

Crossing The Line

EMMETT

First Aid

Standard tuning

♩ = 92

E-Bass5

Intro

1

f
let ring

let ring

T
A
B

3 (3) 3

4

let ring

T
A
B

(3) 3 (3)

7

let ring

T
A
B

3 (3)

10

f
P

T
A
B

7 5

Couplet

Octaver

13

12 14 12 14 12 12 14 12 14 12 16 18 18 16 16 16

T
A
B

16 \sharp

TAB

18	18	
16	16	16
14	17	14

19 \sharp

TAB

15	14	
13	13	
15	14	

22 \sharp

TAB

14	14	
12	12	12
18	18	

25 \sharp

TAB

17	17	
14	14	14
17	17	

28 \sharp

TAB

15	14	
13	13	
14	14	

31 \sharp

TAB

18	18	
16	16	16
18	18	

34

TAB: 14 17 14 17 14 13 15 13 14 13 13

Refrain

Electric Bass (finger)

37

TAB: 3 3 3 (3) 3 3 5 3 2 2 2

40

TAB: (2) 2 2 3 2 3 3 3 5 (5) 3 3 5 3

Couplet

Octaver

43

TAB: 6 6 6 8 (8) 12 14 12 14 12

46

TAB: 12 14 12 14 12 16 18 16 18 16 18 16 18 16

49

TAB: 14 17 14 17 14 14 17 14 17 14 13 15 13 14

52

TAB: 13 15 14 12 14 12 14 12 12 14 12 14 12

55

TAB: 16 18 18 16 18 18 16 14 17 14 17 14

58

TAB: 14 17 14 17 14 13 15 13 14 13 13

Refrain

Electric Bass (finger)

61

TAB: 3 3 3 (3) 3 3 5 3 2 2 2

64

TAB: (2) 2 2 3 2 3 3 3 5 (5) 3 3 5 3

67

TAB: 6 6 6 6 8 (8) 6 6 8 6 3 3 3

70

TAB: (3) 3 3 5 3 2 2 2 (2) 2 2 3 2

73

TAB

3	3	3	3	5	(5)	3	3	5	3	6	6	6	8
---	---	---	---	---	-----	---	---	---	---	---	---	---	---

Solo
Overdrive

76

TAB

(8)	6	6	8	6	5	5	5	5	5	5	5	5	5	5	5	5	5	7	5
-----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

79

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	5	4	5	5	5	5	5	5	5	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

82

TAB

7	7	7	5	5	5	7	5	8	8	8	8	8	8	10	10	10	10	8	8	8	10	8
---	---	---	---	---	---	---	---	---	---	---	---	---	---	----	----	----	----	---	---	---	----	---

Refrain

85

TAB

3	3	3	3	3	(3)	3	3	5	3	2	2	2
---	---	---	---	---	-----	---	---	---	---	---	---	---

88

TAB

(2)	2	2	2	3	2	3	3	3	3	5	(5)	3	3	5	3
-----	---	---	---	---	---	---	---	---	---	---	-----	---	---	---	---

91

TAB

6	6	6	6	8	(8)	6	6	8	6	3	3	3
---	---	---	---	---	-----	---	---	---	---	---	---	---

94

TAB (3) 3 3 5 3 | 2 | 2 2 | (2) 2 2 3 2

97

T
A
B

3 3 3 3 5 5 5 5 6 6 6 6 8 8 8 8 6 6 6 6 8 8 8 8

100

The musical notation for the 100th measure is shown in a bass clef. It consists of a sequence of six eighth notes: G4, A4, B4, C5, B4, and A4, followed by a whole note G4. The tablature below the staff shows the fret numbers for each note: 10, 10, 10, 10, 12, 12, 12, 12, and 3.

T
A
B

10 · 10 · 10 · 10 · 12 · 12 · 12 · 12

3