



I would like to use one camera technician. I suggest steadicam with Omega System. The Omega enables you to go from high mode to low mode as quickly as you can humanly flip the rig.

Although the rig flips very easily to switch between modes, shots can also be attained while the rig is in transition. This is possible because the rig uses auto stabilizing engineering, both electronic and software driven. This is an exciting possibility as now a shot that had to be cut in two, can now be allowed to develop, from right on the ground to nearly 10 feet high, all the while tracking. All this can be done quite easily while not tracking, but when tracking; the direction of travel, Arm positioning, Omega head positioning, Subject position, footwork, acceleration, deceleration all become important factors in getting that amazing shot.

The Omega is suited best for the ARRI Mini camera body, this digital setup allows for the full dynamic range allowable with the Omega.

CAMERATECHNIC



CAMERA TECHNIC

I would like to use one camera technic. I suggest steadicam with Omega System. The Omega enables you to go from high mode to low mode as quickly as you can humanly flip the rig.

Although the rig flips very easily to switch between modes, shots can also be attained while the rig is in transition. This is possible because the rig uses auto stabilizing engineering,

both electronic and software driven. This is an exciting possibility as now a shot that had to be cut in two, can now be allowed to develop, from right on the ground to nearly 10 feet high, all the while tracking. All this can be done quite easily while not tracking, but when tracking; the direction of travel, Arm positioning, Omega head positioning, Subject position, footwork, acceleration, deceleration all become important factors in getting that amazing shot.

The Omega is suited best for the ARRI Mini camera body, this digital setup allows for the full dynamic range allowable with the Omega.



DOP

RECOMMENDATIONS



KAJETAN PLIS | HART

Kajetan graduated from a cinematography department of Lodz Film School (PWSFTiTV). One year later he started PhD studies in the same department. His films were presented on various festivals and movie reviews (T-Mobile New Horizons, Koszaliński Festiwal Debiutów Filmowych, KTR for Advertising, Berlin MVA, and Camerimage - International Film Festival for Cinematographers). His main areas of interest are movies, commercials, and music videos. He works for big international brands like BMW, Huawei, Nokia, Lenovo, Nike, IKEA, L'Oreal, Ballantines, Danone or MoneyGram, to name just a few. He's also done many fashion movies and music videos.



BARTEK KACZMAREK | POY

Bartek is one of the most exciting cinematographers working in Poland and worldwide today. His impressive portfolio contains over 500 commercials, music videos, feature films and tv series. His latest productions include the highly acclaimed Showmax drama "Rojst" and Asian 20th Century Fox blockbuster "Love in Space". Bartek's films have been awarded locally and internationally – Cannes Lion, KTR, Golden Drum and Effie to name but a few. He graduated from the Cinematography Department at Lodz Film School. He is a member of the Polish Society of Cinematographers - PSC.