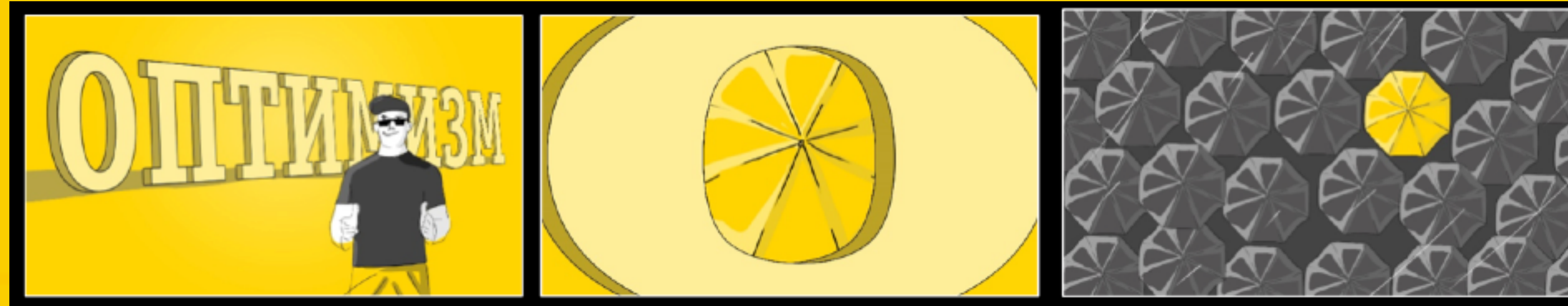


SCRIPT

OPTIMISM



SCENE 2

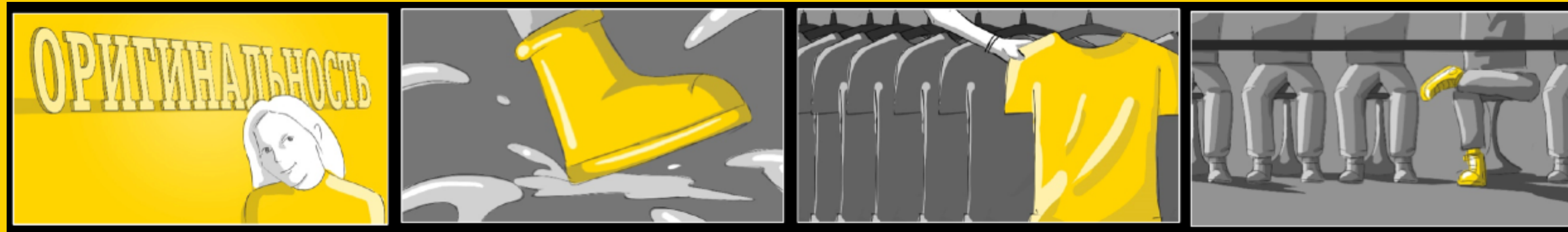
After returning to the yellow world, camera approaches the man standing by the big inscription/word OPTYMISM. The man asks the question:

"What color optimism is?"

At the same time camera passes by our character, the frame closes on the letter O, in which yellow umbrella opens. Without cut we go to a wide shot - view from above. The camera moves away from the yellow umbrella. We see her in a crowd of identical, black umbrellas. It's a return to the gray world. Black umbrellas move into one direction like a mindless gray mass. Yellow umbrella goes to the opposite direction. Umbrellas going out of the frame, reveal a yellow world in which we see the next character.

SCRIPT

ORIGINALITY



SCENE 3

This time in the yellow studio, we see a woman. In the background sign - ORIGINALITY. The woman asks the question:

"What color joy, changes, originality is?"

At the same time, the camera goes down to our female character, she goes to the right. She wears wellington boots. The light and color change. We're back in the gray world. Legs in wellington boots jump into the puddle. Then the camera smoothly moves to the next situation moving all the time to the right. Panorama up. Hanger with t-shirts in the frame. We see a hand taking off the yellow shirt from the hanger. T-shirt hangs among the same black / gray shirts. The camera doesn't slow down, it moves all the time in the same direction. Panorama from the bottom. T-shirt hanger goes out of the frame. It turns out that the camera is under the table. At which identical dressed people sit. We only see their legs. The camera moves to the right, along the way passes by a person dressed in yellow, this person clearly stands out from the crowd. The camera passes by people sitting at the table, then goes up from the lower to the normal position. The light and color change. We're back to the yellow world and the next character.