Natural Sciences and Engineering Research Council of Canada | Conseil de recherches en sciences naturelles et en génie du Canada

FORM 100
Personal Data Form
PART I

Date: 2013/06/17

Family name	Given name	Initial(s) of all given names	Personal identification no. (PIN)
Bartram	Linda	LR	**Valid** 115451

☐ I hold a faculty position at an eligible Canadian college (complete Appendices B1 and C)

☐ I do not or will not hold an academic appointment at a Canadian postsecondary institution

Place of employment other than a Canadian postsecondary Institution (give address in Appendix A)

APPOINTMENT AT A POSTSECONDARY INSTITUTION

Title of position: Associate Professor

Department: Interactive Arts and Technology, School of (SIAT)

Campus: Surrey

Canadian postsecondary institution:

Tenured or tenure-track academic appointment — Yes [X] No [ ]

Part-time appointment [ ] Full-time appointment [X]

- For all non-tenured or non tenure-track academic appointment and Emeritus Professors, complete Appendices B & C
- For life-time Emeritus Professor and part-time positions, complete Appendix C

ACADEMIC BACKGROUND

Degree	Name of discipline	Institution	Country	Date yyyy/mm
Bachelor's	Humanities/Political Science	British Columbia	CANADA	1975 / 06
Grad. Dipl	Computer Science	Concordia	CANADA	1986 / 06
Master's	Computer Science	Waterloo	CANADA	1989 / 01
Doctorate	Computer Science	Simon Fraser	CANADA	2001 / 06

TRAINING OF HIGHLY QUALIFIED PERSONNEL

Indicate the number of students, fellows and other research personnel that you:

	Currently		Over the past six years (excluding the current year)		
	Supervised	**Co-supervised**	**Supervised**	**Co-supervised**	**Total**
Undergraduate			1		1
Master's	3		7	2	12
Doctoral	2	4	1		7
Postdoctoral					
Others	1				1
Total	6	4	9	2	21

Personal information collected on this form and appendices will be stored in the Personal Information Bank for the appropriate program.
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Version française disponible

Completed

ACADEMIC, RESEARCH AND INDUSTRIAL EXPERIENCE (use one additional page if necessary)

Position held (begin with current)	Organization	Department	Period (yyyy/mm to yyyy/mm)
Associate Professor	Simon Fraser	Interactive Arts and Technology, School of (SIAT)	2005/07
Research Network Manager	UBC	NECTAR (NSERCResearch Nectwork)	2004/02 to 2005/06
Research Scientist	Colligo Networks	R&D	2001/06 to 2003/12
Research Associate	Simon Fraser University	Computer Science	1991/01 to 2001/06
Research Associate	University of Waterloo	Computer Science	1989/01 to 1990/11
Research Assistant	University of Waterloo	Computer Science	1986/09 to 1988/12
independent software consultant	School Services Ltd.		1985/03 to 1986/03

Personal identification no. (PIN)	Family name
Valid 115451	Bartram

RESEARCH SUPPORT

List all sources of support **(including NSERC grants and university start-up funds)** held as an applicant or a co-applicant: a) support held in the past four (4) years but now completed; b) support currently held, and c) support applied for. For group grants, indicate the percentage of the funding directly applicable to your research. Use additional pages as required.

Family name and initial(s) of applicant	Title of proposal, funding source and program, and time commitment (hours/month)	Amount per year	Years of tenure (yyyy)
a) Support held in the past 4 years			
Lyn Bartram	User Interfaces for Complex Information Environments NSERC Discovery Grant - individual 60 hours/month	20,000 20,000 20,000 20,000 20,000	2006 2007 2008 2009 2010
Lyn Bartram/Rob Woodbury	User Experience Design and Interactive Interfaces to Support Energy Conservation MITACS Accelerate BC 50 hours/month	52,000 (75%) 35,000 (75%) 17,500(100%)	2009 2010 2011
Lyn Bartram/Rob Woodbury	West House BC Hydro other 30 hours/month	25,000 (50%) 25,000 (50%) 25,000 (50%)	2009 2010 2011 2012 2013
Rob Woodbury and Lyn Bartram	West House Western Economic Diversification Western Economic Diversification 15 hours/month	347,500 (50%)	2010

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Canada

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RESEARCH SUPPORT

Family name and initial(s) of applicant	Title of proposal, funding source and program, and time commitment (hours/month)	Amount per year	Years of tenure (yyyy)
List all sources of support **(including NSERC grants and university start-up funds)** held as an applicant or a co-applicant: a) support held in the past four (4) years but now completed; b) support currently held, and c) support applied for. For group grants, indicate the percentage of the funding directly applicable to your research. Use additional pages as required.			
a) Support held in the past 4 years			
Lyn Bartram	Mobile Applications for Energy Management Nokia Nokia University relations 10 hours/month	7,320	2010
Lyn Bartram/Rob Woodbury	WEST HOUSE City of Vancouver external 20 hours/month	75,000 (50%)	2010
Lyn Bartram/Rob woodbury	Visual Histories of Decision Processes for Business Intelligence SAP ARC DoctoraL Fellowship 15 hours/month	35,000 (50%) 35,000 (50%) 35,000 (50%)	2010 2011 2012
Lyn Bartram	Motion Frameworks for Physical Expression MITACS Accelerate BC 10 hours/month	15,000	2011

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RESEARCH SUPPORT

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a) Support held in the past 4 years

L Bartram	Social MEdia Use in the Greenest City Conversations Project MITACS/GRAND NCE/City of Vancouver GRAND 10 hours/month	11,000(100%)	2011
Lyn Bartram	VP Research SFU internal 10 hours/month	5,000(100%)	2013

b) Support currently held

Lyn Bartram	Meaning from Motion for Visualization and Interaction NSERC Canada New Media Award 30 hours/month	127,560 (50%) 122,560 (50%) 118,560 (50%)	2009 2010 2011 2012 2013
Lyn Bartram	Human-Centred Technology for Sustainable Living/Aesthetics and Visualization GRAND Network of Centres of Excellence NCE 40 hours/month	55,000(100%) 49,500(100%) 49,500(100%) 50,000(100%) 50,000(100%)	2010 2011 2012 2013 2014

Personal identification no. (PIN)	Family name
Valid 115451	Bartram

RESEARCH SUPPORT

Family name and initial(s) of applicant	Title of proposal, funding source and program, and time commitment (hours/month)	Amount per year	Years of tenure (yyyy)
List all sources of support **(including NSERC grants and university start-up funds)** held as an applicant or a co-applicant: a) support held in the past four (4) years but now completed; b) support currently held, and c) support applied for. For group grants, indicate the percentage of the funding directly applicable to your research. Use additional pages as required.			
b) Support currently held			
Lyn Bartram	Ambient and Ubiquitous Visualization for Sustainability NSERC Discovery 40 hours/month	14,000 14,000 14,000 14,000 14,000	2012 2013 2014 2015 2016
Lyn Bartram	West House FortisBC 10 hours/month	10,000(100%)	2013

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Canada

Highly Qualified Personnel (HQP)

Provide personal data about the HQP that you currently, or over the past six years, have supervised or co-supervised.

Personal identification no. (PIN)	Family name
Valid 115451	Bartram

Name	Type of HQP Training and Status	Years Supervised or Co-supervised	Title of Project or Thesis	Present Position
(Name withheld)	Doctoral (In Progress)	Co-supervised 2010 -	Sustainable Living Environmental Design	Ph.D. student
(Name withheld)	Doctoral (In Progress)	Supervised 2010 -	Expressive Motion	Ph.D student
(Name withheld)	Doctoral (In Progress)	Co-supervised 2010 -	TBD	Ph.D. student
(Name withheld)	Doctoral (In Progress)	Co-supervised 2009 -	Collaborative visual histories for creative problem-solving	Ph.D. student
(Name withheld)	Master's (Completed)	Co-supervised 2009 - 2013	Encouraging cycling through ludic interfaces	Web user experience, SAP Inc.
(Name withheld)	Doctoral (Completed)	Supervised 2008 - 2013	Game Design Framework and Guidelines Based on a Theory of	just graduated
(Name withheld)	Master's (Completed)	Co-supervised 2009 - 2012	Physical Properties of Motion for Expression	Instructor, UP Open University
(Name withheld)	Master's (Completed)	Supervised 2008 - 2012	Transparency and AlphaBlending for Visualization	Learning Support, Athabaska University
(Name withheld)	Master's (Completed)	Supervised 2008 - 2010	Visualizations for Sustainable Living	Senior UI Developer, Tiny Speck Inc.
(Name withheld)	Master's (Completed)	Supervised 2007 - 2009	Motion for Visualization	Software engineer, Nintendo Inc.
(Name withheld)	Master's (Completed)	Supervised 2006 - 2009	An Information Model for Critical Infrastructure Interdepend	software engineer
(Name withheld)	Master's (Completed)	Supervised 2006 - 2009	Visualization of Social Networking	lecturer, SIAT
(Name withheld)	Master's (Completed)	Supervised 2006 - 2007	Visualizing Causality and Dependency	Software engineer, Thomson Financial
(Name withheld)	Master's (Completed)	Co-supervised 2003 - 2005	Role-Based Control of Shared Application Views	software engineer, Israel

Significant Contributions to Research and Practical Applications

1. Designing information interfaces and environments for encouraging sustainable living. I have developed a very active research program in designing information interfaces and environments for encouraging sustainable living. This work exemplifies research in practice. In collaboration with architect Professor Rob Woodbury, we began with a multi-university project to build a next-generation alternative energy house and have extended it to an extensive collaborative endeavour with multiple levels of government, academia, industry and non-profit involvement. My team has spent several years building a system and the two houses in which we have deployed it, both of which were high profile installations and showcases that in total have exposed the prototypes to over 130,000 people. In all cases I have led the team that plans these projects and guided and led the system designs. In addition, I have been largely responsible for engaging partners such as Fortis BC (gas uility), Embedded Automation (control system backbone), City of Vancouver, Future Energy, BC Hydro (electricity utility), and Pulse Energy, along with architects, landscape planners and community activists, in exploring and determining how information visualization, interactive computing and new media can help support more sustainable living.

Prototypes and installations

- Innovative visualizations for energy in the home. Interactive Exhibit, National Museum of Science and Technology, Oct 2013 (to appear).
- L. Bartram**, J. Rodgers** and **K. Muise**. The ALIS 2. Interactive Energy Management System for West House, a near net-zero sustainable home.
- L. Bartram, R. Woodbury, D. Ramslie. West House. A sustainable laneway house. West House was built in partnership with the City of Vancouver, the Government of Canada, BC Hydro and a variety of industrial contributors and is a multi-year living lab and technology research space..
- **J. Rodgers**, L. Bartram, **K. Muise, Y. He**. Adaptive Living Interface System, North House. A fully functional, zero-footprint, solar house. Official entry in the US DoE-sponsored International Solar Decathlon contest, Washington, DC, October 2009. 4th place finish.

Significant Publications Note: a * denotes a student I supervise(d) Full citation details are in the following section.

- K. Velikov, L. Bartram, G. Thün, L. Barhydt, *J. Rodgers and R. Woodbury, "Empowering The Inhabitant: Communications Technologies, Responsive Interfaces and Living In Sustainable Buildings," in Constructing Green, MIT Press, to appear.
- AMPds: A Public Dataset for Load Disaggregation and Eco-Feedback Research. *S. Makonin, F. Popowich, L. Bartram, R. Gill and I. Baljcic. IEEE EPEC 2013, to appear.
- A Smarter Smart Home: Case Studies of Ambient Intelligence. S. Makonin, L. Bartram and F. Popowich. IEEE Pervasive Computing, 2012.
- The Affect of Lifestyle Factors on Eco-Visualization Design. S. Makonin, M. Kashani and L. Bartram. Computer Graphics International 2012
- ***J. Rodgers** and L. Bartram. Exploring ambient and artistic visualizations for residential energy use. IEEE Transactions on Visualization and Computer Graphics, 2011.
- ***S. Makonin**, P. Pasqiuer and L. Bartram. Elements of Consumption: an Abstract Visualization of Household Consumption. Proceedings of Smart Graphics 2011, pp. 194-198. 2011
- L. Bartram and R. Woodbury. Smart Homes or Smart Occupants? Reframing Computational Design
- L. Bartram, ***J. Rodgers** and R. Woodbury. Smart Homes or Smart Occupants? Supporting Aware Living in the Home.

- ***J. Rodgers**, L. Bartram and R. Woodbury. Challenges in Sustainable Human- Home Interaction.
- L. Bartram, ***J. Rodgers** and **K. Muise**. Chasing the Negawatt: Visualization for Sustainable Living.
- K. Velikhov and L. Bartram. North House: Developing Intelligent Building Technology and User Interface in Energy Independent Domestic Environments.

2. Motion and visualization. I have been heavily involved in foundational work exploring the applicability of simple motion techniques to visualization for a number of applications, including data mapping, interactive techniques for brushing and linking, causal representations and most recently the more nuanced areas of affect and meaning. I hold a Canada New Media Innovation award for this latter research, and collaborate with a major Canadian game company (Radical Entertainment) and an international 3D visualization and modeling company (Autodesk, Inc). My earlier work in motion in visualization is considered seminal in the field and continues to be heavily cited [A9] [A11].

Significant Publications

- ***M. Lockyer** and L. Bartram. Affective Motion Textures. Computers & Graphics, 2012.
- ***M. Lockyer**, L. Bartram and B. Riecke. Simple Motion Textures for Ambient Affect. Proceedings of the International Symposium on Computational Aesthetics in Graphics, Visualization, and Imaging, CAe '11, Eurographics, 2011, pp 98-96.Winner, Best Paper.
- L. Bartram and ***Ai Nakatani**. Distinctive Parameters of Expressive Motion. Proceedings of Computational Aesthetics 2009, June 2009, p 129-137.
- L. Bartram and ***Ai Nakatani**. What Makes Motion Meaningful? Exploring the affective properties of abstract motion, Proceedings of Pacific Symposium in Image and Video Technology, 2010.
- L. Bartram and ***M. Yao**. Animating Causal Overlays. Computer Graphics Forum 27(3): 751-758, 2008.

1. **Exploring the perceptual basis for design methods in visualization**. I am empirically and analytically investigating how approaches from visual design can be computationally modeled for improving the balance of visual elements and the accompanying layering hierarchy in dynamic visualizations. Some contributions to the field include:

- L. Bartram, ***B. Cheung** and M. Stone. The Effect of Colour and Transparency on the Perception of Overlaid Grids. IEEE Transactions on Visuaization and Computer Graphics, accepted, to appear.
- L. Bartram and M. Stone. Whisper, Don't Scream: Grids and Transparency. IEEE Transactions on Visualization and Computer Graphics, 17(10), pp 1444-1458, 2011.
- M. Stone and L. Bartram. Alpha, Contrast and the Perception of Visual Metadata. Proceedings of the Color Imaging Conference 2008, Portland, 2008.
- L. Bartram and M. Stone. Characterising Subtle Grids. Winner, Best Poster, IEEE Visualization 2007.
- Design, Vision and Visualization. Workshop organiser, IEEE Visualization, 2008.

Recent Research and Practical Contributions

Refereed journal papers

A1. ***S. Makonin**, L. Bartram, and F. Popowich, "A Smarter Smart Home: Case Studies of Ambient Intelligence," Pervasive Computing, IEEE, vol. 12, no. 1, pp. 58–66. 2013.

A2. ***M. Lockyer** and L. Bartram. Affective motion textures, Computers & Graphics. 36(6), pp. 776-790. 2012.

A3. ***J. Rodgers** and L. Bartram. Exploring Ambient and Artistic Visualizations for Residential Energy Use. IEEE Transactions on Visualization and Computer Graphics, December 2011, 17(12):2489-97.

A4. Bartram, Lyn; ***Cheung, Billy**; Stone, Maureen; The Effect of Colour and Transparency on the Perception of Overlaid Grids IEEE Transactions on Visualization and Computer Graphics, 17 (12), 2011, pp 1942 – 1948

A5. ***J. Rodgers**, L. Bartram, and R. Woodbury. 2011. Challenges in sustainable human-home interaction. ACM XRDS 17, 4 (June 2011), 42-46.

A6. .L Bartram and M. Stone. Whisper, Don't Scream: Grids and Transparency. IEEE Transactions on

Visualization and Computer Graphics, 17 (10), Oct. 2011, pp. 1444-1458.

A7. L. Bartram, ***J. Rodgers** and **K. Muise**. Chasing the Negawatt: Visualization for Sustainable Living. IEEE Computer Graphics and Applications, 30 (3), pp. 8-14.

A8. L. Bartram and ***M. Yao**. Animating Causal Overlays. Computer Graphics Forum 27(3): 751-758, 2008

A9. L. Bartram, C. Ware and T. Calvert. Moticons: Detection, Distraction and Task. International Journal of Human-Computer Studies, 58(5), pp. 515-545, 2003

A10. D. S. McCrickard, M. Czerwinski, L. Bartram: Introduction: design and evaluation of notification user interfaces. International Journal of Human-Computer Studies. 58(5), pp. 509-514. 2003

A11. L. Bartram and C. Ware. Filtering and Brushing With Motion. Journal of Information Visualization, 1(1), pp. 66-79. 2002

Refereed Archival Conference Papers

A12. ***S. Makonin**, F. Popowich, L. Bartram, R. Gill and I. Baljcic. AMPds: A Public Dataset for Load Disaggregation and Eco-Feedback Research. IEEE EPEC 2013, to appear — 2013

A13. ***D. Milam,** M. Seif el-Nasr, and L. Bartram. Visual Motion in a Railed Shooter Game: A Designer Study. Foundations of Digital Games 2013. — 2013

A14. ***Stephen Makonin**, ***Maryam H Kashani** and Lyn Bartram**.** The Affect of Lifestyle Factors on Eco-Visualization Design. Computer Graphics International 2012 (CGI 2012), pp 1-10. — 2012

A15. ***D. Maranan**, T. Schiphorst, L. Bartram and A. Hwang. Expressing Technological Metaphors in Dance Using Structural Illusion from Embodied Motion. ACM Creativity and Cognition 2013, to appear. — 2013

A16. ***M. Lockyer** and L. Bartram**.** "The aMotion Toolkit: Painting with Affective Motion Textures". Proceedings of Computational Aesthetics (CAe 2012), Eurographics, pp. 35-43. — 2012

A17. ***D. Milam,** M. Seif El-Nasr, L. Bartram**, B. Aghabeigi,** and **P. Tan,** Similarity in Visual Designs: Effects on Workload and Performance in a Railed-Shooter game, in 11th International Conference on Entertainment Computing (ICEC), Bremen, Germany — 2012

J. Rodgers and L. Bartram. Exploring Ambient and Artistic Visualizations for Residential Energy Use. IEEE Conference on Information Visualization 2011, Rhode Island, to appear. (25% acceptance rate). 8 pages — 2011

A18. L. Bartram, M. Stone and ***B. Cheung**. The effect of color and transparency on the perception of overlaid grids. IEEE Conference on Visualization 2011,Rhode Island, accepted, to appear.). 8 pages — 2011

A19. ***M. Lockyer**, L. Bartram and B. Rieke. Simple Motion Textures for Ambient Affect. In Proceedings of Computational Aesthetics 2011 Eurographics Conference on Computational Aesthetics in Graphics, Visualization and Imaging, Cae'11, Vancouver, BC, Canada. 8 pages. **Winner, Best Paper.** — 2011

A20. **Subyen, P., * Maranan, D.** S., Schiphorst, T., Pasquier, P., Bartram, L. EMVIZ: The Poetics of Movement Quality Visualization. In Proceedings of Computational Aesthetics 2011 Eurographics Conference on Computational Aesthetics in Graphics, Visualization and Imaging, Cae'11, Vancouver, BC, Canada. 8 pages. — 2011

A21. L. Bartram**, *J. Rodgers** and R. Woodbury**.** Smart Homes or Smart Occupants? Supporting Aware Living in the Home. Proceedings of IFIP INTERACT 2011, Lisbon, Portugal, pp. 52-65. — 2011

A22. L. Bartram and R. Woodbury. Smart Homes or Smart Occupants? Reframing Computational Design Models for the Green Home. Proceedings of the AAAI Spring Symposium, Mar 2011, Palo Alto, CA. 8 pages — 2011

A23. ***K. Kozlova**, **R. Sheikholeslami**, L. Bartram, R. Woodbury. "Graph Visualization in Computer-Aided Design. An Exploration of Alternative Representations for GenerativeComponents Symbolic View" Proceedings of the 16th International Conference on Computer Aided Architectural Design Research in Asia (CAADRIA), 27-29 April 2011. 10 pages — 2011

A24. .L. Bartram and ***A. Nakatani**. What Makes Motion Meaningful? Exploring the affective properties of abstract motion, Proceedings of Pacific Symposium in Image and Video Technology, 2010., pp. — 2010

468-474

A25. ***M. Erfani Joorabchi**, **A. Dalvandi**, **H. Seifi**, L. Bartram, and C. D. Shaw . Visualizing Search Results: Evaluating an Iconic Visualization, Proceedings of VDA 2010 Conference on Visualization and Data Analysis 2010 , San Jose, California, January 18-21, 2010. 8 pages. 2010

A26. K. Velikov and L. Bartram. North House: Developing Intelligent Building Technology and User Interface in Energy Independent Domestic Environments. In Architecture, Energy and the Occupant's Perspective, Proceedings of PLEA2009, pp. 67-78 2009

A27. L. Bartram and ***A. Nakatani**. Distinctive Parameters of Expressive Motion. Proceedings of Computational Aesthetics 2009, June 2009. 8 pages. 2009

A28. **J.D. Yim**, C. Shaw and L. Bartram. MusicianMap: Visualizing Music Collaborations Over Time. Proceedings of VDA 2009 Conference on Visualization and Data Analysis 2009 , San Jose, California, January 19-22, 2009. 8 pages. 2009

A29. M. Stone and L. Bartram. Alpha, Contrast and the Perception of Visual Metadata. in Proceedings of the 16th IS&T/SID Color Imaging Conference (Portland November 11-14, 2008), pp 355-359. 2008

A30. *** L. Berry**, L. Bartram and K.S. Booth. Role-Based Policies to Control Shared Application Views. UIST '05, Seattle, Wa. 8 pages. 2005

Refereed Posters/Short Papers

S1. L. Bartram. Policy, Permitting and Prototyping: the Challenges of Implementing Change. Engineering Sustainability 2011, Pittsburgh, PA. 3 pages. 2011

S2. L. Bartram and ***J. Rodgers**. Sustainability Is More Than Green Buildings. Engineering Sustainability 2011, Pittsburgh, PA. April 2011. Short paper, 2 pages. 2011

S3. L. Bartram. Designing for Sustainable Living: Challenges from the Field. ACM CHI Workshop on HCI, Politics and the City, CHI 2011. 2011

S4. L. Bartram, ***J. Rodgers** and **K. Muise**. Supporting Sustainable Living: Aware Homes And Smart Occupants. Workshop on Ubiquitous Computing for Sustainable Energy, Ubicomp 2010, ACM. 2010

S5. L. Bartram, ***J. Rodgers** and **K. Muise**. Supporting Sustainable Living: Aware Homes And Smart Occupants. Workshop on Ubiquitous Computing for Sustainable Energy, Ubicomp 2010, ACM. 2010

S6. *** J. Rodgers**, L. Bartram. "Visualizing Residential Resource Use: A Framework for Design." Proceedings of InfoVis 2010. 2010

S7. *** J. Rodgers**, L. Bartram. "ALIS: An Interactive Ecosystem for Sustainable Living." Proceedings of UbiComp 2010. 2010

S8. *** J. Rodgers**, L. Bartram, ***J. Fan**. "Ambient and Artistic Visualization of Residential Resource Use," Proceedings of Graphics Interface, 2010. 2010

S9. **Y. He**, **X. Yan** and L. Bartram. Spatial Frequency for Image Search. Poster, ACM Conference on Applied Perception and Visualization in Graphics, (APGV) 2008. 2008

S10. L. Bartram. Designing support for managing critical infrastructure interdependencies in emergencies. Workshop on HCI For Emergencies, ACM CHI 2008 2008

S11. L. Bartram. Designing Transparent Overlays. Workshop on Design, Vision and Visualization. IEEE Visualization 2008. 2008

S12. L. Bartram and M. Stone. Characterising Subtle Grids. **Winner, Best Poster,** IEEE Visualization 2007. 2006

S13. L. Bartram, M.Stone and D. Gromala. Great Grids: How and Why. Applied Perception in Computer Graphics and Visualization 2006. 2006

Contributions to practical applications

Patents and technology transfer

[B1] L. Bartram and N. Sawadsky. Codeword-Enhanced Peer-to-peer Authentication. US Patent Application U.S. Patent # 7,293,284, issued, November 6, 2007.

[B2] L. Bartram, M. Chesser, N. Sawadsky, S. Schumacher and M. Blackstock. Peer-to-peer Authentication for Real-Time Collaboration. US Patent # 7392375. Issued 2009.

[B3] R. Dembo and L. Bartram. System And Method For Generating, Processing And Displaying Data Relating To Consumption Data With An Application. US Patent Application, filed Sept. 14, 2011; revised Sept. 14, 2012. Patent filed by Zero Footprint, Inc.

Prototypes, systems and installations

2. J. Rodgers and L. Bartram. Ambient energy displays for residential energy use. 2010

3. L. Bartram, * **J. Rodgers**, K. Muise and **R. Mackenzie**. The Aware Living Interface System (ALIS): Version 2. Interactive Energy Management System for PC, mobile and embedded home use. 2011

4. L. Bartram, R. Woodbury, D. Ramslie. West House Living Lab 2011. A sustainable laneway house. West House was moved and extended from its original construction. It is a multi-year project with the City of Vancouver, BC Hydro and a variety of industrial contributors and is a multi-year tenanted living lab. It incorporates renewable energy technologies, water and gas metering, smart metering and interactive technologies, and social media outreach. 2011
   -

5. . Bartram, R. Woodbury, D. Ramslie. West House SFU sustainable laneway home, version 1. West House was built in partnership with the City of Vancouver, BC Hydro and a variety of industrial contributors 2010
   - Showcased at the 2010 Olympics (>66,000 visitors)

6. * **J. Rodgers**, **K. Muise,** L. Bartram, **Y. He** and **R. Mackenzie**. The Aware Living Interface System (ALIS): Version 1. Interactive Energy Management System for PC, mobile and embedded home use. 2009

7. G. Thun, K. Velikov, L. Bartram, R. Woodbury, A.Fung. North House. A fully functional, zero-footprint, solar house. . 2009

   4th place, 2009 International Solar Decathlon, Washington, DC (> 65,000 visitors)

8. M. Lockyer (from work done with L. Bartram and P. Pasquier). Kinetic art, oublic art installation, Chile. 2011

Awards

- Finalist, Surrey City Green Energy Awards, in partnership with Embedded Automation Inc,
- North House. 2011 RAIC Award of Excellence for Innovation in Architecture. Given by the Royal Architectural Institute of Canada, this is the only major Canadian architectural award program that recognizes design/research.
- ALIS/North House. R&D Award, Best Green Design. Architect Magazine
  - Architect Magazine is one of the two top magazines in the field of professional architecture. The award was given to the North House project on the strength of the ALIS design and implementation

Contributions to the Training of Highly Qualified Personnel (HQP)

I have supervised to graduation 8 Masters' students, 2 of whom I co-supervised, and 1 PhD student. 8 of the Masters graduates are currently employed in industry (7) and academia (1); the other is a current PhD student. I currently supervise or co-supervise 6 PhD students and 2 Masters' stuednts with one incoming in the fall.

Natural Sciences and Engineering Research Council of Canada | Conseil de recherches en sciences naturelles et en génie du Canada

SEND ONE ORIGINAL ONLY DO NOT PHOTOCOPY

APPENDIX A
Personal Data
(Form 100)

Complete this appendix (i) if you are an applicant or co-applicant applying for the first time; (ii) if you need to update information submitted with a previous application; or (iii) if you do not hold an appointment at a Canadian postsecondary institution. For updates, include only the revised information in addition to the date, your name and your PIN.

This information will be used by NSERC primarily to contact applicants and award holders. It may also be used to identify prospective reviewers and committee members, and to generate statistics. It will not be seen or used in the adjudication process.

Date: 2013/06/17

Family name	Given name	Initial(s) of all given names	Personal identification no. (PIN)
Bartram	Linda	LR	**Valid** 115451

Position and complete mailing address if your primary place of employment is not a Canadian postsecondary institution or if your current mailing address is temporary

If address is temporary, indicate:

Starting date

Leaving date

Telephone number	Facsimile number	E-mail address
1 (778) 7827439	(778) 7827488	lyn@sfu.ca

Telephone number (alternate): 1 (604) 9089954

Give an alternate telephone number only if you can be reached at that number during business hours.

Gender (completion optional): [ ] Male [X] Female

LANGUAGE CAPABILITY

English	Read [X]	Write [X]	Speak [X]
French	Read [X]	Write [ ]	Speak [X]

I wish to receive my correspondence: in English [X] in French [ ]

AREA(S) OF EXPERTISE

Provide a maximum of 10 key words that describe your area(s) of expertise. Use commas to separate them. If you have expertise with particular instruments and techniques, specify which one(s).

Human-computer interface, ubiquitous systems for sustainabity, Perceptually-based visualization, complex systems interfaces, Collaboration technologies

Research subject code(s)

Primary: 2700

Secondary: 6302

Appendix D (Form 100)
Consent to Provide Limited Personal Information About Highly Qualified Personnel (HQP) to NSERC

NSERC applicants are required to describe their contributions to the training or supervision of highly qualified personnel (HQP) by providing certain details about the individuals they have trained or supervised during the six years prior to their current application. HQP information must be entered on the Personal Data Form (Form 100). This information includes the trainee's name, type of HQP training (e.g., undergraduate, master's, technical etc.) and status (completed, in-progress, incomplete), years supervised or co-supervised, title of the project or thesis, and the individual's present position.

Based on the federal *Privacy Act* rules governing the collection of personal information, applicants are asked to obtain consent from the individuals they have supervised before providing personal data about them to NSERC. In seeking this consent, the NSERC applicant must inform these individuals what data will be supplied, and assure them that it will only be used by NSERC for the purpose of assessing the applicant's contribution to HQP training. To reduce seeking consent for multiple applications, applicants will only need to seek consent one time for a six-year period. If the trainee provides consent by e-mail, the response must include confirmation that they have read and agree to the text of the consent form.

When consent cannot be obtained, applicants are asked to not provide names, or other combinations of data, that would identify those supervised. However, they may still provide the type of HQP training and status, years supervised or co-supervised, a general description of the project or thesis, and a general indication of the individual's present position if known.

An example of entering HQP information on Form 100 (with and without consent):

Name	Type of HQP Training and Status	Years Supervised or Co-supervised	Title of Project or Thesis	Present Position
Consent Received from Marie Roy				
Roy, Marie	Undergraduate (Completed)	Supervised 1994 - 1997	Isotope geochemistry in petroleum engineering	V-P (Research), Earth Analytics Inc., Calgary, Alberta
Consent Not Obtained from Marie Roy				
(name withheld)	Undergraduate (Completed)	Supervised 1994 - 1997	Isotope geochemistry	research executive in petroleum industry - western Canada

Consent Form

Name of Trainee

Applicant Information

Name: Bartram, Linda LR

Department	Postsecondary Institution
Interactive Arts and Technology, School of (SI	Simon Fraser

I hereby allow the above-named applicant to include limited personal data about me in grant applications submitted for consideration to NSERC for the next six years. This limited data will only include my name, type of HQP training and status, years supervised or co-supervised, title of the project or thesis and, to the best of the applicant's knowledge, my position title and company or organization at the time the application is submitted. I understand that NSERC will protect this data in accordance with the *Privacy Act*, and that it will only be used in processes that assess the applicant's contributions to the training of highly qualified personnel (HQP), including confidential peer review.

Trainee's signature _____ Date _____

Note: This form must be retained by the applicant and made available to NSERC upon request.