

Mr Useless

EMMETT

First Aid

Dropped D
④ = D

♩ = 142

Crunch

E-Bass

Intro

1

The Intro section consists of four measures. The first measure contains a whole note on the D string (4th fret). The following three measures are empty. The notation is written on a bass staff with a 4/4 time signature. Below the staff is a tablature line with 'T' and 'B' markers.

Couplet

5

mf

The first part of the Couplet section consists of four measures. The first measure is a whole note on the D string (4th fret). The second measure is a whole rest. The third measure contains a quarter note on the D string (4th fret) followed by a quarter note on the E string (2nd fret). The fourth measure is a whole rest. The notation is written on a bass staff with a 4/4 time signature. Below the staff is a tablature line with 'T' and 'B' markers.

9

The second part of the Couplet section consists of four measures. The first measure contains a quarter note on the D string (4th fret) followed by a quarter note on the E string (2nd fret). The second measure is a whole rest. The third measure contains a quarter note on the D string (4th fret) followed by a quarter note on the E string (2nd fret). The fourth measure contains a quarter note on the D string (4th fret) followed by a quarter note on the E string (2nd fret). The notation is written on a bass staff with a 4/4 time signature. Below the staff is a tablature line with 'T' and 'B' markers.

13

The third part of the Couplet section consists of four measures. The first measure contains a quarter note on the D string (4th fret) followed by a quarter note on the E string (2nd fret). The second measure is a whole rest. The third measure contains a quarter note on the D string (4th fret) followed by a quarter note on the E string (2nd fret). The fourth measure contains a quarter note on the D string (4th fret) followed by a quarter note on the E string (2nd fret). The notation is written on a bass staff with a 4/4 time signature. Below the staff is a tablature line with 'T' and 'B' markers.

16

The fourth part of the Couplet section consists of four measures. The first measure is a whole rest. The second measure contains a quarter note on the D string (4th fret) followed by a quarter note on the E string (2nd fret). The third measure is a whole rest. The fourth measure contains a quarter note on the D string (4th fret) followed by a quarter note on the E string (2nd fret). The notation is written on a bass staff with a 4/4 time signature. Below the staff is a tablature line with 'T' and 'B' markers.

19

TAB 2—2—2—2—2—2—2—0 4—4—4—4—4—4—4—0 5—5—5—0—0—0

22

TAB 0 5—5—5—0—0—0 0

25

TAB 5—5—5—0—0—0 0 2—2—2—2—2—2—2—0

28

TAB 4—4—4—4—4—4—4—4 5—5—5—5—5—5—5—5 5—5—5—5—5—5—5—5

♩ = 135
Refrain

31

TAB 5—5—5—5—5—5—5—5 5—5—5—5—5—5—5—5 0—0—0—0—0—0—0—0

34

TAB 0—0—0—0—0—0—0—0 5—5—5—5—5—5—5—5 5—5—5—5—5—5—5—5

37

TAB: 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5 5

40

TAB: 5 5 5 5 5 5 5 5 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

43

TAB: 10 10 0 10 10 0 | 10 10 0 10 10 0 | 9 9 0 9 9 0

$\text{♩} = 142$
Couplet

46

TAB: 9 9 9 9 9 9 7 7 | 5 5 5 0 | 0

49

TAB: 5 5 5 0 | 0 | 2 2 2 2 2 2 2 0

52

TAB: 4 4 4 4 4 4 4 0 | 5 5 5 0 0 | 0

55

TAB: 5 5 5 0 0 | 0 | 5 5 5 0 0

58

TAB: 0 | 2 2 2 2 2 2 0 | 4 4 4 4 4 4 0

61

TAB: 5 5 5 0 0 0 | 0 | 5 5 5 0 0 0

64

TAB: 0 | 5 5 5 0 0 0 | 0

67

TAB: 2 2 2 2 2 2 0 | 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5

$\text{♩} = 135$
Refrain

70

TAB: 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5

73

TAB

76

TAB

79

TAB

82

TAB

85

Solo

TAB

88

TAB

91

TAB

94

TAB

4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

97

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	10	10	0	10	10	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	----	----	---	----	----	---	---

100

TAB

10	10	0	10	10	0	0	9	9	0	9	9	0	0	9	9	9	9	9	9	7	7
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Refrain
103

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

106

TAB

0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

109

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

112

TAB

5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

115

T
A
B

10 10 0 10 10 0 10 10 0 10 10 0 9 9 0 9 9 0

$\text{♩} = 142$
 Outro

118

T
A
B

9 9 9 9 9 9 7 7 5 5 5 0 0 (0) 0

121

T
A
B

5 5 5 0 0 (0) 0 2

124

T
A
B

4 5 0 (5) (0)

127

T
A
B