

FOR IMMEDIATE RELEASE



Friends of Hihiri Pipiri have become
a bona fide Charitable non-Profit!

*[Invitation for last-minute tax-deductible
donations – 2022]*

[BENGAL to OREGON, December 14th] -

We received notice the day we arrived back
to Kolkata, just in time to share the news
with you like any good grape on the vine...

In order to provide *expansive* support and 'do more - help more,' the minds, hearts, and souls collected within the *Hihiri Pipiri Transcultural Creative Network* (since 2017) have finally adopted some of the form/alities suggested by the nonprofit sector, ourselves becoming a bona fide 501(c)3 charitable nonprofit. This means, we are now legally authorized to receive tax-deductible donations and other benefits largely from the U.S. where our incorporation is now registered (in the fertile lands of the lower Willamette Valley).

In order to achieve this status, we got a Lawyer and a Bank Account (Credit Union), wrote an impossibly all-encompassing Mission Statement, Bylaws, Conflict of Interest Policies, and established a Board of Directors with subsequent Committees. It is the opinion of maturing rag-tag co-founders, that such administrative processes can greatly serve the collective vision, accommodating good action Earth-bound what was before written only in Clouds, or rather, in the mythological land of Hihiri Pipiri.

Supporting our initiative at this moment helps us to approve profoundly deserving proposals this calendar year, all of which propel the hospitable future of *FoHP* by exemplifying our purpose:

+

to recover, nurture, and vindicate the Artist as **translator and mediator** by ensuring their **freedom of movement**;

+

helping to restore, build, and reimagine infrastructure and educational tools on behalf of affiliated Artists and Residencies;

+

promoting and coordinating exploratory theatre programs and productions of a **shared transcultural ethic**.

To honor our pledge to full transparency, here is our list of pending projects in its entirety. Donors are welcome to specify for which project their contribution should support directly OR to support our mutual fund from which the Board mediates allocation.

PURPOSE	ViSiON	EXPENSES
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Off-Grid Freedom Gallery & School / Family Artist Residency, Sri Lanka	Renovating Sajith's Fathers house to accommodate existing school / creative center	\$750 - FUNDED by Prune Wickart
Cultural Memory & Healing, Rohingya Refugee Community, Bangladesh	Return aid-workers as artist-healers, to engage Camp independent of major NGO contracts which limited action.	\$1000
Recognize Garment Factory collapse (Rana Plaza) for 10-year anniversary as metaphor for impossible consumerism.	Compilation of Expressive responses of Bangladeshi Artists, Journalists, Poets, Songwriters for international audience.	\$500
Buskers Alliance	Archive of global street performance	\$1 per video contribution
Annual Mobility Scholarship (<i>Spazio '500 performance Art Residency, Italy</i>)	Support Travel expenses for performer to attend group Residency program	\$1200

Atmospheric Film: theatrical depiction of rural Bengal with Cattle-bells, Dance, Song, Set-Design, and Spontaneity	Re-engage collective presence in Bengal to evoke romantic feeling toward the pastoral, for projection in 4-wall room.	\$1000
<i>Shifting Sands</i> , archiving and performing forgotten Tamil Folk songs silenced by 30-year civil war in Sri Lanka	Showcase preservation of an oppressed lyrical narrative in the public domain ensuring representation of the marginalized.	\$800-1000
<i>Sea of Fire</i> , Transcultural Musical Film featuring Dance with transcendental storyline in Ancient-mystical landscape	FoHP featured musicians, performers, and documentarians come together in conceptually multicultural composition.	\$500-1000
<i>Devourer</i> feature Documentary film in Namibia / Botswana	The <i>Devourer</i> reveals a misrepresented and endangered indigenous (!Xoon) community living on the border.	\$1000 FUNDED by FoHP Futchka Mountain Scholarship
Pen-Pal Advocates	Network connecting Scholars to aspirant Artists, facilitating review of texts for applications in the English language.	0 - Volunteer Network
KIPAF (Kolkata International Performance Art Festival)	Annual contribution toward hosting guest Artists and facilitating street performance	\$100

Santiniketan Library & Museum	Establishing and maintaining an extensive collection of books, artworks, instruments, and object archives in our town of origin	\$1000
Shil Pon Solo Exhibition, <i>Garden of the Zodiac</i> , Omaha	Fine Art Print Exhibition of Shil Pon (Bangladesh / India Border)	FUNDED by <i>Garden of the Zodiac</i>
Futchka Mountain (Small Scholarships) naturally prioritize citizens of smaller economies.	Jury selects from monthly nominations of "good works" in need of a boost.	\$100 per month
Print Catalog Showcase, annual priority of DemoPublic (FoHP publishing-house)	Collection of featured Artist Researchers whose efforts complement our mission.	\$1000

Keeping fed more by creative exchange than capital, our organization has always done a lot with a little. Any generosity we receive is maximized by our network, multiplied, and reciprocated.

Some remember (and supported) the project of our origin, when we renovated a collapsing mud-house (traditional Earth-ship), therein sustaining a Free-Community Creative Venue for 3-years with only 3,000usd. The hundreds engaged with that Experiment continue today what they tried then and there for the first time.

It is the aim of our evolving initiative to begin from the center outward. Having worked together as a collective for 5+ years; we have long been oriented and aware, where to fly were the wind beneath our wings. After mapping the sky like *Hans* and *Hansli*;* we are confident *FoHP* can facilitate equanimous promotion of Art toward Cultural and Ecological Healing.



*The Santali creation myth tells us of *Hans* and *Hansli*, two primordial love birds who, at the beginning of the universe when Earth was water only! discover and deliver baby-human eggs to the first land - *Hihiri Pipiri* - to hatch, inhabit, thrive, and cause humanity.

How to Donate:

+ Check or Money order:

Friends of Hihiri Pipiri
9465 NW Old Cornelius Pass Rd
Hillsboro OR 97124-8039

- + Wire Transfer:

Unitus Community Credit Union (CCU)
Routing: 323075699
Account: 314779014

- + PayPal:

[PayPal.Me/HihiriPipiriFriends](https://www.paypal.me/HihiriPipiriFriends)

- + *Wise:*

For international account transfers,
Contact TFPrune@GMail.com

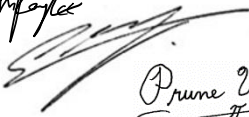
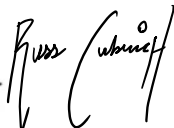


Friends of Hihiri Pipiri is a public charity under Internal Revenue Code sections 501(c)(3) and 509(a)(1) which processes donations as a "public charity". If you are a citizen or taxpayer of a jurisdiction outside the United States, your donation may not be deductible. Only under particular circumstances can a non-U.S. taxpayer take a deduction for a contribution to a U.S. charity.

Thanks for being nearby,
by and by, and considering
to consider.

There are many non-monetary
ways to be *Friends of Hihiri
Pipiri*, if you feel for our
approach and what we're on
about, please send a mail as
simple as "Hi, hi, hello!" to
HiHiRiPiPiRi@tutanota.com

Be
WELL,

On behalf of *FoHP*,



Sophie Poyler
Russ Cunniff
Prune Wickart