

**115 British Literature Course Schedule: (May change to accommodate student needs—
Additional readings will be assigned)**

Due Dates	Readings	Literary Terms	Blackboard Questions	Quizzes and Tests	Response Papers and Triple-Entry Notebooks
Tuesday, February 19 th	<p>Introduction to Course</p> <p>Unit One: Joyce and The Short Story</p> <p><i>No Readings due this day</i></p>	"theme"			
Thursday, February 21 st	<p>James Joyce's "Araby" (digital copy available through Project Gutenberg)</p> <p>Example on students' "Analytical Questions" (digital copy available on Blackboard)</p>	<p>"epiphany"</p> <p>"short story,"</p> <p>"close-reading"</p> <p>"literary criticism"</p>		Quiz 1 on "Araby"	
Tuesday, February 26 th	James Joyce's "Araby" and "Eveline"	<p>"point-of-view"</p> <p>"voice"</p> <p>"setting"</p> <p>"Quest for the Holy Grail"</p> <p>"paralysis"</p>	Post Question to Blackboard Forum before 8am on one of the stories		

Due Dates	Readings	Literary Terms (additional terms will ALSO often be added during lectures)	Blackboard Questions	Quizzes and Tests	Response Papers and Triple-Entry Notebooks
Tuesday, March 19 th	UNIT TWO: THE NOVEL Volume One of Shelley's <i>Frankenstein</i>		Post Question on Blackboard		
Thursday, March 21 st	Continue Volume One of <i>Frankenstein</i>	Frame-narrative, unreliable narrator, Science Fiction		Quiz 3	Triple-Entry on Volume One
Tuesday, March 26 th	Volume II of <i>Frankenstein</i>		Blackboard Question Due		
Thursday, March 28 th	Volume II of <i>Frankenstein</i> and supplemental materials TBA			Quiz 4	Triple-Entry on Volume II
Tuesday, April 2 nd	Volume III of <i>Frankenstein</i> and supplemental materials				Response Paper One Due to Blackboard by midnight
Thursday, April 4 th	Continue Volume III of <i>Frankenstein</i>		Blackboard Question due	Quiz 5	Triple-Entry on Volume III due

Tuesday, April 9th	Review for Midterm				
Thursday, April 11 th	Midterm during entire class-period (8:00am—9:20am)			Midterm exam	Triple- Entry notebooks due in class

Due Dates	Readings	Literary Terms (additional terms will ALSO often be added during lectures)	Blackboard Questions	Quizzes and Tests	Response Papers and Triple-Entry Notebooks
Tuesday, April 16 th	Unit Three: Poetry Shelley's "Ozymandias"	Line, stanza, speaker	Blackboard Question Due		
Thursday, April 18 th	Shelley's "Ozymandias" and historical context				
Tuesday, April 23 rd	Shelley's "Ode to a Skylark"	Sonnet, lyric poem, metaphor, simile	Blackboard Question Due		
Thursday, April 25 th	John Keats' "Ode on a Grecian Urn"		Blackboard Question Due	Quiz 6	Triple-Entry on "Ode on a Grecian Urn"
Sunday April 28 th	John Keats' "Ode on a Grecian Urn"				
Tuesday, April 30 th	Victorian Poetry essays; Christina Rossetti's "The Goblin Market"; selections of fairy tales		Blackboard Question Due		

Due Dates	Readings	Literary Terms	Blackboard Questions	Quizzes and Tests	Response Papers and Triple-Entry Notebooks
Tuesday, May 7 th	Robert Browning's "My Last Duchess"			Quiz 7	Response Paper Two Due to Blackboard by Midnight
Thursday, May 9 th	UNIT FOUR: Shakespeare and the Theatre <i>Macbeth</i> , Acts One and Two		Blackboard Question Due	Quiz 8	Triple-Entry on Acts 1 and 2 (two entries)
Tuesday, May 14 th	<i>Macbeth</i> , Acts Three and Four	soliloquy	Blackboard Question Due		
Thursday, May 16 th	Continue <i>Macbeth</i> , Acts Three and Four			Quiz 9	
Tuesday, May 21 st	Finish <i>Macbeth</i> REVIEW DAY				Triple-Entry on Acts 3-5 (three entries due)
Thursday, May 23 rd	Final Review Sessions				

DATE TBA FINAL EXAMS WEEK	Final Exam		All Blackboard Questions Due	All Extra- credit assignments Due	Triple-Entry Notebooks Due Final Response Paper Due by midnight to Blackboard All revised papers due back by midnight to Blackboard