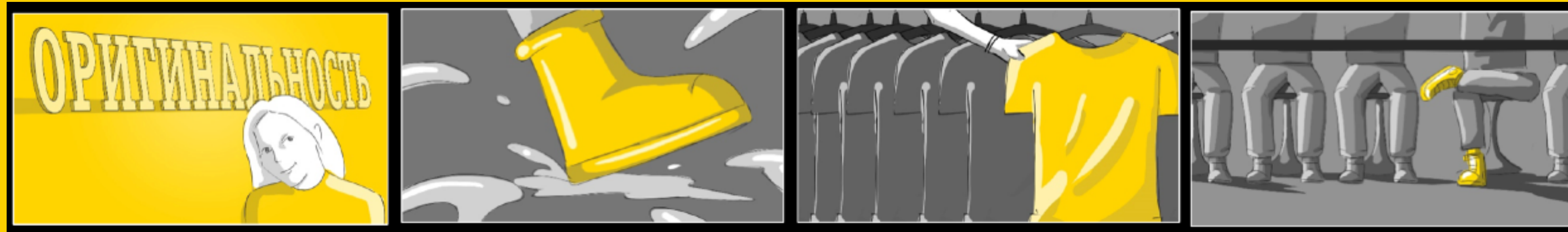


# SCRIPT

## ORIGINALITY



### SCENE 3

This time in the yellow studio, we see a woman. In the background sign - ORIGINALITY. The woman asks the question:

"What color joy, changes, originality is?"

At the same time, the camera goes down to our female character, she goes to the right. She wears wellington boots. The light and color change. We're back in the gray world. Legs in wellington boots jump into the puddle. Then the camera smoothly moves to the next situation moving all the time to the right. Panorama up. Hanger with t-shirts in the frame. We see a hand taking off the yellow shirt from the hanger. T-shirt hangs among the same black / gray shirts. The camera doesn't slow down, it moves all the time in the same direction. Panorama from the bottom. T-shirt hanger goes out of the frame. It turns out that the camera is under the table. At which identical dressed people sit. We only see their legs. The camera moves to the right, along the way passes by a person dressed in yellow, this person clearly stands out from the crowd. The camera passes by people sitting at the table, then goes up from the lower to the normal position. The light and color change. We're back to the yellow world and the next character.

# SCRIPT

INNOVATIONS, TECHNOLOGIES, SPEED



## SCENE 4

In the yellow world, we see a man - in the background last word/sign. He asks the question:

"What color innovations, technologies, speed is?"

At the same time camera passes by our character and getting closer to the letter O, which begins to behave like a motorcycle wheel. The frame closes on the letter O, spinning like a circle. Then camera moves away from the wheel of a real motorcycle that drives among identical-looking cars. Return to the gray world. Camera in side position follows speeding motorcyclist dressed in yellow. The motorcycle goes out of the frame revealing the yellow world and all characters in the last scene.