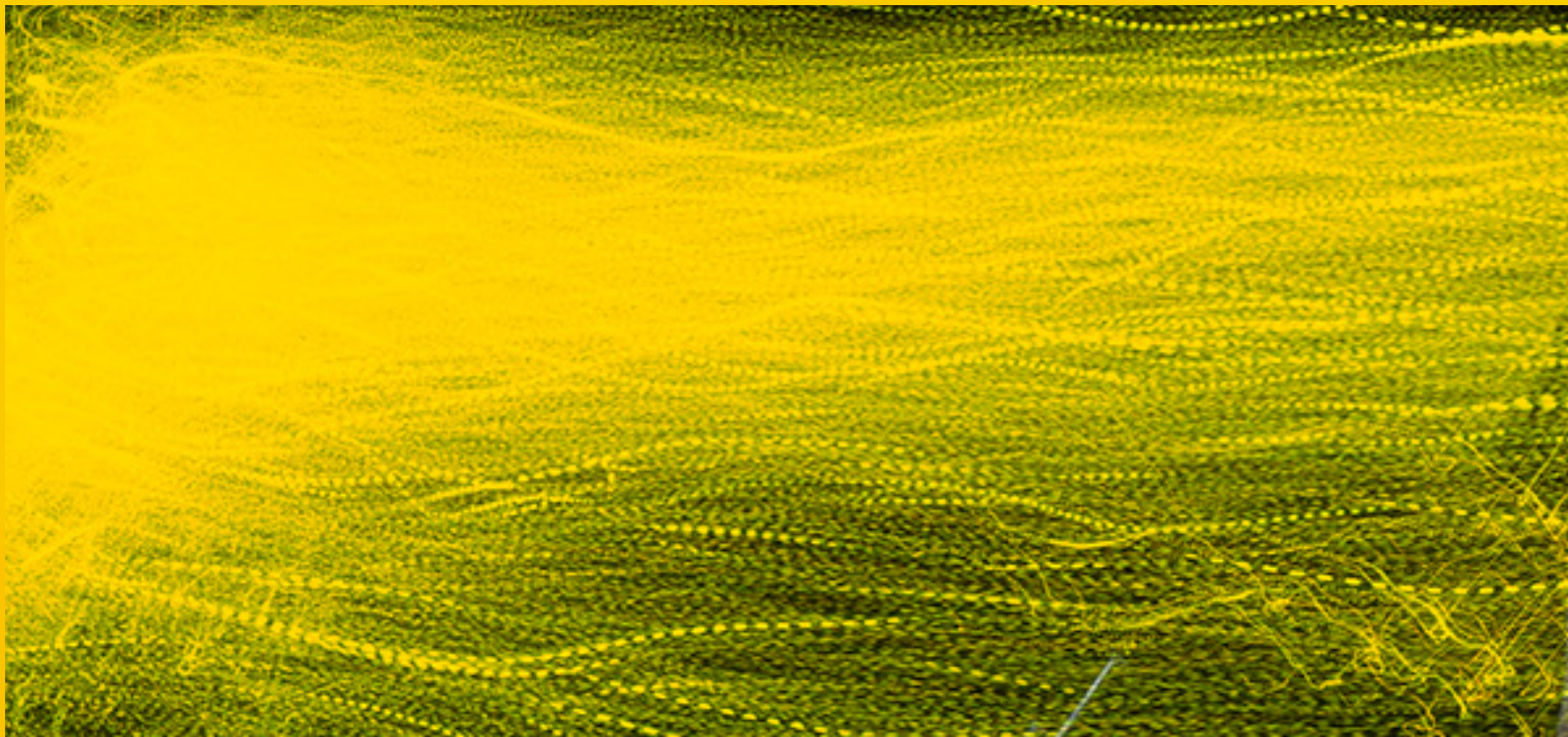


FORM

GENERAL



Our film will take the form of a contractual mastershot. Camera in constant motion and hidden transitions between the scenes will give impression of a single shot. Both worlds presented in the film are different, but they will connect very smoothly with each other. Especially we need to care for perfect timing of shots, the monotonous rhythm and the best preparation of film material on the shooting set after earlier consultation with postproduction.

REFERENCES

FORM - GENERAL

