Introduction to British Literature English 115 Holguin Spring 2019

Midterm Exam: All Sections

The exam will be given from 8:00am sharp -9:20am and 9:30 sharp-10:50am on Thursday, April 11th. We will have the exam in our classroom. The exam will be distributed in class and you will only need a pen or pencil and writing PAPER. Be on time.

Exam's Structure

The exam will consist of quote identification, true and false questions, multiple choice, matching, defining terms, character identification, fill in the blank, and a short essay response. The questions will come from lectures, lecture notes available on Power Point, the novel Frankenstein, and Joyce's "Araby", "Two Gallants", and "Eveline" and "The Dead." I encourage you to consider ideas we've discussed in class and the midterm review as good hints for what we will cover in the exam.

The Short Essay Question

You will need to write a short essay to one of these questions. Prepare by thinking about all the questions and realize only ONE of them will be on the exam. Be ready to write a couple of paragraphs about the question with detailed analysis and specific support for your idea.

- a) Victor Frankenstein and his creation, the Monster, have a lot in common. What do you think is most similar between these two characters? What does that similarity suggest about the meaning of the novel?
- b) Money has different meanings through Joyce's short stories. Compare the meaning of money in "Araby" versus "Two Gallants" versus "The Dead" by pointing to a specific moment in all short stories.
- c) Do you think Frankenstein should have created a companion for his Monster? Make an argument for or against another creation by considering the scientific ethics and morality.
- d) Joyce argues that the theme of paralysis persists throughout his stories in Dubliners. How could you connect all three short stories we have read regarding this theme?

The exam is worth 15% of your final grade.