

Autonomous University of San Luis Potosí

Engineering Faculty

Machine learning

SynthTalkOne



An AI system to synthesize and cloning human voices for use in chatbots, virtual assistants, and other applications.

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Types of generated sounds

- Speech (Text-to-Speech)
- Music
- Music notes (samples)
- Sound design
- ...

Sound representations

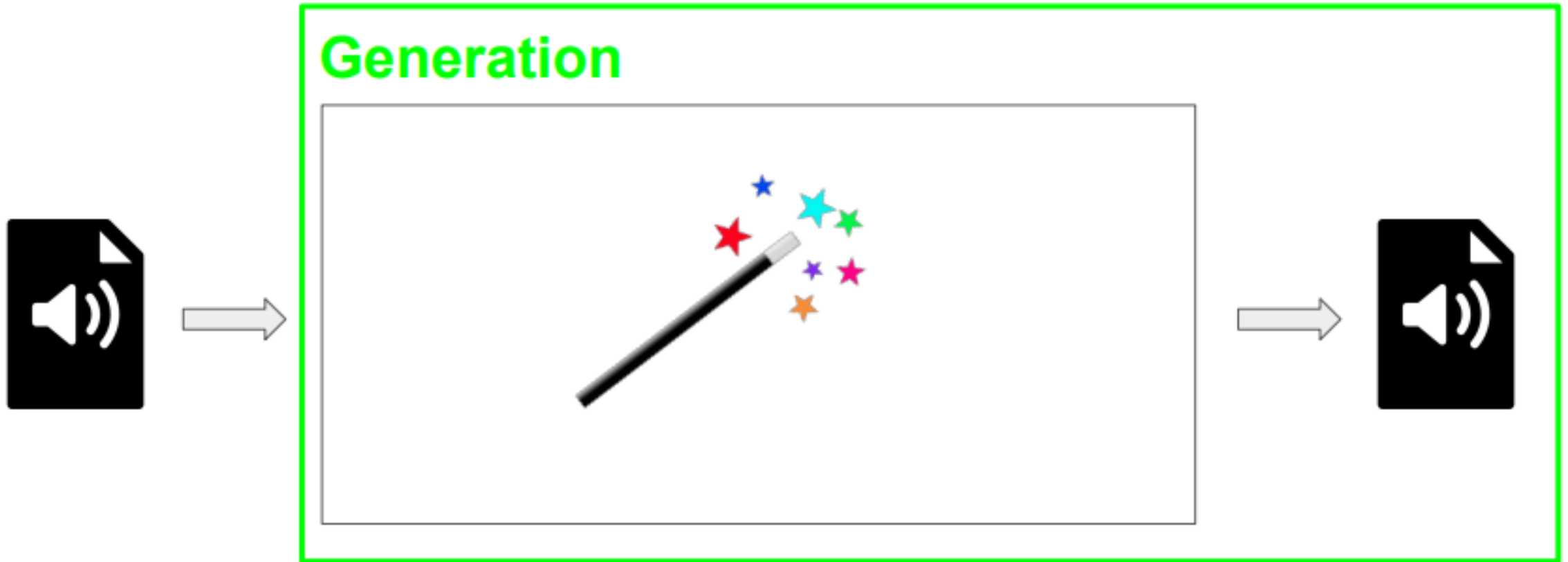
- Raw-audio
- Spectrograms

Generation from raw audio: Challenges

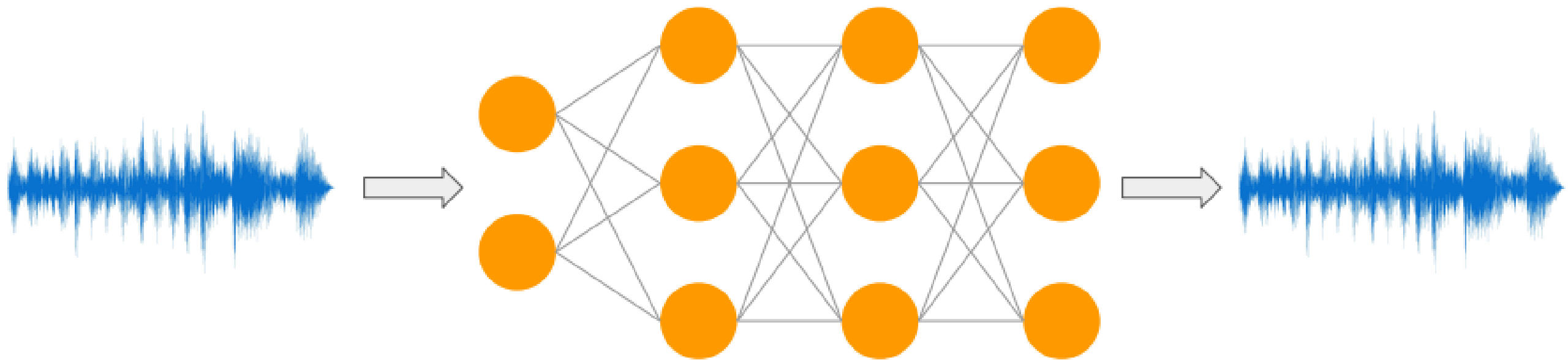
- Difficult to capture long-range dependencies

Pitch Melody
Rhythm Timbre Structure
Harmony

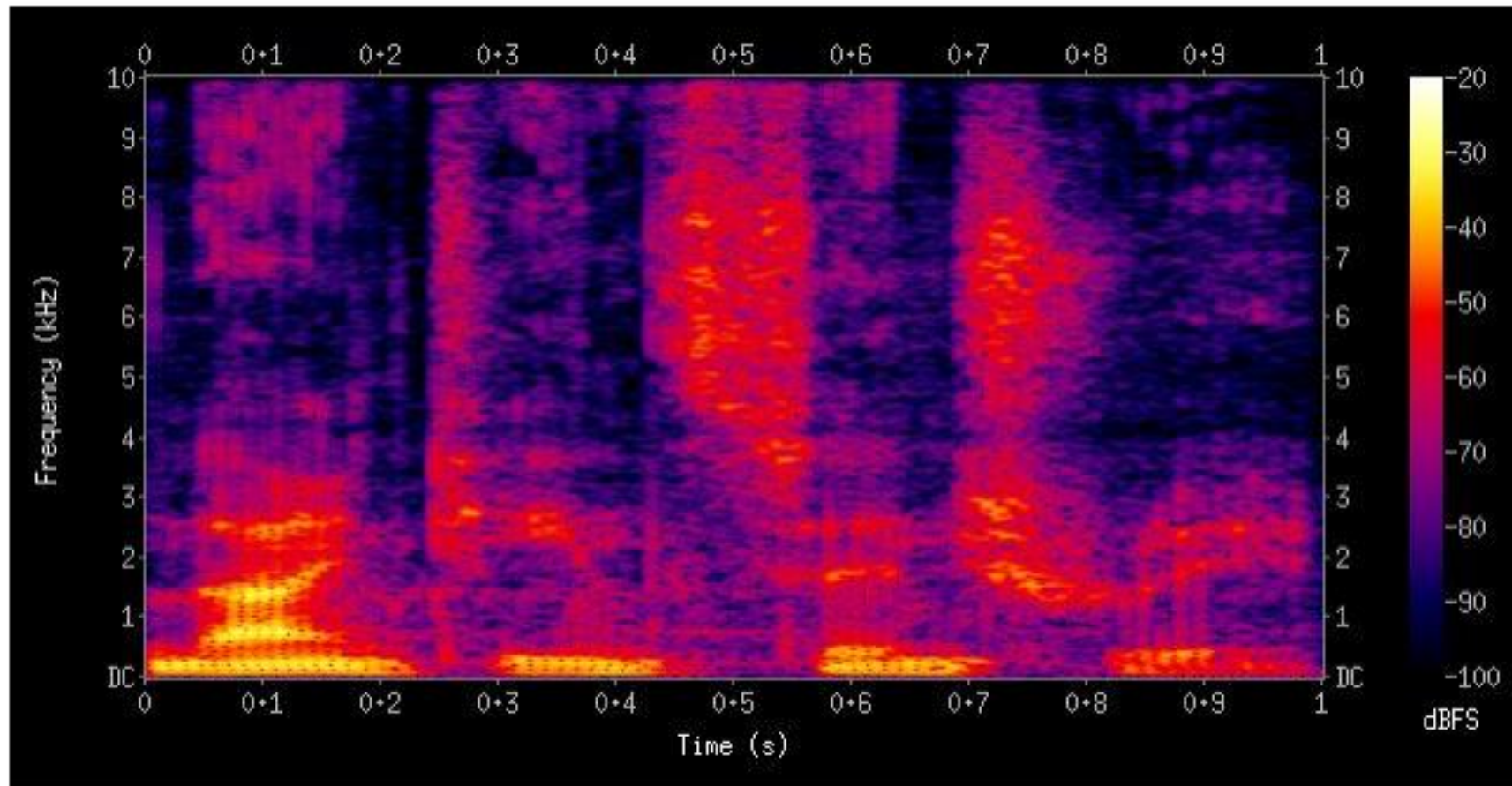
Sound generation task



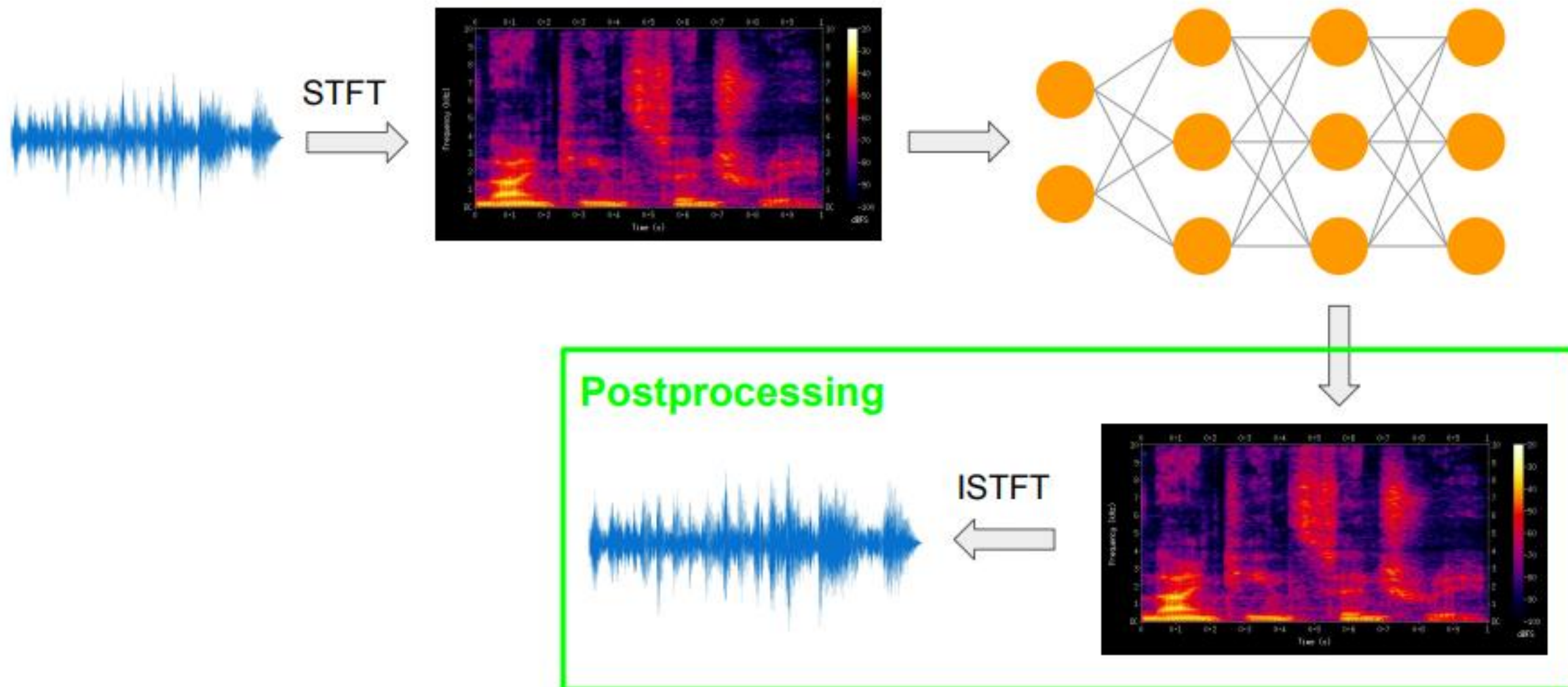
Generation from raw audio



**Use a more compact
representation of
sound**



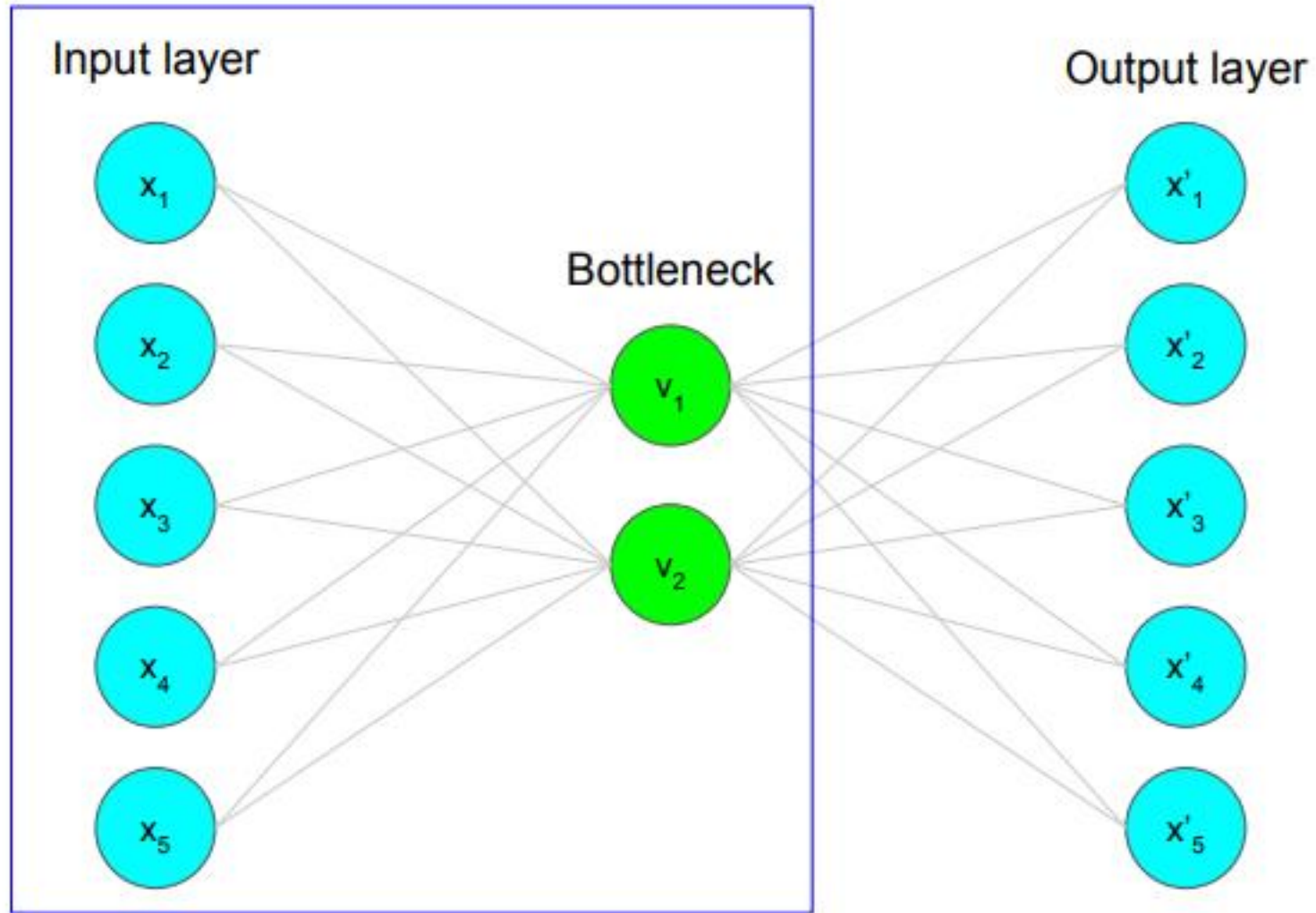
Generation from spectrograms



Autoencoders: The sneaky idea

Create an architecture with a bottleneck,
which ensures a lower-dimensional
representation of the original data.

Autoencoder = Encoder + Decoder



Encoder = compress data into lower-dimensional representation (*latent space*)

Input layer

x_1

x_2

x_3

x_4

x_5

Bottleneck

v_1

v_2

Output layer

x'_1

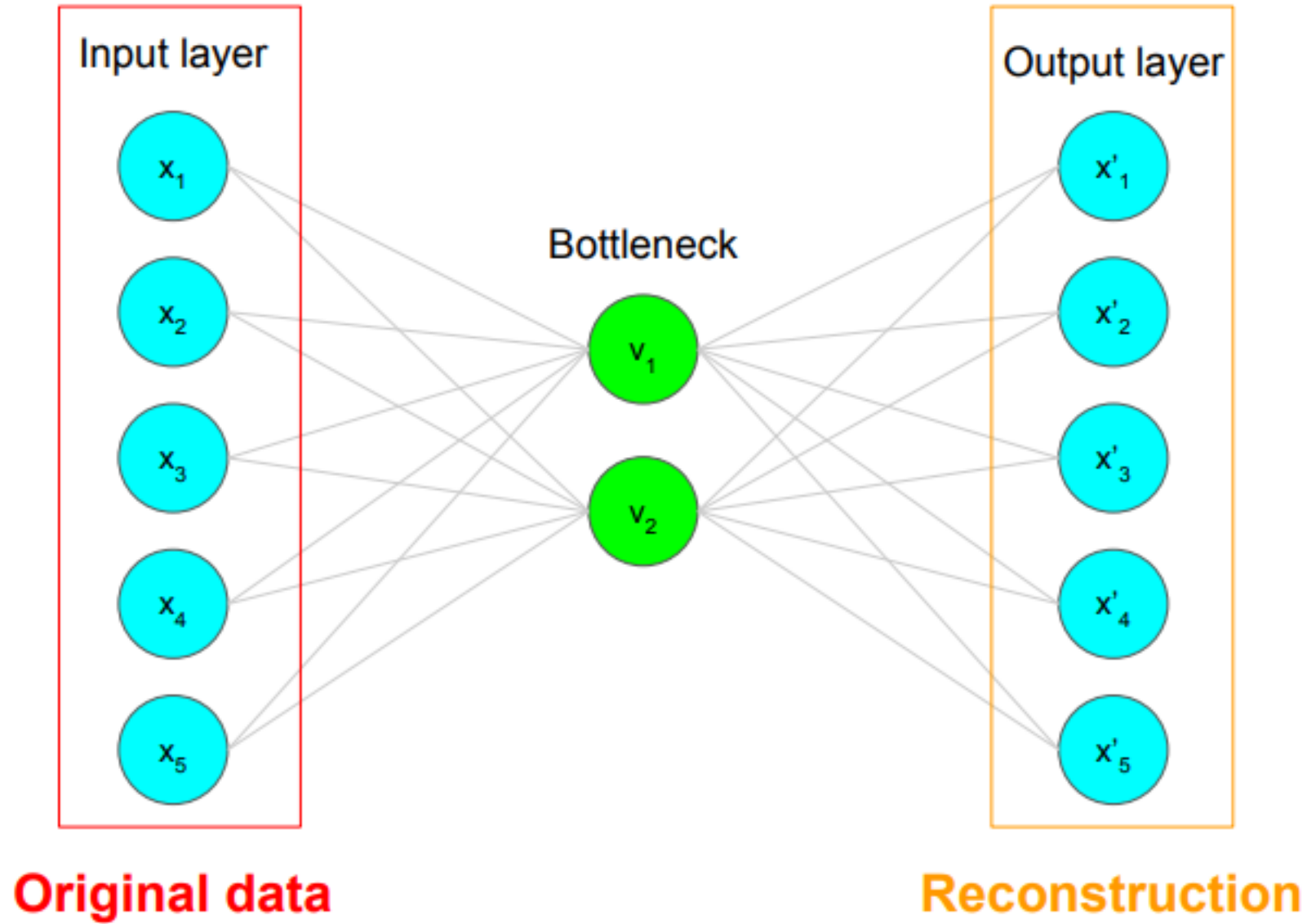
x'_2

x'_3

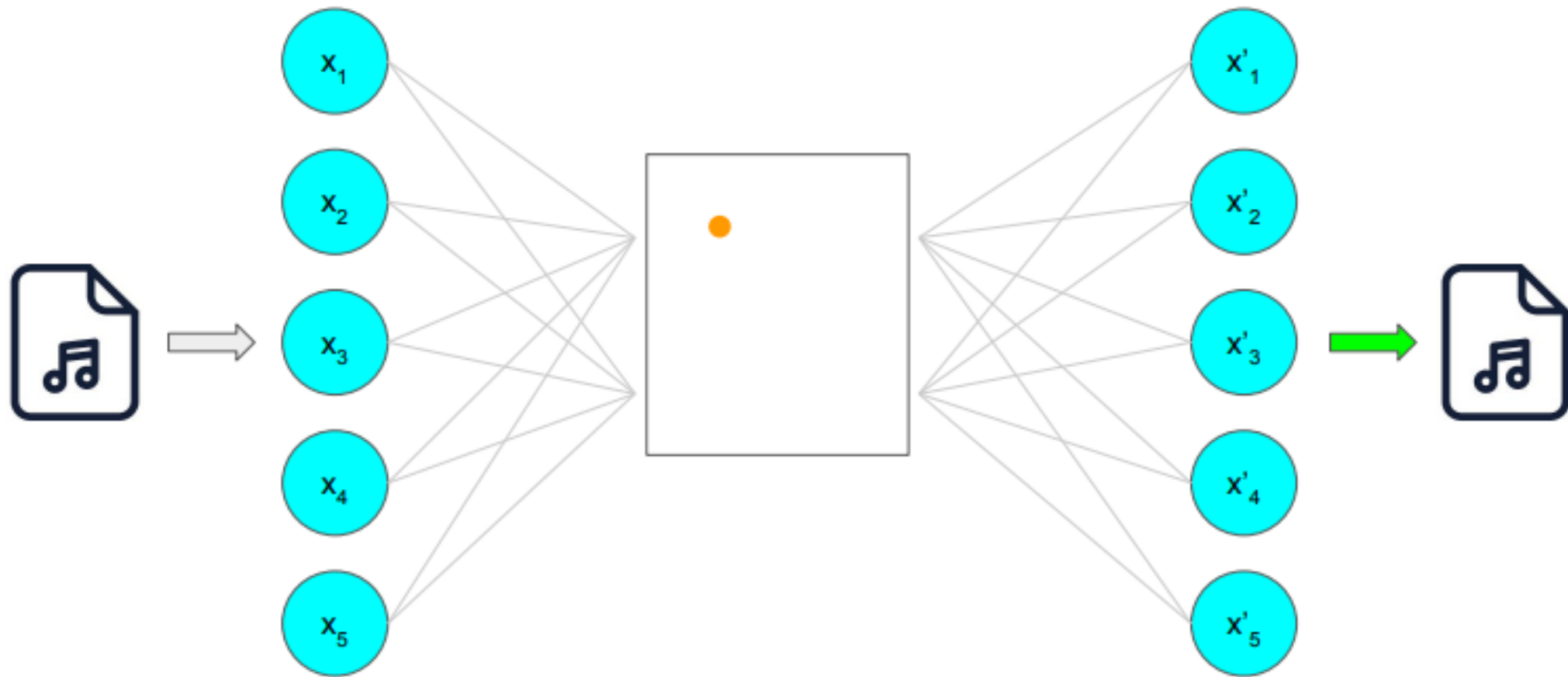
x'_4

x'_5

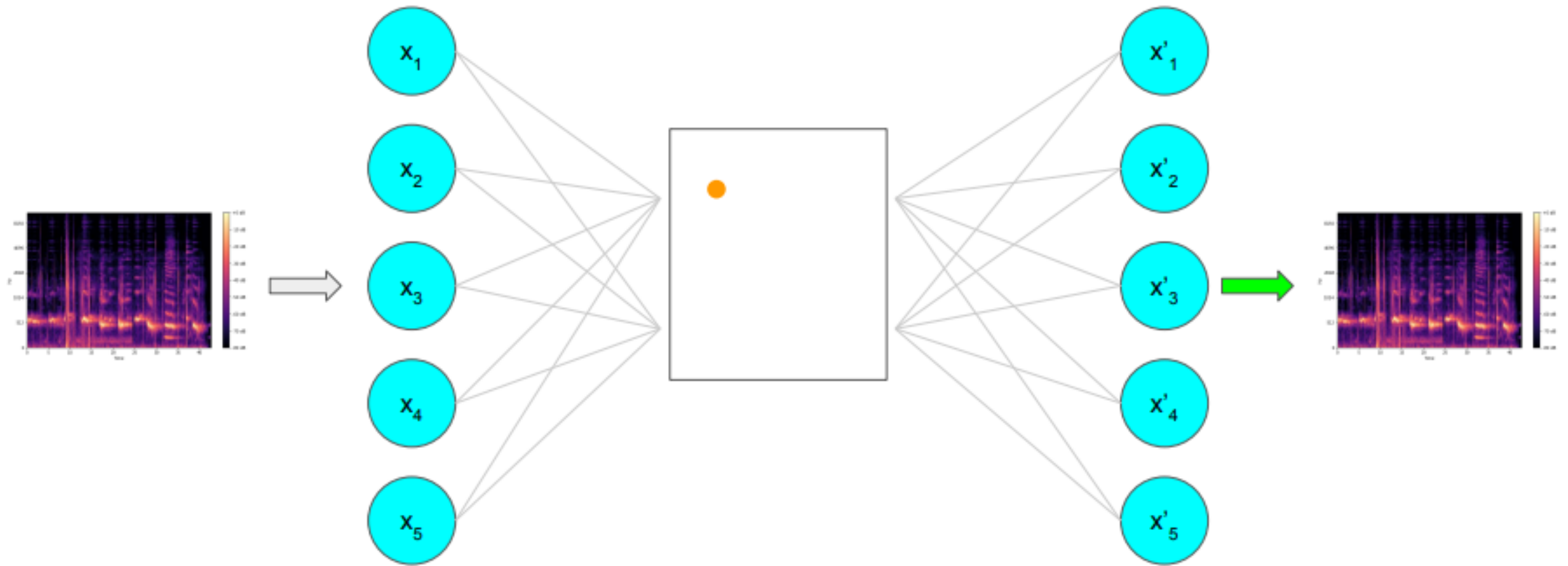
Decoder = Decompress representation back to original domain



Generation with AEs



Generation with VAEs



This content of this slides was obtained by the following repository:

<https://github.com/musikalkemist/generating-sound-with-neural-networks>