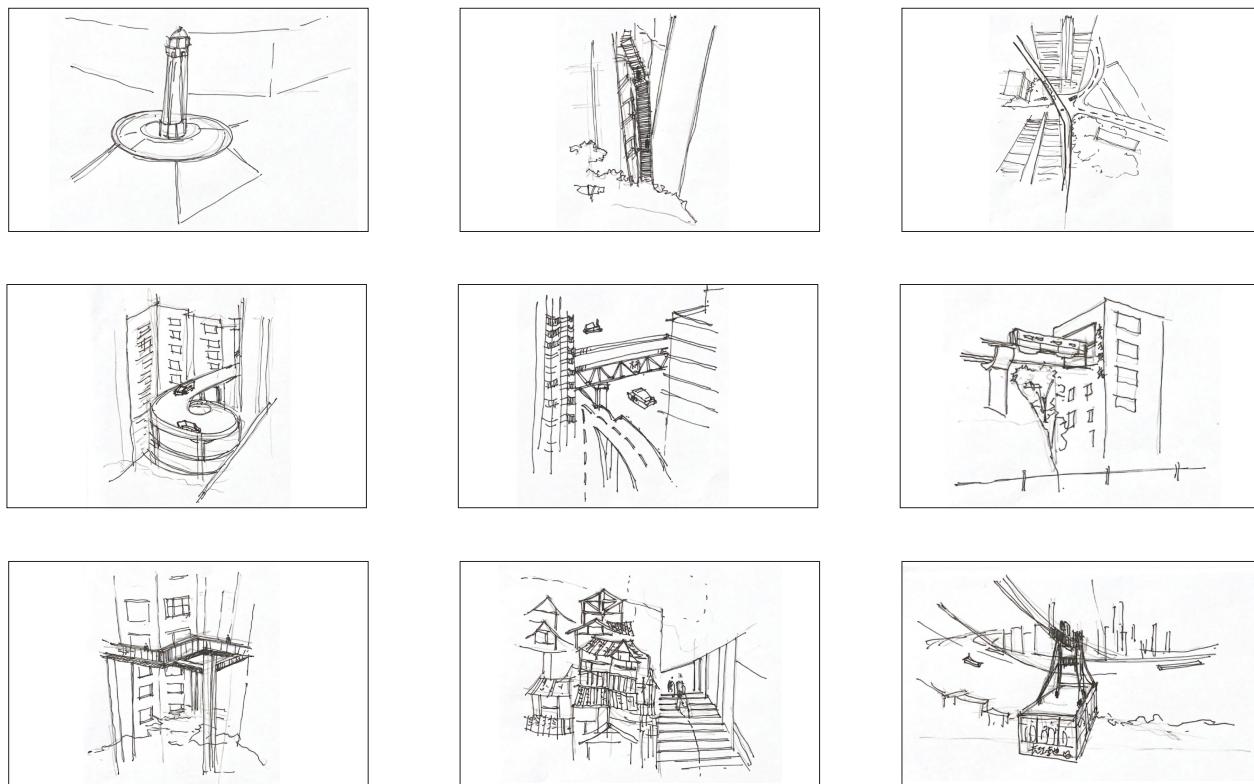


# ASSIGNMENT 001.A NARRATIVE

## Fanghui Xiang



001.A.a Adolescent Picture (moving through city)



001.A.d Adolescent Picture Memory Storyboard Sketch

001.A.e Adolescent Picture Memory/City Description Text

Name: Fanghui Xiang

Since my childhood, I have been to Chongqing many times, this magical city with mountains and rivers. When I first went to Chongqing, I was deeply attracted by the contrast between traditional and modern architecture in this city. After arriving at the residence, I found our room was on the 33rd floor, but only three floors height away from the nearest road. Through the window, I saw the scene where mountains and rivers meet, buildings seem to be parasitic in the mountains, the city's road and bridge system is intricately layered. On the morning of the last day, I went to the local residential area. Following various ramps, stairs, and covered bridges, I passed through the public gardens and squares of various buildings, chatting with street vendors, watching them played mahjong on the stairs and sat down on the stairs to taste open-air hot pot.

The multi-dimensionally folded space is occupied by various daily life and natural landscapes. When my companion urged me, I hurried back to the station. Sometimes walking outdoors, sometimes indoors, walking back and forth in the city and the architectural environment, shuttling back and forth between the cliffs and the riverside, just like in a theater, watching the beautiful scenery on the stage, and constantly interacting with the audience in different positions.



001.A.b Meaningful Childhood Object Picture