

Larry Chait

Education:

Certificate in Digital Photography, Columbia College, Chicago, 2003
Ph.D. in Pharmacology, Medical College of Virginia, 1978
B.S. in Chemistry, University of Texas at Austin, 1973

Solo Exhibitions:

"Spheres of Imperfection," Old Town Art Center, Chicago, 2014
"Motion and Memory," Wilmette Public Library, Wilmette, IL, 2013
"Motion and Memory," Lubeznik Center for the Arts, Michigan City, IN, 2011
"Arbomania," President's Gallery, Harold Washington College, Chicago, 2010
"Gray City," National City Bank, Chicago, 2010
"Gray City," Old Town Art Center, Chicago, 2008
"Motion and Memory," The Artist Project, Merchandise Mart, Chicago, 2008
"Arboreal Decay," Gallery IN46403, Miller Beach, Gary, IN, 2005
"Arboreal Decay," Old Town Art Center, Chicago, 2005

Recent Selected Juried Group Exhibitions:

"Later Impressions 2013," Renaissance Court, Chicago Cultural Center, 2013
"Photography 2013," Anne Loucks Gallery, Glencoe, IL, 2013
"Nature Abstracted," Emily Oaks Nature Center, Skokie, IL, 2013
"(Un)Clothed," Center for Fine Art Photography, Ft. Collins, CO, 2013
"LENS 2013," Perspective Gallery, Evanston, IL, 2013
"1st Annual Art Competition," Bridgeport Art Gallery, Bridgeport Art Center, Chicago, 2013
"Friends of the Wilmette Public Library 30th Juried Art Show," Wilmette, IL, 2012
"Later Impressions 2012," Renaissance Court, Chicago Cultural Center, 2012
"Occupy Chicago Art- Occupy Chicago Rebel Arts Collective," Uri-Eichen Gallery, Chicago, 2012
"Games Wars + Summits," Columbia College Chicago, 2012
"Photography 2012: Through the Lens," Anne Loucks Gallery, Glencoe, IL, 2012
"Revolution of Self," Columbia College Chicago, 2011
"Later Impressions 2011," Renaissance Court, Chicago Cultural Center, 2011
"Hindsight," Contemporary Art Museum St. Louis, St. Louis, MO, 2011
"Physicality and Virtuality," Columbia College Chicago, 2010
"Bauhaus Inspired Photography," Chicago Photography Center, 2010
"Later Impressions 2010," Renaissance Court, Chicago Cultural Center, 2010
"Art from the Heartland," Indianapolis Art Center, Indianapolis, IN. Juror: Paul Klein, 2010
"Summer Group Show," Anne Loucks Gallery, Chicago, 2009
"Place and Presence," Block Museum of Art, Northwestern University, Evanston, IL, 2009
"Ghostly Echoes," Evanston Art Center, Evanston, IL, 2009
"Bed," Umbrella Arts Gallery, New York City, NY, 2009
"28th Annual Juried Art Show," Friends of the Wilmette Public Library, Wilmette, IL, 2009
"Multiplicity," Union Street Gallery, Chicago Heights, IL, 2009
"Summer Salon VI," Anne Loucks Gallery, Glencoe, IL, 2008
"Evanston + Vicinity Biennial," Evanston Art Center, Evanston, IL, 2008
"National Juried Photography Exhibition," 12 12 Gallery, Richmond, VA. Juror: Brian Paul Clamp, 2007
"The Acquisition Exhibition," Gallery 180, The Illinois Institute of Art-Chicago, 2007
"PhotoSpiva 2007," Spiva Center for the Arts, Joplin, MO. Juror: John Paul Caponigro, 2007
"Metamorphosis," Morpho Gallery, Chicago. Juror: Jane Fulton Alt, 2007
"Eye on America," Northwest Cultural Council, Rolling Meadows, IL. Juror: David Plowden, 2007
"Positive-Negative," Center for Fine Art Photography, Ft. Collins, CO, 2006

"The Center for Fine Art Photography Traveling Exhibition," Bridge Gallery, Denver International Airport, 2006
"Contemporary Realism," Christopher Art Gallery, Prairie State College, Chicago Heights, 2005

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Honors/Awards:

"Best in Show," SAN Members' Show 2014
Solo exhibition, Wilmette Public Library, 2012
1st place, Bauhaus Inspired Photography, Chicago Photography Center, 2010
Award of Excellence, SAN Members' Show 2010
Special Award, Later Impressions, Chicago, 2008
Top-Rated Artist, The Artist Project, Chicago, 2008
1st place, National Juried Photography Exhibition, 12 12 Gallery, 2007
Curators' Choice, Chicago Art Open, 2007
2nd place, Body of Work category, PhotoSpiva 2007
Award of Excellence, SAN Members' Show 2007
Juror's Selection, Positive-Negative, Center for Fine Art Photography, 2006
1st place, Your Best Shot, Popular Photography & Imaging, July 2005
Curators' Choice, Around the Coyote festival, 2004

Press:

"Motion Manipulates Midwest: Chicago Photographer's Work on Display at
Lubeznik Center for the Arts," Northwest Indiana Times, October 28, 2011
"Arboromania," Chicago Art Magazine, July 11, 2010
"Arboromania," Newcity, Art section, p. 9, June 17, 2010, by Michael Weinstein
"Place and Presence," Time Out Chicago, issue 228, July 9-15, 2009, by Lauren Weinberg
"Bed," Lens, New York Times (online blog), July 16, 2009, by Niko Koppel
"Ghostly Echoes," Evanston Review, September 3, 2009, by J.T. Morand
"Motion and Memory," Newcity, Art section, p. 13, August 27, 2009, by Michael Weinstein
"Gray City," Newcity, Art section, p. 14, April 10, 2008, by Michael Weinstein
"Exhibit Highlights Chicago Artist Hahn's Winged Work from 1950s," Chicago Tribune, On the Town, Section 7,
p. 26, May 27, 2005, by Alan G. Artner
"ArtFutura Speaks to Past," TechNews, vol. 158(4), p.15, February 15, 2005, by Mindy Sherman
"Show Explores the Myths of Manhood," Chicago Tribune, Womannews, Section 8, p. 3B, January 19, 2005, by
Raoul Mowatt
"Naked or Nude: Perceptions of the Human Form," ArtScope.net, vol. 5, June 2003, by Katherine Rook Lieber

Published Photographs:

Chicago Reader	Contemporary Photo Impressionists, by T K McCoy
Chicago Tribune	(Sunbury Press)
Popular Photography & Imaging	100 Artists of the Midwest, by E. Ashley Rooney
CameraArts, Artists' ShowCase	(Schiffer Press)
GW Review	Green Art: Trees, Leaves, and Roots, by E. Ashley
The Sun	Rooney and Margery Goldberg (Schiffer Press)

Collections:

Block Museum, Northwestern University	Contemporary Art Museum, St. Louis (Flat Files)
Museum of Contemporary Photography, Chicago	Lubeznik Center for the Arts
(Midwest Photographers Project, 2005-2007)	Numerous private collections

Affiliations:

Anne Loucks Gallery, Glencoe, IL
The Project Room, Chicago

Chicago Artists' Coalition
Senior Artists Network (board member)

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