

DOP

RECOMMENDATIONS



KAJETAN PLIS | HART

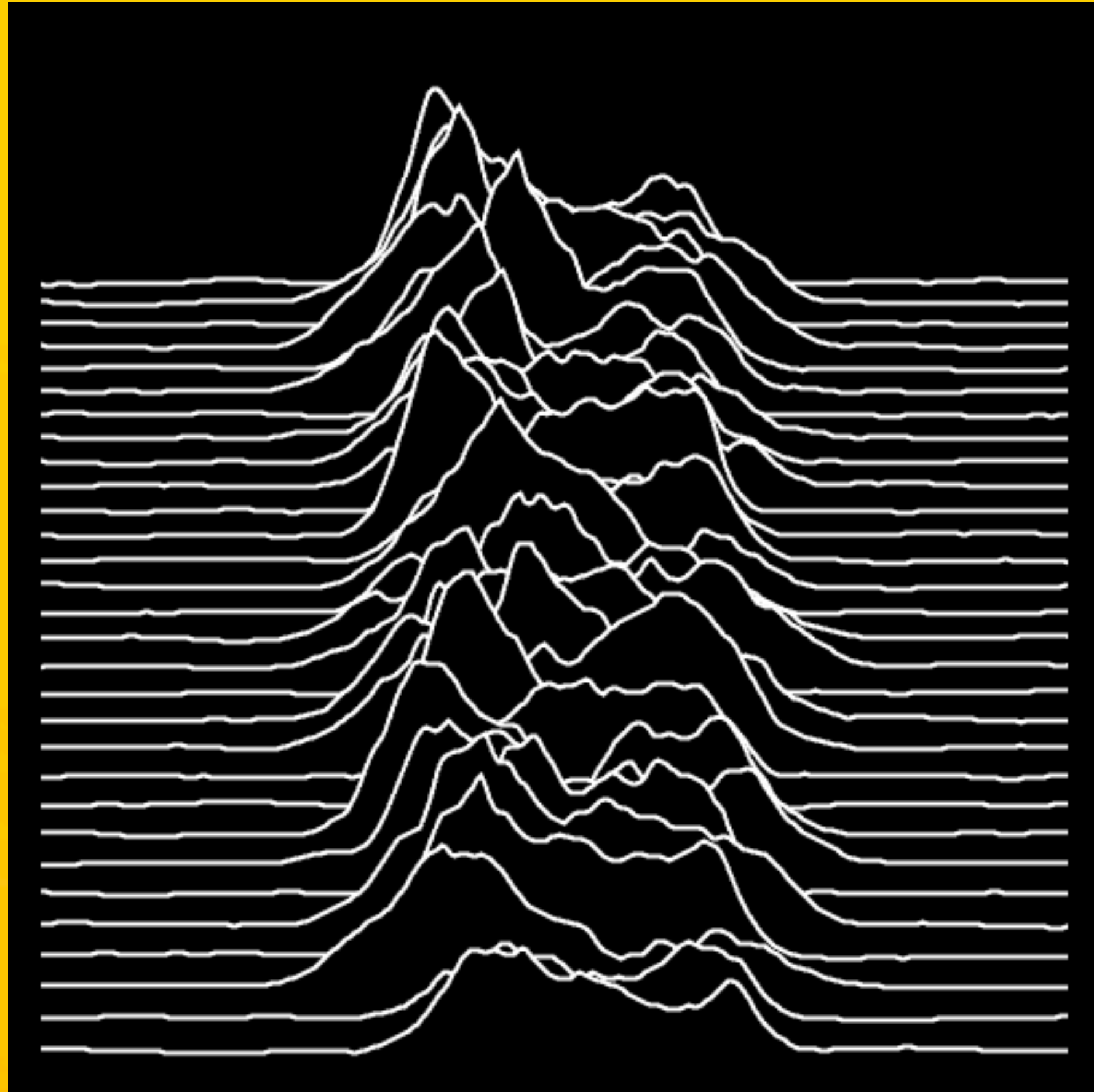
Kajetan graduated from a cinematography department of Lodz Film School (PWSFTiTV). One year later he started PhD studies in the same department. His films were presented on various festivals and movie reviews (T-Mobile New Horizons, Koszaliński Festiwal Debiutów Filmowych, KTR for Advertising, Berlin MVA, and Camerimage - International Film Festival for Cinematographers). His main areas of interest are movies, commercials, and music videos. He works for big international brands like BMW, Huawei, Nokia, Lenovo, Nike, IKEA, L'Oreal, Ballantines, Danone or MoneyGram, to name just a few. He's also done many fashion movies and music videos.



BARTEK KACZMAREK | POY

Bartek is one of the most exciting cinematographers working in Poland and worldwide today. His impressive portfolio contains over 500 commercials, music videos, feature films and tv series. His latest productions include the highly acclaimed Showmax drama "Rojst" and Asian 20th Century Fox blockbuster "Love in Space". Bartek's films have been awarded locally and internationally – Cannes Lion, KTR, Golden Drum and Effie to name but a few. He graduated from the Cinematography Department at Lodz Film School. He is a member of the Polish Society of Cinematographers - PSC.

MUSIC



Music in the film will play a significant role, therefore I suggest that it should be prepared by an experienced music producer. It's music that often have impact on emphasizing emotions, perception of images and the sensational perception of the whole work. I wouldn't underestimate this issue, because music composed especially for the project will contribute to the success of the film. Properly built atmosphere, spreading musical accents or conquering visual effects must hit the nail on the head. The following references relate to musical genres that I feel they fit this concept.