, E-35). The eighty-seventh measure contains a quarter note (D-35), a quarter note (C-35), and two eighth notes (Bb-36, A-36). The eighty-eighth measure contains a quarter note (A-36), a quarter note (G-36), and two eighth notes (F-36, E-36). The eighty-ninth measure contains a quarter note (D-36), a quarter note (C-36), and two eighth notes (Bb-37, A-37). The ninetieth measure contains a quarter note (A-37), a quarter note (G-37), and two eighth notes (F-37, E-37). The ninety-first measure contains a quarter note (D-37), a quarter note (C-37), and two eighth notes (Bb-38, A-38). The ninety-second measure contains a quarter note (A-38), a quarter note (G-38), and two eighth notes (F-38, E-38). The ninety-third measure contains a quarter note (D-38), a quarter note (C-38), and two eighth notes (Bb-39, A-39). The ninety-fourth measure contains a quarter note (A-39), a quarter note (G-39), and two eighth notes (F-39, E-39). The ninety-fifth measure contains a quarter note (D-39), a quarter note (C-39), and two eighth notes (Bb-40, A-40). The ninety-sixth measure contains a quarter note (A-40), a quarter note (G-40), and two eighth notes (F-40, E-40). The ninety-seventh measure contains a quarter note (D-40), a quarter note (C-40), and two eighth notes (Bb-41, A-41). The ninety-eighth measure contains a quarter note (A-41), a quarter note (G-41), and two eighth notes (F-41, E-41). The ninety-ninth measure contains a quarter note (D-41), a quarter note (C-41), and two eighth notes (Bb-42, A-42). The hundredth measure contains a quarter note (A-42), a quarter note (G-42), and two eighth notes (F-42, E-42). The hundred-first measure contains a quarter note (D-42), a quarter note (C-42), and two eighth notes (Bb-43, A-43). The hundred-second measure contains a quarter note (A-43), a quarter note (G-43), and two eighth notes (F-43, E-43). The hundred-third measure contains a quarter note (D-43), a quarter note (C-43), and two eighth notes (Bb-44, A-44). The hundred-fourth measure contains a quarter note (A-44), a quarter note (G-44), and two eighth notes (F-44, E-44). The hundred-fifth measure contains a quarter note (D-44), a quarter note (C-44), and two eighth notes (Bb-45, A-45). The hundred-sixth measure contains a quarter note (A-45), a quarter note (G-45), and two eighth notes (F-45, E-45). The hundred-seventh measure contains a quarter note (D-45), a quarter note (C-45), and two eighth notes (Bb-46, A-46). The hundred-eighth measure contains a quarter note (A-46), a quarter note (G-46), and two eighth notes (F-46, E-46). The hundred-ninth measure contains a quarter note (D-46), a quarter note (C-46), and two eighth notes (Bb-47, A-47). The hundred-tieth measure contains a quarter note (

59

T  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

62

T  
A B 0 0 0 0 7 0 5 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1

65

68

4

4

T  
A  
B

3 3 3 3 3 3 15 15 15 15 15 15 15 15 15 15

**Solo**

71

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

74

T  
A  
B

3 3 3 5 5 5 0 0 0 0 0 0 0 0 0 0

77

T  
A  
B

0 0 0 0 0 0 0 0 7 0 5 0 1 1 1 1 1 1

80

T  
A  
B

(1) 1 1 1 1 1 3 3 3 3 3 3 (3) 3 3 3 3 3

83

4

T  
A  
B

3 3 3 3 3 3 3 3 3 3 15 15 15 15 15 15

# Refrain

86

TAB: 15 15 15 15 15 15 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3

89

TAB: 3 3 3 3 3 3 3 | 3 3 3 3 3 5 5 5 | 0 0 0 0 0 0 0 0

92

TAB: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 7 0 5 0

95

TAB: 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3

98

TAB: 3 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3

**♩ = 112**  
**Outro**

[illegible]