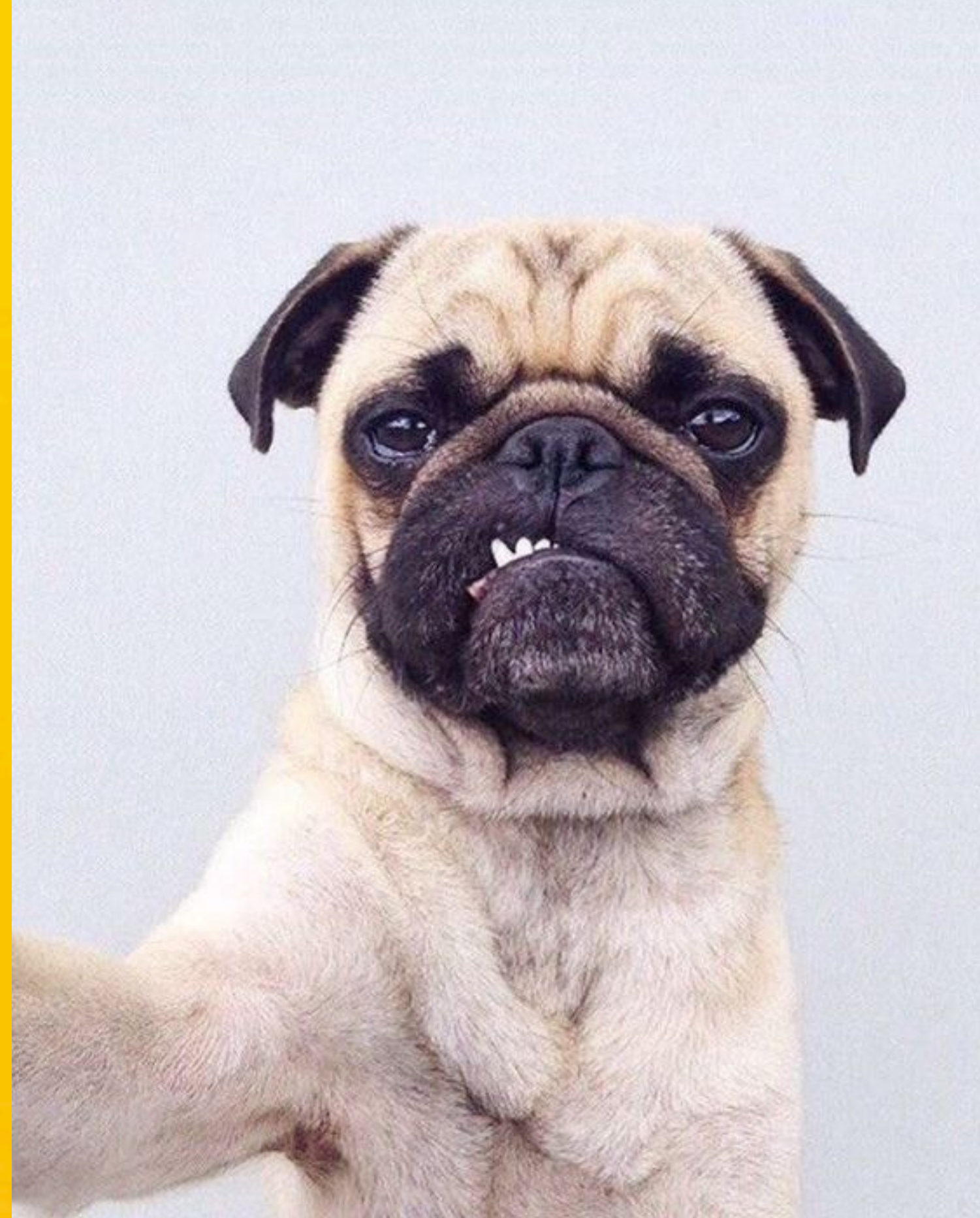


# MOODBOARD

CASTING - PUG





# COSTUMES



I know that character of the costumes should be the same as in previous Beeline spots. However, according to the agency's suggestion, I'd like to propose some variety and additional suggestions. I think that in our film the costume can't be just a costume. It must be an outfit that distinguishes our character against the gray mass not only in color, but also in character.