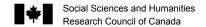
Permanent postal code

in Canada (i.e. K2P1G4)

**M3J1P3** 



Gender

**Statistical and Administrative Information** 

()M

Birth year

1971

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			Internal use	CID (if know	n)		
			363843	76302			
dentification							
Only the information in the Name section will be made available to selection committee members and external assessors. Citizenship and Statistical and Administrative Information will be used by SSHRC for administrative and statistical purposes only. Filling out the statistical and Administrative Information section is optional.							
Name							
Family name	Give	Given name		Initials	Title		
Jenson	Jen	nifer			Professor		
Citizenship - Applicants and co-applicants must indicate their citizenship status by checking and answering the applicable questions.							
Citizenship Canadian Permanent residen status (yyyy/mm/dd)	t since	Other (country)			ou applied for nent residency?		
2004/09/1	2004/09/14			_ Ye	s No		

Previous contact with SSHRC?

( No

(i.e. applicant, assessor, etc.)

( )Yes

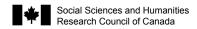
#### Full name used during previous contact, if different from above **Contact Information** The following information will help us to contact you more rapidly. Secondary information will not be released by SSHRC without your express consent. Primary telephone number Secondary telephone number Country Area Number Extension Country Area Number Extension code code code code 736-2100 88787 416 Primary fax number Secondary fax number Country Area Country Area Number Extension Number Extension code code code code Primary E-mail jjenson@edu.yorku.ca Secondary E-mail jjenson@yorku.ca

Correspondence language

English French

Web CV 2011/11/06 'anada

Checked



### Do not photocopy this page.

Family name, Given name

Jenson, Jennifer

Current Address Use only if you are not affiliated with a university. (If you are affiliated with a university, the department's mailing awish to use another address, specify in Address.	department at a ddress will be u	a Canadian Ised.) If you	Correspondence Address Complete this section if you wish your correspondence to be sent to an address other than your current address.			
Address			Address			
City/Municipality  Prov. / State  Prostal/Zip code		City/Municipality	Prov. / State	Postal/Zip code		
Country	<b>-</b>	I	Country	<u> </u>		
Temporary Address If providing a temporary address, pho ensure that you enter the effective da	ne number and tes.	/or E-mail,	Permanent Address	in CANADA		
Address			Address			
City/Municipality Prov./ State		City/Municipality	Prov./ State	Postal/Zip code		
Country			Country			
Start date End date (yyyy/mm/dd) (yyyy/mm/dd)			Temporary telephone/fax number Country Area Number code code	er Extension	ר	
Temporary E-mail						

Personal information will be stored in the Personal Information Bank for the appropriate program.



Conseil de recherches en sciences humaines du Canada

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Family name, Given name
Jenson, Jennifer

Research Expertise (optional
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The information provided in this section refers to your own research expertise, not to a research proposal. Filling out the following 4 sections is optional. This page will not be seen by selection committee members and external assessors. This section will be used for planning and evaluating programs, producing statistics, and selecting external assessors and committee members.

### **Areas of Research**

Indicate and rank up to 3 areas of research that best correspond to your research interests as well as areas where your research interests would apply. Duplicate entries are not permitted.

Rank	Code	Area
1	140	Education
2	213	Gender Issues
3	242	Information Technologies

### **Temporal Periods**

If applicable, indicate up to 2 historical periods covered by your research interests.

From	То
Year         BC         AD           —         —         ○           —         —         ○	Year  BC AD  ———— ○ ○

### **Geographical Regions**

If applicable, indicate and rank up to 3 geographical regions covered by your research interests. Duplicate entries are not permitted.

-	,	
Rank	Code	Region
1		
2		
3		

#### **Countries**

If applicable, indicate and rank up to 5 countries covered by your research interests. Duplicate entries are not permitted.

Rank	Code	Countries	Prov./ State
1			
2			
3			
4			
5			

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Conseil de recherches en sciences humaines du Canada

Family name, Given name

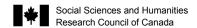
Curriculum	Vitae					Jer	nson, Jennifer		
Language Pro	oficiency								
Read English French	Write X	Speak  X	Comprehend a	aurally	Oth	her la	inguages		
Work Experie List the positions, ac chronological order,	cademic and non-	academic, y rt year.	ou have held begi	nning with the	e curr	rent p	position and all previou	s positions in r	everse
Current position	•								Start date (yyyy/mm)
Associate Prof	Full organization	n name							2001
1351411	-								
Department/Division	York Unive	asity							
Faculty of Edu									
Position type (	Tenured	O No	on-tenure	Employmen	nt stat	us	Full-time	( ) Part-ti	me
	Tenure-track	○ No	on-academic				Non-salaried	Leave	of absence
Position								Start date (yyyy/mm)	End date (yyyy/mm)
Visiting Profes	ssor							2009/8	2009/10
Org. code	Full organization	n name							
9147075	Univeristy	of Educa	tion Freiburg						
Department/Division	name								
Institute of Ad	ult Education	1							
Position								Start date (yyyy/mm)	End date (yyyy/mm)
Visiting Profes	ssor							2005/6	2005/8
Org. code	Full organization	n name							
1120511	Mount Sair	nt Vincen	t University						
Department/division	name								
Education									
Position								Start date (yyyy/mm)	End date (yyyy/mm)
Visiting Profes	ssor							2004/6	2004/8
Org. code	Full organization	n name						•	•
1120511	Mount Sair	nt Vincen	nt University						
Department/Division	name								

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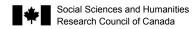
Education



Family name, Given name

Jenson, Jennifer

Work Expe	erience (cont'd)		
Position	•		End date (yyyy/mm)
Visiting Pro	fessor		2002/8
Org. code	Full organization name	2002/0	<u> </u>
1120511	Mount Saint Vincent University		
Department/Divis	•		
Education			
Position			End date
Lecturer		"	(yyyy/mm) 2001/5
Org. code	Full organization name	2000/7	2001/2
1590111	The University of British Columbia		
Department/Divis	sion name		
Educational	Studies		
Position			End date
Postdoctoral	fellow or associate	(yyyy/mm) 1999/10 2	(yyyy/mm) 2001/10
Org. code	Full organization name	I I	
1590611	Simon Fraser University		
Department/Divis	sion name		
School of C	ommunication		
Position			End date (yyyy/mm)
Lab Instruct	or	1997	1998
Org. code	Full organization name		
1590611	Simon Fraser University		
Department/Divis	sion name		
Faculty of E	ducation		
Position			End date (yyyy/mm)
Lecturer		1996/10 2	
Org. code	Full organization name		
1590611	Simon Fraser University		
Department/Divis	sion name		
Faculty of E	ducation		

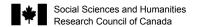


Family name, Given name
Jenson, Jennifer

Academic B				
List up to 5 degrees	s, beginning with the highest degree first and all others in reverse chronologic	cal order, bas	sed on the start	date.
Degree type	Degree name	Start date (yyyy/mm)	Expected date (yyyy/mm)	(yyyy/mm)
Doctorate	Doctor of Philosophy	1995/09		2001/06
Disc. code	Discipline		Did SSHRC su you to get this	
61212	Curriculum		Yes	No
Org. code	Organization			
1590611	Simon Fraser University			
CANAD	OA .			
Degree type	Degree name	Start date (yyyy/mm)	Expected date (yyyy/mm)	Awarded date (yyyy/mm)
Master's	Master's of Arts	1993/09		1994/11
Disc. code	Discipline		Did SSHRC su you to get this	
52100	Literature, English		Yes	<b>●</b> No
Org. code	Organization			
1590111	The University of British Columbia			
CANAD	OA			
Degree type	Degree name	Start date (yyyy/mm)	Expected date (yyyy/mm)	Awarded date (yyyy/mm)
BA Gen.	Bachelor's of Arts	1989/09	()))	1991/06
Disc. code	Discipline		Did SSHRC su you to get this	
52600	Literature, American		Yes	<b>●</b> No
Org. code	Organization			
9981101	University of Washington			
Country UNITEI	STATES			
Degree type	Degree name	Start date (yyyy/mm)	Expected date (yyyy/mm)	Awarded date (yyyy/mm)
Disc. code	Discipline		Did SSHRC su you to get this	
			Yes	No
Org. code	Organization			
Country				
Degree type	Degree name	Start date	Expected date	
		(yyyy/mm)	(yyyy/mm)	(yyyy/mm)
Disc. code	Discipline		Did SSHRC su you to get this	pport enable degree?
			Yes	○ No
Org. code	Organization			
Country				

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Web CV



Family name, Given name

Jenson, Jennifer

### **Credentials**

List up to 6 licences, professional designations, awards and distinctions you have received and feel would be the most pertinent to the adjudication of your application. List them in reverse chronological order, based on the year awarded.

Category	Name	Source or Country	Duration (Months)	Value / Year awarded
Academic Prize	Merit	CANADA	12	\$3,000 2011
Academic Prize	Merit	CANADA	12	\$2,000 2010
Academic Prize	Merit	CANADA	12	\$2,000 2009
Non-Academic Prize	Wired Women Pioneering Technology Award	CANADA		\$0 2000
Graduate Scholarship	Graduate Research Award	CANADA	6	\$5,000 1999
Postdoctoral Fellowship	School of Communications	CANADA	12	\$45,000 1999

# **Research Expertise**

The information provided in this section refers to your own research expertise, not to a research proposal.

#### **Keywords**

List keywords that best describe your areas of research expertise. Separate keywords with a semicolon.

Educational technology and pedagogy; gender and equity and new technologies; professional development; online learning

#### **Disciplines**

Indicate and rank up to 5 disciplines that best correspond to your research interests. Duplicate entries are not permitted.

Rank	Code	Discipline	If Other, specify
1	61252	Educational Technology (Media)	
2	61299	Other Education	Digital Games Research
3	70100	Women's Studies	
4	50616	Popular Culture, Ideology	
5	50600	Communications and Media Studies	

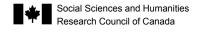


Family name, Given name	
Jenson, Jennifer	

Funded Research						
	grants or contracts you have received from SSHR d. If you are not the applicant (principal investigat		chronological ord	er, base	ed on the	
Org. code	Full name of funding organization	1.0 1.60 1	Year awarded (yyyy)		al amount (CAN\$)	
Social Sciences and Humanities Research Council of Canada 3010325			2011		71,142	
Role	Applicant		Completion statu	ıs 🔲 (	Complete	
Project title	Project title Feminists in Games					
Applicant's fa	amily name	Applicant's given name			Initials	
Org. code	Full name of funding organization		Year awarded (yyyy)		al amount (CAN\$)	
3010316	Natural Sciences and Engineering Canada	Research Council of	2010		,000,000	
Role	Co-applicant		Completion statu		Complete	
Project title	GRAND: Graphics, Animation, No	ew Media	Completion state	,3 <u> </u>	Complete	
,	OKAND. Graphics, Allimation, New Media					
Applicant's fa	amily name	Applicant's given name			Initials	
Kellogg		Booth	Booth		S	
Org. code	Full name of funding organization Social Sciences and Humanities R	desearch Council of Canada	Year awarded (yyyy)		al amount (CAN\$)	
3010325			2010	\$1	43,040	
Role	Co-applicant		Completion statu	ıs 🔲 (	Complete	
Project title Voices from Digital Natives: Informal Learning and Socialable Media in Child and Youth Cultures						
Applicant's fa	amily name	Applicant's given name			Initials	
Nolan		Jason				
Org. code Full name of funding organization			Year awarded		al amount	
SRI International			(yyyy) 2000		(CAN\$)	
Role	Applicant		2009		150,000	
Tippicant States Sempleton states Sempleton					Complete	
Project title	VERUS: Virtual Environments Re	al Oser Study				
Applicant's family name		Applicant's given name			Initials	

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Family name, Given name	
Jenson, Jennifer	

Funded	Funded Research (cont'd)					
Org. code	Full name of funding organization  Social Sciences and Humanities R	Research Council of Canada	Year awarded (yyyy)		al amount CAN\$)	
3010325	~		2008 \$125,000			
Role	Applicant		Completion statu	ıs 🔲 C	Complete	
Project title	Project title Smarter than She Looks: Next-Gen Research on Gender and Gameplay					
Applicant's f	amily name	Applicant's given name		I	nitials	
Org. code	Full name of funding organization		Year awarded (yyyy)		al amount CAN\$)	
3010325	Social Sciences and Humanities R	Research Council of Canada	2006		50,000	
Role	Applicant		Completion statu		Complete	
Project title	Canadian Game Studies Association	on Symposium			<u> </u>	
	· Canadian Canad Soudies 1155001anion Symposium					
Applicant's family name		Applicant's given name		lı	nitials	
Org. code	Full name of funding organization  Social Sciences and Humanities R	Research Council of Canada	Year awarded (yyyy)		al amount CAN\$)	
3010325	goeiai gelenees and Tramamiles iv	research Council of Canada	2004 \$199,000		99,000	
Role	Co-applicant		Completion statu	ıs 🗶 C	Complete	
Project title	Paying Attention to Attention		<b>'</b>			
Applicant's f	amily name	Applicant's given name			nitials	
Suzanne		de Castell				
Org. code Full name of funding organization			Year awarded (yyyy)		al amount CAN\$)	
Social Sciences and Humanities R 3010325		Research Council of Canada	2003 \$125,000			
Role	Applicant		Completion statu		Complete	
Project title	Education, Girls and Gaming		I			
Applicant's f	amily name	Applicant's given name		lı	nitials	

Personal information will be stored in the Personal Information Bank for the appropriate program.

### 1. Research Contributions (2004-2011)

### A. Refereed Contributions:

#### **Books:**

- \*R de Castell, S. & Jenson, J. (Eds.) (2007). Worlds in play: International perspectives on digital games research. New York: Peter Lang.
- \*R Jenson, J, Brushwood Rose, C., Lewis, B. & Smith, R. (2007). *Policy Unplugged: Technology Policies and Practices in K-12 Education in Canada*. McGill-Queen's University Press.
- \*R de Castell, S. & Jenson, J. (Eds.) (2005). *Changing Views: Worlds in Play. Digital Games Research Association Conference Proceedings.* Burnaby, BC: Simon Fraser University Press.

### **Chapters in books:**

- R Jenson, J., de Castell, S., Taylor, N., Droumenva, M. & Fisher, S. (In press). Learning instruments: Baroque culture gets game. In J. Fromme & A. Unger (Eds.), *Computer games, game cultures: A handbook on the state and perspectives of digital games studies*. New York, NY: Springer. Altered version of M. S. Khine (Ed) publication.
- \*R Jenson, J. & de Castell, S. (2010). Gender and digital gameplay: Oversights, accidents and surprises. In L. Sauve & D. Kaufman (Eds.) *Educational Gameplay and Simulation Environments: Case Studies and Lessons Learned* (pp. 96-105). Hershey, NY: Information Science Publishing.
- \*R de Castell, S., Jenson, J. & Taylor, N. (2010). Digital games for education: When meanings play. In L. Sauve & D. Kaufman (Eds.) *Educational Gameplay and Simulation Environments: Case Studies and Lessons Learned* (pp. 133-145). Hershey, NY: Information Science Publishing.
- \*R de Castell, S. & Jenson, J. (2007). No place like home: Sexuality, community, and identity among street-involved queer and questioning youth. In M. Blackburn & C. T. Clark (Eds). *Literacy Research Action for Social Change* (pp. 131-152). New York: Peter Lang.
- \*R de Castell, S. & Jenson, J. (2006). Education, Gaming and Serious Play: New Attentional Economies for Learning. In J. Weiss, J. Nolan, J. Hunsinger, & P. Trifonas (Eds.). *International Handbook for Virtual Learning Environments* (pp. 999-1018). Dordrecht, Netherlands: Springer.
- \*R Taylor, N., Jenson, J. & de Castell, S. (2005). Pimps, players and foes: Playing *Diablo II* "outside the box". In N. Garrelts (Ed.), *Digital Game Play: Essays on the Nexus of Digital Game and Gamer* (pp. 130-145), Jefferson: McFarland Press.
- \*R Jenson, J. & de Castell, S. (2004). Fair play: Gender, digital gaming and educational disadvantage. In K. Morgan, C.A. Brebbia, J. Sanchez & A. Voiskounsky, (Eds.) *Human Perspectives in the Internet Society: Culture, Psychology and Gender* (pp. 227-234). Southampton: WIT Press.
- \*R Jenson, J. (2004). "When I close my classroom door": Private places in public spaces. In E. Meiners and F. Ibanez-Carrasco (Eds.) *Public Acts: Disruptive Readings on Curriculum and Research* (pp. 135-58). New York: Routledge Falmer.

# **Articles in refereed journals:**

- \*R Jenson, J., Fisher, S. & de Castell, S. (2011). Tactics, Confidence & Leadership: Gender, Play & Performance. *International Journal of Gender, Science and Technology*, *3*(1), pp. 149-169.
- \*R Lotherington, H. & Jenson, J. (2011). Teaching Multimodal and Digital Literacy in an L2 Setting: New Literacies, *New Basics, New Pedagogies. Annual Review of Applied Linguistics*, 31, 226-46.
- \*R Jenson, J. & de Castell, S. (2010). Gender, simulation and gameplay: A review of the literature. *Simulation and Gaming*, 41(1), 51-71.

- \*R Taylor, N., Jenson, J., and de Castell, S. (2009). Cheerleaders, booth babes, *Halo* hoes: pro-gaming, gender and jobs for the boys. *Digital Creativity*, 20(4), pp. 239-252.
- \*R de Castell, S, Boschman, L & Jenson, J. (2009) "In and out of control: Learning games differently") *Loading....Journal of the Canadian Game Studies Association*, 2(1), available at <a href="http://journals.sfu.ca/loading">http://journals.sfu.ca/loading</a>.
- \*R de Castell, S. & Jenson, J. (2008). Theorizing gender in digital gameplay: Oversights, accidents and surprises. *Eludamos: Journal for Computer Game Culture*, 2(1), 15-25.
- \*R Jenson, J. & de Castell, S. (2008). "Get up and Play!" Education Canada, 48(2), 40-42.
- \*R de Castell, S. & Jenson, J. (2006). No place like home: Sexuality, community, and identity among street-involved queer and questioning youth.. *McGill Journal of Education*, 41(3), 226-47.
- \*R de Castell, S., & Jenson, J. (2007). Digital games for education: When meanings play. *Intermedialities*, 9(1), 113-132.
- \*R Jenson, J. & Brushwood-Rose, C. (2006). Finding space for technology: Pedagogical observations on the organization of computers in school environments. *Canadian Journal of Learning and Technology*, 13(1), 35-50.
- \*R de Castell, S. & Jenson, J. (2005). The field of educational game studies. *Orbit*, 5(2), 17-19.
- \*R de Castell, S. & Jenson, J. (2005). Seeing things: queer streets, mobile homes and moving targets. *Perspectives on Urban Education*. Online at: http://www.urbanedjournal.org/commentaries/comment0010.htm.
- \*R Jenson, J. & de Castell, S. (2004). "Turn it in": Technological challenges to academic ethics. *Education, Communication and Information*, 4(2/3), 245-67.

### **B.** Other refereed contributions:

### **Conference proceedings:**

- \*R Jenson, J., Dahya, N., Taylor, N., & Fisher, S. (2010). Digital naifs: Researchers' experiences scaffolding student productions. In *Proceedings of Conference on Educational Multimedia, Hypermedia and Telecommunications 2010* (pp. 1729-1735). Chesapeake, VA: AACE
- \*R Jenson, J. & de Castell, S., Taylor, N., Droumeva, M. & Fisher, S. (2009). The gigue is up. In Digital Games Research Association: Breaking new ground: Innovations in games, play, practice & theory. Brunel University, England.
- \*R de Castell, S. & Jenson, J. (2009). As if or just like: From simulation to imitation in digital games. In Digital Games Research Association: Breaking new ground: Innovations in games, play, practice & theory. Brunel University, England.
- \*R Jenson, J., de Castell, S., Taylor, N. & Droumeva, M. (2008). Baroque baroque revolution: High culture gets game. *Proceedings of the 2008 Conference on Future Play* (pp.105-112). ACM digital library.
- \*R Jenson, J., de Castell, S. & Fisher, S. (2007). Girls@play *Proceedings of the 2007 Conference on Future Play* (pp.9-16). ACM digital library.
- \*R Jenson, J. & Taylor, N. (2007). "Lego storyboard": Building digital stories. *Proceedings of World Conference on E-Learning in Corporate, Government, Healthcare, and Higher Education* 2007 (pp. 7329-32). Chesapeake, VA: AACE.
- \*R de Castell, S., Jenson, J. & Taylor, N. (2007). When meanings play. In *Digital Games Research Association: Situated Play*, University of Tokyo, Japan.
- \*R Jenson, J. & de Castell, S. (2006). "You're going to die": Gender, performance and digital gameplay. In V. Uskov (Ed.), *Proceedings of the Ninth IASTED International Conference on Computers and Advanced Technology in Education*. Lima, Peru.
- \*R de Castell, S. & Jenson, J. (2006). Ludic epistemology? Knowledge-based representation in game-

- based learning. In V. Uskov (Ed.), *Proceedings of the Ninth IASTED International Conference on Computers and Advanced Technology in Education*. Lima, Peru.
- \*R Jenson, J. & Taylor, N. (2006). (D)evaluating Pedagogic Interactivity: The Case of ELSE. In P. Kommers & G. Richards (Eds.), *Proceedings of World Conference on Educational Multimedia, Hypermedia and Telecommunications 2006* (pp. 2835-2840). Chesapeake, VA: AACE.
- \*R Jenson, J. & de Castell, S. (2006). "Content by design: What makes a game educational?" In *Proceedings of Future Play 2006*, London, Ontario.
- \*R Jenson, J. & de Castell, S. (2005). "Keeping it real: Gender equity and digital games." In *Conference Proceedings for Women in Games 2005*. University of Abertay Dundee, UK.
- R de Castell, S. & Jenson, J. (2005). "Ordering the Field: Educational Games Studies". In *Conference Proceedings for Women in Games 2005*. University of Abertay Dundee, UK.
- \*R Jenson, J. & de Castell, S. (2005). "Her own boss: Gender and the pursuit of incompetent play." In *Digital Games Research Association: Changing views, worlds in play*. Simon Fraser University, Canada.
- \*R Jenson, J., Taylor, N. & Shanahan, T. (2005). How "ELSE": Unifying pedagogy and technology in educational design. In C. Crawford et al. (Eds.), *Proceedings of Society for Information Technology & Teacher Education International Conference 2005* (pp.1969-1974). Cheapeake, VA: AACE.

### **C. Non-Referred Contributions:**

## **Research Reports:**

- Jenson, J., Taylor, N., Fisher, S. (2010, June). 21<sup>st</sup> Century Skills, Technology and Learning Research Report. Ontario Ministry of Education.
- Jenson, J. (2006, June). A "Sandbox" Case Study: Technology implementation in Four Elementary Schools. Research Report submitted to Apple Canada.

### **Encyclopedia Entries:**

- Jenson, J. & de Castell, S. (2008). "Girls and Gaming." *Girl Culture: An Encyclopedia*, Claudia Mitchell & Jacqueline Reid-Walsh (Eds.) Westport, Connecticut: Greenwood Press.
- Jenson, J. & de Castell, S. (2007). "Educational Technology." *Routledge International Encyclopedia of Education*, Gary McCulloch & David Crook (Eds.) London and New York: Routledge.

# **D.** Forthcoming Contributions:

- \*R Jenson, J. & de Castell, S. (In Press). Girls@Play: An ethnographic study of gender and digital gameplay. In *Feminist Media Studies*, 2(11), 2011.
- \*R Jenson, J., Fisher, S. & de Castell, S. (accepted). Disrupting the gender order. *International Journal of Gender, Science and Technology*.
- R Jenson, J., de Castell, S., Taylor, N., Droumenva, M. & Fisher, S. (accepted). Learning instruments: Baroque gets game. In *Computer Games, Game Cultures: A Handbook on the State and Perspectives of Digital Games Studies*, J. Fromme & A. Unger (Eds.)
- \*R Jenson, J. & de Castell, S. (accepted) Girls@play: An ethnographic study of gender and digital gameplay. In A. Henry & S. Tozer (Eds.) *Handbook of Research in the Social Foundations of Education*.
- \*R de Castell, S., & Jenson, J. (accepted). New epistemologies? Rethinking ways of knowing in a digital culture. In P. Trifonas (Ed.), *Digital literacy and new media*, Routledge.
- \*R de Castell, S. & Jenson, J. (accepted). "You can't get there from here": Research and redirections. *Learning Research as a Human Science*. National Society for the Study of Education (NSSE) Yearbook. Bill Penuel and Kevin O'Connor (Eds.) Teachers College Press.

### 2. Other Research Contributions

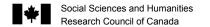
The Canadian Game Studies Association (CGSA), Ethical and Legal Studies in Education (ELSE), and a series of educational video games have significantly contributed to the dissemination of knowledge for an audience broader than traditional academic research normally reaches. Internationally, CGSA has already received attention for its launch of a new journal in the field, *Loading*.... ELSE, because of its modular design and accessible content-editing tools, has the potential to become a Canada-wide teaching resource, with specialized content for institutions in each province reflecting different educational laws and statutes. Currently, it is used by every potential teacher candidate in the faculty and acts as an up-to-date law resource for over 1,500 faculty and students. The educational games work has been especially successful. Beginning with *Contagion*, a game about contagious disease is delivered over the Internet and free of charge to any classroom in the country. The game enables exploration of issues and practices which have very real and immediate relevance to Canadian children and families, and does so in a manner which is engaging and deeply playful, making it of great use and enjoyment to both Canadian teachers and students. A very different game, *The Quest for Arundo Donax*, is available on the Tafelmusik Baroque orchestra site for free, and introduces Baroque music in a playful manner to a young audience. The game has been played by over 40,000 people since its full launch in fall of 2008.

## 3. Most Significant Research Contributions

- 1. Jenson, J., Brushwood Rose, C. & Lewis, B. (2007). *Policy Unplugged. Technology Policies and Practices in K-12 Education in Canada*. McGill-Queens University Press.
- 2. ELSE (Ethics and Legal Studies in Education) on-line teaching tool (see http://ysimste.ca/else). (2005). Co-developed with Theresa Shanahan. ELSE is a website designed to familiarize students in the concurrent program in York University's Faculty of Education (approximately 200 total) with the ethical and legal aspects of teaching in Ontario. The site delivers legal content, typically obtuse and inaccessible, in an interactive and modular format with clearly-articulated, "bite-size" units of information. Additional online resources are listed prominently on each page, and users are invited to proceed through content in any order and pace they desire. Finally, the site features animated "case stories" which represent and invite discussion on complicated legal issues in a manner which is both serious and playful.
- 3. CGSA (Canadian Game Studies Association). This four-day SSHRC-supported symposium brought together scholars, artists, game designers, researchers and students from across Canada to examine the current and emergent 'state of play' in Canadian Games Studies. In total, over 55 participants from all across Canada: scholars, students and game artists took part in the event, in addition to which there were 10-15 members of the general public and 3 people from industry. The ARTCade event, which showcased Canadian designed and developed game art, artists, and directors, had over 15 artists' installations, and drew a public crowd for the evening event of approximately 25 people in addition to the workshop attendees.

### 5. Contributions to Training

I am in my ninth year now of a tenure track position at York University, and have had the opportunity to work directly with graduate students. I have supervised over 30 Major Research Papers to completion and four Master's Thesis, all in the area of technology, pedagogy and education. *Nicholas Taylor's* Master's work, "Seriously Considering Play" is derived directly from the work and training he received in just over a year of working with me, as is his completed PhD work. He now holds a very prestigious Post-Doc working with me in my lab on an international grant that is held in tandem with SRI International in the U. S. In total 22 Master's and PhD level students have received funding support and research training through funds obtained through SSHRC.



Sean W. Gouglas

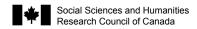
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						908847	68925	
Identifi	cation							
Only the information in the Name section will be made available to selection committee members and external assessors. Citizenship and Statistical and Administrative Information will be used by SSHRC for administrative and statistical purposes only. Filling out the statistical and Administrative Information section is optional.								
Name	Name							
Family nam	ne			Give	en name		Initials	Title
Gouglas				Sean			W	Dr.
Citizenship - Applicants and co-applicants must indicate their citizenship status by checking and answering the applicable questions.								
Citizenship status	Canad	ian (	Permanent resident si (yyyy/mm/dd)	nce	Other (country)			rou applied for nent residency?
Yes ○ No					s No			
Statistic	al and Ad	mini	strative Information	n				
Birth year	Gender		Permanent postal code in Canada (i.e. K2P1G4)		Correspondence language	1	is contact wit plicant, asses	
1969	○F (	М	T5N1W2		● English		Yes (	No
Full name used during previous contact, if different from above								

The foll	Contact Information  The following information will help us to contact you more rapidly. Secondary information will not be released by SSHRC without your express consent.								
Primary telephone number Secondary telephone number									
Country code	Area code	Number	Extension	Country code	Area code	Number	Extension		
01	780	492-3021		01	780	431-8435			
Primary	Primary fax number					Secondary fax number			
Country code	Area code	Number	Extension	Country code	Area code	Number	Extension		
01	01 780 492-9787								
Primary	Primary E-mail sean.gouglas@ualberta.ca								
Second	Secondary E-mail seangouglas@gmail.com								

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Gouglas, Sean

Current Address Use only if you are not affiliated with a university. (If you are affiliated with a university, the department's mailing a wish to use another address, specify it Address.	department at a ddress will be u	a Canadian Ised.) If you	Correspondence Address Complete this section if you wish your correspondence to be sent to an address other than your current address.				
Address			Address				
City/Municipality		Postal/Zip code	City/Municipality	Prov. / State	Postal/Zip code		
Country			Country				
Temporary Address If providing a temporary address, pho ensure that you enter the effective da	ne number and tes.	/or E-mail,	Permanent Address in CANADA				
Address			Address				
City/Municipality Prov./			City/Municipality	Prov. State			
Country	-		Country	'			
Start date End date (yyyy/mm/dd) (yyyy/mm/dd)			Temporary telephone/fax number Country Area Number code code	Extensio	n		
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Gouglas, Sean

	Research	Expertise (	<b>(</b> 0	ptional)	)
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The information provided in this section refers to your own research expertise, not to a research proposal. Filling out the following 4 sections is optional. This page will not be seen by selection committee members and external assessors. This section will be used for planning and evaluating programs, producing statistics, and selecting external assessors and committee members.

### **Areas of Research**

Indicate and rank up to 3 areas of research that best correspond to your research interests as well as areas where your research interests would apply. Duplicate entries are not permitted.

Rank	Code	Area
1	242	Information Technologies
2	360	Science and technology
3	244	Innovation, Industrial and Technological Development

### **Temporal Periods**

If applicable, indicate up to 2 historical periods covered by your research interests.

From	То
Year  1970 ⊝  1790 ⊝  ■ ■	Year

### **Geographical Regions**

If applicable, indicate and rank up to 3 geographical regions covered by your research interests. Duplicate entries are not permitted.

«թթ.	easie, maieate	and raint up to a goographical regions control by your recourse. Euphocate chance and not permitted.
Rank	Code	Region
1	1000	North America
2		
3		

#### **Countries**

If applicable, indicate and rank up to 5 countries covered by your research interests. Duplicate entries are not permitted.

Rank	Code	Countries	Prov./ State
1	1100	CANADA	
2	1200	UNITED STATES	
3			
4			
5			

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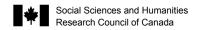
Conseil de recherches en sciences humaines du Canada

# **Curriculum Vitae**

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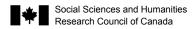
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Language Pro	ficiency				•			
Read	Write	Speak	Comprehend a	aurally	Other lar	nguages		
English X	X	X	X					
French X		X	X					
Work Experient List the positions, and		academic. vo	ou have held beg	inning with the	e current po	osition and all previous	positions in re	everse
chronological order,								
Current position								Start date (yyyy/mm)
Director								2011/7
Org. code	Full organization	name						
1480111	University of	of Alberta						
Department/Division	name							
Office of Inter-	disciplinary S	Studies						
Position type	Tenured	○ No	n-tenure	Employment	t status	Full-time	O Part-tii	me
	Tenure-track	○ No	n-academic			Non-salaried	Leave	of absence
Position				!			Start date (yyyy/mm)	End date (yyyy/mm)
Associate Prof	essor						2007/7	2012/11
Org. code	Full organization	name					'	
1480111	University	of Alberta	ì					
Department/Division	name							
History and Cl	assics							
Position							Start date (yyyy/mm)	End date (yyyy/mm)
Director							2004/2	2011/7
Org. code	Full organization	name						
1480111	University	of Alberta	a					
Department/division	name							
Humanities Co	omputing							
Position							Start date (yyyy/mm)	End date (yyyy/mm)
Assistant Profe	essor						2001/2	2007/2
Org. code	Full organization	name					•	
1480111 University of Alberta								
Department/Division name								
Humanities Co	Humanities Computing							
Personal information will	be stored in the Per	sonal Informati	on Bank for the app	propriate progran	n.			Web CV



Family name, Given name
Gouglas, Sean

Work Experi	ence (cont'd)				
Position		Start date (yyyy/mm)	End date (yyyy/mm)		
Consultant		1999/2	2000/2		
Org. code	Full organization name	'			
1	City of Hamilton				
Department/Division	name				
Hamilton and S	Scourge War of 1812 Warships Project				
Position		Start date	End date		
Principal		(yyyy/mm) 1994/2	(yyyy/mm) 2001/2		
Org. code	Full organization name				
1	Gouglas Consulting				
Department/Division	ı name				
Computer and	Heritage Consulting				
Position		Start date (yyyy/mm)	End date (yyyy/mm)		
Manager and P	rincipal Investigator	1991/2	1995/2		
Org. code	Full organization name				
1	Mayer Heritage Consultants Inc.				
Department/Division	name				
Information Sy	stems and Heritage Resource Management				
Position		Start date (yyyy/mm)	End date (yyyy/mm)		
Org. code	Full organization name				
Department/Division	name				
Position		Start date (yyyy/mm)	End date (yyyy/mm)		
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Org. code	Full organization name	1			
Department/Division name					

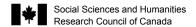


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Gouglas, Sean

Academic Ba				
List up to 5 degrees	, beginning with the highest degree first and all others in reverse chronologic	cal order, bas	sed on the start	date.
Degree type	Degree name	Start date (yyyy/mm)	Expected date (yyyy/mm)	(yyyy/mm)
Doctorate		1994/09	Did OOUDO	2001/04
Disc. code	Discipline		Did SSHRC su you to get this	
51000	History			No
Org. code	Organization			
1350611	McMaster University			
CANAD	oA			
Degree type	Degree name	Start date		Awarded date
Mastarla		(yyyy/mm)	(yyyy/mm)	(yyyy/mm) 1993/08
Master's Disc. code	Discipline	1992/09	Did SSHRC su	
Disc. code	Discipline		you to get this	
51000	History		Yes	<b>●</b> No
Org. code	Organization			
1350611	McMaster University			
CANAD	)A			
Degree type	Degree name	Start date	Expected date	Awarded date
BA Hon.		(yyyy/mm) 1988/09	(yyyy/mm)	(yyyy/mm) 1992/04
Disc. code	Discipline		Did SSHRC su you to get this	
99999	Combined Honours English and History		Yes	● No
Org. code	Organization			
1351211	The University of Western Ontario			
CANAD	oA			
Degree type	Degree name	Start date (yyyy/mm)	Expected date (yyyy/mm)	Awarded date (yyyy/mm)
Disc. code	Discipline		Did SSHRC su	
			Yes	No
Org. code	Organization	'		_
Country				
Degree type	Degree name	Start date	Expected date	Awarded date
		(yyyy/mm)	(yyyy/mm)	(yyyy/mm)
Disc. code	Discipline		Did SSHRC su	
			you to get this	O No
Org. code	Organization			<u> </u>
Country				

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Family name, Given name
Gouglas, Sean

### **Credentials**

List up to 6 licences, professional designations, awards and distinctions you have received and feel would be the most pertinent to the adjudication of your application. List them in reverse chronological order, based on the year awarded.

· · · · · · · · · · · · · · · · · · ·				
Category	Name	Source or Country	Duration (Months)	Value / Year awarded
Academic Prize	Alan Blizzard Award -	Society for Teaching and		
	Honourable Mention	Learning in Higher Education CANADA		2011
Academic Prize	UAlberta Unit Teaching Award:	CANADA		
	Computers and Games			2009
Academic Prize	Everett E. Edwards Award - Ag.	UNITED STATES		
	History - Article			2001
Postdoctoral	Grant Notley Fellowship (U of	CANADA		
Fellowship	Alberta) - Declined			2001
Postdoctoral	SSHRC Post-Doctoral	CANADA		
Fellowship	Fellowship - Declined			2001
Academic Prize	McMaster University's Dean's	CANADA		
	Award of Excellence			2000

# **Research Expertise**

The information provided in this section refers to your own research expertise, not to a research proposal.

#### **Keywords**

List keywords that best describe your areas of research expertise. Separate keywords with a semicolon.

Humanities Computing; Video Game Studies; Databases and Quantitative Methods; Settlement and Agricultural History; Environmental History; Computer Mapping

#### **Disciplines**

Indicate and rank up to 5 disciplines that best correspond to your research interests. Duplicate entries are not permitted.

Rank	Code	Discipline	If Other, specify
1	70000	Interdisciplinary Studies	
2	50699	Other Communication and Media Studies	Video Game Studies
3	51040	Environmental History	
4	51026	Research Tools and Methodology	
5			

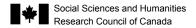


Family name, Given name	
Gouglas, Sean	

Funded	Research	•				
List up to 8 grants or contracts you have received from SSHRC or other sources. List them in reverse chronological order, based on the year awarded. If you are not the applicant (principal investigator), specify that persons' name.						
Org. code	Full name of funding organization	Year awarded (yyyy)	Total amount (CAN\$)			
1	University of Alberta - Teaching a Fund	and Learning Enhancement	2013	\$37,000		
Role	Applicant		Completion status	Complete		
Project title	Developing MOOC Teaching and	Learning Objects for Arts Cou	ırses			
Applicant's f	amily name	Applicant's given name		Initials		
Org. code	Full name of funding organization		Year awarded (yyyy)	Total amount (CAN\$)		
1	Canadian Foundation for Innovati	on - LOF	2011	\$385,967		
Role	Co-applicant		Completion status			
Project title	Alberta Land Settlement Infrastruc	eture Project	Completion status	Complete		
<b>,</b>	Anocha Land Settlement Illiastruc	ratio i roject				
Applicant's f	amily name	Applicant's given name		Initials		
Baskervi	lle	Peter				
Org. code	Full name of funding organization Social Sciences and Humanities R	Research Council of Canada	Year awarded (yyyy)	Total amount (CAN\$)		
3010325			2011	\$25,000		
Role	Applicant		Completion status	<b>X</b> Complete		
Project title	Computer Games and Canada's Di Innovation	gital Economy: The Role of U	Iniversities in	Promoting		
Applicant's f	amily name	Applicant's given name		Initials		
Org. code	Full name of funding organization	F .	Year awarded (yyyy)	Total amount (CAN\$)		
1	Alberta Research Capacity Planni	ng Framework	2011	\$393,802		
Project title						
The Last Dest West. The Alberta Land Settlement lintastructure Project						
Applicant's f	Applicant's family name Applicant's given name			Initials		
Baskerville Peter						

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Family name, Given name Gouglas, Sean

Funded	Research (cont'd)				
Org. code Full name of funding organization Social Sciences and Humanities Research Council of Canada			Year awarded (yyyy)		tal amount (CAN\$)
3010325	Social Sciences and Hamainties I	research Council of Canada	2010	\$	32,373
Role	Co-applicant		Completion statu	ıs 🗶	Complete
Project title	Alberta Settlement Project, SSHR	C Research Development Initi	iative		
Applicant's f	amily name	Applicant's given name			Initials
Baskervi	lle	Peter			
Org. code	Full name of funding organization		Year awarded		tal amount
1	NCE		(yyyy) 2010		(CAN\$)
1			2010		3,000,000
Role	Collaborator		Completion statu	ıs	Complete
Project title	Graphics, Animation and New Me	dia			
Applicant's f	amily name	Applicant's given name			Initials
Booth		Kellogg			
Org. code	Full name of funding organization		Year awarded		
	Canadian Foundation for Innovati	on / IOF			(CAN\$)
1			2007 \$35,984		35,984
Role	Applicant		Completion statu	ıs X	Complete
Project title	Visualisation and Information Tec	hnologies in the Arts (VITA)	IOF		
Applicant's f	amily name	Applicant's given name			Initials
Org. code	Full name of funding organization		Year awarded		tal amount
1	University of Alberta - Faculty of	Arts - Support for the	(yyyy) (CAN\$)		(CAN\$)
1 Advancement of Scholarship 20			2006		\$6,800
Role Applicant Compl			Completion statu	ıs X	Complete
Project title	Digital Reconstruction of Ancient	Greek Housing Blocks, Kallit	thea, Greece		
Applicant's family name Applicant's given name Ir					Initials
Gouglas		Sean			W

Personal information will be stored in the Personal Information Bank for the appropriate program.

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#### 1. Research Contributions

A. Books, monographs, book chapters, articles in last six years

R Burden, Michael and Sean Gouglas. "The Algorithmic Experience: *Portal* as Art." *Game Studies.* 12, 2, (Dec 2012). [7000 words].

R Gouglas, S and Geoffrey R. "The Indie Academy: Promoting Gaming Communities through University Collaboration." *Loading ...* 7, 11 (2013) (2200 words).

R Rockwell, G., Burden, M., Aubin, D., King, S. Boechler, P., Gouglas, S., and P. von Hauff. "CatHETR: Serious Gaming for Health." Interactive exhibit for InSight: Visualizing Health Humanities. Fine Arts Building Gallery, University of Alberta. May 15 to June 9, 2012.

R Aubin, D., Burden, M., King, S., Boechler, P., Henry, M., Rockwell, G., Gouglas, S. (2012, August 22). Serious games for patient safety education [e-library] [4000 words]

R Stunden Bower, Shannon and Sean Gouglas. "Uncharismatic Landscapes: Escarpments and Agriculture in Manitoba and Ontario." Forthcoming (25 pages).

Aubin, D., Burden, M., King, S., Boechler, P., Henry, M., Rockwell, G., Gouglas, S. (2012). Serious games for patient safety education. *Medical Teacher*, *34* (8), 675.

R Sean Gouglas, Geoffrey Rockwell, Smith, Victoria, Sophia Hoosien, Harvey Quamen, "Before the Moments of Beginning." *Digital Studies*. Forthcoming. [20 pages]

R Gouglas, Sean *et al.* "Abort, Retry, Pass, Fail: Games as Teaching Tools." for *PastPlay: Playing with Technology in History.* Ed. Kevin Kee. University of Michigan Press. Forthcoming. [26 pages]

R Rockwell, G., Burden, M., Aubin, D., King, S. Boechler, P., Gouglas, S., and P. von Hauff. "CatHETR: Serious Gaming for Health." Interactive exhibit for InSight: Visualizing Health Humanities. Fine Arts Building Gallery, University of Alberta. May 15 to June 9, 2012. (Juried)

R Aubin, D., Burden, M., King, S., Boechler, P., Henry, M., Rockwell, G., Gouglas, S. (2012, August 22). Serious games for patient safety education [e-library]. Retrieved from http://www.mededworld.org/MedEdWorld-Papers/Papers-Items/Serious-Games-for-Patient- Saftey-Education.aspx.[4000 words]

R Aubin, D., Burden, M., King, S., Boechler, P., Henry, M., Rockwell, G., Gouglas, S. (2012). Serious games for patient safety education. *Medical Teacher*, *34* (8), 675. doi:10.3109/0142159X.2012.689448

R Gutiérrez, L *et al.* "fAR-PLAY: a framework to develop Augmented/Alternate Reality Games." Proceedings of the Second IEEEWorkshop on Pervasive Collaboration and Social Networking (PerCol 2011), Seattle, March 2011

Gouglas, Sean *et al.*, "Computer Games and Canada's Digital Economy." Report to SSHRC for the Knowledge Synthesis Grant on Canada's Digital Economy, Dec 2010. (67 pages).

R Gutierrez, Lucio, Ioanis. Nikolaidis, Eleni Stroulia, Sean Gouglas, Geoffrey Rockwell, Patricia Boechler, Mike Carbonaro, Sharla King, "fAR-PLAY: a framework to develop Augmented/Alternate Reality Games," Second IEEE Workshop on Pervasive Collaboration and Social Networking (4800 words).

R Haagsma, M., S. Karapanou, S. Gouglas, 'Kallithea 2005 and 2006' in: A. Touchais (ed) *Chronique des Fouilles, Bulletin de Correspondance Hellénique* vol. 131. In press.

R Haagsma, M., S. Karapanou and S. Gouglas. 'Kastro Kallithea 2006' Archaiologikon Deltion (2007).

R Sturtevant, Nathan, Sean Gouglas, H. James Hoover, Jonathan Schaeffer, and Michael Bowling. "Multidisciplinary Students and Instructors: A Second-Year Games Course." *SIGCSE 2008: Technical Symposium on Computer Science Education*. Portland, Oregon.

R Tziafalias, A., M. Haagsma, S. Karapanou, and S. Gouglas. "Scratching the Surface. An Archaeological Survey at Kastro Kallithea, Greece: The 2004 and 2005 field seasons, Part 1." *Mouseion*. 6 (2). pp. 91-135.

R Lee, R., C. Martin, M.J. Haagsma, S. Gouglas, and S. Karapanou. "Rebuilding the Past. Modelling Architecture of Kastro Kallithea to understand Macedonian Influences in Hellenistic Thessaly." In: Bikoulis, P., D. Lacroix, M. Peuramaki-Brown, Proceedings of the 39th Chacmool Conference, *Postcolonial Perspectives in Archaeology*. November 2006. University of Calgary. In press.

R Sean Gouglas, Stefan Sinclair, Olaf Ellefson, and Scott Sharplin. "Neverwinter Nights in Alberta: Conceptions of Narrative through Fantasy Role Playing Games in a Graduate Classroom." *Innovate*. 2 (3). http://www.innovateonline.info/index.php?view=article&id=172 (accessed April 12, 2006).

R Gouglas, Sean, Stéfan Sinclair, and Aimée Morrison. "Coding Theory: Balancing Technical and Theoretical Requirements in a Graduate Level Humanities Computing Programme." *Mind Technologies*. Edited by Ray Siemans. University of Calgary Press. pp. 245-256.

### B. Major Grants and Awards

- "Developing MOOC Teaching and Learning Objects for Arts Courses," *Teaching and Learning Fund*, University of Alberta.
- Alan Blizzard Teaching Award Honourable Mention (2011). National teaching award for best team-taught course from the Society for Teaching and Learning in Higher Education (STLHE) for CMPUT 250: Computers and Games. Michael Bowling, Sean Gouglas, H. James Hoover, Jonathan Schaeffer, and Nathan Sturtevant
  - "The Quest: Creating a gaming community platform driven by students in real world classrooms." Research Cluster Grant program with the Kule Institute for Advanced Study (KIAS) at the University of Alberta
- The Last Best West: The Alberta Land Settlement Infrastructure Project, With Peter Baskerville (PI) and Sarah Carter. Co-investigator. CFI-LOF.
  - Graphics, Animation and New Media Canada (GRAND) as part of the Networks of Centres of Excellence of Canada (NCE). Network Researcher.
  - Computer Games and Canada's Digital Economy. SSHRC Knowledge Synthesis Grant. Principle Investigator. With Jason Della Rocca, Jennifer Jenson (York), Kevin Kee (Brock), Geoffrey Rockwell (Alberta), Jonathan Schaeffer (Alberta), Bart Simon (Concordia), Ron Wakkery (Simon Fraser).
  - Alberta Settlement Project, SSHRC Research Development Initiative, with Peter Baskerville (PI). Co-applicant.
- The Last Best West: The Alberta Land Settlement Infrastructure Project, With Peter Baskerville (PI) and Sarah Carter. Co-investigator. CFI-LOF.
  - Graphics, Animation and New Media Canada (GRAND) as part of the Networks of Centres of Excellence of Canada (NCE). Network Researcher.
  - Computer Games and Canada's Digital Economy. SSHRC Knowledge Synthesis Grant. Principle Investigator. With Jason Della Rocca, Jennifer Jenson (York), Kevin Kee (Brock), Geoffrey Rockwell (Alberta), Jonathan Schaeffer (Alberta), Bart Simon (Concordia), Ron Wakkery (Simon Fraser).
  - Alberta Settlement Project, SSHRC Research Development Initiative, with Peter Baskerville (PI).

Co-applicant.

- University of Alberta's *Unit Teaching Award* for best team-taught course UofA . CMPUT 250: Computers and Games. Michael Bowling, Sean Gouglas, H. James Hoover, Jonathan Schaeffer, and Nathan Sturtevant.
- 2008 CFI Infrastructure Operating Grant VITA Research Studio
  - University of Alberta SAS Travel Grant 2007

#### C. Other Contributions

R. Gouglas, Sean; Jenson, Jennifer; Rockwell, Geoffrey; Lucky, Shannon; Wilson, Maren; Budac, Andrea; Yu, Joyce; Gee, Domini; Mohseni, Atefeh. FemShep: Crowdsourcing a Female Hero in BioWare's Mass Effect. A proposed joint panel between CSDH and CGSA. 4 June 2013.

R Gouglas, Sean. "Establishing a University Computer Game Curriculum." Indie Game Incubation, Cultural Economy, and the role of Universities. 1 May 2012. Concordia University, Montreal.

R Gouglas, Sean and Jen Jenson (York). "The FemShep Project." Feminist in Games Conference. Toronto, On. 5 May 2012

R Gouglas, Sean. "Establishing a University Computer Game Curriculum." Indie Game Incubation, Cultural Economy, and the role of Universities. 1 May 2012. Concordia University, Montreal.

R "Games and Canada's Digital Economy." Moderator: Jason Della Rocca. Panelists: Sean Gouglas, Bart Simon, Su Skerl. Plenary Panel. GRAND Networks of Centres of Excellence. Vancouver, 14 May 2011.

R "Computer Games and Canada's Digital Economy: The Role of Post Secondary Institutions in Promoting Innovation" Moderator: Kellogg Booth. Panelists Sean Gouglas, Paul Salvini, Kevin Kee. Canada 3.0. Stratford, 4 May 2011.

R Lucky, S., *et l*. Collaborative Opportunities in the Digital Economy: A Canadian Perspective. Poster presented at GRAND 2011: Graphics, Animation, and New Media, Vancouver, BC.[ (2011, May 12-14).

R Lucky, S. *et al.* Collaborative Opportunities for Academia and the Gaming Industry: A Canadian Perspective. Paper presented at SDH-SEMI 2011: Society for the Digital Humanities - La Société pour l'Étude des Médias Interactifs, Fredericton, NB

R Burden, M. *et al* "Serious video games for patient safety education". Poster. Faculty of Education Technology Fair, Edmonton, Canada, University of Alberta, March 25 2011

R Burden, M., Aubin, D., Boechler, P., Gouglas, S., Henry, M., King, S., Rockwell, G. 2011. "Serious video games for patient safety education". Poster. GRAND 2011, Vancouver, Canada, GRAND- NCE, May 12-14 2010.

R Gouglas, Sean, Geoffrey Rockwell, Eleni Stroulia *et al.* "Augmenting Place and Time: Storytelling history through augmented reality games" The Playing with Technology in History Conference. April 29-30, 2010, Niagara-on-the-Lake, Canada.

R M.J. Haagsma, S. Karapanou, and S. Gouglas. "Scratching the Surface: Digitally Mapping the Archaeological Remains of Kastro Kallithea, a Classical Archaeology Site in Thessaly, Greece." Society for Digital Humanities. Société pour l'étude des médias interactifs. University of Saskatchewan. 30 May 2007.

R Athanasios Tziafalias, Sophia Karapanou, Margriet J. Haagsma, and Sean Gouglas. "Preliminary results of the Survey at the Kastro of Kallithea, Achaia Phthiotis, Thessaly." 2nd Archaeological Meeting of Thessaly and

Central Greece, 2003-2005, from Prehistory to the Contemporary Period. University of Thessaly. Volos, Greece. 18 March 2006.

R Sean Gouglas and Stefan Sinclair. Webcast. "Neverwinter Nights in Alberta: Conceptions of Narrativity through Fantasy Role-Playing Games in a Graduate Classroom." 9 March 2006 3:00 PM EST. http://www.innovateonline.info/index.php?view=article&id=172.

Athanasios Tziafalias, Sophia Karapanou, Margriet J. Haagsma, and Sean Gouglas. "The Intensive Urban Survey Project at Kastro Kallithea, Greece: First Results." 2006 Annual Meeting of the Archaeological Institute of America. Montréal, Québec. 6 January 2006.

#### 2 Other Research Contributions

Red Hill Creek Valley Project Written for a popular audience, From Mountain to Lake: The Red Hill Creek Valley provided the residents of the City of Hamilton with an important history of the last large greenspace in the city's east end. The four-year project, which brought together historians, naturalist, botanists, geologists, and geographers, told the natural and human history of the Red Hill Creek Valley.

Hamilton and Scourge War of 1812 Ghost Ships Project I researched and prepared two reports for conducting an archaeological investigation of the *Hamilton* and the *Scourge*, two 1812 American warships sunk off the shore of Port Dalhousie, Ontario now owned by the City of Hamilton. The archaeological investigation and perhaps eventual recovery of the ships will form the centrepiece of a public museum on the War of 1812.

### 3 Most Significant Research

R Gouglas, Sean *et al.*, "Computer Games and Canada's Digital Economy." Report to SSHRC for the Knowledge Synthesis Grant on Canada'a Digital Economy, Dec 2010. (67 pages).

R Burden, Michael and Sean Gouglas. "The Algorithmic Experience: *Portal* as Art." *Game Studies.* 12, 2, (Dec 2012). [7000 words].

Sean W. Gouglas. "A Currant Affair: E. D. Smith and Agricultural Change in Saltfleet Township." R *Agricultural History*, Vol. 75, No. 4 (Fall 2001). pp. 438-466. This article won the Everett E. Edwards Award for best article submitted by a student in 2001.

### 5. Contributions to Training

Alan Blizzard Teaching Award – Honourable Mention (2011). National teaching award for best team-taught course from the Society for Teaching and Learning in Higher Education (STLHE) for CMPUT 250: Computers and Games. Michael Bowling, Sean Gouglas, H. James Hoover, Jonathan Schaeffer, and Nathan Sturtevant

Teaching Award. University of Alberta's Unit Teaching Award for best team-taught course UofA . *CMPUT 250: Computers and Games*. Michael Bowling, Sean Gouglas, H. James Hoover, Jonathan Schaeffer, and Nathan Sturtevant.

Graduate Programme Creation and Development. The opportunity to build, direct, and teach in the new graduate programme in Humanities Computing at the University of Alberta has provided me with an extraordinary opportunity to contribute to the training of graduate students. In addition to sitting on the committee of dozens of graduate students, I have or am supervising the following students in the application of computing technologies to teaching and research in a variety of disciplines.

*Graduate Supervision.* Approximately fifteen graduate students have completed their degrees under my supervision.