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Internal use	CID (if known)
363843	76302

Identification

Only the information in the Name section will be made available to selection committee members and external assessors. Citizenship and Statistical and Administrative Information will be used by SSHRC for administrative and statistical purposes only. Filling out the statistical and Administrative Information section is optional.

Name

Family name	Given name	Initials	Title
Jenson	Jennifer		Professor

Citizenship - Applicants and co-applicants must indicate their citizenship status by checking and answering the applicable questions.

Citizenship status	<input type="radio"/> Canadian	<input checked="" type="radio"/> Permanent resident since (yyyy/mm/dd)	<input type="radio"/> Other (country)	Have you applied for permanent residency?
		2004/09/14		<input type="radio"/> Yes <input type="radio"/> No

Statistical and Administrative Information

Birth year	Gender	Permanent postal code in Canada (i.e. K2P1G4)	Correspondence language	Previous contact with SSHRC? (i.e. applicant, assessor, etc.)
1971	<input checked="" type="radio"/> F <input type="radio"/> M	M3J1P3	<input checked="" type="radio"/> English <input type="radio"/> French	<input type="radio"/> Yes <input checked="" type="radio"/> No

Full name used during previous contact, if different from above

Contact Information

The following information will help us to contact you more rapidly. Secondary information will not be released by SSHRC without your express consent.

Primary telephone number				Secondary telephone number			
Country code	Area code	Number	Extension	Country code	Area code	Number	Extension
	416	736-2100	88787				
Primary fax number				Secondary fax number			
Country code	Area code	Number	Extension	Country code	Area code	Number	Extension
Primary E-mail							
jjenson@edu.yorku.ca							
Secondary E-mail							
jjenson@yorku.ca							

Personal information will be stored in the Personal Information Bank for the appropriate program.

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2011/11/06

Canada



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Family name, Given name

Jenson, Jennifer

Current Address

Use only if you are not affiliated with a department at a Canadian university. (If you are affiliated with a department at a Canadian university, the department's mailing address will be used.) If you wish to use another address, specify it under the Correspondence Address.

Address

City/Municipality

Prov. /
State

Postal/Zip code

Country

Correspondence Address

Complete this section if you wish your correspondence to be sent to an address other than your current address.

Address

City/Municipality

Prov. /
State

Postal/Zip code

Country

Temporary Address

If providing a temporary address, phone number and/or E-mail, ensure that you enter the effective dates.

Address

City/Municipality

Prov./
State

Country

Permanent Address in CANADA

Address

City/Municipality

Prov./
State

Postal/Zip code

Country

Start date
(yyyy/mm/dd)

End date
(yyyy/mm/dd)

Temporary telephone/fax number

Country
code

Area
code

Number

Extension

Temporary E-mail



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Family name, Given name

Jenson, Jennifer

Research Expertise (optional)

The information provided in this section refers to your own research expertise, not to a research proposal. Filling out the following 4 sections is optional. This page will not be seen by selection committee members and external assessors. This section will be used for planning and evaluating programs, producing statistics, and selecting external assessors and committee members.

Areas of Research

Indicate and rank up to 3 areas of research that best correspond to your research interests as well as areas where your research interests would apply. Duplicate entries are not permitted.

Rank	Code	Area
1	140	Education
2	213	Gender Issues
3	242	Information Technologies

Temporal Periods

If applicable, indicate up to 2 historical periods covered by your research interests.

From				To			
Year		BC	AD	Year		BC	AD
_____		<input type="radio"/>	<input type="radio"/>	_____		<input type="radio"/>	<input type="radio"/>
_____		<input type="radio"/>	<input type="radio"/>	_____		<input type="radio"/>	<input type="radio"/>

Geographical Regions

If applicable, indicate and rank up to 3 geographical regions covered by your research interests. Duplicate entries are not permitted.

Rank	Code	Region
1		
2		
3		

Countries

If applicable, indicate and rank up to 5 countries covered by your research interests. Duplicate entries are not permitted.

Rank	Code	Countries	Prov./ State
1			
2			
3			
4			
5			



Family name, Given name

Jenson, Jennifer

Curriculum Vitae

Language Proficiency

	Read	Write	Speak	Comprehend aurally	Other languages
English	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
French	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

Work Experience

List the positions, academic and non-academic, you have held beginning with the current position and all previous positions in reverse chronological order, based on the start year.

Current position				Start date (yyyy/mm)
Associate Professor				2001
Org. code	Full organization name			
1351411	York University			
Department/Division name				
Faculty of Education				
Position type	<input type="radio"/> Tenured	<input type="radio"/> Non-tenure	Employment status	<input checked="" type="radio"/> Full-time
	<input checked="" type="radio"/> Tenure-track	<input type="radio"/> Non-academic		<input type="radio"/> Part-time
				<input type="radio"/> Non-salaried
				<input type="radio"/> Leave of absence
Position			Start date (yyyy/mm)	End date (yyyy/mm)
Visiting Professor			2009/8	2009/10
Org. code	Full organization name			
9147075	Univeristy of Education Freiburg			
Department/Division name				
Institute of Adult Education				
Position			Start date (yyyy/mm)	End date (yyyy/mm)
Visiting Professor			2005/6	2005/8
Org. code	Full organization name			
1120511	Mount Saint Vincent University			
Department/division name				
Education				
Position			Start date (yyyy/mm)	End date (yyyy/mm)
Visiting Professor			2004/6	2004/8
Org. code	Full organization name			
1120511	Mount Saint Vincent University			
Department/Division name				
Education				

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Family name, Given name

Jenson, Jennifer

Work Experience (cont'd)

Position		Start date (yyyy/mm)	End date (yyyy/mm)
Visiting Professor		2002/6	2002/8
Org. code	Full organization name		
1120511	Mount Saint Vincent University		
Department/Division name			
Education			
Position		Start date (yyyy/mm)	End date (yyyy/mm)
Lecturer		2000/9	2001/5
Org. code	Full organization name		
1590111	The University of British Columbia		
Department/Division name			
Educational Studies			
Position		Start date (yyyy/mm)	End date (yyyy/mm)
Postdoctoral fellow or associate		1999/10	2001/10
Org. code	Full organization name		
1590611	Simon Fraser University		
Department/Division name			
School of Communication			
Position		Start date (yyyy/mm)	End date (yyyy/mm)
Lab Instructor		1997	1998
Org. code	Full organization name		
1590611	Simon Fraser University		
Department/Division name			
Faculty of Education			
Position		Start date (yyyy/mm)	End date (yyyy/mm)
Lecturer		1996/10	2001/10
Org. code	Full organization name		
1590611	Simon Fraser University		
Department/Division name			
Faculty of Education			



Family name, Given name

Jenson, Jennifer

Academic Background

List up to 5 degrees, beginning with the highest degree first and all others in reverse chronological order, based on the start date.

Degree type	Degree name	Start date (yyyy/mm)	Expected date (yyyy/mm)	Awarded date (yyyy/mm)
Doctorate	Doctor of Philosophy	1995/09		2001/06
Disc. code	Discipline	Did SSHRC support enable you to get this degree?		
61212	Curriculum	<input checked="" type="radio"/> Yes <input type="radio"/> No		
Org. code	Organization			
1590611	Simon Fraser University			
Country	CANADA			
Degree type	Degree name	Start date (yyyy/mm)	Expected date (yyyy/mm)	Awarded date (yyyy/mm)
Master's	Master's of Arts	1993/09		1994/11
Disc. code	Discipline	Did SSHRC support enable you to get this degree?		
52100	Literature, English	<input type="radio"/> Yes <input checked="" type="radio"/> No		
Org. code	Organization			
1590111	The University of British Columbia			
Country	CANADA			
Degree type	Degree name	Start date (yyyy/mm)	Expected date (yyyy/mm)	Awarded date (yyyy/mm)
BA Gen.	Bachelor's of Arts	1989/09		1991/06
Disc. code	Discipline	Did SSHRC support enable you to get this degree?		
52600	Literature, American	<input type="radio"/> Yes <input checked="" type="radio"/> No		
Org. code	Organization			
9981101	University of Washington			
Country	UNITED STATES			
Degree type	Degree name	Start date (yyyy/mm)	Expected date (yyyy/mm)	Awarded date (yyyy/mm)
Disc. code	Discipline	Did SSHRC support enable you to get this degree?		
		<input type="radio"/> Yes <input type="radio"/> No		
Org. code	Organization			
Country				
Degree type	Degree name	Start date (yyyy/mm)	Expected date (yyyy/mm)	Awarded date (yyyy/mm)
Disc. code	Discipline	Did SSHRC support enable you to get this degree?		
		<input type="radio"/> Yes <input type="radio"/> No		
Org. code	Organization			
Country				

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Family name, Given name

Jenson, Jennifer

Credentials

List up to 6 licences, professional designations, awards and distinctions you have received and feel would be the most pertinent to the adjudication of your application. List them in reverse chronological order, based on the year awarded.

Category	Name	Source or Country	Duration (Months)	Value / Year awarded
Academic Prize	Merit	CANADA	12	\$3,000 2011
Academic Prize	Merit	CANADA	12	\$2,000 2010
Academic Prize	Merit	CANADA	12	\$2,000 2009
Non-Academic Prize	Wired Women Pioneering Technology Award	CANADA		\$0 2000
Graduate Scholarship	Graduate Research Award	CANADA	6	\$5,000 1999
Postdoctoral Fellowship	School of Communications	CANADA	12	\$45,000 1999

Research Expertise

The information provided in this section refers to your own research expertise, not to a research proposal.

Keywords

List keywords that best describe your areas of research expertise. Separate keywords with a semicolon.

Educational technology and pedagogy; gender and equity and new technologies; professional development; online learning

Disciplines

Indicate and rank up to 5 disciplines that best correspond to your research interests. Duplicate entries are not permitted.

Rank	Code	Discipline	If Other, specify
1	61252	Educational Technology (Media)	
2	61299	Other Education	Digital Games Research
3	70100	Women's Studies	
4	50616	Popular Culture, Ideology	
5	50600	Communications and Media Studies	

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Family name, Given name

Jenson, Jennifer

Funded Research

List up to 8 grants or contracts you have received from SSHRC or other sources. List them in reverse chronological order, based on the year awarded. If you are not the applicant (principal investigator), specify that persons' name.

Org. code	Full name of funding organization	Year awarded (yyyy)	Total amount (CAN\$)
3010325	Social Sciences and Humanities Research Council of Canada	2011	\$171,142
Role	Applicant	Completion status	<input type="checkbox"/> Complete
Project title Feminists in Games			
Applicant's family name		Applicant's given name	Initials
Org. code	Full name of funding organization	Year awarded (yyyy)	Total amount (CAN\$)
3010316	Natural Sciences and Engineering Research Council of Canada	2010	\$23,000,000
Role	Co-applicant	Completion status	<input type="checkbox"/> Complete
Project title GRAND: Graphics, Animation, New Media			
Applicant's family name		Applicant's given name	Initials
Kellogg		Booth	S
Org. code	Full name of funding organization	Year awarded (yyyy)	Total amount (CAN\$)
3010325	Social Sciences and Humanities Research Council of Canada	2010	\$143,040
Role	Co-applicant	Completion status	<input type="checkbox"/> Complete
Project title Voices from Digital Natives: Informal Learning and Socialable Media in Child and Youth Cultures			
Applicant's family name		Applicant's given name	Initials
Nolan		Jason	
Org. code	Full name of funding organization	Year awarded (yyyy)	Total amount (CAN\$)
1	SRI International	2009	\$450,000
Role	Applicant	Completion status	<input type="checkbox"/> Complete
Project title VERUS: Virtual Environments Real User Study			
Applicant's family name		Applicant's given name	Initials

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Family name, Given name

Jenson, Jennifer

Funded Research (cont'd)

Org. code	Full name of funding organization	Year awarded (yyyy)	Total amount (CAN\$)
3010325	Social Sciences and Humanities Research Council of Canada	2008	\$125,000
Role	Applicant	Completion status	<input type="checkbox"/> Complete
Project title	Smarter than She Looks: Next-Gen Research on Gender and Gameplay		
Applicant's family name	Applicant's given name	Initials	
Org. code	Full name of funding organization	Year awarded (yyyy)	Total amount (CAN\$)
3010325	Social Sciences and Humanities Research Council of Canada	2006	\$50,000
Role	Applicant	Completion status	<input checked="" type="checkbox"/> Complete
Project title	Canadian Game Studies Association Symposium		
Applicant's family name	Applicant's given name	Initials	
Org. code	Full name of funding organization	Year awarded (yyyy)	Total amount (CAN\$)
3010325	Social Sciences and Humanities Research Council of Canada	2004	\$199,000
Role	Co-applicant	Completion status	<input checked="" type="checkbox"/> Complete
Project title	Paying Attention to Attention		
Applicant's family name	Applicant's given name	Initials	
Suzanne	de Castell		
Org. code	Full name of funding organization	Year awarded (yyyy)	Total amount (CAN\$)
3010325	Social Sciences and Humanities Research Council of Canada	2003	\$125,000
Role	Applicant	Completion status	<input checked="" type="checkbox"/> Complete
Project title	Education, Girls and Gaming		
Applicant's family name	Applicant's given name	Initials	

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1. Research Contributions (2004-2011)

A. Refereed Contributions:

Books:

- *R de Castell, S. & Jenson, J. (Eds.) (2007). *Worlds in play: International perspectives on digital games research*. New York: Peter Lang.
- *R Jenson, J, Brushwood Rose, C., Lewis, B. & Smith, R. (2007). *Policy Unplugged: Technology Policies and Practices in K-12 Education in Canada*. McGill-Queen's University Press.
- *R de Castell, S. & Jenson, J. (Eds.) (2005). *Changing Views: Worlds in Play. Digital Games Research Association Conference Proceedings*. Burnaby, BC: Simon Fraser University Press.

Chapters in books:

- R Jenson, J., de Castell, S., Taylor, N., Droumenva, M. & Fisher, S. (In press). Learning instruments: Baroque culture gets game. In J. Fromme & A. Unger (Eds.), *Computer games, game cultures: A handbook on the state and perspectives of digital games studies*. New York, NY: Springer. Altered version of M. S. Khine (Ed) publication.
- *R Jenson, J. & de Castell, S. (2010). Gender and digital gameplay: Oversights, accidents and surprises. In L. Sauve & D. Kaufman (Eds.) *Educational Gameplay and Simulation Environments: Case Studies and Lessons Learned* (pp. 96-105). Hershey, NY: Information Science Publishing.
- *R de Castell, S., Jenson, J. & Taylor, N. (2010). Digital games for education: When meanings play. In L. Sauve & D. Kaufman (Eds.) *Educational Gameplay and Simulation Environments: Case Studies and Lessons Learned* (pp. 133-145). Hershey, NY: Information Science Publishing.
- *R de Castell, S. & Jenson, J. (2007). No place like home: Sexuality, community, and identity among street-involved queer and questioning youth. In M. Blackburn & C. T. Clark (Eds.). *Literacy Research Action for Social Change* (pp. 131-152). New York: Peter Lang.
- *R de Castell, S. & Jenson, J. (2006). Education, Gaming and Serious Play: New Attentional Economies for Learning. In J. Weiss, J. Nolan, J. Hunsinger, & P. Trifonas (Eds.). *International Handbook for Virtual Learning Environments* (pp. 999-1018). Dordrecht, Netherlands: Springer.
- *R Taylor, N., Jenson, J. & de Castell, S. (2005). Pimps, players and foes: Playing *Diablo II* "outside the box". In N. Garrelts (Ed.), *Digital Game Play: Essays on the Nexus of Digital Game and Gamer* (pp. 130-145), Jefferson: McFarland Press.
- *R Jenson, J. & de Castell, S. (2004). Fair play: Gender, digital gaming and educational disadvantage. In K. Morgan, C.A. Brebbia, J. Sanchez & A. Voiskounsky, (Eds.) *Human Perspectives in the Internet Society: Culture, Psychology and Gender* (pp. 227-234). Southampton: WIT Press.
- *R Jenson, J. (2004). "When I close my classroom door": Private places in public spaces. In E. Meiners and F. Ibanez-Carrasco (Eds.) *Public Acts: Disruptive Readings on Curriculum and Research* (pp. 135-58). New York: Routledge Falmer.

Articles in refereed journals:

- *R Jenson, J., Fisher, S. & de Castell, S. (2011). Tactics, Confidence & Leadership: Gender, Play & Performance. *International Journal of Gender, Science and Technology*, 3(1), pp. 149-169.
- *R Lotherington, H. & Jenson, J. (2011). Teaching Multimodal and Digital Literacy in an L2 Setting: New Literacies, New Basics, New Pedagogies. *Annual Review of Applied Linguistics*, 31, 226-46.
- *R Jenson, J. & de Castell, S. (2010). Gender, simulation and gameplay: A review of the literature. *Simulation and Gaming*, 41(1), 51-71.

- *R Taylor, N., Jenson, J., and de Castell, S. (2009). Cheerleaders, booth babes, *Halo* hoes: pro-gaming, gender and jobs for the boys. *Digital Creativity*, 20(4), pp. 239-252.
- *R de Castell, S, Boschman, L & Jenson, J. (2009) "In and out of control: Learning games differently") *Loading. ...Journal of the Canadian Game Studies Association*, 2(1), available at <http://journals.sfu.ca/loading>.
- *R de Castell, S. & Jenson, J. (2008). Theorizing gender in digital gameplay: Oversights, accidents and surprises. *Eludamos: Journal for Computer Game Culture*, 2(1), 15-25.
- *R Jenson, J. & de Castell, S. (2008). "Get up and Play!" *Education Canada*, 48(2), 40-42.
- *R de Castell, S. & Jenson, J. (2006). No place like home: Sexuality, community, and identity among street-involved queer and questioning youth.. *McGill Journal of Education*, 41(3), 226-47.
- *R de Castell, S., & Jenson, J. (2007). Digital games for education: When meanings play. *Intermedialities*, 9(1), 113-132.
- *R Jenson, J. & Brushwood-Rose, C. (2006). Finding space for technology: Pedagogical observations on the organization of computers in school environments. *Canadian Journal of Learning and Technology*, 13(1), 35-50.
- *R de Castell, S. & Jenson, J. (2005). The field of educational game studies. *Orbit*, 5(2), 17-19.
- *R de Castell, S. & Jenson, J. (2005). Seeing things: queer streets, mobile homes and moving targets. *Perspectives on Urban Education*. Online at: <http://www.urbanedjournal.org/commentaries/comment0010.htm>.
- *R Jenson, J. & de Castell, S. (2004). "Turn it in": Technological challenges to academic ethics. *Education, Communication and Information*, 4(2/3), 245-67.

B. Other refereed contributions:

Conference proceedings:

- *R Jenson, J., Dahya, N., Taylor, N., & Fisher, S. (2010). Digital naifs: Researchers' experiences scaffolding student productions. In *Proceedings of Conference on Educational Multimedia, Hypermedia and Telecommunications 2010* (pp. 1729-1735). Chesapeake, VA: AACE
- *R Jenson, J. & de Castell, S., Taylor, N., Droumeva, M. & Fisher, S. (2009). The gigue is up. In *Digital Games Research Association: Breaking new ground: Innovations in games, play, practice & theory*. Brunel University, England.
- *R de Castell, S. & Jenson, J. (2009). As if or just like: From simulation to imitation in digital games. In *Digital Games Research Association: Breaking new ground: Innovations in games, play, practice & theory*. Brunel University, England.
- *R Jenson, J., de Castell, S., Taylor, N. & Droumeva, M. (2008). Baroque baroque revolution: High culture gets game. *Proceedings of the 2008 Conference on Future Play* (pp.105-112). ACM digital library.
- *R Jenson, J., de Castell, S. & Fisher, S. (2007). Girls@play *Proceedings of the 2007 Conference on Future Play* (pp.9-16). ACM digital library.
- *R Jenson, J. & Taylor, N. (2007). "Lego storyboard": Building digital stories. *Proceedings of World Conference on E-Learning in Corporate, Government, Healthcare, and Higher Education 2007* (pp. 7329-32). Chesapeake, VA: AACE.
- *R de Castell, S., Jenson, J. & Taylor, N. (2007). When meanings play. In *Digital Games Research Association: Situated Play*, University of Tokyo, Japan.
- *R Jenson, J. & de Castell, S. (2006). "You're going to die": Gender, performance and digital gameplay. In V. Uskov (Ed.), *Proceedings of the Ninth IASTED International Conference on Computers and Advanced Technology in Education*. Lima, Peru.
- *R de Castell, S. & Jenson, J. (2006). Ludic epistemology? Knowledge-based representation in game-

based learning. In V. Uskov (Ed.), *Proceedings of the Ninth IASTED International Conference on Computers and Advanced Technology in Education*. Lima, Peru.

- *R Jenson, J. & Taylor, N. (2006). (D)evaluating Pedagogic Interactivity: The Case of ELSE. In P. Kommers & G. Richards (Eds.), *Proceedings of World Conference on Educational Multimedia, Hypermedia and Telecommunications 2006* (pp. 2835-2840). Chesapeake, VA: AACE.
- *R Jenson, J. & de Castell, S. (2006). "Content by design: What makes a game educational?" In *Proceedings of Future Play 2006*, London, Ontario.
- *R Jenson, J. & de Castell, S. (2005). "Keeping it real: Gender equity and digital games." In *Conference Proceedings for Women in Games 2005*. University of Abertay Dundee, UK.
- R de Castell, S. & Jenson, J. (2005). "Ordering the Field: Educational Games Studies". In *Conference Proceedings for Women in Games 2005*. University of Abertay Dundee, UK.
- *R Jenson, J. & de Castell, S. (2005). "Her own boss: Gender and the pursuit of incompetent play." In *Digital Games Research Association: Changing views, worlds in play*. Simon Fraser University, Canada.
- *R Jenson, J., Taylor, N. & Shanahan, T. (2005). How "ELSE": Unifying pedagogy and technology in educational design. In C. Crawford et al. (Eds.), *Proceedings of Society for Information Technology & Teacher Education International Conference 2005* (pp.1969-1974). Chesapeake, VA: AACE.

C. Non-Referred Contributions:

Research Reports:

- Jenson, J., Taylor, N., Fisher, S. (2010, June). 21st Century Skills, Technology and Learning Research Report. Ontario Ministry of Education.
- Jenson, J. (2006, June). A "Sandbox" Case Study: Technology implementation in Four Elementary Schools. Research Report submitted to Apple Canada.

Encyclopedia Entries:

- Jenson, J. & de Castell, S. (2008). "Girls and Gaming." *Girl Culture: An Encyclopedia*, Claudia Mitchell & Jacqueline Reid-Walsh (Eds.) Westport, Connecticut: Greenwood Press.
- Jenson, J. & de Castell, S. (2007). "Educational Technology." *Routledge International Encyclopedia of Education*, Gary McCulloch & David Crook (Eds.) London and New York: Routledge.

D. Forthcoming Contributions:

- *R Jenson, J. & de Castell, S. (In Press). Girls@Play: An ethnographic study of gender and digital gameplay. In *Feminist Media Studies*, 2(11), 2011.
- *R Jenson, J., Fisher, S. & de Castell, S. (accepted). Disrupting the gender order. *International Journal of Gender, Science and Technology*.
- R Jenson, J., de Castell, S., Taylor, N., Droumenva, M. & Fisher, S. (accepted). Learning instruments: Baroque gets game. In *Computer Games, Game Cultures: A Handbook on the State and Perspectives of Digital Games Studies*, J. Fromme & A. Unger (Eds.)
- *R Jenson, J. & de Castell, S. (accepted) Girls@play: An ethnographic study of gender and digital gameplay. In A. Henry & S. Tozer (Eds.) *Handbook of Research in the Social Foundations of Education*.
- *R de Castell, S., & Jenson, J. (accepted). New epistemologies? Rethinking ways of knowing in a digital culture. In P. Trifonas (Ed.), *Digital literacy and new media*, Routledge.
- *R de Castell, S. & Jenson, J. (accepted). "You can't get there from here": Research and redirections. *Learning Research as a Human Science*. National Society for the Study of Education (NSSE) Yearbook. Bill Penuel and Kevin O'Connor (Eds.) Teachers College Press.

2. Other Research Contributions

The Canadian Game Studies Association (CGSA), Ethical and Legal Studies in Education (ELSE), and a series of educational video games have significantly contributed to the dissemination of knowledge for an audience broader than traditional academic research normally reaches. Internationally, CGSA has already received attention for its launch of a new journal in the field, *Loading....* ELSE, because of its modular design and accessible content-editing tools, has the potential to become a Canada-wide teaching resource, with specialized content for institutions in each province reflecting different educational laws and statutes. Currently, it is used by every potential teacher candidate in the faculty and acts as an up-to-date law resource for over 1,500 faculty and students. The educational games work has been especially successful. Beginning with *Contagion*, a game about contagious disease is delivered over the Internet and free of charge to any classroom in the country. The game enables exploration of issues and practices which have very real and immediate relevance to Canadian children and families, and does so in a manner which is engaging and deeply playful, making it of great use and enjoyment to both Canadian teachers and students. A very different game, *The Quest for Arundo Donax*, is available on the Tafelmusik Baroque orchestra site for free, and introduces Baroque music in a playful manner to a young audience. The game has been played by over 40,000 people since its full launch in fall of 2008.

3. Most Significant Research Contributions

1. Jenson, J., Brushwood Rose, C. & Lewis, B. (2007). *Policy Unplugged. Technology Policies and Practices in K-12 Education in Canada*. McGill-Queens University Press.
2. ELSE (Ethics and Legal Studies in Education) on-line teaching tool (see <http://ysimste.ca/else>). (2005). Co-developed with Theresa Shanahan. ELSE is a website designed to familiarize students in the concurrent program in York University's Faculty of Education (approximately 200 total) with the ethical and legal aspects of teaching in Ontario. The site delivers legal content, typically obtuse and inaccessible, in an interactive and modular format with clearly-articulated, "bite-size" units of information. Additional online resources are listed prominently on each page, and users are invited to proceed through content in any order and pace they desire. Finally, the site features animated "case stories" which represent and invite discussion on complicated legal issues in a manner which is both serious and playful.
3. CGSA (Canadian Game Studies Association). This four-day SSHRC-supported symposium brought together scholars, artists, game designers, researchers and students from across Canada to examine the current and emergent 'state of play' in Canadian Games Studies. In total, over 55 participants from all across Canada: scholars, students and game artists took part in the event, in addition to which there were 10-15 members of the general public and 3 people from industry. The ARTCade event, which showcased Canadian designed and developed game art, artists, and directors, had over 15 artists' installations, and drew a public crowd for the evening event of approximately 25 people in addition to the workshop attendees.

5. Contributions to Training

I am in my ninth year now of a tenure track position at York University, and have had the opportunity to work directly with graduate students. I have supervised over 30 Major Research Papers to completion and four Master's Thesis, all in the area of technology, pedagogy and education. *Nicholas Taylor's* Master's work, "Seriously Considering Play" is derived directly from the work and training he received in just over a year of working with me, as is his completed PhD work. He now holds a very prestigious Post-Doc working with me in my lab on an international grant that is held in tandem with SRI International in the U. S. In total 22 Master's and PhD level students have received funding support and research training through funds obtained through SSHRC.



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Internal use	CID (if known)
908847	68925

Identification

Only the information in the Name section will be made available to selection committee members and external assessors. Citizenship and Statistical and Administrative Information will be used by SSHRC for administrative and statistical purposes only. Filling out the statistical and Administrative Information section is optional.

Name

Family name	Given name	Initials	Title
Gouglas	Sean	W	Dr.

Citizenship - Applicants and co-applicants must indicate their citizenship status by checking and answering the applicable questions.

Citizenship status	<input checked="" type="radio"/> Canadian	<input type="radio"/> Permanent resident since (yyyy/mm/dd)	<input type="radio"/> Other (country)	Have you applied for permanent residency?
				<input type="radio"/> Yes <input type="radio"/> No

Statistical and Administrative Information

Birth year	Gender	Permanent postal code in Canada (i.e. K2P1G4)	Correspondence language	Previous contact with SSHRC? (i.e. applicant, assessor, etc.)
1969	<input type="radio"/> F <input checked="" type="radio"/> M	T5N1W2	<input checked="" type="radio"/> English <input type="radio"/> French	<input checked="" type="radio"/> Yes <input type="radio"/> No

Full name used during previous contact, if different from above

Sean W. Gouglas

Contact Information

The following information will help us to contact you more rapidly. Secondary information will not be released by SSHRC without your express consent.

Primary telephone number				Secondary telephone number			
Country code	Area code	Number	Extension	Country code	Area code	Number	Extension
01	780	492-3021		01	780	431-8435	
Primary fax number				Secondary fax number			
Country code	Area code	Number	Extension	Country code	Area code	Number	Extension
01	780	492-9787					
Primary E-mail							
sean.gouglas@ualberta.ca							
Secondary E-mail							
seangouglas@gmail.com							

Checked

Web CV

2013/06/15

Canada

Personal information will be stored in the Personal Information Bank for the appropriate program.

Identification

PROTECTED B WHEN COMPLETED



Do not photocopy this page.

Family name, Given name

Gouglas, Sean

Current Address

Use only if you are not affiliated with a department at a Canadian university. (If you are affiliated with a department at a Canadian university, the department's mailing address will be used.) If you wish to use another address, specify it under the Correspondence Address.

Address

City/Municipality

Prov. /
State

Postal/Zip code

Country

Correspondence Address

Complete this section if you wish your correspondence to be sent to an address other than your current address.

Address

City/Municipality

Prov. /
State

Postal/Zip code

Country

Temporary Address

If providing a temporary address, phone number and/or E-mail, ensure that you enter the effective dates.

Address

City/Municipality

Prov./
State

Country

Permanent Address in CANADA

Address

City/Municipality

Prov./
State

Postal/Zip code

Country

Start date
(yyyy/mm/dd)

End date
(yyyy/mm/dd)

Temporary telephone/fax number

Country
code

Area
code

Number

Extension

Temporary E-mail



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Family name, Given name

Gouglas, Sean

Research Expertise (optional)

The information provided in this section refers to your own research expertise, not to a research proposal. Filling out the following 4 sections is optional. This page will not be seen by selection committee members and external assessors. This section will be used for planning and evaluating programs, producing statistics, and selecting external assessors and committee members.

Areas of Research

Indicate and rank up to 3 areas of research that best correspond to your research interests as well as areas where your research interests would apply. Duplicate entries are not permitted.

Rank	Code	Area
1	242	Information Technologies
2	360	Science and technology
3	244	Innovation, Industrial and Technological Development

Temporal Periods

If applicable, indicate up to 2 historical periods covered by your research interests.

From	To
<div>Year</div> <div><div>1970</div><div>1790</div></div> <div>BC</div> <div>AD</div> <div><input type="radio"/></div> <div><input checked="" type="radio"/></div>	<div>Year</div> <div><div>2012</div><div>1890</div></div> <div>BC</div> <div>AD</div> <div><input type="radio"/></div> <div><input checked="" type="radio"/></div>

Geographical Regions

If applicable, indicate and rank up to 3 geographical regions covered by your research interests. Duplicate entries are not permitted.

Rank	Code	Region
1	1000	North America
2		
3		

Countries

If applicable, indicate and rank up to 5 countries covered by your research interests. Duplicate entries are not permitted.

Rank	Code	Countries	Prov./ State
1	1100	CANADA	
2	1200	UNITED STATES	
3			
4			
5			



Curriculum Vitae

Family name, Given name

Gouglas, Sean

Language Proficiency

	Read	Write	Speak	Comprehend aurally	Other languages
English	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
French	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	

Work Experience

List the positions, academic and non-academic, you have held beginning with the current position and all previous positions in reverse chronological order, based on the start year.

Current position				Start date (yyyy/mm)
Director				2011/7
Org. code	Full organization name			
1480111	University of Alberta			
Department/Division name				
Office of Interdisciplinary Studies				
Position type	<input checked="" type="radio"/> Tenured	<input type="radio"/> Non-tenure	Employment status	<input checked="" type="radio"/> Full-time
	<input type="radio"/> Tenure-track	<input type="radio"/> Non-academic		<input type="radio"/> Part-time
				<input type="radio"/> Non-salaried
				<input type="radio"/> Leave of absence
Position			Start date (yyyy/mm)	End date (yyyy/mm)
Associate Professor			2007/7	2012/11
Org. code	Full organization name			
1480111	University of Alberta			
Department/Division name				
History and Classics				
Position			Start date (yyyy/mm)	End date (yyyy/mm)
Director			2004/2	2011/7
Org. code	Full organization name			
1480111	University of Alberta			
Department/division name				
Humanities Computing				
Position			Start date (yyyy/mm)	End date (yyyy/mm)
Assistant Professor			2001/2	2007/2
Org. code	Full organization name			
1480111	University of Alberta			
Department/Division name				
Humanities Computing				

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Family name, Given name

Gouglas, Sean

Work Experience (cont'd)

Position	Start date (yyyy/mm)	End date (yyyy/mm)
Consultant	1999/2	2000/2

Org. code	Full organization name
1	City of Hamilton

Department/Division name
Hamilton and Scourge War of 1812 Warships Project

Position	Start date (yyyy/mm)	End date (yyyy/mm)
Principal	1994/2	2001/2

Org. code	Full organization name
1	Gouglas Consulting

Department/Division name
Computer and Heritage Consulting

Position	Start date (yyyy/mm)	End date (yyyy/mm)
Manager and Principal Investigator	1991/2	1995/2

Org. code	Full organization name
1	Mayer Heritage Consultants Inc.

Department/Division name
Information Systems and Heritage Resource Management

Position	Start date (yyyy/mm)	End date (yyyy/mm)

Org. code	Full organization name

Department/Division name

Position	Start date (yyyy/mm)	End date (yyyy/mm)

Org. code	Full organization name

Department/Division name



Family name, Given name

Gouglas, Sean

Academic Background

List up to 5 degrees, beginning with the highest degree first and all others in reverse chronological order, based on the start date.

Degree type	Degree name	Start date (yyyy/mm)	Expected date (yyyy/mm)	Awarded date (yyyy/mm)
Doctorate		1994/09		2001/04
Disc. code	Discipline	Did SSHRC support enable you to get this degree?		
51000	History	<input checked="" type="radio"/> Yes <input type="radio"/> No		
Org. code	Organization			
1350611	McMaster University			
Country CANADA				
Degree type	Degree name	Start date (yyyy/mm)	Expected date (yyyy/mm)	Awarded date (yyyy/mm)
Master's		1992/09		1993/08
Disc. code	Discipline	Did SSHRC support enable you to get this degree?		
51000	History	<input type="radio"/> Yes <input checked="" type="radio"/> No		
Org. code	Organization			
1350611	McMaster University			
Country CANADA				
Degree type	Degree name	Start date (yyyy/mm)	Expected date (yyyy/mm)	Awarded date (yyyy/mm)
BA Hon.		1988/09		1992/04
Disc. code	Discipline	Did SSHRC support enable you to get this degree?		
99999	Combined Honours English and History	<input type="radio"/> Yes <input checked="" type="radio"/> No		
Org. code	Organization			
1351211	The University of Western Ontario			
Country CANADA				
Degree type	Degree name	Start date (yyyy/mm)	Expected date (yyyy/mm)	Awarded date (yyyy/mm)
Disc. code	Discipline	Did SSHRC support enable you to get this degree?		
		<input type="radio"/> Yes <input type="radio"/> No		
Org. code	Organization			
Country				
Degree type	Degree name	Start date (yyyy/mm)	Expected date (yyyy/mm)	Awarded date (yyyy/mm)
Disc. code	Discipline	Did SSHRC support enable you to get this degree?		
		<input type="radio"/> Yes <input type="radio"/> No		
Org. code	Organization			
Country				

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Family name, Given name

Gouglas, Sean

Credentials

List up to 6 licences, professional designations, awards and distinctions you have received and feel would be the most pertinent to the adjudication of your application. List them in reverse chronological order, based on the year awarded.

Category	Name	Source or Country	Duration (Months)	Value / Year awarded
Academic Prize	Alan Blizzard Award - Honourable Mention	Society for Teaching and Learning in Higher Education CANADA		2011
Academic Prize	UAlberta Unit Teaching Award: Computers and Games	CANADA		2009
Academic Prize	Everett E. Edwards Award - Ag. History - Article	UNITED STATES		2001
Postdoctoral Fellowship	Grant Notley Fellowship (U of Alberta) - Declined	CANADA		2001
Postdoctoral Fellowship	SSHRC Post-Doctoral Fellowship - Declined	CANADA		2001
Academic Prize	McMaster University's Dean's Award of Excellence	CANADA		2000

Research Expertise

The information provided in this section refers to your own research expertise, not to a research proposal.

Keywords

List keywords that best describe your areas of research expertise. Separate keywords with a semicolon.

Humanities Computing; Video Game Studies; Databases and Quantitative Methods; Settlement and Agricultural History; Environmental History; Computer Mapping

Disciplines

Indicate and rank up to 5 disciplines that best correspond to your research interests. Duplicate entries are not permitted.

Rank	Code	Discipline	If Other, specify
1	70000	Interdisciplinary Studies	
2	50699	Other Communication and Media Studies	Video Game Studies
3	51040	Environmental History	
4	51026	Research Tools and Methodology	
5			

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Family name, Given name

Gouglas, Sean

Funded Research

List up to 8 grants or contracts you have received from SSHRC or other sources. List them in reverse chronological order, based on the year awarded. If you are not the applicant (principal investigator), specify that persons' name.

Org. code	Full name of funding organization	Year awarded (yyyy)	Total amount (CAN\$)
1	University of Alberta - Teaching and Learning Enhancement Fund	2013	\$37,000
Role	Applicant	Completion status	<input type="checkbox"/> Complete
Project title Developing MOOC Teaching and Learning Objects for Arts Courses			
Applicant's family name		Applicant's given name	Initials
Org. code	Full name of funding organization	Year awarded (yyyy)	Total amount (CAN\$)
1	Canadian Foundation for Innovation - LOF	2011	\$385,967
Role	Co-applicant	Completion status	<input type="checkbox"/> Complete
Project title Alberta Land Settlement Infrastructure Project			
Applicant's family name		Applicant's given name	Initials
Baskerville		Peter	
Org. code	Full name of funding organization	Year awarded (yyyy)	Total amount (CAN\$)
3010325	Social Sciences and Humanities Research Council of Canada	2011	\$25,000
Role	Applicant	Completion status	<input checked="" type="checkbox"/> Complete
Project title Computer Games and Canada's Digital Economy: The Role of Universities in Promoting Innovation			
Applicant's family name		Applicant's given name	Initials
Org. code	Full name of funding organization	Year awarded (yyyy)	Total amount (CAN\$)
1	Alberta Research Capacity Planning Framework	2011	\$393,802
Role	Co-applicant	Completion status	<input type="checkbox"/> Complete
Project title The Last Best West: The Alberta Land Settlement Infrastructure Project			
Applicant's family name		Applicant's given name	Initials
Baskerville		Peter	

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Family name, Given name

Gouglas, Sean

Funded Research (cont'd)

Org. code	Full name of funding organization	Year awarded (yyyy)	Total amount (CAN\$)
3010325	Social Sciences and Humanities Research Council of Canada	2010	\$32,373
Role	Co-applicant	Completion status	<input checked="" type="checkbox"/> Complete
Project title	Alberta Settlement Project, SSHRC Research Development Initiative		
Applicant's family name	Applicant's given name	Initials	
Baskerville	Peter		
Org. code	Full name of funding organization	Year awarded (yyyy)	Total amount (CAN\$)
1	NCE	2010	\$23,000,000
Role	Collaborator	Completion status	<input type="checkbox"/> Complete
Project title	Graphics, Animation and New Media		
Applicant's family name	Applicant's given name	Initials	
Booth	Kellogg		
Org. code	Full name of funding organization	Year awarded (yyyy)	Total amount (CAN\$)
1	Canadian Foundation for Innovation / IOF	2007	\$35,984
Role	Applicant	Completion status	<input checked="" type="checkbox"/> Complete
Project title	Visualisation and Information Technologies in the Arts (VITA) IOF		
Applicant's family name	Applicant's given name	Initials	
Org. code	Full name of funding organization	Year awarded (yyyy)	Total amount (CAN\$)
1	University of Alberta - Faculty of Arts - Support for the Advancement of Scholarship	2006	\$6,800
Role	Applicant	Completion status	<input checked="" type="checkbox"/> Complete
Project title	Digital Reconstruction of Ancient Greek Housing Blocks, Kallithea, Greece		
Applicant's family name	Applicant's given name	Initials	
Gouglas	Sean	W	

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1. Research Contributions

A. Books, monographs, book chapters, articles in last six years

R Burden, Michael and Sean Gouglas. "The Algorithmic Experience: *Portal* as Art." *Game Studies*. 12, 2, (Dec 2012). [7000 words].

R Gouglas, S and Geoffrey R. "The Indie Academy: Promoting Gaming Communities through University Collaboration." *Loading ...* 7, 11 (2013) (2200 words).

R Rockwell, G., Burden, M., Aubin, D., King, S. Boechler, P., Gouglas, S., and P. von Hauff. "CatHETR: Serious Gaming for Health." Interactive exhibit for InSight: Visualizing Health Humanities. Fine Arts Building Gallery, University of Alberta. May 15 to June 9, 2012.

R Aubin, D., Burden, M., King, S., Boechler, P., Henry, M., Rockwell, G., Gouglas, S. (2012, August 22). Serious games for patient safety education [e-library] [4000 words]

R Stunden Bower, Shannon and Sean Gouglas. "Uncharismatic Landscapes: Escarpments and Agriculture in Manitoba and Ontario." Forthcoming (25 pages).

Aubin, D., Burden, M., King, S., Boechler, P., Henry, M., Rockwell, G., Gouglas, S. (2012). Serious games for patient safety education. *Medical Teacher*, 34 (8), 675.

R Sean Gouglas, Geoffrey Rockwell, Smith, Victoria, Sophia Hoosien, Harvey Quamen, "Before the Moments of Beginning." *Digital Studies*. Forthcoming. [20 pages]

R Gouglas, Sean *et al.* "Abort, Retry, Pass, Fail: Games as Teaching Tools." for *PastPlay: Playing with Technology in History*. Ed. Kevin Kee. University of Michigan Press. Forthcoming. [26 pages]

R Rockwell, G., Burden, M., Aubin, D., King, S. Boechler, P., Gouglas, S., and P. von Hauff. "CatHETR: Serious Gaming for Health." Interactive exhibit for InSight: Visualizing Health Humanities. Fine Arts Building Gallery, University of Alberta. May 15 to June 9, 2012. (Juried)

R Aubin, D., Burden, M., King, S., Boechler, P., Henry, M., Rockwell, G., Gouglas, S. (2012, August 22). Serious games for patient safety education [e-library]. Retrieved from <http://www.mededworld.org/MedEdWorld-Papers/Papers-Items/Serious-Games-for-Patient-Safety-Education.aspx>. [4000 words]

R Aubin, D., Burden, M., King, S., Boechler, P., Henry, M., Rockwell, G., Gouglas, S. (2012). Serious games for patient safety education. *Medical Teacher*, 34 (8), 675. doi:10.3109/0142159X.2012.689448

R Gutiérrez, L *et al.* "fAR-PLAY: a framework to develop Augmented/Alternate Reality Games." Proceedings of the Second IEEE Workshop on Pervasive Collaboration and Social Networking (PerCol 2011), Seattle, March 2011

Gouglas, Sean *et al.*, "Computer Games and Canada's Digital Economy." Report to SSHRC for the Knowledge Synthesis Grant on Canada's Digital Economy, Dec 2010. (67 pages).

R Gutierrez, Lucio, Ioanis. Nikolaidis, Eleni Stroulia, Sean Gouglas, Geoffrey Rockwell, Patricia Boechler, Mike Carbonaro, Sharla King, "fAR-PLAY: a framework to develop Augmented/Alternate Reality Games," Second IEEE Workshop on Pervasive Collaboration and Social Networking (4800 words).

R Haagsma, M., S. Karapanou, S. Gouglas, 'Kallithea 2005 and 2006' in: A. Touchais (ed) *Chronique des Fouilles, Bulletin de Correspondance Hellénique* vol. 131. In press.

R Haagsma, M., S. Karapanou and S. Gouglas. 'Kastro Kallithea 2006' *Archaialogikon Deltion* (2007).

R Sturtevant, Nathan, Sean Gouglas, H. James Hoover, Jonathan Schaeffer, and Michael Bowling. "Multidisciplinary Students and Instructors: A Second-Year Games Course." *SIGCSE 2008: Technical Symposium on Computer Science Education*. Portland, Oregon.

R Tziafalias, A., M. Haagsma, S. Karapanou, and S. Gouglas. "Scratching the Surface. An Archaeological Survey at Kastro Kallithea, Greece: The 2004 and 2005 field seasons, Part 1." *Mouseion*. 6 (2). pp. 91-135.

R Lee, R., C. Martin, M.J. Haagsma, S. Gouglas, and S. Karapanou. "Rebuilding the Past. Modelling Architecture of Kastro Kallithea to understand Macedonian Influences in Hellenistic Thessaly." In: Bikoulis, P., D. Lacroix, M. Peuramaki-Brown, Proceedings of the 39th Chacmool Conference, *Postcolonial Perspectives in Archaeology*. November 2006. University of Calgary. In press.

R Sean Gouglas, Stefan Sinclair, Olaf Ellefson, and Scott Sharplin. "Neverwinter Nights in Alberta: Conceptions of Narrative through Fantasy Role Playing Games in a Graduate Classroom." *Innovate*. 2 (3). <http://www.innovateonline.info/index.php?view=article&id=172> (accessed April 12, 2006).

R Gouglas, Sean, Stéfan Sinclair, and Aimée Morrison. "Coding Theory: Balancing Technical and Theoretical Requirements in a Graduate Level Humanities Computing Programme." *Mind Technologies*. Edited by Ray Siemans. University of Calgary Press. pp. 245-256.

B. Major Grants and Awards

- 2013 • "Developing MOOC Teaching and Learning Objects for Arts Courses," *Teaching and Learning Fund*, University of Alberta.
- 2011 • *Alan Blizzard Teaching Award – Honourable Mention* (2011). National teaching award for best team-taught course from the Society for Teaching and Learning in Higher Education (STLHE) for CMPUT 250: Computers and Games. Michael Bowling, Sean Gouglas, H. James Hoover, Jonathan Schaeffer, and Nathan Sturtevant
 - "The Quest: Creating a gaming community platform driven by students in real world classrooms." Research Cluster Grant program with the Kule Institute for Advanced Study (KIAS) at the University of Alberta
- 2010 • The Last Best West: The Alberta Land Settlement Infrastructure Project, With Peter Baskerville (PI) and Sarah Carter. Co-investigator. CFI-LOF.
 - Graphics, Animation and New Media Canada (GRAND) as part of the Networks of Centres of Excellence of Canada (NCE). Network Researcher.
 - Computer Games and Canada's Digital Economy. SSHRC Knowledge Synthesis Grant. Principle Investigator. With Jason Della Rocca, Jennifer Jenson (York), Kevin Kee (Brock), Geoffrey Rockwell (Alberta), Jonathan Schaeffer (Alberta), Bart Simon (Concordia), Ron Wakkery (Simon Fraser).
 - Alberta Settlement Project, SSHRC Research Development Initiative, with Peter Baskerville (PI). Co-applicant.
- 2010 • The Last Best West: The Alberta Land Settlement Infrastructure Project, With Peter Baskerville (PI) and Sarah Carter. Co-investigator. CFI-LOF.
 - Graphics, Animation and New Media Canada (GRAND) as part of the Networks of Centres of Excellence of Canada (NCE). Network Researcher.
 - Computer Games and Canada's Digital Economy. SSHRC Knowledge Synthesis Grant. Principle Investigator. With Jason Della Rocca, Jennifer Jenson (York), Kevin Kee (Brock), Geoffrey Rockwell (Alberta), Jonathan Schaeffer (Alberta), Bart Simon (Concordia), Ron Wakkery (Simon Fraser).
 - Alberta Settlement Project, SSHRC Research Development Initiative, with Peter Baskerville (PI).

Co-applicant.

- 2009 • University of Alberta's *Unit Teaching Award* for best team-taught course UofA . CMPUT 250: Computers and Games. Michael Bowling, Sean Gouglas, H. James Hoover, Jonathan Schaeffer, and Nathan Sturtevant.
- 2008 • CFI Infrastructure Operating Grant - VITA Research Studio
- University of Alberta SAS Travel Grant 2007

C. Other Contributions

R. Gouglas, Sean; Jenson, Jennifer; Rockwell, Geoffrey; Lucky, Shannon; Wilson, Maren; Budac, Andrea; Yu, Joyce; Gee, Domini; Mohseni, Atefeh. FemShep: Crowdsourcing a Female Hero in BioWare's Mass Effect. A proposed joint panel between CSDH and CGSA. 4 June 2013.

R Gouglas, Sean. "Establishing a University Computer Game Curriculum." Indie Game Incubation, Cultural Economy, and the role of Universities. 1 May 2012. Concordia University, Montreal.

R Gouglas, Sean and Jen Jenson (York). "The FemShep Project." Feminist in Games Conference. Toronto, On. 5 May 2012

R Gouglas, Sean. "Establishing a University Computer Game Curriculum." Indie Game Incubation, Cultural Economy, and the role of Universities. 1 May 2012. Concordia University, Montreal.

R "Games and Canada's Digital Economy." Moderator: Jason Della Rocca. Panelists: Sean Gouglas, Bart Simon, Su Skerl. Plenary Panel. GRAND Networks of Centres of Excellence. Vancouver, 14 May 2011.

R "Computer Games and Canada's Digital Economy: The Role of Post Secondary Institutions in Promoting Innovation" Moderator: Kellogg Booth. Panelists Sean Gouglas, Paul Salvini, Kevin Kee. Canada 3.0. Stratford, 4 May 2011.

R Lucky, S., *et al*. Collaborative Opportunities in the Digital Economy: A Canadian Perspective. Poster presented at GRAND 2011: Graphics, Animation, and New Media, Vancouver, BC.[(2011, May 12-14).

R Lucky, S. *et al*. Collaborative Opportunities for Academia and the Gaming Industry: A Canadian Perspective. Paper presented at SDH-SEMI 2011: Society for the Digital Humanities - La Société pour l'Étude des Médias Interactifs, Fredericton, NB

R Burden, M. *et al* "Serious video games for patient safety education". Poster. Faculty of Education Technology Fair, Edmonton, Canada, University of Alberta, March 25 2011

R Burden, M., Aubin, D., Boechler, P., Gouglas, S., Henry, M., King, S., Rockwell, G. 2011. "Serious video games for patient safety education". Poster. GRAND 2011, Vancouver, Canada, GRAND- NCE, May 12-14 2010.

R Gouglas, Sean, Geoffrey Rockwell, Eleni Stroulia *et al*. "Augmenting Place and Time: Storytelling history through augmented reality games" The Playing with Technology in History Conference. April 29-30, 2010, Niagara-on-the-Lake, Canada.

R M.J. Haagsma, S. Karapanou, and S. Gouglas. "Scratching the Surface: Digitally Mapping the Archaeological Remains of Kastro Kallithea, a Classical Archaeology Site in Thessaly, Greece." Society for Digital Humanities. Société pour l'étude des médias interactifs. University of Saskatchewan. 30 May 2007.

R Athanasios Tziafalias, Sophia Karapanou, Margriet J. Haagsma, and Sean Gouglas. "Preliminary results of the Survey at the Kastro of Kallithea, Achaia Phthiotis, Thessaly." 2nd Archaeological Meeting of Thessaly and

Central Greece, 2003-2005, from Prehistory to the Contemporary Period. University of Thessaly. Volos, Greece. 18 March 2006.

R Sean Gouglas and Stefan Sinclair. Webcast. "Neverwinter Nights in Alberta: Conceptions of Narrativity through Fantasy Role-Playing Games in a Graduate Classroom." 9 March 2006 3:00 PM EST.
<http://www.innovateonline.info/index.php?view=article&id=172>.

Athanasios Tziafalias, Sophia Karapanou, Margriet J. Haagsma, and Sean Gouglas. "The Intensive Urban Survey Project at Kastro Kallithea, Greece: First Results." 2006 Annual Meeting of the Archaeological Institute of America. Montréal, Québec. 6 January 2006.

2 Other Research Contributions

Red Hill Creek Valley Project Written for a popular audience, *From Mountain to Lake: The Red Hill Creek Valley* provided the residents of the City of Hamilton with an important history of the last large greenspace in the city's east end. The four-year project, which brought together historians, naturalist, botanists, geologists, and geographers, told the natural and human history of the Red Hill Creek Valley.

Hamilton and Scourge War of 1812 Ghost Ships Project I researched and prepared two reports for conducting an archaeological investigation of the *Hamilton* and the *Scourge*, two 1812 American warships sunk off the shore of Port Dalhousie, Ontario now owned by the City of Hamilton. The archaeological investigation and perhaps eventual recovery of the ships will form the centrepiece of a public museum on the War of 1812.

3 Most Significant Research

R Gouglas, Sean *et al.*, "Computer Games and Canada's Digital Economy." Report to SSHRC for the Knowledge Synthesis Grant on Canada's Digital Economy, Dec 2010. (67 pages).

R Burden, Michael and Sean Gouglas. "The Algorithmic Experience: *Portal* as Art." *Game Studies*. 12, 2, (Dec 2012). [7000 words].

Sean W. Gouglas. "A Currant Affair: E. D. Smith and Agricultural Change in Saltfleet Township." *R Agricultural History*, Vol. 75, No. 4 (Fall 2001). pp. 438-466. This article won the Everett E. Edwards Award for best article submitted by a student in 2001.

5. Contributions to Training

Alan Blizzard Teaching Award – Honourable Mention (2011). National teaching award for best team- taught course from the Society for Teaching and Learning in Higher Education (STLHE) for *CMPUT 250: Computers and Games*. Michael Bowling, Sean Gouglas, H. James Hoover, Jonathan Schaeffer, and Nathan Sturtevant

Teaching Award. University of Alberta's Unit Teaching Award for best team-taught course UofA . *CMPUT 250: Computers and Games*. Michael Bowling, Sean Gouglas, H. James Hoover, Jonathan Schaeffer, and Nathan Sturtevant.

Graduate Programme Creation and Development. The opportunity to build, direct, and teach in the new graduate programme in Humanities Computing at the University of Alberta has provided me with an extraordinary opportunity to contribute to the training of graduate students. In addition to sitting on the committee of dozens of graduate students, I have or am supervising the following students in the application of computing technologies to teaching and research in a variety of disciplines.

Graduate Supervision. Approximately fifteen graduate students have completed their degrees under my supervision.