

Surrogates

EMMETT

First Aid

Standard tuning

$\text{♩} = 110$

Intro

E-Bass

1 *mf* T T T T 3x

T A B 0- C1C1212- 0- 10- 0- 10 12- 10 121C12 1C1C12 10- 0- C1C1212- 0- 10- 0- 10 12- 10 121C12 10 10 12- 3x

Couplet

Crunch

5

T A B 0 0 0 0 2 3 3 3 3 3 3 3 5 5 5 5 7 8 3 2 1 1 1

9

T A B 0 0 0 0 2 3 3 3 3 3 0 1 1 1 1 0 1 1 0 1 3 3

13 4

T A B 0 0 0 0 2 3 3 3 3 3 5 5 5 5 5 5 8 8 8 8 8 8 8 8 8 8

Pont
Distortion (Hi freq)

[illegible]

20

T T

Refrain

J= 140

T
A
B

0 0 10 12 12 0 10 0 10 12 10 12 10 10 12 10 3 3 3 3 3 3 3 3

Bass

23

T
A — 3— 3— 3— 3— 3— 3— 3—
B — 3— 3— 3— 3— 3— 3— 3—

3— 3— 3— 3— 3— 5— 5— 5—

26

The image shows a musical score for a piece titled "The Rose Tree". It consists of two staves. The top staff is a bass line, starting with a treble clef and a key signature of one flat (B-flat). The melody is written in eighth notes, with a repeat sign at the beginning. The bottom staff is a tablature line, with a "T" above it and "A" and "B" below it. The tablature consists of a series of numbers (0-9) indicating fret positions on the strings.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

29

T
A
B

0 0 0 0 7 0 5 0

1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1

[illegible]

35

4

4

TAB

3 3 3 3 3 3 15 15 15 15 15 15 15 15 15 15

$\text{♩} = 110$

Couplet

Crunch

38

4

TAB

0 0 0 0 2 3 3 3 3 3 5 5 5 5 7 8

41

4

TAB

1 1 1 3 0 0 0 0 2 3 3 3 3 3 0

44

4

TAB

1 1 1 1 0 1 1 0 1 3 3 0 0 0 0 2 3

47

4

TAB

3 3 3 3 3 5 5 5 5 5 5 8 8 8 8 8 8 8 8

Pont

Distortion (Hi freq)

50

T T

T
A
B

1 1 1 1 1 1 1 1 1 1 0 0 10 12 12 0 10 0 10 12 10 12 10 12 10 12 10

53

$\text{♩} = 140$

Refrain

T T

T
A
B

0 0 10 12 12 0 10 0 10 12 10 12 10 10 12 10 3 3 3 3 3 3 3 3

56

T
A
B 3 3 3 3 3 3 3 3

59

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

62

T
A
B

0 0 0 0 7 0 5 0 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

65

T
A
B

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3

68

4

4

T
A
B

3—3—3—3—3—3 15—15—15—15—15—15 15—15—15—15—15—15

Solo

71

T
A
B

3—3—3—3—3—3 3—3—3—3—3—3 3—3—3—3—3—3

74

T
A
B

3—3—3—5—5—5 0—0—0—0—0—0 0—0—0—0—0—0

77

T
A
B

0—0—0—0—0—0 0—0—7—0—5—0 1—1—1—1—1—1

80

T
A
B

(1)—1—1—1—1—1 3—3—3—3—3—3 (3)—3—3—3—3—3

83

4

T
A
B

3—3—3—3—3—3 3—3—3—3—3—3 15—15—15—15—15—15

Refrain

86

TAB

15	15	15	15	15	15	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
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89

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	0	0	0	0	0	0	0	0
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92

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	0	5	0
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95

TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3
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98

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
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♩ = 110
Outro

104

T T

T 10 12- 10- 12- 10- 10- 12- 10- 0- 0- 10- 12- 12- 0- 10- 0- 10- 12- 10 12- 10- 12- 10- 10- 12- 10