

(MED.)

TAKE THE "A" TRAIN

- BILLY STRAYHORN

Handwritten musical score for "Take the 'A' Train" by Billy Strayhorn. The score is written on ten staves in 4/4 time. It includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staves: C6, D7b5, D-7, G7, C6, D-7, G7, G-7, C7, Fmaj7, D7, D-7, G7, G7b9, C6, D7b5, D-7, G7, C6, D-7, G7, C6, N.C., Cmaj7. The score ends with a double bar line and a key signature change symbol (a circle with a cross).

THANKS FOR THE MEMORY

LEO ROBIN/RALPH RAINGER

(MED.)

Chords and musical notation details:

- Staff 1: G-7, C7, F6, F#o7
- Staff 2: G-7, C7, F6, F#o7, G-7, Ao7, Bb6
- Staff 3: G-7, C7 (1st ending), E-7b5, A7b5 (2nd ending)
- Staff 4: Abmaj7, Bb-7, Eb7, Abmaj7, Ao7
- Staff 5: Cmaj7, A-7, D-7, G7, G-7, C7#5
- Staff 6: G-7, C7, F6, F#o7
- Staff 7: G-7, C7, F6, F#o7, G-7, Ao7, Bb6
- Staff 8: G-7, C7, F6, (D7b9)

FINE