

Multiple cameras fall data set

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Abstract

Faced with the growing population of seniors, developed countries need to develop new healthcare systems to help elderly people staying at home in a secure environment. Falls are one of the major risk for seniors living alone at home, causing severe injuries. Computer vision provides a new and promising solution for fall detection. The number of works on fall detection using computer vision increases in the last few years, and currently there is no easy way to compare the different algorithms. We present here a unique video data set which will be very useful for the scientific community to test their fall detection algorithms. This reports provides an overview of our video data set acquired from a calibrated multi-camera system. This video data set contains simulated falls and normal daily activities acquired in realistic situations.

1 Introduction

1.1 Context

Due to the growing population of seniors in developed countries, healthcare systems need to be develop to ensure the safety of elderly people at home. Falls are one of the major risks for seniors living alone at home, often causing severe injuries. Usually, wearable fall detectors like accelerometers [1, 2], gyroscopes [3] or help buttons [4] are used to detect falls. But seniors often forget to wear them, and a help button is useless if the person is unconscious after the fall. Moreover, these sensors need a battery regularly replaced or recharged for adequate functioning. Therefore, a new and promising solution for fall detection is the use of computer vision, as no sensors need to be worn with this technology. Moreover, a video camera gives many information about the person, but also about the person's environment. Indeed, it is possible to know where the person is in a room and what are its/her actions.

1.2 The fall detection problem

One of the key fall detection problems is to recognize a fall among all the daily life activities, especially sitting down and crouching down activities which have similar characteristics to falls (for example, a large vertical velocity). Noury *et al.* [5, 6] have proposed to decomposed the fall event in four phases:

- The *pre-fall phase* corresponding to daily life motions.
- The *critical phase*, corresponding to the fall, is extremely short. This phase can be detected by the movement of the body toward the ground or by the impact shock with the floor.
- The *post fall phase* where the person is generally motionless on the ground. This phase can be detected by a lying position or by an absence of motion.
- The *recovery phase*, eventually, is the person is able to stand up alone or with the help of another person.

1.3 Related Works

1.3.1 Monocular systems

One of the commonly used fall detection methods is to analyze the bounding box representing the person [7, 8, 9] in the image. This simple method works only if the camera is placed sideways, and can fail because of occluding objects. For more realistic situation, other researchers [10, 11] placed the camera higher in the room to avoid occluding objects and to have a larger field of view. Lee and Mihailidis [10] detect falls by analyzing the person silhouette and the 2D image velocity, with special threshold for usual inactivity zones like the bed or the sofa. Nait-Charif and McKenna [11] track the person with an ellipse, and the resulting trajectory is used to detect abnormal inactivities outside usual inactivity zones. Rougier *et al.* [12] use the Motion History Image to detect a possible fall when large motion occurs. A fall is confirmed by analyzing the ratio and orientation of the ellipse representing the person. The large human shape deformation during a fall can also be used to detect a fall [13, 14].

The vertical velocity was also used to detect falls by considering the 2D vertical image velocity [15] or the 3D vertical velocity [16, 17]. For example, using a calibrated camera, Rougier *et al.* [17, 18] use the 3D head velocity obtained by tracking an elliptical model of the head with a particle filter.

1.3.2 Multi-camera systems

With a calibrated multi-camera system, it becomes possible to extract a 3D shape of the subject which is very useful for fall detection. From the silhouettes extracted from each camera, Anderson *et al.* [19] reconstruct a three-dimensional representation of the human in voxel space. The fall detection step is performed by analyzing the states of the voxel person with a fuzzy hierarchy. A 3D shape of the person is also reconstructed by Auvinet *et al.* [20, 21] from a multiple cameras network. Their method consists of the combination of homographies (a homography is a transformation between projective planes) of the projected human silhouette (previously segmented with a foreground/background algorithm) on the ground and parallel planes for gathering information from different cameras and locate the person in the room. Fall events are detected by analyzing the volume distribution along the vertical axis, and an alarm is triggered when the major part of this distribution is abnormally near the floor during a predefined period of time, which implies that a person has fallen on the floor.

Thome and Miguet [22] use a Layered Hidden Markov Model (LHMM) to distinguish falls from walking activities. In their method, motion analysis characteristics are obtained from a metric image rectification in each view. With two uncalibrated cameras, Hazelhoff *et al.* [23] detect falls by analyzing the direction of the principal component and the variance ratio of the human silhouette obtained from a Principal Component Analysis (PCA). A head tracking module is used to improve their recognition results.

2 Data Description

Our multi-camera system is composed of eight inexpensive IP cameras (Gadspot gs-4600 [24]) with a wide angle to cover all the room as shown in Fig. 1.

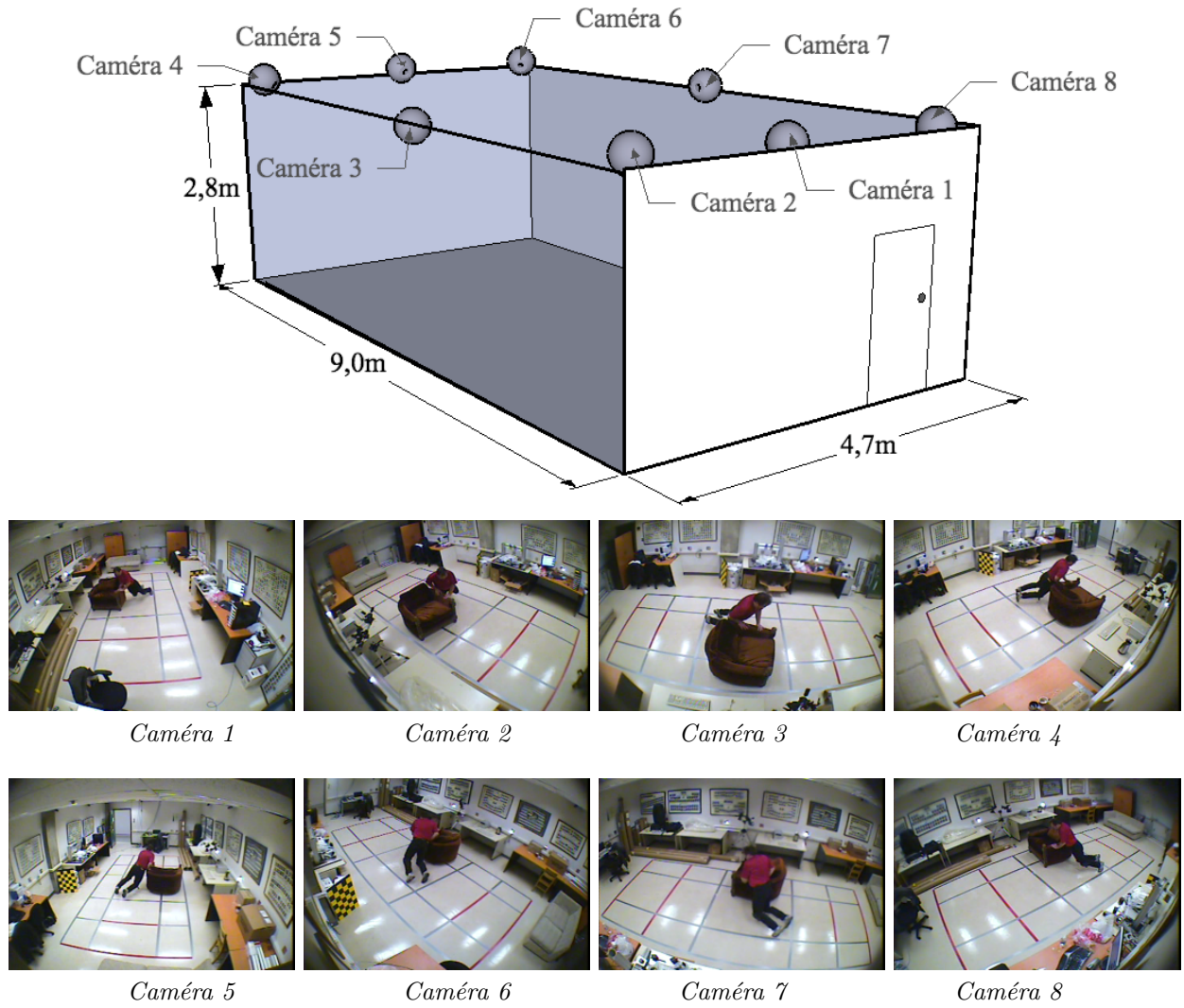


Figure 1: Camera configuration and fall example viewed from all the cameras.

Our video sequences contained typical difficulties which can lead to segmentation errors like:

- **High video compression** (MPEG4) which can give artifacts in the image.
- **Shadows and reflections** which can be detected as moving objects during a segmentation process.
- **Cluttered and textured background.**
- **Variable illumination** which must be taken into account during the background updating process.
- **Carried objects** (bags, clothes, etc) which must also be taken into account during the background updating process.
- **Occlusions** (chairs, sofa, etc).
- **Entering/leaving** the field of view.
- **Different clothes** with different color and texture. Putting on and taking off a coat.

The video data set is composed of several simulated normal daily activities and falls viewed from all the cameras and perform by one subject. Some examples are shown in Fig. 2.

- **Normal daily activities** like walking in different directions, housekeeping, activities with characteristics similar to falls (sitting down/standing up, crouching down). But also image processing difficulties like occlusions or moving objects.
- **Simulated falls** like forward falls, backward falls, falls when inappropriately sitting down, loss of balance. Falls were done in different directions with respect to the camera point of view. Notice that a mattress was used to protect the person during the simulated falls.

3 Data analysis

The principal aim of this data set is the fall detection. We propose the following classification for fall event detected.

let t_{fall} be the time of fall, if an fall event is detected before this time, it is classified as false positive (FP), if it is detected after t_{fall} , it is then declared true positive (TP). If no fall event are detected after the t_{fall} time, a false negative (FN) is then counted. When no fall event are detected before t_{fall} , a true negative (TN) event can then be counted.

Statistical information representing results like sensitivity and specificity can the be computed.

$$\begin{aligned} sensitivity &= \frac{TP}{TP+FN} \\ specificity &= \frac{TN}{TN+FP} \end{aligned}$$



Figure 2: Examples of falls and normal daily activities.

4 Dataset Parameters

4.1 Camera calibration

Intrinsic parameters were computed using the chess board method[25] to define the focal distance $\mathbf{f} = (f_x, f_y)$, the optical center $\mathbf{c} = (c_x, c_y)$, the skew coefficient α and the radial

distortion $\mathbf{k} = (k_1, k_2, k_3, k_4, k_5)$ as presented in [26]. The later parameters are necessary because of non negligible radial distortion due to the large field of view of the camera lenses. External parameters, the rotation matrix \mathbf{R} and the translation vector \mathbf{T} were calculated using feature points manually placed on the floor and the method from [27]. Altogether, those parameters define the projective camera model described as follows. Let $\mathbf{X} = (X, Y, Z)$ be the real world vector of a 3D point and $\mathbf{X}_c = (X_c, Y_c, Z_c)$ his coordinates in the camera c space then :

$$\mathbf{X}_c = \mathbf{R} \mathbf{X} + \mathbf{T}$$

The normalized image projection (x_n, y_n) is defined by:

$$\begin{bmatrix} x_n \\ y_n \end{bmatrix} = \begin{bmatrix} X_c/Z_c \\ Y_c/Z_c \end{bmatrix}$$

Where the tangential distortion vector (d_x, d_y) is :

$$\begin{bmatrix} d_x \\ d_y \end{bmatrix} = \begin{bmatrix} 2k_3 x_n y_n + k_4 (3x_n^2 + y_n^2) \\ k_3 (x_n^2 + 3y_n^2) + 2k_4 x_n y_n \end{bmatrix}$$

The normalized point coordinates (x_d, y_d) with radial distortion become :

$$\begin{bmatrix} x_d \\ y_d \end{bmatrix} = \left(1 + k_1 r_n^2 + k_2 r_n^4 + k_5 r_n^6\right) \begin{bmatrix} x_n \\ y_n \end{bmatrix} + \begin{bmatrix} d_x \\ d_y \end{bmatrix}$$

Finally, multiplying the normalized coordinates with the camera matrix gives pixel coordinates (x_p, y_p)

$$\begin{bmatrix} x_p \\ y_p \end{bmatrix} = \begin{bmatrix} f_x & \alpha \cdot f_x & c_x \\ 0 & f_y & c_y \end{bmatrix} \begin{bmatrix} x_d \\ y_d \end{bmatrix}$$

| camera's number | parameter | value |
|-----------------|-----------|-----------------------|
| 1 | fx | 471.326642112614593 |
| | fy | 426.662204436341881 |
| | $u0$ | 346.657859672927259 |
| | $v0$ | 218.359328644457833 |
| | $alpha_c$ | 0.000000 |
| | $kc1$ | -0.397822369832092 |
| | $kc2$ | 0.131226322783830 |
| | $kc3$ | -0.001152677509999 |
| | $kc4$ | -0.002291097372705 |
| | $kc5$ | 0.000000000000000 |
| | $r11$ | 0.700227670412089 |
| | $r12$ | 0.693941023579491 |
| | $r13$ | 0.167711255980950 |
| | $r21$ | 0.517416584587631 |
| | $r22$ | -0.331432529694897 |
| | $r23$ | -0.788943950007675 |
| | $r31$ | -0.491895606387098 |
| | $r32$ | 0.639216969466151 |
| | $r33$ | -0.591134822492788 |
| | Tx | -3.476486050917116700 |
| | Ty | -1.156083579992916384 |
| | Tz | 4.845474104553619327 |

| camera's number | parameter | value |
|-----------------|-----------|-----------------------|
| 2 | fx | 472.958995562638279 |
| | fy | 428.846694149710117 |
| | $u0$ | 345.469797776697703 |
| | $v0$ | 248.497162677829976 |
| | $alpha_c$ | 0.000000 |
| | $kc1$ | -0.389071900544632 |
| | $kc2$ | 0.125991551945571 |
| | $kc3$ | 0.001062638291482 |
| | $kc4$ | -0.000414066743725 |
| | $kc5$ | 0.000000000000000 |
| | $r11$ | 0.981072475018785 |
| | $r12$ | 0.186485688334768 |
| | $r13$ | 0.052152534040297 |
| | $r21$ | 0.154336518165587 |
| | $r22$ | -0.590386623743320 |
| | $r23$ | -0.792227160393714 |
| | $r31$ | -0.116948868831810 |
| | $r32$ | 0.785281301541856 |
| | $r33$ | -0.607993617999143 |
| | Tx | -2.820809871433659737 |
| | Ty | 0.921080419583048752 |
| | Tz | 2.734747413825007243 |

| camera's number | parameter | value |
|-----------------|-----------|-----------------------|
| 3 | fx | 467.134293415803540 |
| | fy | 422.904172514494576 |
| | $u0$ | 332.870102520683645 |
| | $v0$ | 273.174248857274392 |
| | $alpha_c$ | 0.000000 |
| | $kc1$ | -0.416837423580768 |
| | $kc2$ | 0.159970162292944 |
| | $kc3$ | 0.000808858230169 |
| | $kc4$ | -0.001558735210223 |
| | $kc5$ | 0.000000000000000 |
| | $r11$ | 0.836278386413674 |
| | $r12$ | -0.542649442008455 |
| | $r13$ | -0.078549624475579 |
| | $r21$ | -0.427347841888337 |
| | $r22$ | -0.555314606236054 |
| | $r23$ | -0.713442015958044 |
| | $r31$ | 0.343529158079374 |
| | $r32$ | 0.630204150405890 |
| | $r33$ | -0.696297670799255 |
| | Tx | -0.868917057630084059 |
| | Ty | 1.426262397558596604 |
| | Tz | 2.167801262810230583 |

| camera's number | parameter | value |
|-----------------|------------|---------------------|
| 4 | fx | 467.401143838469864 |
| | fy | 422.921094825239720 |
| | $u0$ | 370.510953156576420 |
| | $v0$ | 235.676258506666187 |
| | α_c | 0.000000 |
| | $kc1$ | -0.407889633073927 |
| | $kc2$ | 0.150978867978827 |
| | $kc3$ | -0.000569948689129 |
| | $kc4$ | 0.000483970784893 |
| | $kc5$ | 0.000000000000000 |
| | $r11$ | -0.046187 |
| | $r12$ | -0.99738 |
| | $r13$ | -0.055674 |
| | $r21$ | -0.55096 |
| | $r22$ | 0.071925 |
| | $r23$ | -0.83143 |
| | $r31$ | 0.83326 |
| | $r32$ | -0.0077272 |
| | $r33$ | -0.55283 |
| | Tx | 0.014083 |
| | Ty | 0.034027 |
| | Tz | 4.5147 |

| camera's number | parameter | value |
|-----------------|------------|---------------------|
| 5 | fx | 468.525718027105029 |
| | fy | 424.278201738332086 |
| | $u0$ | 356.867077527785284 |
| | $v0$ | 260.554677252541751 |
| | α_c | 0.000000 |
| | $kc1$ | -0.413250949929596 |
| | $kc2$ | 0.156961478481253 |
| | $kc3$ | -0.000470553455354 |
| | $kc4$ | 0.000095303005574 |
| | $kc5$ | 0.000000000000000 |
| | $r11$ | -0.08292 |
| | $r12$ | 0.99656 |
| | $r13$ | -0.0015277 |
| | $r21$ | 0.46107 |
| | $r22$ | 0.037006 |
| | $r23$ | -0.88659 |
| | $r31$ | -0.88348 |
| | $r32$ | -0.074221 |
| | $r33$ | -0.46255 |
| | Tx | -0.83742 |
| | Ty | -0.25528 |
| | Tz | 5.8297 |

| camera's number | parameter | value |
|-----------------|-----------|----------------------|
| 6 | fx | 464.803932066310097 |
| | fy | 421.088099166200948 |
| | $u0$ | 363.051656392719849 |
| | $v0$ | 263.902505316842394 |
| | $alpha_c$ | 0.000000 |
| | $kc1$ | -0.405432073000122 |
| | $kc2$ | 0.141610268891392 |
| | $kc3$ | -0.000922297023790 |
| | $kc4$ | -0.000540244587381 |
| | $kc5$ | 0.000000000000000 |
| | $r11$ | -0.724782926341326 |
| | $r12$ | -0.682829797858790 |
| | $r13$ | -0.091832330038109 |
| | $r21$ | -0.424800014868516 |
| | $r22$ | 0.547827215705769 |
| | $r23$ | -0.788943950007675 |
| | $r31$ | 0.542434011702633 |
| | $r32$ | -0.483351641031858 |
| | $r33$ | -0.687121920811728 |
| | Tx | 2.982910102426836602 |
| | Ty | 0.137181266696296547 |
| | Tz | 3.125268464727230366 |

| camera's number | parameter | value |
|-----------------|-----------|----------------------|
| 7 | fx | 471.672767285177940 |
| | fy | 426.985207175763549 |
| | $u0$ | 373.002597127995728 |
| | $v0$ | 216.597937176777009 |
| | $alpha_c$ | 0.000000 |
| | $kc1$ | -0.397738076139422 |
| | $kc2$ | 0.137287210994000 |
| | $kc3$ | -0.000105517334826 |
| | $kc4$ | 0.001394449043772 |
| | $kc5$ | 0.000000000000000 |
| | $r11$ | -0.997684327104262 |
| | $r12$ | -0.036044209156010 |
| | $r13$ | 0.057678405290319 |
| | $r21$ | -0.067539297869570 |
| | $r22$ | 0.625105171647650 |
| | $r23$ | -0.777612993475963 |
| | $r31$ | -0.008026624060089 |
| | $r32$ | -0.779707855139141 |
| | $r33$ | -0.626092033123340 |
| | Tx | 2.854633091998417967 |
| | Ty | 0.043378413955548417 |
| | Tz | 4.395608249803259241 |

| camera's number | parameter | value |
|-----------------|-----------|-----------------------|
| 8 | fx | 470.561316433381705 |
| | fy | 425.594571513702249 |
| | $u0$ | 355.172484892247837 |
| | $v0$ | 231.057027802762576 |
| | $alpha_c$ | 0.000000 |
| | $kc1$ | -0.412750560124808 |
| | $kc2$ | 0.148158881927254 |
| | $kc3$ | -0.002749158333180 |
| | $kc4$ | -0.000425978486412 |
| | $kc5$ | 0.000000000000000 |
| | $r11$ | -0.760617410767394 |
| | $r12$ | 0.645702353338175 |
| | $r13$ | 0.067302491269252 |
| | $r21$ | 0.393016806454426 |
| | $r22$ | 0.540500135718786 |
| | $r23$ | -0.743906844391378 |
| | $r31$ | -0.516719405753131 |
| | $r32$ | -0.539377487648044 |
| | $r33$ | -0.664885690578926 |
| | Tx | 1.736049071028928438 |
| | Ty | -2.132541565128429738 |
| | Tz | 6.346925798481678612 |

4.2 Camera synchronisation

Due to difference of time needed for camera's stream to start, the event choosen to synchronise videos was the end event. This because, the recording programs where stopped all together. Delays are reported in annexed files for each scenarios.

Delays attached for each cameras equals to the number of frames of the cameras less the minimum of all camera's frames number.

For $Delay_{c,s}$ the delay of camera c in the scenario s and $Nframe_{c,s}$ we have then :

$$Delay_{c,s} = \min_{c \in \{1 \dots 8\}} Nframe_{c,s}$$

Figure 3: Delay in frame for each camera versus scenario's number.

| Scenario's number | camera 1 | camera 2 | camera 3 | camera 4 | camera 5 | camera 6 | camera 7 | camera 8 |
|----------------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|
| 1 | 3 | 3 | 8 | 4 | 23 | 6 | 6 | 0 |
| 2 | 25 | 40 | 0 | 16 | 18 | 33 | 33 | 6 |
| 3 | 12 | 16 | 8 | 16 | 35 | 20 | 20 | 0 |
| 4 | 72 | 79 | 78 | 0 | 68 | 82 | 83 | 56 |
| 5 | 17 | 24 | 5 | 11 | 18 7 | 26 | 28 | 0 |
| 6 | 0 | 100 | 106 | 90 | 89 | 103 | 104 | 89 |
| 7 | 28 | 14 | 16 | 0 | 1 | 17 | 18 | 20 |
| 8 | 92 | 79 | 0 | 81 | 64 | 81 | 82 | 56 |
| 9 | 18 | 9 | 1 | 19 | 13 | 11 | 12 | 0 |
| 10 | 14 | 15 | 19 | 33 | 12 | 17 | 19 | 0 |
| 11 | 23 | 4 | 20 | 14 | 0 | 6 | 7 | 12 |
| 12 | 21 | 6 | 13 | 8 | 0 | 3 | 7 | 0 |
| 13 | 16 | 33 | 0 | 7 | 27 | 27 | 36 | 13 |
| 14 | 49 | 36 | 38 | 0 | 29 | 29 | 7 | 14 |
| 15 | 15 | 19 | 19 | 15 | 34 | 40 | 23 | 0 |
| 16 | 23 | 29 | 0 | 2 | 12 | 9 | 3 | 3 |
| 17 | 21 | 26 | 15 | 0 | 10 | 0 | 29 | 18 |
| 18 | 99 | 105 | 86 | 0 | 84 | 108 | 109 | 77 |
| 19 | 19 | 27 | 16 | 19 | 5 | 29 | 0 | 20 |
| 20 | 25 | 9 | 3 | 10 | 10 | 4 | 5 | 0 |
| 21 | 20 | 30 | 22 | 3 | 8 | 33 | 32 | 0 |
| 22 | 0 | 46 | 51 | 41 | 53 | 46 | 47 | 34 |
| 23 | 31 | 52 | 52 | 45 | 54 | 60 | 50 | 0 |
| 24 | 3 | 36 | 7 | 0 | 37 | 10 | 33 | 1 |

4.3 Ground true

For all scenarios, the positions or movement of the subject have been tagged. The possible position noted are :

| | |
|---|----------------------|
| 1 | Walking, standing up |
| 2 | Falling |
| 3 | Lying on the ground |
| 4 | Crouching |
| 5 | Moving down |
| 6 | Moving up |
| 7 | Sitting |
| 8 | Lying on a sofa |
| 9 | Moving horizontally |

This is done for all frames and give the following position repertory

| scenario's number | camera reference | period's start | period's end | position code |
|-------------------|------------------|----------------|--------------|---------------|
| 1 | 11 | 874 | 1011 | 1 |
| | | 1012 | 1079 | 6 |
| | | 1080 | 1108 | 2 |
| | | 1109 | 1285 | 3 |
| scenario's number | camera reference | period's start | period's end | position code |
| 2 | 4 | 308 | 374 | 1 |
| | | 375 | 399 | 2 |
| | | 400 | 600 | 3 |
| scenario's number | camera reference | period's start | period's end | position code |
| 3 | 11 | 380 | 590 | 1 |
| | | 591 | 625 | 2 |
| | | 626 | 784 | 3 |
| scenario's number | camera reference | period's start | period's end | position code |
| 4 | 6 | 230 | 287 | 1 |
| | | 288 | 314 | 2 |
| | | 315 | 380 | 3 |
| | | 381 | 600 | 6 |
| | | 601 | 638 | 2 |
| | | 639 | 780 | 3 |
| scenario's number | camera reference | period's start | period's end | position code |
| 5 | 11 | 288 | 310 | 1 |
| | | 311 | 336 | 2 |
| | | 337 | 450 | 3 |
| scenario's number | camera reference | period's start | period's end | position code |
| 6 | 1 | 325 | 582 | 1 |
| | | 583 | 629 | 2 |
| | | 630 | 750 | 3 |
| scenario's number | camera reference | period's start | period's end | position code |
| 7 | 6 | 330 | 475 | 1 |
| | | 476 | 507 | 2 |
| | | 508 | 680 | 3 |

| scenario's number | camera reference | period's start | period's end | position code |
|-------------------|------------------|----------------|--------------|---------------|
| 8 | 4 | 144 | 270 | 1 |
| | | 271 | 298 | 2 |
| | | 299 | 380 | 3 |
| scenario's number | camera reference | period's start | period's end | position code |
| 9 | 11 | 310 | 472 | 1 |
| | | 473 | 505 | 5 |
| | | 506 | 576 | 7 |
| | | 577 | 627 | 6 |
| | | 628 | 651 | 2 |
| | | 652 | 760 | 3 |
| scenario's number | camera reference | period's start | period's end | position code |
| 10 | 11 | 315 | 461 | 1 |
| | | 462 | 511 | 5 |
| | | 512 | 530 | 2 |
| | | 531 | 680 | 3 |
| scenario's number | camera reference | period's start | period's end | position code |
| 11 | 7 | 378 | 463 | 1 |
| | | 464 | 489 | 2 |
| | | 490 | 600 | 3 |
| scenario's number | camera reference | period's start | period's end | position code |
| 12 | 11 | 355 | 604 | 1 |
| | | 605 | 653 | 2 |
| | | 654 | 770 | 3 |
| scenario's number | camera reference | period's start | period's end | position code |
| 13 | 4 | 301 | 430 | 1 |
| | | 431 | 476 | 5 |
| | | 477 | 525 | 7 |
| | | 526 | 636 | 5 |
| | | 637 | 717 | 8 |
| | | 718 | 780 | 6 |
| | | 781 | 822 | 6 |
| | | 823 | 863 | 2 |
| | | 864 | 960 | 3 |
| scenario's number | camera reference | period's start | period's end | position code |
| 14 | 6 | 372 | 555 | 1 |
| | | 556 | 590 | 5 |
| | | 591 | 856 | 8 |
| | | 857 | 934 | 6 |
| | | 935 | 988 | 6 |
| | | 989 | 1023 | 2 |
| | | 1024 | 1115 | 3 |

| scenario's number | camera reference | period's start | period's end | position code |
|-------------------|------------------|----------------|--------------|---------------|
| 15 | 11 | 363 | 486 | 1 |
| | | 487 | 530 | 5 |
| | | 531 | 630 | 7 |
| | | 631 | 754 | 6 |
| | | 755 | 787 | 2 |
| | | 788 | 870 | 3 |
| scenario's number | camera reference | period's start | period's end | position code |
| 16 | 4 | 380 | 455 | 1 |
| | | 456 | 488 | 5 |
| | | 489 | 530 | 4 |
| | | 531 | 568 | 6 |
| | | 569 | 629 | 5 |
| | | 630 | 645 | 4 |
| | | 646 | 670 | 6 |
| | | 671 | 731 | 5 |
| | | 732 | 817 | 7 |
| | | 818 | 890 | 6 |
| | | 891 | 940 | 2 |
| | | 941 | 1000 | 3 |
| scenario's number | camera reference | period's start | period's end | position code |
| 17 | 6 | 251 | 315 | 1 |
| | | 316 | 340 | 5 |
| | | 341 | 361 | 4 |
| | | 362 | 388 | 6 |
| | | 389 | 410 | 5 |
| | | 411 | 430 | 4 |
| | | 431 | 460 | 6 |
| | | 461 | 531 | 5 |
| | | 532 | 620 | 7 |
| | | 621 | 729 | 6 |
| | | 730 | 770 | 2 |
| | | 771 | 860 | 3 |
| scenario's number | camera reference | period's start | period's end | position code |
| 18 | 6 | 301 | 378 | 1 |
| | | 379 | 430 | 5 |
| | | 431 | 530 | 7 |
| | | 531 | 570 | 6 |
| | | 571 | 601 | 2 |
| | | 602 | 740 | 3 |

| scenario's number | camera reference | period's start | period's end | position code |
|-------------------|------------------|----------------|--------------|---------------|
| 19 | 10 | 255 | 498 | 1 |
| | | 499 | 600 | 2 |
| | | 601 | 770 | 3 |
| scenario's number | camera reference | period's start | period's end | position code |
| 20 | 11 | 301 | 544 | 1 |
| | | 545 | 672 | 2 |
| | | 673 | 800 | 3 |
| scenario's number | camera reference | period's start | period's end | position code |
| 21 | 11 | 408 | 537 | 1 |
| | | 538 | 608 | 5 |
| | | 609 | 794 | 7 |
| | | 795 | 863 | 6 |
| | | 864 | 901 | 2 |
| | | 902 | 1040 | 3 |
| scenario's number | camera reference | period's start | period's end | position code |
| 22 | 1 | 317 | 586 | 1 |
| | | 587 | 685 | 5 |
| | | 686 | 737 | 7 |
| | | 738 | 766 | 6 |
| | | 767 | 808 | 2 |
| | | 809 | 930 | 3 |

| scenario's number | camera reference | period's start | period's end | position code |
|-------------------|------------------|----------------|--------------|---------------|
| 23 | 11 | 393 | 662 | 1 |
| | | 663 | 688 | 5 |
| | | 689 | 710 | 4 |
| | | 711 | 744 | 6 |
| | | 745 | 1519 | 1 |
| | | 1520 | 1595 | 2 |
| | | 1596 | 1661 | 6 |
| | | 1662 | 1730 | 1 |
| | | 1731 | 1769 | 5 |
| | | 1770 | 1839 | 4 |
| | | 1840 | 1886 | 6 |
| | | 1887 | 2645 | 1 |
| | | 2646 | 2698 | 5 |
| | | 2699 | 2958 | 8 |
| | | 2959 | 3035 | 6 |
| | | 3036 | 3156 | 1 |
| | | 3157 | 3237 | 5 |
| | | 3238 | 3416 | 8 |
| | | 3417 | 3573 | 6 |
| | | 3574 | 3614 | 2 |
| | | 3615 | 3745 | 6 |
| | | 3746 | 3795 | 5 |
| | | 3796 | 4042 | 4 |
| | | 4043 | 4105 | 6 |
| | | 4106 | 4204 | 1 |
| | | 4205 | 4264 | 5 |
| | | 4265 | 4440 | 7 |
| | | 4441 | 4527 | 6 |
| | | 4528 | 5200 | 1 |

| scenario's number | camera reference | period's start | period's end | position code |
|-------------------|------------------|----------------|--------------|---------------|
| 24 | 6 | 350 | 974 | 1 |
| | | 975 | 1315 | 1 |
| | | 1316 | 1351 | 5 |
| | | 1352 | 1414 | 4 |
| | | 1415 | 1450 | 6 |
| | | 1451 | 1750 | 1 |
| | | 1751 | 1805 | 5 |
| | | 1806 | 1844 | 4 |
| | | 1845 | 1884 | 6 |
| | | 1885 | 2490 | 1 |
| | | 2491 | 2514 | 5 |
| | | 2515 | 2563 | 4 |
| | | 2564 | 2587 | 6 |
| | | 2588 | 3040 | 1 |
| | | 3041 | 3077 | 5 |
| | | 3078 | 3125 | 6 |
| | | 3126 | 3243 | 1 |
| | | 3244 | 3353 | 1 |
| | | 3354 | 3401 | 5 |
| | | 3402 | 3500 | 4 |

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