





CROWN PRINCE SQUARE SHAWL

This lovely square shawl pattern comes from the *Talv* (Winter) 1981 issue #115 of *Triinu* magazine. The article was written by Helje Poska. Although the published pattern is not a duplication of the original given to Swedish Crown Prince Gustav-Adolf in 1936, the pattern was charted from a photograph of a similar shawl knitted by Matilde Möll. This pattern was designed by Möll's mother, Mrs. Valdman, who knitted the original shawl for the Crown Prince. The shawl photographed in the *Triinu* article was knitted by Loora Kurba at the *Haapsalu Räätikute* (Haapsalu shawl) workshop of the Estonian Ethnographical Club in Stockholm, Sweden. Following Helle-Mall Risti's suggestion, this version has 24 stitches (two pattern repeats) added to each lace edge piece to give the edge more stretch.

Finished Size

About 52" (132 cm) square, relaxed after blocking.

Yarn

Laceweight (#0 Lace).

Shown here: Skacel Merino Lace (100% merino wool; 1375 yd [1257 m]/100 g); #426 natural white, 2 skeins.

Needles

Size U.S. 4 (3.5 mm). Adjust needle size if necessary to obtain the correct gauge.

Notions

Markers (m); removable marker or safety pin; tapestry needle.

Gauge

10 stitches and 18 rows = 2" (5 cm) in stockinette stitch, before blocking; 20-stitch pattern repeat from Crown Prince Top and Bottom Border chart measures about 5½" (14 cm) wide, relaxed after blocking; 12-stitch pattern repeat from Crown Prince Center chart measures about 3¼" (8.5 cm) wide, relaxed after blocking.

Reminiscences from Helve Poska

"My grandmother Lovisa Saarek (mother's side) lived a ten-minute walk from my parents' house on Opetaja tänav (in Haapsalu) in a small house with four rooms and a large kitchen and a good-size garden. She had four kinds of apple trees, large and small plum trees, redcurrant bushes, and various other berry bushes, and she grew different vegetables and strawberries. Two of the rooms were nearly always rented out. In the winter they were let to school children from the countryside and in the summer there were summer guests living there, often the same family for several summers in a row. Grandma always sat in her room by a table with a white tablecloth by a window filled with flowerpots. She loved begonias. My grandma taught me to knit when I was only four years old. I knitted little shawls to my dolls and she knitted large square ones with border lace or with long tassels. She knitted her shawls to be sold to a buyer from Tallinn who sent them on to the U.S.A. I liked watching her and smelling the scent of wet wool shawls when they were assembled onto frames to dry. Afterwards they were stiff. I loved my grandma and she loved me and my siblings. My mother was an only child. When my grandmother died in 1941 (during the war) I decided to become a handicraft/sewing teacher. I traveled to Tallinn and studied two years at a handicraft college after which I returned to Haapsalu to practice as a teacher. I was only 18 years old. When I was 19, I came to Sweden where I demonstrated for the first time in 1947 how to knit a Haapsalu ratik. Since then I have given several courses and been to many exhibitions. I worked as an office clerk doing book-keeping. I was never good at knitting but enjoyed making patterns and descriptions, knitting different pattern samples, and teaching knitting Haapsalu rätkud. I only taught patterns from before the second World War."

STITCH GUIDE

7-Stitch Nupp

Working very loosely, work ([k1, yo] 3 times, k1) all in same st—7 nupp sts made from 1 st. On the foll row, purl the 7 nupp sts tog (as shown on chart)—7 nupp sts dec'd back to 1 st.

Notes

~ The center square of the shawl is worked in one piece. The lace edge is worked in two identical pieces that are sewn to the center section.

~ Unless otherwise instructed, work the first 7 stitches of every row of center square as slip 1 as if to purl with yarn in front (pwise wyf), k6; then work the last 7 stitches of every row of shawl center as k7.

CENTER SQUARE

Using the knitted method (see page 23), CO 153 sts.

Next row: (RS) Knit. **Next row:** (WS) Sl 1 (see Notes), knit to end. Rep the last row 12 more times—14 garter st rows completed. **Next row:** (RS) Sl 1, k6, place marker (pm), k139, pm, k7. **Next row:** (WS) Sl 1 pwise wyf, k6, purl to last 7 sts, k7. Establish patt from Crown Prince Top and Bottom Border chart on next RS row as foll: Work 7 sts before marker (m) as established, work Row 1 of chart over center 139 sts, work 7 sts after m as established. Cont to work edgings outside m as established, work Rows 2–34 of chart. Establish patts from Crown Prince Side Border and Center charts on next RS row as foll: Work first 7 sts as established, work Row 1 of Crown Prince Side Border chart over next 19 sts, pm, work Row 1 of Crown Prince Center chart over next 101 sts, pm, work Row 1 of Crown Prince Side Border chart over next 19 sts, work last 7 sts as established. On the

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folk rows, for Side Border chart work Rows 2–40 once, then work Rows 1–40 four times, then work Rows 1–6 once more; for Center chart work Rows 2–28 once, work Rows 29–52 six times, then work Rows 53–86 once—206 patt rows total from beg of Side Border and Center charts. Change to Crown Prince Top and Bottom Border chart and, working 7 sts at each side as established, work Rows 1–34 of chart. **Next row:** (RS) Sl 1, knit to end. **Next row:** (WS) Sl 1, k6, purl to last 7 sts, k7. Slipping first st of each row as established, work 13 rows in garter st, beg and ending with a RS row. With WS facing and using the k2tog method (see page 27), loosely BO all sts.

LACE EDGE (MAKE 2)

With yarn doubled and using the knitted method, CO 409 sts. Cut off one strand of yarn and cont with a single strand only. Knit 2 rows. Place a removable marker or safety pin on the right side of the piece. Work Rows 1–21 of Crown Prince Lace Edge chart; do not slip the first st of each row. With WS facing and using the k2tog method, loosely BO all sts. Make a second lace edge the same as the first.

Join Lace Edge to Center

Hold the center section and one lace edge with RS tog and so that the center piece is closest to you. Beg at the lower left corner (the left edge of the CO row), distribute the lace edge so that you beg with a “half point,” have 16 points from the edge along one side, and the point of the 17th scallop even with the corner of the center section. With the yarn from the ball threaded on a tapestry needle, sew the two pieces tog (see page 30) as foll: Bring the threaded needle from back to front through each of the first 3 loops of the lace edge, then through the first loop of the center piece from front to back. Rep this 3:1 ratio 2 more times (3 times total)—9 sts of lace edge and

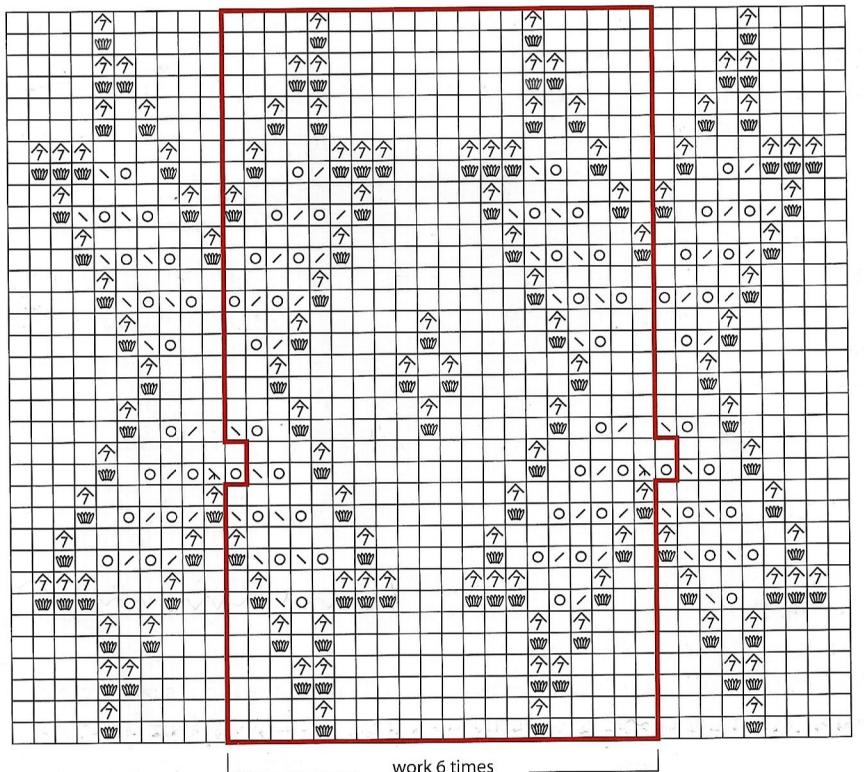
3 sts of center section have been joined. Next, take 2 loops from the lace edge and 1 loop from the center piece. Rep this 2:1 ratio 2 more times (3 times total). Work along the side of the shawl by taking 1 loop from the lace edge and 1 loop from the center 3 times, then 2 loops from the lace edge and 1 loop from the center once (i.e., 1:1, 1:1, 1:1, 2:1) until 15 sts rem before the center of the 17th scallop on the lace edge and 6 sts rem before the next corner on the center section. Next, take 2 loops from the lace edge and 1 loop from the center (2:1) 3 times, then take 3 loops from the lace edge and 1 loop from the center (3:1) 3 times, ending at the center of 17th scallop on the lace edge and the corner of the center piece. **Note:** You may need to make small adjustments (by taking more or fewer sts along the lace edge; do not skip sts on either piece or holes will form) in the sewing to end up exactly at the center of a scallop of the lace edge and the corner of the center section. Cont this process across the top of the shawl: work the 3:1 ratio 3 times, then the 2:1 ratio 3 times, then the (1:1, 1:1, 1:1, 2:1) ratio until 15 sts rem from the center of the scallop that will form the next corner and 6 sts rem before the corner of the center section. Then, work the 2:1 ratio 3 times, then the 3:1 ratio 3 times to end up at the corner.

Join the other lace edge to the rem 2 sides of the center section in the same manner, beg along the side and ending across the bottom of the shawl. Using a tail from the center section or separate length of yarn, sew the lace edgings tog at the corners. Check to make sure there are no puckers or tight areas in the seam before cutting the seaming yarn.

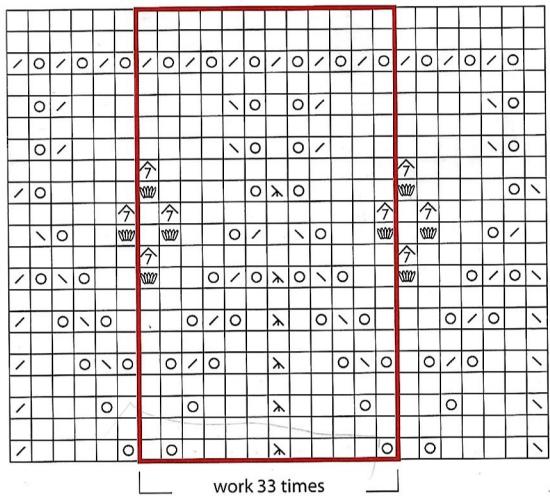
FINISHING

Handwash gently with mild soap and warm water. Pin shawl out to about 54" (137 cm) square, pinning out each [sl 1, k2tog, pss0] point along the lace edge; finished piece will relax to about 54" (137 cm) square. When dry, weave in loose ends.

Crown Prince Top and Bottom Border



Crown Prince Lace Edge



21
19
17
15
13
11
9
7
5
3
1

- k on RS; p on WS
- p on RS; k on WS
- yo
- k2tog
- sl 1, k1, pss0
- sl 1, k2tog, pss0
- 7-st nupp (see Stitch Guide)
- p7tog
- pattern repeat



Crown Prince Side Border

39
37
35
33
31
29
27
25
23
21
19
17
15
13
11
9
7
5
3
1

Crown Prince Center

