

MR HYDE MEETS DR. LANYON

The extract recounts the encounter between Mr Hyde and Dr Lanyon. The author ~~reintroduces~~ chose a Gothic atmosphere permeated by shadows and mysteries. Just from the beginning we can witness the choice of using the epistolary form for part of the text (l. 10), this is used by Stevenson to achieve an effect of realism and to allow constant shifting of the point of view from the 1st to the 3rd person. ~~The~~

The first part of the extract consists in the description of Mr Hyde through the eyes of Dr Lanyon. Lanyon is a man of science and Mr Hyde ~~provokes~~ ^{stirs} conflicting feelings in him: he is both disgusted and fascinated. Dr Lanyon experiencing supernatural is torn between rational and irrational feelings.

Reading the extract we can understand ~~how~~ ^{what} Stevenson's purpose is: deepening the complexity of human nature. Dr Jekyll is a Faustian character whose ambition is to divide good and evil side of human soul; his excess of ambition led him to destroy himself. He can be interpreted as a suggestion to men to find a balance between good and evil in their life or an allegory of the negative aspect of Victorian age.

Then Mr Hyde asks Dr Lanyon if he wants to witness the transformation or ^{is} left behind not richer nor wiser. Dr Lanyon surrendered to his curiosity and assists to the transformation; here the description becomes vivid and it perfectly describes all its stages.

In every description Stevens makes use of detailed language: