

Demo 8: The Circular Buffer

Exercises

DSP Lab (EE 4163 / EL 6183)

Fall 2017

1 Demo files

```
echo_via_append.py
echo_via_circular_buffer.py
myfunctions.py
author.wav
```

2 Exercises

For the following exercises, modify the demo program `echo_via_circular_buffer.py`

1. For the filter implemented in the demo program, what is the difference equation, transfer function, and impulse response? Use Matlab to plot the pole-zero diagram of the filter. SUBMIT
2. Experiment with different delay and gain parameters. How do short delays (e.g., less than 50 milliseconds) and long delays (e.g., longer than 0.2 seconds) sound different?
3. Modify the demo program so it produces a stereo output, with a different delay in right and left channels.
4. Note that the provided demo program truncates the output audio before it is finished (the end of the delayed signal is truncated). It is not noticeable for short delays or for wav files ending with a sufficiently long period of silence, but in other cases it may be noticeable. Modify the demo program so that the output signal is not truncated at the end (i.e., so that the trailing end of the final echo is played.)
5. Modify the demo program so the input audio is from the microphone. SUBMIT
6. Modify the demo program so the input audio is from the microphone, and the output signal is saved to a wave file. Create a wave file of applying the filter to yourself saying your name; and submit your wave file as part of your work.
7. In the demo program `echo_via_circular_buffer.py`, change the line SUBMIT

```
buffer[k] = input_value
```

to

```
buffer[k] = output_value
```

Comment on how this affects the sound of the output. With this change, what is the difference equation, transfer function, and impulse response of the filter?