

# WORLD BUSHIDO FEDERATION



1. Apply the Word of God to your style of Martial Arts, as well as the 7 virtues of Bushido.
2. Teacher must apply the 7 virtues of Bushido in each rank.
3. All World Bushido Federation Certifications must be sent to the World Bushido Federation Headquarters.
4. All Certificates must have the World Bushido Federation must have the World Bushido Federation Registered number with your school and students registration number.
5. You must contact the Founder/CEO, President, or Vice President in any problems in the school or any changes in your Status.
6. Pay all annual fees on time.
7. That we stand together as Warriors for your brothers and sisters when in trouble, as together we shall be stronger.
8. Work together as one for the World Bushido Federation
9. Certificates may be in use for WBF students and instructors only. All higher ranking certificates with the WBF must be approved by our board of directors.
10. Follow the rules of etiquette and respect. Martial Arts begins and ends with RESPECT.
11. No WBF member or official shall bully another regardless of position. Remember to respect yourself as well as others.
12. A Martial Artist should be a gentleman or gentle lady. Always remember to say "Please" and "Thank you" and "you're welcome". Hold doors open for others.
13. Anticipate a need. Remember the expression "if I have to ask, I won't ask."
14. Ask your seniors if you are not sure what to do in a situation. Consulting the senior shows respect.
15. Consider the consequences of all your actions. Think before you speak, particularly if you are angry.
16. Respect, character development, self-discipline and restraint take precedence over technique.
17. Bow to the instructor and others when entering and leaving the school according to the custom of your art.
18. Always follow any rules of the school regarding shoes and socks.
19. When we line up at the beginning and end of class, the head instructor or master stands in the front of the class. Visiting school owners and masters of a high level also stand in front of the class. Everyone lines up according to rank going from right to left starting with the highest ranking student up front on the right side, the second highest ranking student to their left, then the third directly behind the highest, and the fourth directly behind the second highest and this is repeated until everyone in the class is lined up properly. They must wait on the head instructor or master to bow according to the custom or tradition of the art of the school and the students must bow back to show respect to the head instructor.
20. If a head instructor arrives late or early, it is on the senior student to bring the class to attention according to rule 19.
21. All students must follow the rules of the WBF and the school in which they attend, and if arrive late students are to warm up and await on the permission of the head instructor to join the class unless something is already in place by the by laws of the school that handles late and



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tardy students. By laws cannot be overwritten by the WBF as these are set by the instructors and owners of the dojo but must be not conflict with the integrity of the rules of the WBF.

22. Senseis or Shifus, Sifus, etc. must not use their titles in any disrespectful way, the WBF allows them to use their titles when conducting business but it is best practice not to refer to yourself by your title unless to help people understand who you are in relation to your school. This rule is flexible but any arrogance, or misuse will be breaking this rule. And you must not use your title or anything of the WBF if it is in connection to something immoral or illegal. Think before you use. Students must refer to you by your proper title inside the school or at any WBF event in which you represent your school or the WBF in an official capacity.

23. Ask permission from your master before training in another martial art. Failure to ask is disrespectful.

24. Respect other styles but practice your own. Knowing "a little of this" and "a little of that" usually ends up being "a lot of nothing". If you practice more than one style or art, keep them separate unless the school teaches them together as complimentary styles. But don't disrespect your master by studying another art or bring in an art into the school if it is not taught there.

25. Be very respectful when visiting another school. Remember that you represent your school and the WBF along with any other federations or organizations you are a part of.

26. Request written permission from your master before training at another school. Your master can give you a letter of introduction to carry to the master of another school, but you must first ask the permission of your master and the master of the other school before attending and training.

27. Guests at our school from another are supposed to seek permission from their master(s) and then you before training in your school. Preferably they have a letter of introduction from their master(s) before training in your school. This does not apply to masters, grandmasters, school owners however.

28. Treat visiting instructors with the same respect you would show to your own master.

29. Request permission before demonstrating martial arts, combat, or self defense unless it is part of an approved school activity.

30. Do not teach anyone outside of the class unless you receive permission from your master to do so. Do not teach what you know or learn from your school or master in another school (as it would be disrespectful to your master and the master of the other school).

31. Please polish your self-discipline and respect in your school.

32. All students have different abilities and different reasons for practice and thus must be respected. It is your responsibility to cause no injuries to yourself or others. You must protect both yourself and your training partner.

34. You are not to back talk nor disrespect your master or grandmaster in anyway nor the masters of others. Be respectful and be kind in your actions toward them.

35. Please deactivate ringers from cell phones unless you seek permission from your master when class is in session. Do not disrupt the class in any way. Do not talk loud and keep comments on topic of the subject matter set by the master. Do not play music unless you have the permission of the master to do so. And you must be honest not laugh at anyone as this is rude.

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36. It is student's responsibility to sign in to classes, if required to do so. And keep records of your advancements in rank and the rank of your students.

37. Classes should be fun and enjoyable, but serious and grounded, no nonsense and treat martial arts like you would guns and knives, it is not a play thing. It is serious and dangerous. Respect the art like you would a gun or a knife. It is not for play or showing off. People can get hurt and die if you are careless with your art.

38. Be honest in all your dealings in class and outside of class especially if you are acting in an official capacity of your master, school or WBF.

39. Never strike your master or fellow student unless it is in training and you are supposed to. And do so with respect and restraint. Don't deliberately hurt anyone physically or emotionally.

40. Keep your personal life out of the school, don't bring in your problems and hurt the class structure. Everything being handled with your master in your personal life should remain private unless it is at the discretion of the master to bring it to the classes attention if the student is comfortable unless it is something that is serious, dangerous, or illegal.

