

The Lost Identity

EMMETT
Fighting Fate EP

Standard tuning

$\text{♩} = 146$

High Bass

Intro

E-Bass5

1

4/4

T
A
B

4

T
A
B

7

T
A
B

10

T
A
B

13

T
A
B

16

T
A
B

19

T
A
B

22

f

T
A
B

Pont

25

T
A
B

28

T
A
B

31

T
A
B

34

T
A
B

37

T
A
B

Couplet

40

T
A
B

43

TAB: 0 0 0 0 0 0 0 0

46

TAB: 4 4 4 4 4 4 6 2 2 2 2

49

TAB: 2 2 2 2 0 0 0 0 0 0

52

TAB: 0 0 0 0 0 0 0 4 4 4 4

55

TAB: 4 4 6 2 2 2 2 X X X X

Pont
58

TAB: 0 0 0 0 7 7 7 7 0 0 0 7 7 7 7 9 9 9 9 7 7 7 7

61

TAB: 9 9 9 9 0 0 0 0 7 7 7 7 0 0 0 7 7 7 7

64

TAB: 9 9 9 9 | 8 8 8 8 | 9 11 9 | 0 0 0 0 | 7 7 7 7

67

TAB: 0 0 0 | 7 7 7 7 | 9 9 9 9 | 9 9 9 9 | 7 7 7

70

TAB: 0 0 0 0 | 7 7 7 7 | 0 0 0 | 7 7 7 7 | 7 7 7 7 | 5 5 5 5

Refrain

73

TAB: 0 0 0 0 | 0 0 0 0 | 2 2 | (2) 2 | 1 2 | 1

ff

76

TAB: 0 0 4 2 4 | (4) 2 1 1 2 2 | 4 4 2 4

79

TAB: (4) 2 4 4 | 2 2 2 4 | (4) 4 2 4 2 4

82

TAB: 2 2 | (2) 2 1 2 1 | 0 0 4 2 4

85

TAB (4) 6 4 6 4 6 | 4 4 2 4 | (4) 2 4 6 6

88

Pont

TAB 2 2 2 2 | (2) 2 1 2 1 | 0 0 0 0 7 7 7 7

f

91

TAB 0 0 0 7 7 7 7 | 9 9 9 9 | 9 9 9 9

94

TAB 0 0 0 0 7 7 7 7 | 0 0 0 7 7 7 7 | 9 9 9 9 9 9 9 9

97

TAB 8 8 8 8 8 9 11 9 | 0 0 0 0 7 7 7 7 | 0 0 0 7 7 7 7 7

100

TAB 9 9 9 9 | 9 9 9 9 | 0 0 0 0 7 7 7 7

103

TAB 0 0 0 7 7 7 7 | 7 7 7 7 5 5 5 5 | 0 0 0 0 0 0 0 0

Solo

106

ff

Measures 106-108. Bass staff notation. Measure 106: quarter note G2, eighth rest, quarter note A2, eighth note B2, quarter note C3, eighth note D3, quarter note E3, eighth note F3, quarter note G3. Measure 107: quarter note A2, eighth note B2, quarter note C3, eighth note D3, quarter note E3, eighth note F3, quarter note G3, eighth note A3. Measure 108: quarter note B2, eighth note C3, quarter note D3, eighth note E3, quarter note F3, eighth note G3, quarter note A3, eighth note B3. Fretboard diagrams: Measure 106: T (0), A (0), B (2). Measure 107: T (2), A (2), B (2). Measure 108: T (2), A (1), B (1).

109

Measures 109-111. Bass staff notation. Measure 109: quarter note B2, eighth note C3, quarter note D3, eighth note E3, quarter note F3, eighth note G3, quarter note A3, eighth note B3. Measure 110: quarter note C3, eighth note D3, quarter note E3, eighth note F3, quarter note G3, eighth note A3, quarter note B3, eighth note C4. Measure 111: quarter note D3, eighth note E3, quarter note F3, eighth note G3, quarter note A3, eighth note B3, quarter note C4, eighth note D4. Fretboard diagrams: Measure 109: T (4), A (2), B (1). Measure 110: T (2), A (2), B (2). Measure 111: T (4), A (4), B (4).

112

Measures 112-114. Bass staff notation. Measure 112: quarter note E3, eighth note F3, quarter note G3, eighth note A3, quarter note B3, eighth note C4, quarter note D4, eighth note E4. Measure 113: quarter note F3, eighth note G3, quarter note A3, eighth note B3, quarter note C4, eighth note D4, quarter note E4, eighth note F4. Measure 114: quarter note G3, eighth note A3, quarter note B3, eighth note C4, quarter note D4, eighth note E4, quarter note F4, eighth note G4. Fretboard diagrams: Measure 112: T (2), A (2), B (2). Measure 113: T (4), A (4), B (4). Measure 114: T (2), A (2), B (2).

115

Measures 115-117. Bass staff notation. Measure 115: quarter note A2, eighth note B2, quarter note C3, eighth note D3, quarter note E3, eighth note F3, quarter note G3, eighth note A3. Measure 116: quarter note B2, eighth note C3, quarter note D3, eighth note E3, quarter note F3, eighth note G3, quarter note A3, eighth note B3. Measure 117: quarter note C3, eighth note D3, quarter note E3, eighth note F3, quarter note G3, eighth note A3, quarter note B3, eighth note C4. Fretboard diagrams: Measure 115: T (2), A (2), B (1). Measure 116: T (0), A (0), B (4). Measure 117: T (4), A (6), B (6).

118

Measures 118-120. Bass staff notation. Measure 118: quarter note D3, eighth note E3, quarter note F3, eighth note G3, quarter note A3, eighth note B3, quarter note C4, eighth note D4. Measure 119: quarter note E3, eighth note F3, quarter note G3, eighth note A3, quarter note B3, eighth note C4, quarter note D4, eighth note E4. Measure 120: quarter note F3, eighth note G3, quarter note A3, eighth note B3, quarter note C4, eighth note D4, quarter note E4, eighth note F4. Fretboard diagrams: Measure 118: T (4), A (4), B (2). Measure 119: T (2), A (4), B (6). Measure 120: T (2), A (2), B (2).

Refrain

121

Measures 121-123. Bass staff notation. Measure 121: quarter note B2, eighth note C3, quarter note D3, eighth note E3, quarter note F3, eighth note G3, quarter note A3, eighth note B3. Measure 122: quarter note C3, eighth note D3, quarter note E3, eighth note F3, quarter note G3, eighth note A3, quarter note B3, eighth note C4. Measure 123: quarter note D3, eighth note E3, quarter note F3, eighth note G3, quarter note A3, eighth note B3, quarter note C4, eighth note D4. Fretboard diagrams: Measure 121: T (2), A (2), B (1). Measure 122: T (2), A (2), B (2). Measure 123: T (2), A (1), B (1).

124

T	0	0	4	2	4	(4)	2	1	1	2	2	4	4	2	4
A															
B															

127

T	(4)	2	4	4	4	2	2	2	4	(4)	4	2	4	2	4
A															
B															

130

T			2	2	(2)	2	1	2	1	0	0	4	2	4
A	0	0												
B														

133

T	(4)	6	4	6	4	6	4	4	2	4	(4)	2	4	6	6
A															
B															

136

T	2	2	2	2	(2)	2	1	2	1	0
A										
B										