



FORM 100
Personal Data Form
PART I

Date

2013/03/31

Family name Diamond	Given name Sara	Initial(s) of all given names L	Personal identification no. (PIN) 259821
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☐ I hold a faculty position at an eligible Canadian college
(complete Appendices B1 and C)

☐ I do not or will not hold an academic appointment at a
Canadian postsecondary institution

Place of employment other than a Canadian postsecondary
Institution (give address in Appendix A)

APPOINTMENT AT A POSTSECONDARY INSTITUTION

Title of position Professor	Tenured or tenure-track academic appointment	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
Department	Part-time appointment <input type="checkbox"/>	Full-time appointment <input checked="" type="checkbox"/>
Campus	<ul style="list-style-type: none">For all non-tenured or non tenure-track academic appointment and Emeritus Professors, complete Appendices B & CFor life-time Emeritus Professor and part-time positions, complete Appendix C	
Canadian postsecondary institution		

ACADEMIC BACKGROUND

Degree	Name of discipline	Institution	Country	Date yyyy/mm
Bachelor's	Honours Communications Studies and History	Simon Fraser	CANADA	1990 / 6
Master's	Digital Media and Performance	University of Arts London	UNITED KINGDOM	2007 / 6
Doctorate	Computing, Information Technology and	University of East London	UNITED KINGDOM	2009 / 6

TRAINING OF HIGHLY QUALIFIED PERSONNEL

Indicate the number of students, fellows and other research personnel that you:

	Currently		Over the past six years (excluding the current year)		
	Supervised	Co-supervised	Supervised	Co-supervised	Total
Undergraduate	2	2			4
Master's		7	4		11
Doctoral			3		3
Postdoctoral	3		1		4
Others					
Total	5	9	8		22

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Diamond

ACADEMIC, RESEARCH AND INDUSTRIAL EXPERIENCE (use one additional page if necessary)

Position held (begin with current)	Organization	Department	Period (yyyy/mm to yyyy/mm)
Professor	OCAD University	Head Office	2005/07
President/Vice-Chancellor	OCAD University	Head Office	2005/07 to 2012/02
Visiting Faculty	Central Saint Martins School of Art & Design	Fashion	2003/04 to 2004/09
Director of Research	The Banff Centre	Head Office	2003/01 to 2005/06
Researcher	University College Dublin	SmartLab Centre	2001/01 to 2012/02
Adjunct Full Professor Senate Appointment	University of California, Los Angeles	Design/Media	2000/01 to 2012/03
CEO	CodeZebra Inc.		1997/09 to 2012/02
Founding Director Banff New Media Institute	The Banff Centre	Media & Visual Arts	1995/04 to 2005/06
Artistic Director Media & Visual Arts	The Banff Centre	Media & Visual Arts	1992/07 to 2003/12
Professor	California Institute for the Arts	Visual Art Department	1990/08 to 1992/07

		Personal identification no. (PIN) 259821	Family name Diamond
ACADEMIC, RESEARCH AND INDUSTRIAL EXPERIENCE (use one additional page if necessary)			
Position held (begin with current)	Organization	Department	Period (yyyy/mm to yyyy/mm)
Instructor	Emily Carr University of Art + Design, Vancouver	Visual Art Department	1985/08 to 1992/08
Instructor	Capilano College	History	1983/08 to 1992/08
CEO	WLHP Productions		1978/01 to 1995/12

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RESEARCH SUPPORT

Family name and initial(s) of applicant	Title of proposal, funding source and program, and time commitment (hours/month)	Amount per year	Years of tenure (yyyy)
List all sources of support (including NSERC grants and university start-up funds) held as an applicant or a co-applicant: a) support held in the past four (4) years but now completed; b) support currently held, and c) support applied for. For group grants, indicate the percentage of the funding directly applicable to your research. Use additional pages as required.			
a) Support held in the past 4 years			
Sara Diamond + Michele Perres + 2 others	Mobile Experience Innovation Centre	145,000 (20%)	2007
	OMDC	145,000 (20%)	2008
	Creative Cluster and Partnership Fund	145,000 (20%)	2009
		145,000 (20%)	2010
Sara Diamond	Exploring the Role of Cultural Knowledge in Building a Healthy Society SSHRC President's Fund	10,000	2008
Michael Owen + Sara Diamond	Exploring the Role of Cultural Knowledge in Building a Healthy Society CIHR Knowledge Synthesis 5 hours/month	6,000 (60%)	2008
Ron Dembo	Institute for Intelligent Building Ministry of Research and Innovation Next Generation of Jobs Fund 5 hours/month	50,000 (5%)	2009

RESEARCH SUPPORT

Family name and initial(s) of applicant	Title of proposal, funding source and program, and time commitment (hours/month)	Amount per year	Years of tenure (yyyy)
List all sources of support (including NSERC grants and university start-up funds) held as an applicant or a co-applicant: a) support held in the past four (4) years but now completed; b) support currently held, and c) support applied for. For group grants, indicate the percentage of the funding directly applicable to your research. Use additional pages as required.			
b) Support currently held			
Sara Diamond (PI) + 10	Digital Media Research and Innovation Centre Ministry of Economic Development, Trade and Innovation Infrastructure 10 hours/month	1,000,000 (10%)	2008
		2,000,000 (10%)	2009
		2,000,000 (10%)	2010
		2,000,000 (10%)	2011
		2,000,000 (10%)	2012
Jutta Treviranus + 7	Inclusive Design Institute Canada Foundation for Innovation 15,519,685	3,103,937 (10%)	2010
		3,103,937 (10%)	2011
		3,103,937 (10%)	2012
		3,103,937 (10%)	2013
		3,103,937 (10%)	2014
Claire Hopkinson + 4	Impacts of Arts on the Quality of Life at the Neighbourhood SSHRC Partnership Fund 3 hours/month	100,000 (5%)	2011
		60,559 (5%)	2012
John Tsotsos + 2 co-PI (myself included) + 20	Centre for Innovation in Information Visualization and Data Driven Design ORFE ORFE Research Excellence Fund 60 hours/month	7,689,665 (15%)	2011
		7,689,665 (15%)	2012
		7,689,665 (15%)	2013
		7,689,665 (15%)	2014
		7,689,665 (15%)	2015

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RESEARCH SUPPORT

Family name and initial(s) of applicant	Title of proposal, funding source and program, and time commitment (hours/month)	Amount per year	Years of tenure (yyyy)
List all sources of support (including NSERC grants and university start-up funds) held as an applicant or a co-applicant: a) support held in the past four (4) years but now completed; b) support currently held, and c) support applied for. For group grants, indicate the percentage of the funding directly applicable to your research. Use additional pages as required.			
b) Support currently held			
Nick Cercone (Co-PI)	Enhanced identification and visualization of relevant social media content and free form text: relationship, affect, information influence and diversity NSERC Strategic Project Grants 20 hours/month	98,500 (50%)	2012
		98,500 (50%)	2013
		97,000 (50%)	2014
Sara Diamond	Design of Mobile Natural Interfaces for Visualization and Management of Large Patient Databases, Mitacs Mitacs Accelerate 20 hours/month	333,000 (33%)	2012
		333,000 (33%)	2013
		333,100 (33%)	2014

Highly Qualified Personnel (HQP)

Provide personal data about the HQP that you currently, or over the past six years, have supervised or co-supervised.

			Personal identification no. (PIN) 259821	Family name Diamond
Name	Type of HQP Training and Status	Years Supervised or Co-supervised	Title of Project or Thesis	Present Position
Bhuvaneswari Arunachalan	Postdoctoral (In Progress)	Supervised 2013 - 2015	Design of Mobile Natural Interfaces for Visualization	Post-doctoral researcher
Borzu Talaie	Res. Associate (In Progress)	Supervised 2012 - 2014	Design of Mobile Natural Interfaces for Visualization	Master's level R.A.
Steven Szigeti	Postdoctoral (In Progress)	Supervised 2012 - 2014	Visualization of web server transaction logs	Post-doctoral researcher
Anne Stevens	Res. Associate (In Progress)	Supervised 2012 - 2013	Design of Mobile Natural Interfaces for Visualization	Master's level R.A.
Fanny Chevalier	Postdoctoral (In Progress)	Supervised 2009 - 2013	Design, development and evaluation of graphical interfaces	Post-doctoral researcher
Gabe Sahwny	Res. Associate (Completed)	Co-supervised 2011 - 2012	Affective Visualization and Digital Media	R.A.
Guia Galy	Res. Associate (Completed)	Co-supervised 2011 - 2012	Visualizing Sentiments in Business	R.A.
Hilary Roche	Res. Associate (Completed)	Supervised 2010 - 2012	Taking Ontario Mobile	Continuing
Symon Oliver	Res. Associate (Completed)	Co-supervised 2010 - 2012	Discursive Navigation of Online News	R.A.
Danielle Bleackley	Res. Associate (Completed)	Supervised 2009 - 2011	Centre for Information Visualization	Self-employed start-up
Lauren Wetmore	Res. Associate (Completed)	Supervised 2009 - 2011	Euphoria & Dystopia, Banff New Media Institute	Curator, Carnegie Museum, Pittsburgh
Lauren Wetmore	Master's (Completed)	Co-supervised 2008 - 2010	The Atrocity Exhibition Catalogue	Curator, Carnegie Museum, Pittsburgh
Sarah Cook	Postdoctoral (Completed)	Co-supervised 2006 - 2008	Euphoria & Dystopia, Banff New Media Institute	Lecturer/Researcher University of Sunderland

SARA DIAMOND, ORDER OF ONTARIO, RCA, SDIAMOND@OCADU.CA

MAJOR ACHIEVEMENTS

ACADEMIA

- Leading OCAD University to retain its traditional strengths in art and design, while transforming the university to become a leader in digital media and design research and curriculum through the Digital Futures Initiative, including the Digital Media Research and Innovation Institute; towards unique research in Inclusive Design and health and design, as well as in sustainable technologies and design; and the Indigenous Visual Culture Program.
- Founding and leading the international Banff New Media Institute from 1995 – 2005, establishing research and commercialization summits of artists, designers, scientists and companies, practice based and research workshops, creative co-productions, laboratories and research in new media.

RESEARCH

- Developing ground-breaking directions and capacity in art + technology design, media and ArtSci research at OCAD University and the Banff New Media Institute, in collaboration with institutions, industry and independent artists/designer in Canada and abroad – linking art and design to research in the social sciences, humanities, sciences and engineering and development new methodologies and outcomes
- Leading large-scale Canadian and international research networks in data visualization, wearable technologies, mobile technology and content and collaborative systems (2002 to present)

INDUSTRIAL DEVELOPMENT AND COLLABORATION

- Initiating and co-chairing (with RBC and Deloitte) the Mobile Experience Innovation Centre: an industry-academic consortium for research, commercialization, outreach, training and incubation for the dynamic mobile field
- Supporting the formation and development of many Canadian digital media and ICT companies and start-ups through the activities of the Banff New Media Institute, the Banff New Media Accelerator, the Interactive Project Laboratory and the Imagination Incubator, OCADU

CREATIVE ARTS

- Establishing artistic practices in information visualization, software art, collaborative performance and wearable art through CodeZebraOS project
- Internationally recognized artist in experimental media, video art and interdisciplinary cultural expression, with major exhibitions such as solo show Vancouver Art Gallery, retrospective at National Gallery of Canada, Bienale of Sydney (1980-2005).

PUBLICATION HIGHLIGHTS

- Establishing and acting as Editor-in-Chief of <http://www.horizonzero.ca>, an online dialogue, exhibition, and critical environment dedicated to Canadian new media (2001-2004).
- **Euphoria & Dystopia: the Banff New Media Dialogues**, 2012
- **Taking Ontario Mobile**, 2012-13

SERVICE: BOARDS AND ADVISORY COMMITTEES

- Many years of service on public boards, advisory committees, task forces and juries such as the Vancouver Art Gallery; Chair, NAFTA joint committee on culture; Media Arts Advisory Committee, Canada Council; Vancouver Centennial Committee; Chair, Nuit Blanche Toronto, Advisory Committee; Chair Association of Canadian Institutions of Art + Design; Participant and Chair of Awards Jury, Social

Sciences and Humanities Research Council; NextMedia/Banff International Television Festival Program Advisory Committee; Board of Directors of the Toronto Arts Council Foundation; Board of Directors, ORANO, Ontario's high speed network, SharcNet; Board of Directors of National Centre of Excellence GRAND, Board of Directors IO (Interactive Ontario); member, Standing Committee on University Research, Association of Universities and Colleges of Canada; Chair, Standing Committee Relationships with Other Post-Secondary Institutions, Council of Ontario Universities; iCanada Board of Governors; Board of Directors, Canadian Women in Communication; Board of Directors, Zerofootprint.

AWARDS HIGHLIGHTS

- 2013: Awarded Queen's Diamond Jubilee Medal
- 2012: Awarded Order of Ontario
- 2009: Nominated and inducted into the Royal Canadian Academy of Art
- 2009: Honoured as one of Canada's 50 leading artists, Canada Council for the Arts
- 2003: CodeZebra – Winner of Canadian Digital Innovation Award.
- 2002: Educator of the Year – Canadian New Media Awards.
- 2002: Woman of Vision – Women in Film and Television Awards.
- 1995: Winner, Bell Canada Video Award for Excellence
- 1990: Dean's Medal and Gold Medal for outstanding achievement in History, History Department, Simon Fraser University.
- 1990: The Stephen McIntyre Book Prize, Simon Fraser University.

SOFTWARE

- Diamond, S et al. (2001-2007) CodeZebraOS
- Akbar, L. & Diamond, S. (2005) Database for Analysing Online Chat (DAOC)
- Donaldson, T., Diamond, S. & Longford, M. (2005) Mobile Experience Innovation Engine

RELEVANT PUBLICATIONS IN PEER-REVIEWED CONFERENCE PROCEEDINGS, JOURNALS AND BOOKS

- Diamond, S. (in print) **Materiality and Mediation**, Leonardo Electronic Almanac, Cambridge, MA
- Diamond, S. & Roberts, V. (2012) **Taking Ontario Mobile**, Toronto: Mobile Experience Research Centre.
- Diamond, S. (2012) Many Points of Light: Visualization and the Converging Aesthetics of Art, Design and Science, Reprinted 2012, in **Critical Digital Studies Reader**. ed. Kroker, A. & M. L. Toronto: UT Press.
- Diamond, S. & Roberts, V. (2012) **Taking Ontario Mobile**. Toronto: Mobile Experience Innovation Centre and OCAD University.
- Diamond S. (in print) Moving Softly Forward, In **Borders and Interfaces: The Challenges of Wearable Technology Design**, eds. Paraguai, L. & Zuanon, R., Sao Paolo: Assunto Press.
- Diamond, S. (2012) with Cook, S., **Euphoria and Dystopia: The Banff new media dialogues**, Banff: Banff Centre Press and University of Waterloo, Riverside Architectural Press.
- Guia, G., Oliver, S., Diamond, S., Chevalier, F. (2012) Visualizing Sentiments in Business Customer Relationships. **ACM, CHI'12**, May 5–10, 2012, Austin, Texas, USA
- Oliver, S.; Gali, Guia, Chevalier, F. & Diamond, S. (2012) Fracturing Media Paradigms: Online Navigation of Online News Media. **ACM. DIS 2012**, June 11-15, 2012, Newcastle, UK
- Diamond, S. & Lewis, L. (2011), Innovation by Design: Differentiator in the Digital Age. Ed. MacDonald, L. I., **Policy Options**, September, 2011.
- Diamond, S. (2010 – ongoing) Regular Expert Contributor to Canvas8 <http://www.canvas8.com/>
- Diamond, S. (2010) Many Points of Light: Visualization and the Converging Aesthetics of Art, Design and Science, In **C Theory** ed. Kroker, M. L..

- Diamond, S. (2010) Mapping the Collective, In (ed) Vesna, Victoria and Paul, Christiane, **Context Creators** Cambridge: Intelligence Press.
- Chevalier, F & Diamond, S. (2010) The Use of Real Data in Fine Arts for Insight and Discovery: Case Studies in Text Analysis IEEE VISWEEK 2010, DISCOVERY EXHIBITION, SALT LAKE CITY, OCTOBER 2010
- R Diamond, S. Moving Out of Bounds (2010) In Buckley, B. & Conomo, J., eds. *Rethinking the Contemporary Art School*. Halifax: NSCAD University Press.
- Diamond, S. (2009) Why Refresh? In (eds) Domingues, D. **Refresh!** Sao Paola: UCS Press.
- Diamond, S. (2009) Participation, Flow and the Redistribution of Authorship: The challenges of collaborative exchange and new media curatorial practice. In: Paul, C., ed. **New Media in the White Cube and Beyond**. Berkeley: University of California Press, Chapter Seven. pp. 135 – 162.
- Diamond, S. (2008) With Ladly, M. Creating Methodologies for Mobile Platforms, in (eds) Ladly, M. and Beesley, P. **Mobile Nation**, Waterloo: Riverside Press.
- Diamond, S. (2008) Reframing the Cathedral: Opening the Sources of Technologies and Cultural Assumptions, In (ed) A. & M. Kroker, A. & M. **Critical Digital Studies Reader**, Toronto: University of Toronto Press.

INVITED LECTURES AND PRESENTATIONS

- 2013: Euphoria & Dystopia, Graduate Student Symposium and Research Seminar, OCAD University and **NCE GRAND**. Organized, chaired and provided research methodologies presentation. Toronto.
- 2013: Cultivating the Data Harvest, **TedX** OCAD U, Toronto.
- 2013: Data Driven Design: New Approaches to Visual Analytics. **Coast to Coast Lecture Series**, Canada.
- 2012: Visualization for Smarter Analytics, **CASCON**, Co-organizer with Stephen Jou, IBM and Presenter.
- 2012: Euphoria & Dystopia: The History of the Banff New Media Institute, **Huron College, Western University, Derry Lecture**.
- 2012: Converging at The Source: Art, Science + Technology, **Media Art Networks of Canada** Lecture.
- 2012: Building a Values-Driven Institution, **Big Wave/Kumukuki Community Arts Conference, Australia**.
- 2012: Designing for Sustainability and Health, Invited Lecture, University of Brasilia.
- 2012: Taking Ontario Mobile: Designing Community Engagement, Invited Lecture, **Wilfred Laurier Special Speaker**.
- 2011: Leading in the Age of Imagination: Assessing Change and Partnership and the Art & Design Institution, Keynote, MDE11/**Encuentro Internacional**, Museo de Antioquia, Medellin Colombia. http://mde11.org/?page_id=1265
- 2011: The Next Generation, What will it look like? **Advanced Broadband Enhanced Learning 10th Anniversary Conference**, York University
- 2011: Artists and Designers: An Experiment in Data Visualization, Keynote, **ACM Creativity and Cognition**, 2011.
- 2011: How can we build a city that thinks like a web?, Keynote panel with Sara Diamond, Cory Doctorow and Mark Surman, **Subtle Technologies**, Toronto
- 2011: Mobile Futures, Keynote, **Technicity II**, Toronto
- 2011: Digital Women and the Cycles of Convergence, Keynote, **International Women in Digital Media**, Stratford
- 2011: Future of Digital Technologies, **Exploring Digital Opportunities**, Toronto.
- 2011: Materiality and Mediation, Keynote on Data Visualization, **ISEA 2011** Istanbul, Turkey.

- 2011: Strategic Foresight: A Tool in Designing PSE, **Policy Expert Forum Strategic Foresight**, Government of Ontario Keynote Panel
- 2011: Aesthetic Histories and Material Practices – the Limits of Visualisation and the Limits of the Real, **Visualisation in the Age of Computation**, Said Business School, University of Oxford, UK.
- 2011: Data Visualization as Media Theory, Plenary Keynote, **Then, Now, Next! McLuhan Centenary Conference**, University of Toronto/York University/OCAD University
- 2011: Multi-method and Multi-modal: Design, Art & Health Research, Keynote, **Making it Better Conference**, Rhode Island School of Design, Providence.
- 2011: Digital Policy in Canada, Shulich School of Business, York University
- 2011: Organizer Mobile Convergence Summit, Brazil-Canada Forum, **Rio Content Market**, Brazil.
- 2011: Co-organizer and Presenter, **First Colloquium on Art + Technology**, University of Brasilia, Brazil
- 2010: Art & Design Research: A History of Methods in the Canadian Context **GRAND NCE Conference**, Ottawa
- 2010: Art, Design + Technology Research, a History, **Canada 3.0**, Stratford.
- 2010: Design Collaboration and Mobile Experience Research (2010) **Mobile Fest**, Sao Paolo, Brazil
- 2010: Dialogue on Regaining Canada's Digital Advantage, Lead Organizer with AUCC and Deputy Ministers, Canadian School of Public Service.
- 2010: ALIVE and inspired: art, science, design and technology collaboration, (2010) Opening Keynote for the **ALIVE Laboratory**, City University of Hong Kong.
- 2010: CodeLive, Technology and Cultural Transformation, **Cultural Olympiad**, Vancouver.
- 2010: Art and Design Histories and New Media Presence, **CHIN Conference**, Museum of Anthropology, UBC, Vancouver.
- 2010: Mobile Entertainment, Understanding the Value Chain, **Prime Time Conference**, Ottawa
- 2010: Digital Economy Strategy, **Prime Time Conference**, Ottawa
- 2010: Canada's Digital Strategy, Price Waterhouse Cooper, Toronto
- 2009: Mobile Design and User Experience, Keynote, Experts Forum, **Mobile Innovation Week**, Toronto
- 2009: Re-enactment: performing histories, an art-based research practice, a panel, and exhibition with Bruno Latour of SciencePo for **Future of Objectivity**, with University of Toronto, Faculty of Information Studies.
- 2009: Designing for Mobile Platforms, Keynote, **Mobilefest**, Sao Paolo and Rio de Janeiro, Brazil
- 2009, 2010: **Canada 3.0**. Co-Chair and Panel Moderator for PSE/Research Strands; Education Strand and Imagining strand. University of Waterloo-Stratford
- 2009: **Creative Places & Spaces**. Invited Keynote, Computer Supported Collaborative Work, San Diego. ACM.
- 2009: Conference Organizer, Moderator and Speaker, **Exploring the Role of Cultural Knowledge in Building a Healthy Society**, OCAD U, Toronto
- 2009: Between Collaboration and Cognitive Dissonance. Keynote Interview with Richard Florida and Ken Robinson, **Creative Spaces and Places Conference**, Produced by Artscape, in collaboration w/ MaRS, the Martin Prosperity Institute, City of Toronto-Economic Development, Culture and Tourism, Toronto
- 2008: **How Much do we Need to Understand Each Other to Work Together?** Invited Keynote and Scientist in Residence, Perimeter Theoretical Physics Institute. \immerman, E. ed.

RELEVANT SERVICE

- Jury Member, SSHRC Insight Grants
- Jury Member, Vanier Doctoral Awards, SSHRC

- 2011–2012: Member of the Expert Panel on the State of Science and Technology, of the Canadian Council of the Academies
- 2009: Chair of Awards Jury, Social Sciences and Humanities Research Council
- 2008-2011: Member, Climate Change Secretariat, Ontario
- 2008-2011: Member, Greening GTA Task Force
- 2008-2009: Steering Committee Digital Media Technology Road Map, Industry Canada

EDITORSHIPS OF PROFESSIONAL JOURNALS

- 2001 – 2004: Editor-in-Chief, HorizonZero.ca
- 2000 – 2005: Editorial Board, Leonardo On-Line.
- 2000 – 2006: Editorial Board, Convergence Journal.

SELECTED CURATORIAL WORK PAST FIVE YEARS

- 2009: Executive Curator, Creativity and Cognition, Berkeley, 2009

SELECTED ARTISTIC WORKS & EXHIBITIONS

- **2000 – 2010: CodeZebra** www.codezebra.net
CodeZebraOS is an advanced web based visualization tool and a creative www environment that enables conversations between different individuals and groups on the Internet. Applications include performances, video documentaries; dance performances and spoken word events at festival, clubs, cyber cafes; and responsive garments that interact with the software. 2005c- 2010 exhibitions: Emotional Ties, CODELive, Vancouver Cultural Olympiad; CodeZebra: Psychology/Ecology, The Banff Centre; The Art Formerly Known as New Media; El Cuerpo Descifrado, Mexico City; CodeZebra: Sifting Time, Shifting Space, WARC/Goethe Institute and Interactive Arts Festival, Toronto; SIGGRAPH Fashion Show; Natural Science Museum, London, Future Physical UK; CodeZebra, Interactive Fashions – Wear Me; Rotterdam – CodeZebra, Featured Artist, Habituation Cages CodeZebra Dutch Electronic Arts Festival; ELECTROMEDIASCOPE – CodeZebra, The Nelson-Atkins Museum of Art in Kansas City, Missouri; Ludwig Museum, Autumn Festival, Budapest; Banff Summer Arts Festival, Wearable Fashion Show; Digifest, Toronto

CURRENT POLICY

- Impacts of Mobile technology: Taking Ontario Mobile consultations and strategic implementation with Government of Ontario Deputy Ministers and Government of Canada Deputy Ministers, ongoing.
- Canada's digital strategy: Industry Canada researcher roundtable; Canadian School of Public Service, AUCC and Deputy Ministers; Canada's Digital Economy, Industry Canada; Blue Ribbon Committee Advisor to Minister on new media, Dept. of Canadian Heritage; ICT eLearning and Human Capital Development Sub-Committee, Province of Alberta
- Cultural Policy: Ontario Ministry of Culture's Minister's Advisory Council on Arts & Culture; Cultural Industries SAGIT, Department of Foreign Affairs and International Trade Canada and Heritage Canada; Governments of Finland, Mexico, Spain, Portugal, Pittsburgh, USA\
- Research excellence: review panel academic research performance, Ireland; member of the Expert Panel on the State of Science and Technology, of the Canadian Council of the Academies.



**SEND ONE
ORIGINAL ONLY
DO NOT
PHOTOCOPY**

**APPENDIX A
Personal Data
(Form 100)**

Complete this appendix (i) if you are an applicant or co-applicant applying for the first time; (ii) if you need to update information submitted with a previous application; or (iii) if you do not hold an appointment at a Canadian postsecondary institution. For updates, include only the revised information in addition to the date, your name and your PIN.

This information will be used by NSERC primarily to contact applicants and award holders. It may also be used to identify prospective reviewers and committee members, and to generate statistics. It will not be seen or used in the adjudication process.

Date 2013/03/31			
Family name Diamond	Given name Sara	Initial(s) of all given names L	Personal identification no. (PIN) 259821
Position and complete mailing address if your primary place of employment is not a Canadian postsecondary institution or if your current mailing address is temporary			If address is temporary, indicate: Starting date Leaving date
Telephone number 1 (416) 9776000 300	Facsimile number (416) 5980885	E-mail address sdiamond@ocadu.ca	
Telephone number (alternate)	Give an alternate telephone number only if you can be reached at that number during business hours.		Gender (completion optional) <input type="checkbox"/> Male <input type="checkbox"/> Female
LANGUAGE CAPABILITY			
English	Read <input checked="" type="checkbox"/>	Write <input type="checkbox"/>	Speak <input checked="" type="checkbox"/>
French	Read <input checked="" type="checkbox"/>	Write <input type="checkbox"/>	Speak <input checked="" type="checkbox"/>
I wish to receive my correspondence:		in English <input checked="" type="checkbox"/>	in French <input type="checkbox"/>
AREA(S) OF EXPERTISE			
Provide a maximum of 10 key words that describe your area(s) of expertise. Use commas to separate them. If you have expertise with particular instruments and techniques, specify which one(s). Data Visualization, Knowledge Representation, Engineering Design, Mobile Technology and Applications, Wearable Technology, Digital Media, Design Thinking, Strategic Foresight, Art and Technology, Communications Studies			Research subject code(s) Primary 2507 Secondary 8000



Appendix D (Form 100) Consent to Provide Limited Personal Information About Highly Qualified Personnel (HQP) to NSERC

NSERC applicants are required to describe their contributions to the training or supervision of highly qualified personnel (HQP) by providing certain details about the individuals they have trained or supervised during the six years prior to their current application. HQP information must be entered on the Personal Data Form (Form 100). This information includes the trainee's name, type of HQP training (e.g., undergraduate, master's, technical etc.) and status (completed, in-progress, incomplete), years supervised or co-supervised, title of the project or thesis, and the individual's present position.

Based on the federal *Privacy Act* rules governing the collection of personal information, applicants are asked to obtain consent from the individuals they have supervised before providing personal data about them to NSERC. In seeking this consent, the NSERC applicant must inform these individuals what data will be supplied, and assure them that it will only be used by NSERC for the purpose of assessing the applicant's contribution to HQP training. To reduce seeking consent for multiple applications, applicants will only need to seek consent one time for a six-year period. If the trainee provides consent by e-mail, the response must include confirmation that they have read and agree to the text of the consent form.

When consent cannot be obtained, applicants are asked to not provide names, or other combinations of data, that would identify those supervised. However, they may still provide the type of HQP training and status, years supervised or co-supervised, a general description of the project or thesis, and a general indication of the individual's present position if known.

An example of entering HQP information on Form 100 (with and without consent):

Name	Type of HQP Training and Status	Years Supervised or Co-supervised	Title of Project or Thesis	Present Position
Consent Received from Marie Roy				
Roy, Marie	Undergraduate (Completed)	Supervised 1994 - 1997	Isotope geochemistry in petroleum engineering	V-P (Research), Earth Analytics Inc., Calgary, Alberta
Consent Not Obtained from Marie Roy				
(name withheld)	Undergraduate (Completed)	Supervised 1994 - 1997	Isotope geochemistry	research executive in petroleum industry - western Canada

Consent Form

Name of Trainee	
Applicant Information	
Name Diamond, Sara L	
Department Head Office	Postsecondary Institution OCAD University
I hereby allow the above-named applicant to include limited personal data about me in grant applications submitted for consideration to NSERC for the next six years. This limited data will only include my name, type of HQP training and status, years supervised or co-supervised, title of the project or thesis and, to the best of the applicant's knowledge, my position title and company or organization at the time the application is submitted. I understand that NSERC will protect this data in accordance with the <i>Privacy Act</i> , and that it will only be used in processes that assess the applicant's contributions to the training of highly qualified personnel (HQP), including confidential peer review.	
_____ Trainee's signature	_____ Date
Note: This form must be retained by the applicant and made available to NSERC upon request.	