

# SCRIPT

COURAGE



## SCENE 1

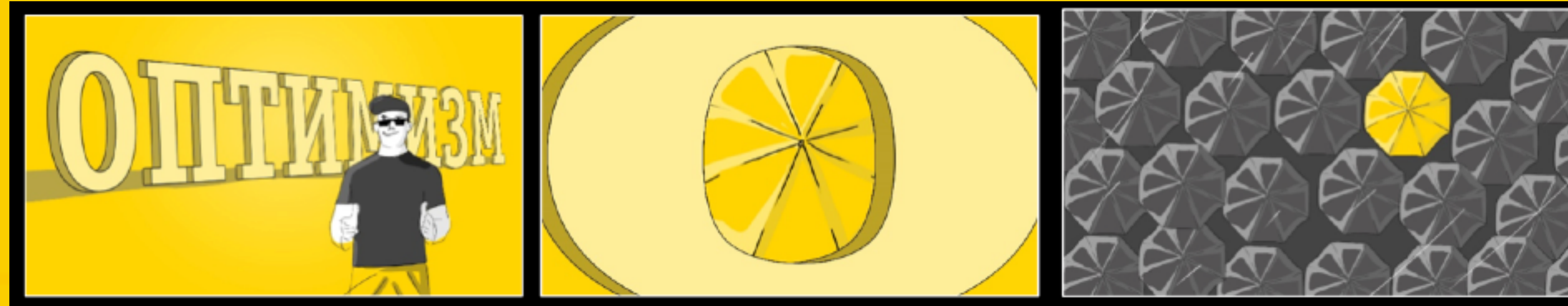
We see a man in an amazing space filled with yellow. He walks quickly towards the camera, which moves away. Behind him there is a big inscription COURAGE. The man asks the question:

"What color courage is?"

Vertigo effect. In a moment the light and color change. Action takes place in a different reality. Identical, gray figures appear in the frame from all sides. They have the same hairstyles and outfits. Literally it's a pattern arranged from human figures as in the Orwellian vision of the world. After a while a person with yellow hairstyle emerges from the gray crowd. A stream of light falls on him like on theatre stage. The new character also stands out with his outfit. On the back of his head he has a shaved inscription COURAGE. Camera looks over his shoulder to the phone, which displays the yellow space with the next word. The story goes through the phone screen - returns to the yellow world.

# SCRIPT

## OPTIMISM



### SCENE 2

After returning to the yellow world, camera approaches the man standing by the big inscription/word OPTYMISM. The man asks the question:

"What color optimism is?"

At the same time camera passes by our character, the frame closes on the letter O, in which yellow umbrella opens. Without cut we go to a wide shot - view from above. The camera moves away from the yellow umbrella. We see her in a crowd of identical, black umbrellas. It's a return to the gray world. Black umbrellas move into one direction like a mindless gray mass. Yellow umbrella goes to the opposite direction. Umbrellas going out of the frame, reveal a yellow world in which we see the next character.