Sequence Protocol for 'SampleProject3'

Segmentation 'Auto Segmentation0'

Segment '1'

Classification Annotations

- Background
 - Hues
 - * color_change
- Female Protagonist
 - Hues
 - * color_change
- Female Support
 - Hues
 - * color_change
- Foreground
 - Hues
 - * color_change
- Global
 - Faktura
 - * color_structure_patchy
 - Hues
 - * color_change
 - Narratology
 - * ellipsis
 - * memory
 - * show_down
- $\bullet \quad Intertitle$
 - Hues
 - * color_change
- Male Protagonist
 - Hues
 - $* \ \operatorname{color_change}$
- Male Support
 - Hues
 - * color_change

;;;

Segment '2'

- Background
 - Hues
 - * color_change

- Female Protagonist
 - Hues
 - * color change
- Female Support
 - Hues
 - * color_change
- Foreground
 - Hues
 - * color_change
- Global
 - Hues
 - * color_change
 - Narratology
 - * ellipsis
 - * memory
 - * show_down
- Intertitle
 - Hues
 - * color_change
- Male Protagonist
 - Hues
 - * color_change
- Male Support
 - Hues
 - * color_change

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Segment '3'

- Background
 - Hues
 - $* \ \operatorname{color_change}$
- Female Protagonist
 - Hues
 - * color_change
- Female Support
 - Hues
 - * color_change
- Foreground
 - Hues
 - * color_change
- Global
 - Faktura
 - * color_structure_patchy

- Hues
 - * color_change
- Narratology
 - * ellipsis
 - * memory
 - $* \ show_down$
- Intertitle
 - Hues
 - * color_change
- Male Protagonist
 - Hues
 - * color_change
- Male Support
 - Hues
 - $* \ \operatorname{color_change}$

Segment '4'

- Background
 - Hues
 - $* \ \operatorname{color_change}$
- Female Protagonist
 - Hues
 - $* \ \operatorname{color_change}$
- Female Support
 - Hues
 - * color_change
- Foreground
 - Hues
 - $* \ \operatorname{color_change}$
- Global
 - Hues
 - $* \ \operatorname{color_change}$
 - Narratology
 - * ellipsis
 - * memory
 - $* \ show_down$
- Intertitle
 - Hues
 - * color_change
- Male Protagonist
 - Hues
 - $* \ \operatorname{color_change}$

- Male Support
 - Hues
 - * color_change

Segment '5'

Classification Annotations

- Background
 - Hues
 - * color_change
- Female Protagonist
 - Hues
 - $* \ \operatorname{color_change}$
- Female Support
 - Hues
 - * color_change
- Foreground
 - Hues
 - $* \ \operatorname{color_change}$
- Global
 - Hues
 - * color_change
 - Lens Filters
 - * graduated
 - Narratology
 - * ellipsis
 - * explanation
 - * memory
 - $* \ show_down$
- Intertitle
 - Hues
 - $* \ \operatorname{color_change}$
- Male Protagonist
 - Hues
 - $* \ \operatorname{color_change}$
- Male Support
 - Hues
 - * color_change

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Segment '6'

- Background
 - Hues
 - * color_change
- Female Protagonist
 - Hues
 - $* \ \operatorname{color_change}$
- Female Support
 - Hues
 - * color_change
- Foreground
 - Hues
 - * color_change
- Global
 - Hues
 - $* \ \operatorname{color_change}$
 - Lens Filters
 - * graduated
 - Narratology
 - * explanation
 - * memory
 - $* \ show_down$
- Intertitle
 - Hues
 - $* \ \operatorname{color_change}$
- Male Protagonist
 - Hues
 - * color_change
- Male Support
 - Hues
 - $* \ \operatorname{color_change}$

Segment '7'

- Background
 - Hues
 - $* \ \operatorname{color_change}$
- Female Protagonist
 - Hues
 - * color_change
- Female Support
 - Hues
 - * color_change
- Foreground

- Hues
 - * color_change
- Global
 - Faktura
 - * color_structure_patchy
 - Hues
 - * color_change
 - Lens Filters
 - $* \ {\rm graduated}$
 - Narratology
 - * explanation
 - * memory
 - $* \ show_down$
- Intertitle
 - Hues
 - * color_change
- Male Protagonist
 - Hues
 - * color_change
- Male Support
 - Hues
 - $* \ \operatorname{color_change}$

Segment '8'

- Background
 - Hues
 - * color_change
- Female Protagonist
 - Hues
 - $* \ \operatorname{color_change}$
- Female Support
 - Hues
 - * color_change
- Foreground
 - Hues
 - $* \ \operatorname{color_change}$
- Global
 - Faktura
 - * color_structure_patchy
 - $*\ optical_resolution_middle$
 - * réseau
 - Hues

- * color_change
- Lens Filters
 - * graduated
- Narratology
 - * explanation
 - $\begin{array}{l} * \ \, memory \\ * \ \, show_down \end{array}$
- Intertitle
 - Hues
 - * color_change
- Male Protagonist
 - Hues
 - $* \ \operatorname{color_change}$
- Male Support
 - Hues
 - * color_change

Segment '9'

- Background
 - Hues
 - $* \ \operatorname{color_change}$
- Female Protagonist
 - Hues
 - * color_change
- Female Support
 - Hues
 - $* \ \operatorname{color_change}$
- Foreground
 - Hues
 - * color_change
- Global
 - Faktura
 - * réseau
 - Hues
 - * color_change
 - Lens Filters
 - * graduated
 - Narratology
 - * memory
 - $* \ show_down$
- Intertitle
 - Hues

- * color_change
- Male Protagonist
 - Hues
 - * color_change
- Male Support
 - Hues
 - * color_change

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Segment '10'

Classification Annotations

- Background
 - Hues
 - $* \ \operatorname{color_change}$
- Female Protagonist
 - Hues
 - $* \ \operatorname{color_change}$
- Female Support
 - Hues
 - * color_change
- Foreground
 - Hues
 - * color_change
- Global
 - Hues
 - $* \ \operatorname{color_change}$
 - Lens Filters
 - * graduated
 - Narratology
 - * memory
 - $* \ show_down$
- Intertitle
 - Hues
 - $* \ \operatorname{color_change}$
- Male Protagonist
 - Hues
 - $*\ color_change$
- Male Support
 - Hues
 - $* \ \operatorname{color_change}$

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Segment '11'



- Background
 - Hues
 - * color_change
- Female Protagonist
 - Hues
 - $* \ \operatorname{color_change}$
- Female Support
 - Hues
 - * color_change
- Foreground
 - Hues
 - * color_change
- Global
 - Faktura
 - * réseau
 - Hues
 - * color_change
 - $\ {\rm Lens} \ {\rm Filters}$
 - * graduated
 - Narratology
 - * memory
 - $* \ show_down$
- \bullet Intertitle
 - Hues
 - $* \ \operatorname{color_change}$
- Male Protagonist
 - Hues
 - $*\ \operatorname{color_change}$
- Male Support
 - Hues
 - $* \ \operatorname{color_change}$

Segment '12'

Classification Annotations

- Background
 - Hues
 - * color_change
- Female Protagonist
 - Hues
 - * color_change
- Female Support
 - Hues
 - * color_change
- Foreground
 - Hues
 - $* \ \operatorname{color_change}$
- Global
 - Faktura
 - * réseau
 - Hues
 - * color_change
 - Lens Filters
 - * fog
 - * graduated
 - Narratology
 - * memory
 - $* \ show_down$
- Intertitle
 - Hues
 - * color_change
- Male Protagonist
 - Hues
 - $* \ \operatorname{color_change}$
- Male Support
 - Hues
 - $* \ \operatorname{color_change}$

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Segment '13'

- Background
 - Hues
 - $* \ \operatorname{color_change}$

- Female Protagonist
 - Hues
 - * color_change
- Female Support
 - Hues
 - * color_change
- Foreground
 - Hues
 - $* \ \operatorname{color_change}$
- Global
 - Faktura
 - * réseau
 - Hues
 - * color_change
 - Lens Filters
 - * fog
 - * graduated
 - Narratology
 - * memory
 - * show_down
- \bullet Intertitle
 - Hues
 - * color_change
- Male Protagonist
 - Hues
 - $* \ \operatorname{color_change}$
- Male Support
 - Hues
 - * color_change

Segment '14'

- Background
 - Hues
 - $* \ \operatorname{color_change}$
- Female Protagonist
 - Hues
 - * color_change
- Female Support
 - Hues
 - $* \ \operatorname{color_change}$
- Foreground
 - Hues

- $* \ \operatorname{color_change}$
- Global
 - Faktura
 - * réseau
 - Hues
 - * color_change
 - Lens Filters
 - * fog
 - * graduated
 - Narratology
 - * memory
 - * show_down
- \bullet Intertitle
 - Hues
 - $* \ \operatorname{color_change}$
- Male Protagonist
 - Hues
 - $* \ \operatorname{color_change}$
- Male Support
 - Hues
 - * color_change

Segment '15'

Classification Annotations

- Global
 - Lens Filters
 - * fog
 - * graduated
 - Narratology
 - * memory
 - $* \ show_down$

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Segment '16'

- Global
 - Faktura
 - * color_structure_patchy
 - Lens Filters
 - * fog
 - * graduated

- Narratology
 - * memory
 - $* \ show_down$

Segment '17'

Classification Annotations

- Global
 - Faktura
 - * mold
 - Lens Filters
 - * fog
 - * graduated
 - Narratology
 - * memory

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Segment '18'



Classification Annotations

- Global
 - Faktura
 - * color_structure_patchy
 - Lens Filters
 - * fog
 - * graduated
 - Narratology
 - * memory

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Segment '19'



Classification Annotations

- Background
 - Hues
 - * color_fluctuation
- Female Protagonist
 - Hues
 - $* \ \operatorname{color_fluctuation}$
- Female Support
 - Hues
 - * color_fluctuation
- Foreground
 - Hues
 - * color_fluctuation
- Global
 - Faktura
 - * réseau
 - Hues
 - * color_fluctuation
 - Lens Filters
 - * fog
 - Narratology
 - * memory
- \bullet Intertitle
 - Hues
 - $* \ \operatorname{color_fluctuation}$
- Male Protagonist
 - Hues
 - $* \ \operatorname{color_fluctuation}$
- Male Support
 - Hues
 - $* \ \operatorname{color_fluctuation}$

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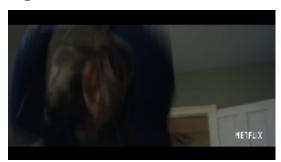
Segment '20'

Classification Annotations

- Background
 - Hues
 - $* \ \operatorname{color_fluctuation}$
- Female Protagonist
 - Hues
 - $* \ \operatorname{color_fluctuation}$
- Female Support
 - Hues
 - $* \ \operatorname{color_fluctuation}$
- Foreground
 - Hues
 - * color_fluctuation
- Global
 - Hues
 - $* \ \operatorname{color_fluctuation}$
 - Lens Filters
 - * fog
 - Narratology
 - * memory
- \bullet Intertitle
 - Hues
 - * color_fluctuation
- Male Protagonist
 - Hues
 - * color_fluctuation
- Male Support
 - Hues
 - $* \ \operatorname{color_fluctuation}$

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Segment '21'



Classification Annotations

- Background
 - Hues
 - * color_fluctuation
- Female Protagonist
 - Hues
 - $* \ \operatorname{color_fluctuation}$
- Female Support
 - Hues
 - * color_fluctuation
- Foreground
 - Hues
 - * color_fluctuation
- Global
 - Hues
 - * color_fluctuation
 - Lens Filters
 - * fog
 - Narratology
 - * memory
- Intertitle
 - Hues
 - $* \ \operatorname{color_fluctuation}$
- Male Protagonist
 - Hues
 - * color_fluctuation
- Male Support
 - Hues
 - * color_fluctuation

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Segment '22'

- Background
 - Hues
 - $* \ \operatorname{color_fluctuation}$
- Female Protagonist
 - Hues
 - * color_fluctuation
- Female Support
 - Hues
 - $* \ \operatorname{color_fluctuation}$
- Foreground

- Hues
 - $* \ \operatorname{color_fluctuation}$
- Global
 - Hues
 - * color_fluctuation
 - Lens Filters
 - * fog
 - Narratology
 - * memory
- \bullet Intertitle
 - Hues
 - * color_fluctuation
- Male Protagonist
 - Hues
 - $* \ \operatorname{color_fluctuation}$
- Male Support
 - Hues
 - * color_fluctuation

Segment '23'

- Background
 - Hues
 - $* \ \operatorname{color_fluctuation}$
- Female Protagonist
 - Hues
 - * color_fluctuation
- Female Support
 - Hues
 - $* \ \operatorname{color_fluctuation}$
- Foreground
 - Hues
 - * color_fluctuation
- Global
 - Hues
 - * color_fluctuation
 - Lens Filters
 - * fog
 - Narratology
 - * explanation
 - * memory
- Intertitle
 - Hues

- $* \ \operatorname{color_fluctuation}$
- Male Protagonist
 - Hues
 - $* \ \operatorname{color_fluctuation}$
- Male Support
 - Hues
 - * color_fluctuation

Segment '24'



- Background
 - Hues
 - * color_fluctuation
- Female Protagonist
 - Hues
 - $* \ \operatorname{color_fluctuation}$
- Female Support
 - Hues
 - $* \ \operatorname{color_fluctuation}$
- Foreground
 - Hues
 - $* \ \operatorname{color_fluctuation}$
- Global
 - Faktura
 - * optical_resolution_middle
 - Hues
 - * color_fluctuation
 - Lens Filters
 - * fog
 - Narratology
 - * explanation
 - * memory

- Intertitle
 - Hues
 - * color_fluctuation
- Male Protagonist
 - Hues
 - * color_fluctuation
- Male Support
 - Hues
 - * color_fluctuation

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Segment '25'



- Background
 - Hues
 - $* \ \operatorname{color_fluctuation}$
- Female Protagonist
 - Hues
 - $* \ \operatorname{color_fluctuation}$
- Female Support
 - Hues
 - * color_fluctuation
- Foreground
 - Hues
 - * color_fluctuation
- Global
 - Faktura
 - * color_structure_patchy
 - $* \ optical_resolution_high$
 - * optical_resolution_middle
 - Hues
 - * color_fluctuation
 - Lens Filters

- * fog
- Narratology
 - * explanation
 - * memory
- Intertitle
 - Hues
 - $* \ \operatorname{color_fluctuation}$
- Male Protagonist
 - Hues
 - * color_fluctuation
- Male Support
 - Hues
 - $* \ \operatorname{color_fluctuation}$

Segment '26'

- Background
 - Hues
 - * color_fluctuation
- Female Protagonist
 - Hues
 - * color_fluctuation
- Female Support
 - Hues
 - * color_fluctuation
- Foreground
 - Hues
 - * color_fluctuation
- Global
 - Faktura
 - * color_structure_patchy
 - Hues
 - * color fluctuation
 - Lens Filters
 - * fog
 - Narratology
 - * explanation
 - * memory
- Intertitle
 - Hues
 - $* \ \operatorname{color_fluctuation}$
- Male Protagonist
 - Hues

- $* \ \operatorname{color_fluctuation}$
- Male Support
 - Hues
 - $* \ \operatorname{color_fluctuation}$

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Segment '27'



- Background
 - Hues
 - $* \ \operatorname{color_fluctuation}$
- Female Protagonist
 - Hues
 - * color_fluctuation
- Female Support
 - Hues
 - $* \ \operatorname{color_fluctuation}$
- Foreground
 - Hues
 - * color_fluctuation
- Global
 - Faktura
 - * color_structure_patchy
 - Hues
 - $* \ \operatorname{color_fluctuation}$
 - Lens Filters
 - * fog
 - * monochrome
 - Narratology
 - * explanation
 - * memory
- Intertitle
 - Hues

- $* \ \operatorname{color_fluctuation}$
- Male Protagonist
 - Hues
 - $* \ \operatorname{color_fluctuation}$
- Male Support
 - Hues
 - * color_fluctuation

Segment '28'



Classification Annotations

- Global
 - Faktura
 - * color_structure_patchy
 - * rain
 - Lens Filters
 - * fog
 - $*\ monochrome$
 - Narratology
 - * explanation
 - * memory
 - $* \ show_down$

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Segment '29'



Classification Annotations

- Global
 - Lens Filters
 - * fog
 - * monochrome
 - Narratology
 - * explanation
 - * memory
 - * show_down

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Segment '30'

Classification Annotations

- Global
 - Lens Filters
 - * fog
 - * monochrome
 - Narratology
 - * explanation
 - * memory
 - * show_down

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Segment '31'

- Global
 - Faktura
 - $*\ moir\'e_effects$
 - $* \ optical_resolution_low$

- Lens Filters
 - * fog
 - $*\ monochrome$
- Narratology
 - * explanation
 - * memory
 - $* \ show_down$

Segment '32'



Classification Annotations

- Global
 - Faktura
 - * optical_resolution_middle
 - Lens Filters
 - * fog
 - * monochrome
 - $\ {\rm Narratology}$
 - * explanation
 - * show_down

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Segment '33'



Classification Annotations

- Global
 - Faktura
 - $*\ optical_resolution_low$
 - * scratches
 - Lens Filters
 - * monochrome
 - Narratology
 - * explanation
 - * show_down

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Segment '34'



- Global
 - Faktura
 - * color_structure_patchy
 - $\ {\rm Lens} \ {\rm Filters}$
 - $*\ monochrome$
 - Narratology

- * explanation
- * show_down

Segment '35'

Classification Annotations

- Global
 - Lens Filters
 - $*\ monochrome$
 - Narratology
 - * explanation
 - $* \ show_down$

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Segment '36'



Classification Annotations

- Global
 - Faktura
 - * color_structure_patchy
 - Lens Filters
 - * monochrome
 - $\ Narratology$
 - * explanation
 - $* \ show_down$

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Segment '37'

- Global
 - Faktura

- $* \ color_structure_small_scale$
- * optical_resolution_low
- Lens Filters
 - * monochrome
- Narratology
 - * explanation
 - * flashforward
 - * show_down

Segment '38'

Classification Annotations

- Global
 - Lens Filters
 - * monochrome
 - Narratology
 - * explanation
 - * flashforward
 - * show_down

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Segment '39'

Classification Annotations

- Global
 - Lens Filters
 - $*\ monochrome$
 - Narratology
 - * explanation
 - * flashforward
 - * show_down

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Segment '40'

- Global
 - Lens Filters
 - * monochrome
 - Narratology
 - * explanation
 - * flashforward

Segment '41'



Classification Annotations

- \bullet Global
 - Lens Filters
 - $*\ monochrome$
 - Narratology
 - * flashforward

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Segment '42'

Classification Annotations

- Global
 - Lens Filters
 - * monochrome
 - Narratology
 - * flashforward

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Segment '43'



Classification Annotations

- Global
 - Faktura
 - * moiré_effects
 - Lens Filters
 - * monochrome
 - $*\ \operatorname{polarized}$
 - Narratology
 - * flashforward

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Segment '44'

Classification Annotations

- Global
 - Faktura
 - * réseau
 - Lens Filters
 - * monochrome
 - * polarized
 - Narratology
 - * flashforward

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Segment '45'

Classification Annotations

- Global
 - Lens Filters
 - * monochrome
 - * polarized
 - Narratology
 - * flashforward

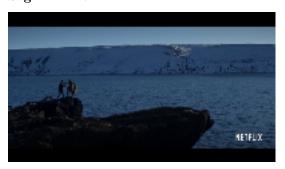
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Segment '46'

- Global
 - Faktura
 - * réseau
 - Lens Filters
 - * monochrome

- * polarized
- Narratology
 - * flashforward

Segment '47'



Classification Annotations

- Global
 - Faktura
 - * réseau
 - Lens Filters
 - * monochrome
 - * polarized
 - Narratology
 - * flashforward

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Segment '48'

Classification Annotations

- Global
 - Faktura
 - * réseau
 - Lens Filters
 - * monochrome
 - * polarized
 - Narratology
 - * flashback
 - * flashforward

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Segment '49'



Classification Annotations

- Global
 - Faktura
 - * réseau
 - Lens Filters
 - * monochrome
 - * polarized
 - Narratology
 - * flashback
 - * flashforward

 $* \ show_down$

Segment '50'

Classification Annotations

- Global
 - Faktura
 - * color_structure_patchy
 - $* \ color_structure_small_scale$
 - Lens Filters
 - $*\ monochrome$
 - * polarized
 - Narratology
 - * flashback
 - $* \ show_down$

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Segment '51'



Classification Annotations

- \bullet Global
 - Faktura
 - * mold
 - * optical_resolution_high
 - Lens Filters
 - $*\ monochrome$
 - * polarized
 - Narratology
 - * flashback
 - $* \ show_down$

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- Global
 - Faktura
 - * mold
 - Lens Filters
 - * polarized

- Narratology
 - * flashback
 - * show_down

Segment '53'



Classification Annotations

- Global
 - Faktura
 - * mold
 - Lens Filters
 - * polarized
 - Narratology
 - * flashback
 - $* \ \operatorname{show_down}$

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Segment '54'



- Global
 - Faktura

```
*\ optical\_resolution\_low
```

- Lens Filters
 - * polarized
- Narratology
 - * flashback
 - $* \ show_down$

Segment '55'

Classification Annotations

- Global
 - Faktura
 - * rain
 - Lens Filters
 - * polarized
 - Narratology
 - $* \ show_down$

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Segmentation 'New Segmentation1'

Segment '1'

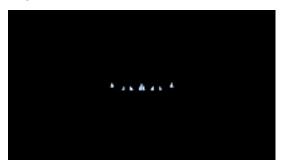
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Segment '2'



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Segment '3'



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