



POWER DANCE MX
BROWNSVILLE

LEVEL—DIVISIONS

NOVICE

1-3 HOURS A WEEK OF DANCE
TRAINING

AN INTERMEDIATE OR POWER ELITE DANCER CANNOT COMPETE IN A NOVICE GROUP. NOVICE DANCERS ARE ALLOWED TO PERFORM IN INTERMEDIATE GROUPS.

NOVICE DANCERS ARE ALLOWED TO PERFORM 3 ACROBATIC/GYMNASTICS TRICKS IN THEIR DANCE.

EXAMPLES OF ALLOWED TRICKS ARE: ALL VARIATIONS OF CARTWHEELS, ROUND-OFFS, BEGINNER VARIATIONS OF FRONT AND BACK WALKOVERS, HAND STANDS, AND CHIN STANDS.

NO AERIALS, FRONT OR BACK HANDSPRINGS, TUCKS, OR TWISTS.

NOVICE DANCERS ARE ALLOWED TO PERFORM SINGLE AND DOUBLE PIROUETTES, A MAXIMUM OF TWO FOUETTÉ TURNS, SINGLE LEG HOLD TURN, AND ANY OTHER VARIATION OF BEGINNER TURNS.

INTERMEDIATE

4-5 HOURS A WEEK OF DANCE
TRAINING

A POWER ELITE DANCER CANNOT COMPETE IN AN INTERMEDIATE GROUP. INTERMEDIATE DANCERS ARE ALLOWED TO PERFORM IN A POWER ELITE GROUP.

INTERMEDIATE DANCERS ARE ALLOWED TO PERFORM 3 ACROBATIC/GYMNASTICS TRICKS IN THEIR DANCE.

EXAMPLES OF ALLOWED TRICKS ARE: ALL VARIATIONS OF CARTWHEELS, ROUND-OFFS, VARIATIONS OF FRONT AND BACK WALKOVERS, HAND STANDS, CHIN STANDS, AND ONE AERIAL. NO FRONT OR BACK HANDSPRINGS, TUCKS, OR TWISTS.

INTERMEDIATE DANCERS ARE ALLOWED TO PERFORM ALL VARIATIONS OF DOUBLE OR TRIPLE PIROUETTES, FOUETTÉ TURNS, A LA SECOND TURNS, SINGLE OR DOUBLE LEG HOLD TURN, AND ANY OTHER VARIATION OF INTERMEDIATE TURNS. CHANGING SPOTS TURN VARIATIONS ARE NOT ALLOWED IN THE INTERMEDIATE DIVISION.

POWER ELITE

+6 HOURS A WEEK OF DANCE
TRAINING

POWER ELITE DANCERS MUST COMPETE ONLY IN THEIR DIVISION. INTERMEDIATE DANCERS ARE ALLOWED TO PERFORM IN A POWER ELITE GROUP.

POWER ELITE DANCERS ARE ALLOWED TO PERFORM 3 ACROBATIC/GYMNASTICS TRICKS IN THEIR DANCE. EXAMPLES OF ALLOWED TRICKS ARE: ALL VARIATIONS OF CARTWHEELS, ROUND-OFFS, VARIATIONS OF FRONT AND BACK WALKOVERS, HAND STANDS, CHIN STANDS, AND AERIALS, FRONT OR BACK HANDSPRINGS, TUCKS, OR TWISTS.

POWER ELITE DANCERS ARE ALLOWED TO PERFORM ALL VARIATIONS OF PIROUETTES, FOUETTÉ TURNS, A LA SECOND TURNS, LEG HOLD TURNS, AND ANY OTHER VARIATION OF ADVANCED TURNS.

*ACROBATIC/GYMNASTIC SKILLS ARE NOT PERMITTED IN THE BALLET/POINTE CATEGORY. IF MORE THAN 3 ACROBATIC/GYMNASTIC SKILLS ARE EXECUTED IN THE PERFORMANCE, DANCE WILL BE MOVED TO THE ACRODANCE CATEGORY.

AGE DIVISIONS

TINY (3–5 YEARS)

NOVICE – INTERMEDIATE- POWER ELITE

MINI (6–8 YEARS)

NOVICE – INTERMEDIATE- POWER ELITE

JUNIOR (9–11 YEARS)

NOVICE – INTERMEDIATE- POWER ELITE

TEEN (12–14 YEARS)

NOVICE - INTERMEDIATE – POWER ELITE

SENIOR (15–19 YEARS)

NOVICE -INTERMEDIATE – POWER ELITE

ADULT (20 YEARS AND OVER)

NOVICE - INTERMEDIATE – POWER ELITE



COMPETITION DIVISIONS AND FEES

DIVISIONS	DANCERS	FEE PER DANCER	T I M E L I M I T
SOLO	1	\$130 USD	2:45 MIN
DUO/TRIO	2-3	\$75 USD	2:45 MIN
SMALL GROUP	4-9	\$65 USD	3:00 MIN
BIG GROUP	+9	\$65 USD	3:00 MIN
PRODUCTION	+25	\$65 USD	5:00 MIN



STYLES

JAZZ
HIP HOP
CONTEMPORARY
LYRICAL
BALLET
TAP
BALLROOM
ACRO JAZZ
MUSICAL THEATRE
POM



AWARDS

NOVICE—INTERMEDIATE—POWER ELITE

HIGH GOLD: 80 TO 90.99 PLATINUM: 91 TO 94.99

POWER PLATINUM: 95 TO 99.99

PPWER FIAMOND 100

AWARDS BY PERFORMANCE DIVISION

NOVICE

1ST, 2ND, 3RD

INTERMEDIATE

1ST, 2ND, 3RD

POWER ELITE

1ST, 2ND, 3RD





SPECIALTY AWARDS

COSTUME

AWARD RECOGNITION OF THE CHOREOGRAPHY WITH THE MOST CREATIVE COSTUMES THAT COMPLEMENTS THE VISION OF DANCE.

ELEVATED TECHNIQUE AWARD

THIS RECOGNITION WILL BE GIVEN TO THE CHOREOGRAPHY AND PARTICIPANTS WITH AN ADVANCED AND OUTSTANDING LEVEL OF DANCE TECHNIQUE.

POWER AWARD

THE RECOGNITION OF THE CHOREOGRAPHY WITH MORE ENERGY THAT MAKES THE AUDIENCE AND THE JUDGES VIBRATE

THE POWER SASS

AWARD THE RECOGNITION OF THE CHOREOGRAPHY THAT HAS THE MOST OUTSTANDING ATTITUDE AND PROJECTION.

CREATIVE AWARD

THE MOST CREATIVE, ORIGINAL AND IMAGINATIVE CHOREOGRAPHY WILL BE RECOGNIZED AT THE DISCRETION OF THE JUDGES.



SPECIALTY AWARDS

OVERALLS IN THE AGE DIVISIONS

RECOGNITION WILL BE GIVEN TO THE HIGHEST 3 SCORES IN EACH AGE DIVISION LEVEL
(REGARDLESS OF THE PERFORMANCE DIVISION)

IN THE SOLO DIVISION THE FOLLOWING HIGHEST SCORES WILL BE AWARD

1-10 SOLO ROUTINES - TOP 3 OVERALL RECOGNITION

11-20 SOLO ROUTINES - TOP 5 OVERALL RECOGNITION

21+ SOLO ROUTINES - TOP 10 OVERALL RECOGNITION

MUSIC

ACCEPTED MUSIC FORMATS.MP3 AND .M4A

YOU MUST BRING YOUR MUSIC IN A TABLET, MP3 PLAYER, OR PHONE
(AIRPLANE MODE MUST BE ACTIVATED).

MUSIC MUST BE CLEARLY MARKED WITH THE ENTRY #, NAME OF ROUTINE, STUDIO NAME AND
MOST IMPORTANTLY IN ORDER OF PERFORMANCE! BACK UP MUSIC
WE HIGHLY RECOMMEND BRINGING A MASTER BACK-UP USB. BETTER SAFE THAN SORRY



MR. AND MS. POWER DANCER

Mr. and Ms. Power Dancer Title Competition is open to all Soloists in the NOVICE, INTERMEDIATE, and POWER ELITE levels who pre-register for their respective Regional Competition and are listed in the final schedule. Dancers ages 20 & above are ineligible to compete in the POWER DANCER Title Competition. Studios can pre-register Soloists for Power Dancer Title prior to the release of the final schedule OR register at the Regional Competition. ONLY STUDIO DIRECTORS will be allowed to register students for title competition. Soloists may enter multiple performances in the POWER DANCE Title Competition. A separate entry fee will apply for each Dancer of the Year performance.

Pre-registration: \$35

At competition registration: \$45

