

Friendshit

EMMETT

First Aid

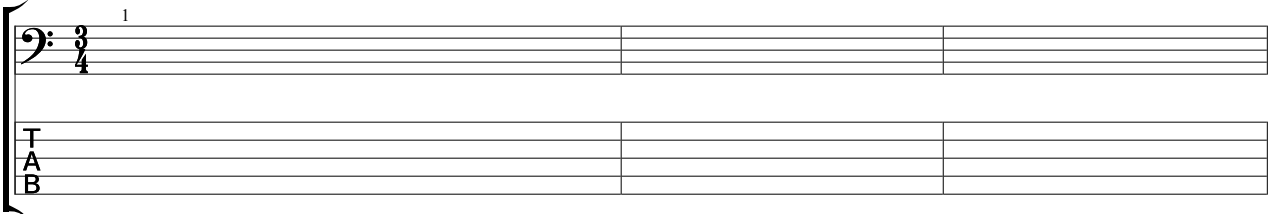
Standard tuning

$\text{♩} = 180$

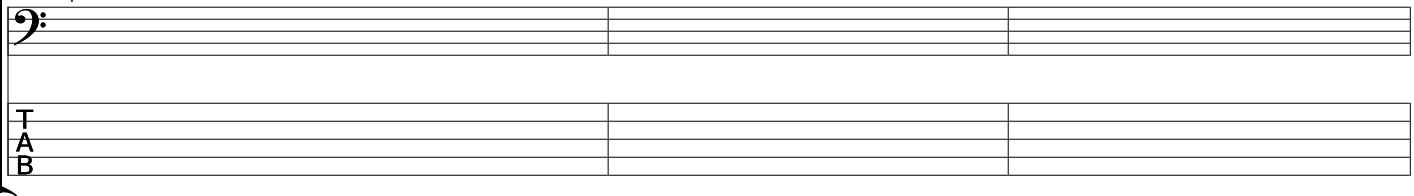
E-Bass5

Intro

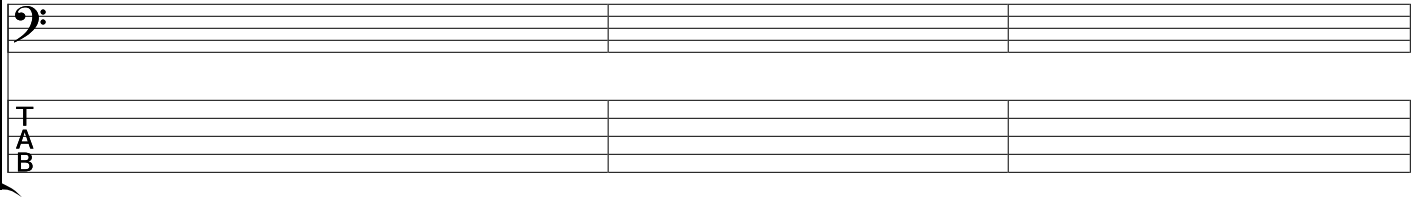
1



4



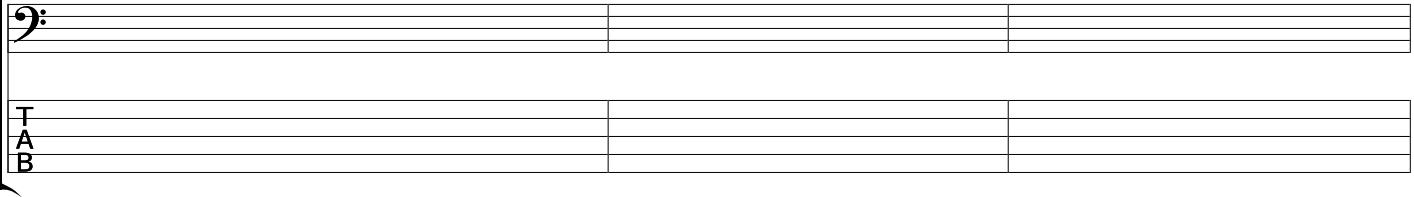
7



10



13




Couplet

16

f

3 (3)



19

T	(3)	(3)	0
A			
B			

22

T	(0)	(0)	(0)
A			
B			

25

T	1	(1)	(1)
A			
B			

28

T	(1)	1✓	3
A			
B			(3)

31

T	(3)	(3)	3✓
A			
B			1

34

T	3	3	2
A			
B			

37

T	2	3	0
A			
B			

40

T	3	1	3
A			
B			

43

TAB 3 2 3 3

46

TAB 3 3 3 3 3 3 3

Refrain
49

TAB 3 (3) 3 3

52

TAB (3) 3 3 (3) 3

55

TAB 3 (3) 3 3 0

58

TAB (0) 0 (0) 0 0

61

TAB 2 (2) 2 2

64

T	(2)	2	2	3	(3)	3
A						
B						

67

T	3	(3)	3	3
A				
B				

70

T	(3)	3	3	(3)	3	3
A						
B						

73

T	0	(0)	0	0
A				
B				

76

T	(0)	0	0	2	(2)
A					
B					

79

Pont
Disto

T	(2)	(2)	3	3	3	3	3
A							
B							

82

T	3	3	3	3	3	3	5
A							
B							

85

T
A
B

0 0 0 0 0 0 0 0 0 0

88

T
A
B

0 0 0 3 1 1 1 1 1 3 3 3 3 3

91

T
A
B

1 1 1 1 1 3 1 1 3 3 3 3 3

94

T
A
B

5 5 5 5 5 3 3 3 3 3 5 3 5

Couplet

97

T
A
B

3 (3) 3 3 3 3

100

T
A
B

3 3 3 5 0 (0) 0

103

T
A
B

0 0 0 0 0 0 0 3 1 1 1 1 1

106

TAB 3 3 3 3 3 1 1 1 1 1 3 1 1

109

TAB 3 3 3 3 3 5 5 5 5 5 3 3 3 3 3

112

TAB 5 3 3 1 3

115

TAB 3 2 2

118

TAB 3 0 3

121

TAB 1 3 3

124

TAB 2 3 3 3 3 3 3

Refrain

127

TAB 3 3 3 3 3 3 3

130

TAB (3) 3 3 (3) 3

133

TAB 3 (3) 3 3

136

TAB (3) 3 3 0 (0)

139

TAB 0 (0) 0 0 2

142

TAB (2) 2 2 (2) 2 2

145

TAB 3 (3) 3 3

151

T
A
B

3 (3) 3 3 0

154

The image shows a musical score for a bass and guitar. The top staff is a bass clef with a key signature of one flat (B-flat). The bottom staff is a guitar TAB. The music is in 4/4 time. The bass line starts with a half note G2, followed by a half note F2, then a half note E2, and finally a half note D2. The guitar line has fret numbers in parentheses: (0) for the first measure, 0 for the second, 0 for the third, (0) for the fourth, 0 for the fifth, and 0 for the sixth.

T
A
B

(0) 0 0 (0) 0 0

157

T
A
B

2 2 2 2 2 2 14 14 14 14 14

160

Solo

T
A
B

14 14 14 14

2 3 3 3 3

2 3 3 3 3

163

T
A
B

2 3 3 3 3 2 3 5 3 3 3 3 3

The
Rose
Tree

166

T
A
B

3 3 3 3 3 3 3 3

169

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

172

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

175

TAB: 7 0 0 0 0 7 7 5 2 3 3 3 3 3 3

178

TAB: 2 3 3 3 3 2 3 3 3 3 2 3 5 5 5

181

TAB: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

184

TAB: 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0

187

TAB: 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2

190

T
A
B

2 2 2 2 2 14 14 14 14 14 14 14

Refrain
193

T
A
B

3 (3) 3 3

196

T
A
B

(3) 3 3 (3) 3

199

T
A
B

3 (3) 3 3 0

202

T
A
B

(0) 0 (0) 0 0

205

T
A
B

2 (2) 2 2

208

T
A
B

(2) 2 2 3 (3) 3

211

TAB 3 (3) 3 3

214

TAB (3) 3 3 (3) 3 3

217

TAB 0 (0) 0 0

220

TAB (0) 0 0 2 2 2 2 2 2

223

Solo

TAB 14 14 14 14 14 14 14 14 2 3 3 3 3

226

TAB 2 3 3 3 3 2 3 3 3 3 2 3 5

229

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

232

T
A
B

3 3 3 3 3 0 X X X X 0 X X X X

235

T
A
B

0 X X X X 0 X X X X 2 2 2 2 2

238

T
A
B

2 2 2 2 2 14 14 14 14 14 14 14 14 14 14

241

T
A
B

2 3 3 3 3 2 3 3 3 3 2 3 3 3 3

244

T
A
B

2 3 5 3 3 3 3 3 3 3 3 3 3

247

T
A
B

3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

250

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

253

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

Outro

256

T	14	14	14	14	14	14	14	14	14	14	14	14	3	3	3	3	5	3	2
A																			
B																			

259

T	3	3	3	3	2	3	5	3	3	3	3
A											
B											

262

T	5	3	2	3	3	3	3	5	7	5
A										
B										

265

T	3	3	3	3	5	3	2	3	3	3	3
A											
B											

268

T	2	3	5	3	3	3	3	5	3	2
A										
B										

271

T	3	3	3	3	5	7	5
A							
B							