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Internal use	CID (if known)
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Identification	1						•		•	
Only the information in the Name section will be made available to selection committee members and external assessors. Citizenship and Statistical and Administrative Information will be used by SSHRC for administrative and statistical purposes only. Filling out the statistical and Administrative Information section is optional.										
Name										
Family name			Give	n name					Initials	Title
Hughes (Snelg	rove)		Lyn	n					A	Professor
Citizenship - Ap	plicants a	and co-applicants must in	dicate	their citi	zenship st	atus by	checking and a	answerin	g the applica	able questions.
Citizenship Ca status	nadian (Permanent resident si (yyyy/mm/dd)	ince	Oth	er (countr	y)				you applied for nent residency?
									_ \(\tag{Y} \)	es No
Statistical and	Admini	strative Information	n							
Birth year Gender Permanent postal coo in Canada (i.e. K2P1G4							ous contact with SSHRC? applicant, assessor, etc.)			
1951 © F	$\bigcirc M$	H2S3J1			English	Fre	ench		Yes	○ No
Full name used duri Lynn Hughes (• .	us contact, if different fro	m abo	ove						
Contact Information The following information express consent.		help us to contact you m	ore ra	ıpidly. Se	condary in	formatio	n will not be re	leased b	oy SSHRC w	ithout your
Primary telephone n	umber				Seconda	ary telep	hone number			
Country Area Nu code code	ımber	Extension	ı		Country code	Area code	Number		Extensi	on
514 90	61-594	2				514	848-2424		5855	i
Primary fax number					Secondary fax number					
Country Area Number Extension code code			ı		Country code	Area code	Number		Extensi	on
Primary E-mail	lynn.hu	ighes@concordia.c	ca							
Secondary E-mail										

Checked Web CV

2013/06/15





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Family name, Given name Hughes (Snelgrove), Lynn

Current Address Use only if you are not affiliated with a university. (If you are affiliated with a university, the department's mailing awish to use another address, specify in Address.	department at a ddress will be u	a Canadian used.) If you	Correspondence Address Complete this section if you wish your correspondence to be sent to an address other than your current address.			
Address			Address 7105 rue Waverly			
City/Municipality	Prov. / State	Postal/Zip code	City/Municipality Montreal	Prov. / State	Postal/Zip code H2S3J1	
Country			Country CANADA			
Temporary Address If providing a temporary address, phone number and/or E-mail, ensure that you enter the effective dates.			Permanent Address in CANADA			
Address			Address 7105 rue Waverly			
City/Municipality	Prov./ State		City/Municipality Montreal	Prov./ State	Postal/Zip code	
Country			Country CANADA			
Start date End date (yyyy/mm/dd) (yyyy/mm/dd)			Temporary telephone/fax number Country Area Number code code	Extension	n	
Temporary E-mail			1			

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Address

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Family name, Given name

Hughes (Snelgrove), Lynn

Research Expertise (optional

The information provided in this section refers to your own research expertise, not to a research proposal. Filling out the following 4 sections is optional. This page will not be seen by selection committee members and external assessors. This section will be used for planning and evaluating programs, producing statistics, and selecting external assessors and committee members.

Areas of Research

Indicate and rank up to 3 areas of research that best correspond to your research interests as well as areas where your research interests would apply. Duplicate entries are not permitted.

Rank	Code	Area
1	100	Arts and culture
2	242	Information Technologies
3	244	Innovation, Industrial and Technological Development

Temporal Periods

If applicable, indicate up to 2 historical periods covered by your research interests.

From	То
Year	Year
BC AD	BC AD
O O	O O
O O	O O

Geographical Regions

If applicable, indicate and rank up to 3 geographical regions covered by your research interests. Duplicate entries are not permitted.

۵۶۶.	application, interests and raint up to a googlaphical regions solvered by your resource.					
Rank	Code	Region				
1						
2						
3						

Countries

If applicable, indicate and rank up to 5 countries covered by your research interests. Duplicate entries are not permitted.

Rank	Code	Countries	Prov./ State
1			
2			
3			
4			
5			

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Curriculum Vitae

Conseil de recherches en sciences humaines du Canada

Family name, Given name

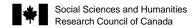
Hughes (Snelgrove), Lynn

Language Proficiency								
Read	Write	Speak	Comprehend a	ıurally	Other la			
English X	X	X	X		Spanis	th (comprehension	n)	
French X	X	X	X					
Work Experie		acadomic v	ou have hold bogi	nning with the	o current n	osition and all previous	positions in r	ovoreo
chronological order,			od flave fleid begi	ming with the	e current p	osition and all previous	positions in re	everse
Current position								Start date (yyyy/mm)
Associate Pro	fessor							1999/6
Org. code	Full organization	name						
1240911	Concordia U	Jniversit <u>y</u>	y					
Department/Division	n name							
Faculty of Fin	e Arts							
Position type (Tenured	○ No	on-tenure	Employmen	t status	Full-time	O Part-ti	me
(Tenure-track	○ No	on-academic			Non-salaried	Leave	of absence
Position							Start date (yyyy/mm)	End date (yyyy/mm)
Associate Dea	ın						2008/1	2011/6
Org. code	Full organization	name						
1240911	Concordia I	Universit	y					
Department/Division	n name							
Faculty of Fin	e Arts							
Position							Start date (yyyy/mm)	End date (yyyy/mm)
Associate Dea	ın						2006/7	2007/6
Org. code	Full organization	name					'	
1240911	Concordia	Universit	y					
Department/division	n name							
Faculty of Fine	e Arts							
Position							Start date (yyyy/mm)	End date (yyyy/mm)
Concordia Res	search Chair						2004/10	
Org. code	Full organization	name					•	
1240911	1240911 Concordia University							
Department/Division	Department/Division name							
Studio Arts								

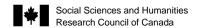
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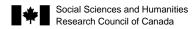
Work Exp	erience (cont'd)					
Position		Start date (yyyy/mm) (yyyy/mm)				
Digital Rese	earch Coordinator	2001/10 2001/10				
Org. code	Full organization name	2001, 10				
1240911	Concordia University					
Department/Divi	ision name					
Faculty of F	ine Arts					
Position		Start date				
Acting Dear	1	(yyyy/mm) (yyyy/mm) 1998/2 1998/5				
Org. code	Full organization name	1556,2 1556,6				
1240911	Concordia University					
Department/Divi	· ·					
Faculty of F	ine Arts					
Position		Start date End date				
Associate D	ean	(yyyy/mm) (yyyy/mm) 1996/6 1998/1				
Org. code	Full organization name					
1240911	1240911 Concordia University					
Department/Divi	<u> </u>					
Faculty of F	Fine Arts					
Position		Start date End date				
Associate P	rofessor	(yyyy/mm) (yyyy/mm) 1994/10 2004/10				
Org. code	Full organization name					
1240911	Concordia University					
Department/Divi	·					
Studio Arts						
Position		Start date (yyyy/mm) End date (yyyy/mm)				
Assistant Pr	rofessor	1989/10 1994/10				
Org. code	Full organization name					
1240911	Concordia University					
Department/Divi	ision name					
Studio Arts						



Work Exp	erience (cont'd)					
Position	,		Start date	End date		
Lecturer			(yyyy/mm) 1987/10	(yyyy/mm) 1988/10		
Org. code	Full organization name		1707/10	1700/10		
1350911	University of Toronto					
Department/Div						
Engineering	g Faculty					
Position	•		Start date	End date		
Lecturer			(yyyy/mm) 1985/10	(yyyy/mm)		
Org. code	Full organization name		1903/10	1960/10		
1350911	University of Toronto					
Department/Div	•					
Fine Art						
Position			Start date	End date		
			(yyyy/mm)	(yyyy/mm)		
Assistant Pr			1985/10	1986/10		
Org. code	Full organization name					
1470211	University of Regina					
Department/Div	ision name					
Faculty of F	Fine Arts					
Position			Start date (yyyy/mm)	End date (yyyy/mm)		
Other facult	ry member		1983/10			
Org. code	Full organization name					
1590711	University of Victoria					
Department/Div	ision name					
Faculty of F	Fine Arts					
Position			Start date (yyyy/mm)	End date (yyyy/mm)		
Other facult	ry member		1982/10			
Org. code	Full organization name					
1590611	Simon Fraser University					
Department/Div	Ÿ					
School for t	he Contemporary Arts					
	· · · · · · · · · · · · · · · · · · ·					

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Family name, Given name
Hughes (Snelgrove), Lynn

Academic Background						
List up to 5 degrees	, beginning with the highest degree first and all others in reverse chronologic	cal order, bas	sed on the start	date.		
Degree type Master's	Degree name	Start date (yyyy/mm) 1987/09	Expected date (yyyy/mm)	Awarded date (yyyy/mm) 1990/04		
Disc. code	Discipline	1907/09	Did SSHRC su	pport enable		
51012	History of Science and Technology		you to get this	degree?		
Org. code	Organization		<u> </u>	9		
1350911	University of Toronto					
COUNTRY	DA					
Degree type	Degree name	Start date	Expected date	Awarded date		
		(yyyy/mm)	(yyyy/mm)	(yyyy/mm)		
BA Hon. Eq.	Bachelor	1973/09		1976/04		
Disc. code	Discipline		Did SSHRC su you to get this			
50816	Visual Arts		Yes	No		
Org. code	Organization					
1	Vancouver School of Art (Now Emily Carr)					
CANAD	oA					
Degree type	Degree name	Start date (yyyy/mm)	Expected date (yyyy/mm)	Awarded date (yyyy/mm)		
BA Hon. Eq.	Bachelor	1969/09		1972/04		
Disc. code	Discipline		Did SSHRC support enable you to get this degree?			
52100	Literature, English		Yes	● No		
Org. code	Organization					
1350911	University of Toronto					
CANAD	OA .					
Degree type	Degree name	Start date (yyyy/mm)	Expected date (yyyy/mm)	Awarded date (yyyy/mm)		
Disc. code	Discipline		Did SSHRC su you to get this			
			Yes	No		
Org. code	Organization					
Country						
Degree type	Degree name	Start date (yyyy/mm)	Expected date (yyyy/mm)	Awarded date (yyyy/mm)		
		())))	()))),)	())))		
Disc. code	Discipline		Did SSHRC su you to get this			
			Yes	No		
Org. code	Organization					
Country						

Canada CV



Credentials

List up to 6 licences, professional designations, awards and distinctions you have received and feel would be the most pertinent to the adjudication of your application. List them in reverse chronological order, based on the year awarded.

Category	Name	Source or Country	Duration (Months)	Value / Year awarded
Academic Prize	Concordia Academic Leadership Award	CANADA		\$0 2013
Academic Prize	Governor General's Silver Medal for English	CANADA		1972

Research Expertise

The information provided in this section refers to your own research expertise, not to a research proposal.

Keywords

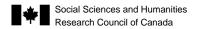
List keywords that best describe your areas of research expertise. Separate keywords with a semicolon.

research/creation, community based culture, new media, alternate and physical games, , interactive video and sound, non-traditional interfaces, art and mathematics; women and mathematics; history and philosophy of mathematics

Disciplines

Indicate and rank up to 5 disciplines that best correspond to your research interests. Duplicate entries are not permitted.

Rank	Code	Discipline	If Other, specify
1	50820	Media Arts	
2	99999	Other	Interactive Digital Arts
3	51012	History of Science and Technology	
4	70000	Interdisciplinary Studies	
5			

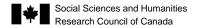


Family name, Given name	
Hughes (Snelgrove), Lynn	

Funded	Research	,				
List up to 8 grants or contracts you have received from SSHRC or other sources. List them in reverse chronological order, based on the year awarded. If you are not the applicant (principal investigator), specify that persons' name.						
Org. code	Full name of funding organization Year aw			Total amount (CAN\$)		
1	Canada Foundation for Innovation	1	2010	\$2,300,000		
Role	Co-applicant		Completion status	_	Complete	
Project title	GRAND NCE		Completion status	° <u> </u>	Complete	
,	GIUN DI NEL					
Applicant's f	amily name	Applicant's given name			Initials	
Booth		Kellog				
Org. code	Full name of funding organization		Year awarded		tal amount	
1	Canada Foundation for Innovation	1	(yyyy) (CAN\$)			
1 Polo			2009	_	,586,426	
Role	Applicant		Completion status	s <u> </u>	Complete	
Project title	Hexagram Phase 2					
Applicant's f	amily name	Applicant's given name			Initials	
Org. code	Full name of funding organization		Year awarded (yyyy)	Total amount (CAN\$)		
1	Hexagram		2008	\$57,695		
Role	Amiliaant					
	Applicant Connect the Orbe / fleet		Completion status	<u> </u>	Complete	
Project title Connect the Orbs /~float						
Applicant's family name		Applicant's given name			Initials	
Org. code	Full name of funding organization		Year awarded		tal amount	
1	Hexagram		2006	(CAN\$)		
				\$58,000		
Role Applicant Completion status X			s X	Complete		
Project title CUBID- Interactive Play Environments						
Applicant's family name		Applicant's given name			Initials	

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Funded Research (cont'd)					
Org. code	Full name of funding organization FQRSC		Year awarded (yyyy)	Total amount (CAN\$)	
1	1 QKBC		2006	\$	117,641
Role	Applicant		Completion statu	ıs 🗶	Complete
Project title	De la Virtualité à la corporéité				
Applicant's f	amily name	Applicant's given name			Initials
Org. code	Full name of funding organization		Year awarded (yyyy)	To	otal amount (CAN\$)
1	CFI		2002	\$2	1,000,000
Role	Co-applicant		Completion statu		Complete
Project title	Institute of Emerging Digital Arts				,
Applicant's f	amily name	Applicant's given name			Initials
Layne		Barbara			
Org. code			Year awarded (yyyy)	To	otal amount (CAN\$)
1	Hexagram		2002	\$93,000	
Role	Applicant		Completion status X Complete		
Project title	Interstices project funding				•
	1 3				
Applicant's family name Applicant's given no		Applicant's given name			Initials
	,				
Org. code	Full name of funding organization		Year awarded	To	otal amount
1	ryksc		(уууу)	(CAN\$)	
1 Polo			2001		
11				Complete	
Project title Interstices: Integration des interfaces corporelles					
Applicant's family name		Applicant's given name			Initials

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