Demo 7 #4

4. Modify the demo program filter_play_mic.py to process the input signal x(t). The output signal should be

```
y(t) = x(t) \cos(2pif_0t)
```

there $f_0 = 400$ Hz. The output signal y(t) should both be played to the speaker and save to a WAV file. This is amplitude modulation. What is the effect of this on the voice signal? Submit your WAV file of yourself talking, as well as your code.

Python code: 07.py

```
import math
import struct
import pyaudio
import wave
WIDTH = 2
CHANNELS = 1
RATE = 16000
DURATION = 10
f0 = 400
N = DURATION * RATE
def clip16(x):
  if x > 32767:
   x = 32767
  elif x < -32768:
    x = -32768
  else:
   x = x
  return (x)
p = pyaudio.PyAudio()
stream = p.open(
  format = p.get_format_from_width(WIDTH),
  channels = CHANNELS,
  rate
         = RATE,
          = True,
  input
  output = True)
```

```
print('* Start')
newwf = wave.open('JingjieSheng_7.wav', 'w')
newwf.setnchannels(CHANNELS)
newwf.setsampwidth(WIDTH)
newwf.setframerate(RATE)
for n in range(0, N):
  input_string = stream.read(1, exception_on_overflow = False)
  input tuple = struct.unpack('h', input string)
  input_value = input_tuple[0]
  x0 = input value
  y0 = math.cos(2*math.pi*f0*n/RATE)*x0
  output value = int(clip16(y0))
  output_string = struct.pack('h', output_value)
  stream.write(output_string)
  newwf.writeframesraw(output string)
print('* Finished')
stream.stop_stream()
stream.close()
p.terminate()
```

WAV file: JingjieSheng_7.wav

Comment:

I only need to change the difference equation because it is amplitude modulation.

However, I first modified the code as follow: $y0 = \text{math.cos}(2^*\text{math.pi*f0*n})*x0'$. The program run with a normal voice and I thought it may be correct.

After the fourth lecture, I noticed that when the variation is t that means time. N = DURATION * RATE is the total frames, so if I need to get the time I should use n divide RATE. The voice after filter became more lower, since the divisor effected on the frequency. That means I get lower frequency.