

# Leaving

EMMETT  
Fighting Fate EP

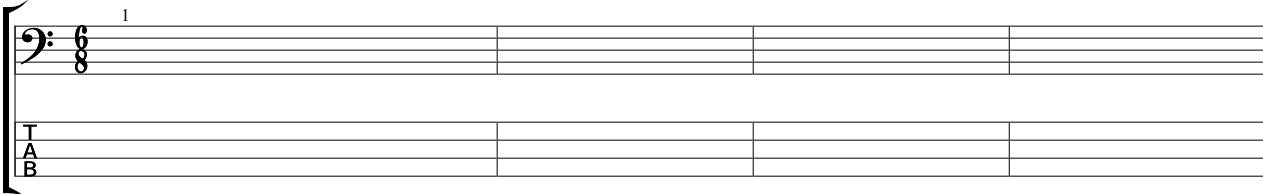
Standard tuning

$\text{♩} = 78$

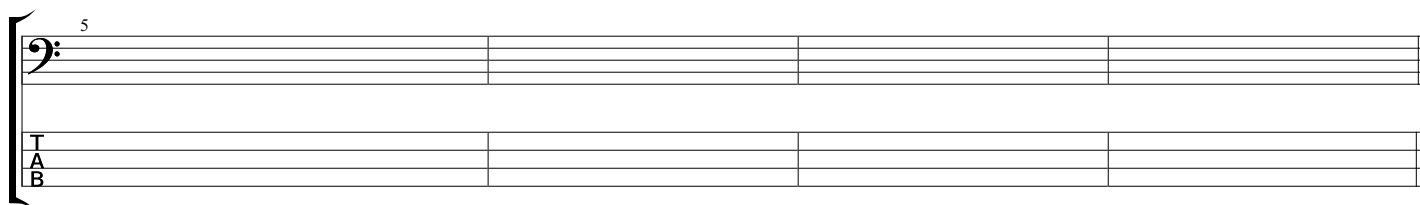
**E-Bass**

**Intro**

1



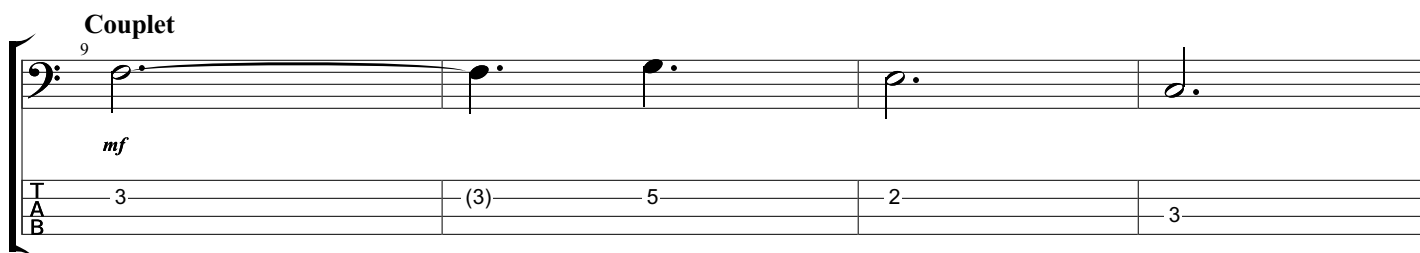
5



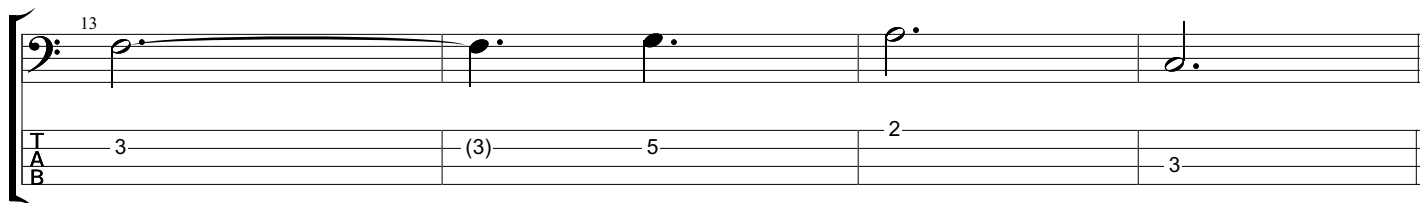
**Couplet**

9

*mf*

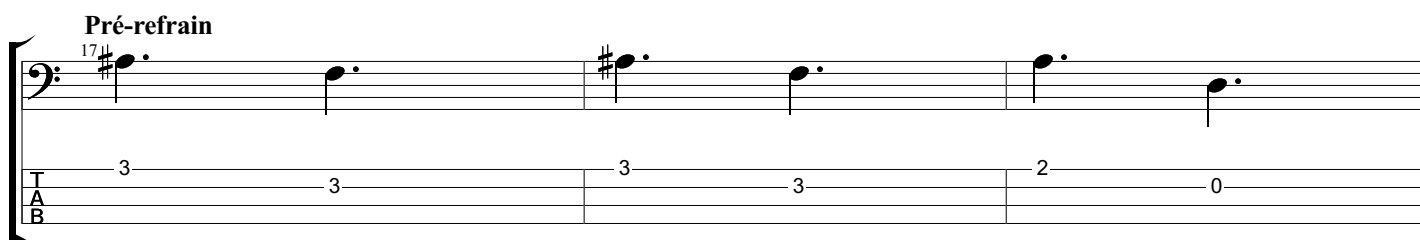


13

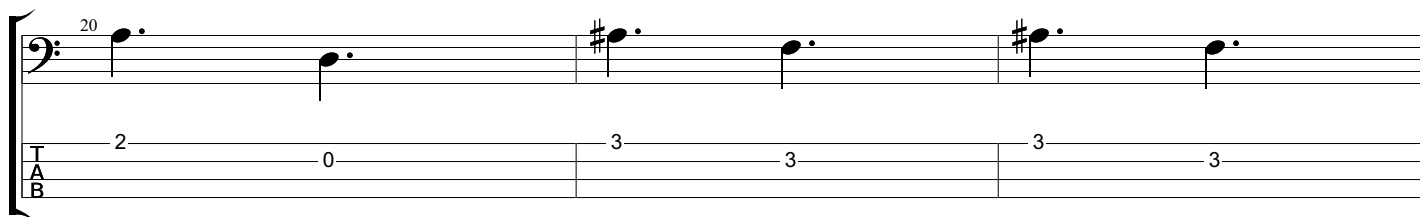


**Pré-refrain**

17



20



# Pont

23

TAB 2 (2) 3

26

TAB (3) 5 2 3

29

TAB 3 (3) 5

# Couplet

32

TAB 3 3 (3)

35

TAB 2 3 3

38

TAB (3) 5 2

# Pré-refrain

41

TAB 8 8 8

44

TAB 7 0 8

# Refrain

47

T

T

TAB 7 (7) 0 1 1 1 1 1 0 1 1 1 1 1

50

T

T

TAB 0 1 1 1 1 1 0 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 3 3 2

53

T

T

T

T

TAB 0 1 1 1 1 1 0 1 1 1 1 1 0 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0

# Solo

56

T

T

T

T

TAB 5 5 5 5 5 3 3 3 0 1 1 1 1 1 0 1 1 1 1 1 0 1 1 1 1 1 1

59

T

T

TAB 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 3 3 2 0 1 1 1 1 1 0 1 1 1 1 1

62

T

T

TAB 0 1 1 1 1 1 0 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 3 3 3

# Refrain

65

T

T

T

T

TAB 0 1 1 1 1 1 0 1 1 1 1 1 0 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0

68

T

T

T

T

T A B

2-2-2-2-2-3-3-2

0-1-1-1-1-1-0-1-1-1-1-1

0-1-1-1-1-1-0-1-1-1-1-1

71

Outro

T A B

0-0-0-0-0-0-0-0-0-0

5-5-5-5-5-3-3-3

3

74

T A B

(3) 5

2

3

77

T A B

3

(3) 5

2

80

T A B

3

1 (1)