

MOODBOARD

LOCATIONS & SCENOGRAPHY



CAMERA TECHNIC

I would like to use one camera technic. I suggest steadicam with Omega System. The Omega enables you to go from high mode to low mode as quickly as you can humanly flip the rig.

Although the rig flips very easily to switch between modes, shots can also be attained while the rig is in transition. This is possible because the rig uses auto stabilizing engineering,

both electronic and software driven. This is an exciting possibility as now a shot that had to be cut in two, can now be allowed to develop, from right on the ground to nearly 10 feet high, all the while tracking. All this can be done quite easily while not tracking, but when tracking; the direction of travel, Arm positioning, Omega head positioning, Subject position, footwork, acceleration, deceleration all become important factors in getting that amazing shot.

The Omega is suited best for the ARRI Mini camera body, this digital setup allows for the full dynamic range allowable with the Omega.

