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Internal use	CID (if known)
128243	77629

## Identification

Only the information in the Name section will be made available to selection committee members and external assessors. Citizenship and Statistical and Administrative Information will be used by SSHRC for administrative and statistical purposes only. Filling out the statistical and Administrative Information section is optional.

### Name

Family name	Given name	Initials	Title
Eberle-Sinatra	Michael	C	Dr.

**Citizenship** - Applicants and co-applicants must indicate their citizenship status by checking and answering the applicable questions.

Citizenship status	<input type="radio"/> Canadian	<input checked="" type="radio"/> Permanent resident since (yyyy/mm/dd)	<input type="radio"/> Other (country)	Have you applied for permanent residency?
		1999/05/20		<input type="radio"/> Yes <input type="radio"/> No

### Statistical and Administrative Information

Birth year	Gender	Permanent postal code in Canada (i.e. K2P1G4)	Correspondence language	Previous contact with SSHRC? (i.e. applicant, assessor, etc.)
1971	<input type="radio"/> F <input checked="" type="radio"/> M	H3W1Z4	<input checked="" type="radio"/> English <input type="radio"/> French	<input checked="" type="radio"/> Yes <input type="radio"/> No

Full name used during previous contact, if different from above

Laplace-Sinatra

## Contact Information

The following information will help us to contact you more rapidly. Secondary information will not be released by SSHRC without your express consent.

Primary telephone number				Secondary telephone number			
Country code	Area code	Number	Extension	Country code	Area code	Number	Extension
	514	343-6149			514	369-9981	
Primary fax number				Secondary fax number			
Country code	Area code	Number	Extension	Country code	Area code	Number	Extension
	514	343-6443					
Primary E-mail michael.eberle.sinatra@umontreal.ca							
Secondary E-mail							

Checked

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2012/10/15

Canada

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Identification

PROTECTED B WHEN COMPLETED



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Family name, Given name

Eberle-Sinatra, Michael

### Current Address

Use only if you are not affiliated with a department at a Canadian university. (If you are affiliated with a department at a Canadian university, the department's mailing address will be used.) If you wish to use another address, specify it under the Correspondence Address.

Address


City/Municipality

Prov. /  
State

Postal/Zip code

Country

### Correspondence Address

Complete this section if you wish your correspondence to be sent to an address other than your current address.

Address


City/Municipality

Prov. /  
State

Postal/Zip code

Country

### Temporary Address

If providing a temporary address, phone number and/or E-mail, ensure that you enter the effective dates.

Address


City/Municipality

Prov./  
State

Country

### Permanent Address in CANADA

Address


City/Municipality

Prov./  
State

Postal/Zip code

Country

Start date  
(yyyy/mm/dd)

End date  
(yyyy/mm/dd)

Temporary telephone/fax number

Country  
code

Area  
code

Number

Extension

Temporary E-mail



Family name, Given name

Eberle-Sinatra, Michael

## Research Expertise (optional)

The information provided in this section refers to your own research expertise, not to a research proposal. Filling out the following 4 sections is optional. This page will not be seen by selection committee members and external assessors. This section will be used for planning and evaluating programs, producing statistics, and selecting external assessors and committee members.

### Areas of Research

Indicate and rank up to 3 areas of research that best correspond to your research interests as well as areas where your research interests would apply. Duplicate entries are not permitted.

Rank	Code	Area
1	100	Arts and culture
2	242	Information Technologies
3	213	Gender Issues

### Temporal Periods

If applicable, indicate up to 2 historical periods covered by your research interests.

From	To
<div>Year</div> <div><div>1780</div><div>1980</div></div> <div>BC AD</div> <div><input type="radio"/> <input checked="" type="radio"/></div>	<div>Year</div> <div><div>1860</div><div>2007</div></div> <div>BC AD</div> <div><input type="radio"/> <input checked="" type="radio"/></div>

### Geographical Regions

If applicable, indicate and rank up to 3 geographical regions covered by your research interests. Duplicate entries are not permitted.

Rank	Code	Region
1	3000	Europe
2	1000	North America
3		

### Countries

If applicable, indicate and rank up to 5 countries covered by your research interests. Duplicate entries are not permitted.

Rank	Code	Countries	Prov./ State
1	3204	ENGLAND	
2	3205	FRANCE	
3	1200	UNITED STATES	
4			
5			



Family name, Given name

Eberle-Sinatra, Michael

## Curriculum Vitae

### Language Proficiency

	Read	Write	Speak	Comprehend aurally	Other languages
English	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
French	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	

### Work Experience

List the positions, academic and non-academic, you have held beginning with the current position and all previous positions in reverse chronological order, based on the start year.

Current position				Start date (yyyy/mm)
Associate Professor				2006
Org. code	Full organization name			
1240411	Université de Montréal			
Department/Division name				
Études anglaises				
Position type	<input checked="" type="radio"/> Tenured	<input type="radio"/> Non-tenure	Employment status	<input checked="" type="radio"/> Full-time
	<input type="radio"/> Tenure-track	<input type="radio"/> Non-academic		<input type="radio"/> Part-time
				<input type="radio"/> Non-salaried
				<input type="radio"/> Leave of absence
Position			Start date (yyyy/mm)	End date (yyyy/mm)
Assistant Professor			2001	2006
Org. code	Full organization name			
1240411	Université de Montréal			
Department/Division name				
Études anglaises				
Position			Start date (yyyy/mm)	End date (yyyy/mm)
Postdoctoral fellow or associate			1999	2001
Org. code	Full organization name			
1350940	Victoria University, Toronto			
Department/division name				
Northrop Frye Centre				
Position			Start date (yyyy/mm)	End date (yyyy/mm)
Org. code	Full organization name			
Department/Division name				

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Family name, Given name

Eberle-Sinatra, Michael

## Academic Background

List up to 5 degrees, beginning with the highest degree first and all others in reverse chronological order, based on the start date.

Degree type	Degree name	Start date (yyyy/mm)	Expected date (yyyy/mm)	Awarded date (yyyy/mm)
Doctorate	DPhil in English Literature	1995/09		2001/04
Disc. code	Discipline	Did SSHRC support enable you to get this degree?		
52106	Literature, English - Criticism	<input type="radio"/> Yes <input checked="" type="radio"/> No		
Org. code	Organization			
9121131	University of Oxford			
Country	UNITED KINGDOM			
Degree type	Degree name	Start date (yyyy/mm)	Expected date (yyyy/mm)	Awarded date (yyyy/mm)
Master's	M. of Studies in English Research Method	1995/09		1996/06
Disc. code	Discipline	Did SSHRC support enable you to get this degree?		
52102	Literature, English - Bibliographical Studies	<input type="radio"/> Yes <input checked="" type="radio"/> No		
Org. code	Organization			
9121131	University of Oxford			
Country	UNITED KINGDOM			
Degree type	Degree name	Start date (yyyy/mm)	Expected date (yyyy/mm)	Awarded date (yyyy/mm)
Master's	M.A in Romantic Literature	1994/09		1995/09
Disc. code	Discipline	Did SSHRC support enable you to get this degree?		
52110	Literature, English - Genres	<input type="radio"/> Yes <input checked="" type="radio"/> No		
Org. code	Organization			
9121150	University of York			
Country	UNITED KINGDOM			
Degree type	Degree name	Start date (yyyy/mm)	Expected date (yyyy/mm)	Awarded date (yyyy/mm)
Master's	Maîtrise littérature anglo-américaine	1993/10		1994/06
Disc. code	Discipline	Did SSHRC support enable you to get this degree?		
52116	Literature, English - Literary Theory	<input type="radio"/> Yes <input checked="" type="radio"/> No		
Org. code	Organization			
9155116	Université d'Orléans			
Country	FRANCE			
Degree type	Degree name	Start date (yyyy/mm)	Expected date (yyyy/mm)	Awarded date (yyyy/mm)
BA Hon. Eq.	Licence ès lettres	1990/10		1993/06
Disc. code	Discipline	Did SSHRC support enable you to get this degree?		
52100	Literature, English	<input type="radio"/> Yes <input checked="" type="radio"/> No		
Org. code	Organization			
9155116	Université d'Orléans			
Country	FRANCE			

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Eberle-Sinatra, Michael

## Credentials

List up to 6 licences, professional designations, awards and distinctions you have received and feel would be the most pertinent to the adjudication of your application. List them in reverse chronological order, based on the year awarded.

Category	Name	Source or Country	Duration (Months)	Value / Year awarded
Non-Academic Prize	Sheila Birkenhead Bursary Award	ENGLAND		2000
Postdoctoral Fellowship	Research Associate, Northrop Frye Centre	CANADA		1999
Non-Academic Prize	Sheila Birkenhead Bursary Award	ENGLAND		1998
Academic Prize	Meyerstein Special Research Fund	ENGLAND		1996

## Research Expertise

The information provided in this section refers to your own research expertise, not to a research proposal.

### Keywords

List keywords that best describe your areas of research expertise. Separate keywords with a semicolon.

British Romantic literature; Victorian Literature; new historicism; queer theory; Leigh Hunt; new technologies

### Disciplines

Indicate and rank up to 5 disciplines that best correspond to your research interests. Duplicate entries are not permitted.

Rank	Code	Discipline	If Other, specify
1	52106	Literature, English - Criticism	
2	52110	Literature, English - Genres	
3	52116	Literature, English - Literary Theory	
4	50606	Communication Technology, Informatics	
5	51200	Library and Information Science	

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Family name, Given name

Eberle-Sinatra, Michael

## Funded Research

List up to 8 grants or contracts you have received from SSHRC or other sources. List them in reverse chronological order, based on the year awarded. If you are not the applicant (principal investigator), specify that persons' name.

Org. code	Full name of funding organization	Year awarded (yyyy)	Total amount (CAN\$)
1	Fonds québécois de recherche sur la société et culture	2009	\$146,070
Role	Co-applicant	Completion status	<input checked="" type="checkbox"/> Complete
Project title	Hypertexte et performance : une réplique résonante à Witchcraft de Joanna Baillie		
Applicant's family name	Applicant's given name	Initials	
Leroux	Patrick		
Org. code	Full name of funding organization	Year awarded (yyyy)	Total amount (CAN\$)
3010325	Social Sciences and Humanities Research Council of Canada	2009	\$2,484,500
Role	Collaborator	Completion status	<input type="checkbox"/> Complete
Project title	Implementing New Knowledge Environment (INKE)		
Applicant's family name	Applicant's given name	Initials	
Siemens	Ray	G.	
Org. code	Full name of funding organization	Year awarded (yyyy)	Total amount (CAN\$)
1	Fonds québécois de recherche sur la société et culture	2009	\$51,709
Role	Applicant	Completion status	<input checked="" type="checkbox"/> Complete
Project title	Technologies, médias et représentations en Angleterre et en France au dix-neuvième siècle		
Applicant's family name	Applicant's given name	Initials	
Org. code	Full name of funding organization	Year awarded (yyyy)	Total amount (CAN\$)
3010325	Social Sciences and Humanities Research Council of Canada	2009	\$14,950
Role	Applicant	Completion status	<input type="checkbox"/> Complete
Project title	The Academic Capacity of Humanities Computing in Canada		
Applicant's family name	Applicant's given name	Initials	

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Family name, Given name

Eberle-Sinatra, Michael

## Funded Research (cont'd)

Org. code	Full name of funding organization	Year awarded (yyyy)	Total amount (CAN\$)
3010325	Social Sciences and Humanities Research Council of Canada	2007	\$85,750
Role	Applicant	Completion status	<input checked="" type="checkbox"/> Complete
Project title	Leigh Hunt as Victorian Writer, 1830-1860		
Applicant's family name	Applicant's given name	Initials	
Org. code	Full name of funding organization	Year awarded (yyyy)	Total amount (CAN\$)
1	Canada Foundation for Innovation	2007	\$13,031,346
Role	Applicant	Completion status	<input checked="" type="checkbox"/> Complete
Project title	Synergies : The Canadian Information Network for Research in the Social Sciences and Humanities		
Applicant's family name	Applicant's given name	Initials	
Org. code	Full name of funding organization	Year awarded (yyyy)	Total amount (CAN\$)
1	Fonds québécois de la recherche sur la société et la culture	2003	\$50,213
Role	Applicant	Completion status	<input checked="" type="checkbox"/> Complete
Project title	D'un romantisme à l'autre : Dialogues littéraires entre la France et l'Angleterre, 1780-1840		
Applicant's family name	Applicant's given name	Initials	
Org. code	Full name of funding organization	Year awarded (yyyy)	Total amount (CAN\$)
3010325	Social Sciences and Humanities Research Council of Canada	2003	\$54,793
Role	Applicant	Completion status	<input checked="" type="checkbox"/> Complete
Project title	Lectures dialogiques des romantismes français et anglais entre 1780 et 1840		
Applicant's family name	Applicant's given name	Initials	

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## 1. RESEARCH CONTRIBUTIONS OVER THE LAST SIX YEARS (2006-2012)

### 1.1 Refereed contributions:

#### SPECIAL ISSUES

R Guest-editor of the special issue 'Queer Film Adaptation', *Gothic Studies* 7.2 (Spring 2006).

R Guest-editor, with Joel Faflak, of the special issue 'Deviance and Defiance', *European Romantic Review* 17.2 (Spring 2006).

#### BOOK CHAPTERS

R\* "Performing Leigh Hunt's 1840 Play *A Legend of Florence*". In *Home and Abroad: Transnational England, 1750-1850*. Eds. Monika Class and Terry F. Robinson. Cambridge: Cambridge Scholar's Press, 2009. 92-110.

#### ARTICLES

R "Readings of Homosexuality in Mary Shelley's *Frankenstein* and Four Film Adaptations". *Gothic Studies* 7.2 (Spring 2006): 185-202.

R "Exploring Gothic Sexuality". *Gothic Studies* 7.2 (Spring 2006): 123-6.

R co-authored with Joel Faflak, "Deviance and Defiance: Introduction". *European Romantic Review* 17.2 (Spring 2006): 133-8.

### 1.2 Other refereed contributions:

#### GUEST SPEAKER

- Faculty of Education, University of British Columbia: "Popular Culture and Parody: Mixing Media and Humor in Joss Whedon's *Fray* and *Dr Horrible's Sing-Along-Blog*" (July 9, 2009) [As UBC Summer Scholar in Residence]
- Plenary Speaker, *Digital Humanities Summer Institute*, University of Victoria: "Synergies and the Changing Face of Digital Humanities in Canada" (May 29, 2008).
- University of Toronto Libraries: "On *Synergies* and its Impact on Social Sciences and Humanities Research" (January 17, 2008).
- Electronic Text Centre, University of New Brunswick: "*Synergies*: An Overview" (February 27, 2007).
- English Department, University of Calgary: "Writing and Performing Leigh Hunt's 1840 play *A Legend of Florence*" (January 10, 2007).
- "Home and Abroad: Transnational England, 1750-1850", St. Catherine's College, Oxford: "Leigh Hunt and the Drama of Nationalism in *A Legend of Florence*" (July 28, 2006).

#### SPEAKER

- Chair and Panelist on "*Synergies* Panel Presentation", *Public Knowledge Project – Second International PKP Scholarly Publishing Conference* 2009, Vancouver (July 10, 2009).
- "*Synergies*: An Overview and Progress Report", poster presented at the 2009 *Digital Humanities*, University of Maryland (June 23, 2009).
- co-presenter (with Geoffrey Rockwell and Lynne Siemens), "The Academic Capacity of Humanities Computing in Canada", paper presented at the conference *Society for Digital Humanities, Congress of the Humanities and Social Sciences*, Carleton University (May 26, 2009).
- Panelist on "Graduate Education in the Digital Humanities", organized by Stan Ruecker, panel to be presented at the conference *Society for Digital Humanities, Congress of the Humanities and Social Sciences*, Carleton University (May 25, 2009).
- "*Synergies*: An Overview and Progress Report", paper presented at *CaSTA 2008: A Joint Computer Science and Humanities Computing Conference* "New Directions in Text Analysis", University of Saskatchewan (October 18, 2008).

- “*The Examiner* in Leigh Hunt’s 1850 *Autobiography*”, paper presented at the *North American Society for the Study of Romanticism* 2008 conference “Romantic Diversity”, University of Toronto (August 22, 2008).

## 2. OTHER RESEARCH CONTRIBUTIONS

- I am the co-author (with Geoffrey Rockwell and Lynne Siemens) of the forthcoming report commissioned by SSHRC on the Academic Capacity of Humanities Computing in Canada.
- I am the President (French) of the Society for Digital Humanities/Société pour l’étude des médias interactifs (2009-2012), and on the Executive Committee of the Association for Digital Humanities Organizations.
- I have been on the steering committee of NINES (“Networked Infrastructure for Nineteenth-Century Electronic Scholarship”) since its creation in 2004 when Jerome McGann received a Mellon Achievement Award. I served as the co-chair of the Victorian board from 2004-2009, and then co-chair of the Romantic board (2009-2012).
- I was an elected member of the Committee on Information Technology of the Modern Languages Association (2009-2012).
- I am on the Steering Committee of CenterNet, an international network of digital humanities centers.
- I was elected to the board of directors of the Canadian Federation for the Social Sciences and Humanities in March 2010 for a two-year term.
- I served for four years on the SSHRC “Image, Text, Sound, and Technologies” program, including one year as chair (2006-2009).
- I served as chair of the SSHRC “Research Development Initiatives” program (2010).
- I served on the adjudicating committee of the SSHRC/JISC/NEH “Digging into Data” joint program (2009).
- I was the co-organizer of the joint conference of the North American Society for the Study of Romanticism and the International Gothic Association (2005); the co-organizer of the eighth annual conference of the Centre for Research on Intermediality (2006); the co-organizer of the ninth annual conference of the North American Victorian Studies Association (2010), and the co-organizer of the eleventh annual conference of the International Conference on Romanticism (2011).

## 3. MOST SIGNIFICANT CAREER RESEARCH CONTRIBUTIONS

- **Author. *Leigh Hunt and the London Literary Scene: A Reception History of his Major Works, 1805-1828* (Routledge, 2005).** This monograph reassesses Hunt’s substantial contributions to several different genres and to offer an account of their significant impact on audiences during the Romantic period. It analyzes the intricate relationship between Hunt’s literary efforts and his social and political environment, particularly as expressed in contemporary reviews. This book examines the political and literary importance of Leigh Hunt, a key, yet underrated figure of the Romantic period. It demonstrates that Hunt’s theatrical criticism anticipated the concept of dramatic character that Coleridge and Hazlitt would develop at greater length. It provides a detailed analysis of Hunt’s career as theatrical critic in *The News* (1805-7) and *Critical Essays on the Performers of the London Theatres* (1808), presents a new assessment of his poetical innovations in *The Feast of the Poets* (1814) and *The Story of Rimini* (1816), and introduces his involvement in the popular travel-literature about Italy in *The Liberal* (1822) and in *Lord Byron and Some of his Contemporaries* (1828).

- **Co-General Editor.** *The Selected Writings of Leigh Hunt, in Six Volumes* (London : Pickering & Chatto, 2003). This critical edition brings together for the first time a large selection of Hunt's work published between 1805 and 1859. Hunt's contribution to Romantic and Victorian literature was as extensive as it has proven to be durable, in matters as various as prosodic experimentation and the modernization of the magazine essay. This edition was well reviewed in, amongst other publications, the *Time Literary Supplement*, the *London Review of Books*, the *Keats-Shelley Journal* and the *University of Toronto Quarterly*.
- **Co-Founding General Editor.** *British Women Playwrights around 1800*. Created with my colleague Thomas Crochunis in February 1998, this website supports the work of theatre historians, practitioners, and scholars of British literature and culture engaged in exploring how electronic editing, resources, and collaboration can enhance scholarship and teaching about this segment of dramaturgical history (1780-1830). The site offers online texts of plays not widely available in print, publishes working papers and responses on important issues, and provides research and teaching resources that support the working group that uses the site and any other teachers, students, or theatre artists who find it useful. <<http://www.etang.umontreal.ca/bwp1800/>>
- **Founding Editor.** *Romanticism and Victorianism on the Net (RaVoN)*. Launched in February 1996, this peer-reviewed journal was the first online journal dedicated to British Romantic Literature. With a readership of over 17,000 unique people through the *Erudit* portal (the online publishing venue in Quebec), *Romanticism on the Net* has established itself as one of the most consulted journals on British Romantic literature. It remains to this day the only quarterly publication in the field. Reflecting my own expanding interest in the Victorian period and my work with the North American Victorian Studies Association and *NINES*, the journal expanded in August 2007 into the Victorian era, and changed its name accordingly. *RaVoN* received a 3-year grant from SSHRC in 2008. <<http://www.ravon.umontreal.ca/>>
- **President.** *Synergies: The Canadian Information Network for Research in the Social Sciences and Humanities*. This CFI-funded project is a not-for-profit platform for the publication and the dissemination of research results in social sciences and humanities published in Canada. *Synergies* involves 21 Canadian universities from coast to coast for its five-year duration (2007-2012). *Synergies* is not only a pan-Canadian technical infrastructure but also a mobilizing and enabling resource for the entire scholarly community of Canadian social sciences and humanities researchers. In embracing the whole of the social sciences and humanities, *Synergies* fosters cross-disciplinary, problem- and issue-oriented research while also allowing research that can be time-framed, discipline-based, media or methodologically specific, theoretically constrained or geo-referenced. <<http://www.synergiescanada.org>>

#### 4. CAREER INTERRUPTIONS AND SPECIAL CIRCUMSTANCES

There was a significant slowdown in my research productivity in the last four years compared to the previous seven years since I started working at the Université de Montréal for two unrelated reasons. The first was an increase of my administrative load when the *Synergies* project was funded by CFI in 2007, and I had to oversee the implementation of this large-scale project. By the end of 2010, the project was well underway and I intended to return to my research on my SSHRC-funded project "Leigh Hunt as Victorian Writer, 1830-1860" (which was funded by a SRG in 2007). Unfortunately at that time my marriage came to an end, and a complicated and painful custody battle followed, which took all my time and energy in 2011. I successfully won shared custody of my two children in the fall of 2011, and am happy to report that the first year of custody ended well. I thus started actively working on my research again this fall in order to complete my second monograph on Hunt,

which I plan to submit to a press next spring. I am thus confident that I will be able to complete the work outlined in the present grant.

## **5. CONTRIBUTIONS TO TRAINING**

### 5.1 Indicate your role in supervising or co-supervising on-going and/or completed theses by the student's level of studies:

In the last eight years, I have supervised seven MA students to completion. Their topics range from Romantic literature to Science Fiction and Queer Theory. During that time, I have also supervised five PhD students to completion, and I am currently supervising ten. Their projects focus upon various aspects of British and American nineteenth- and twentieth-century literature and culture, yet all include elements of my own research interests (eg, Romantic and Victorian literature, queer theory, the novel, nineteenth-century drama, etc).

### 5.2 Describe contributions you made to involve students in your research activities:

I have been including eight of my doctoral students in my research activities since being awarded an institutional SSHRC grant in the spring of 2002, and continued doing so since with four other institutional SSHRC grants, two SSHRC Standard Research Grants, and one 3-year grant from the *FQRSC*. Under my guidance, their work range from doing archival work, tracking down articles and reviews, doing some transcriptions, and collecting bibliographical information. I have also involved one student per year since 2001 as an assistant for my work as editor of *RaVoN*. Their duties involve copy-editing, proof-reading, and preparing the essays for XML coding under my supervision, and they thus benefit from my experience as journal editor when they submit their own articles for publication.