

## Attachments

### ***1 Research Contributions Over the Last Six Years (Selected)***

#### **Refereed contributions**

books: single authored

R      *Guy Maddin's My Winnipeg*. Canadian Cinema. Toronto: University of Toronto Press, 2010.

R      *The Iron Whim: A Fragmented History of Typewriting*. Ithaca: Cornell University Press, 2006.

book chapters

R      "Poetry Without Poets." *Postscript: Writing After Conceptual Art*. Ed. Andrea Andersson. Evanston: Northwestern University Press. In review.

R      "The Uncreative DJ: Kenneth Goldsmith, Richard Florida, and the Political Economy of Creativity." *Social Aesthetics*. Ed. Georgina Born, Eric Lewis, Tracey Nicholls, Will Straw. Durham: Duke UP. Passed review; in revision. Forthcoming.

R      "The Ethically Incomplete Editor." *Editing as Cultural Practice: Institutional Formations, Collaboration, and Literatures in Canada*. Ed. Smaro Kamboureli and Dean Irvine. Revised and passed review. Forthcoming.

R      "Introducing Dynamic Fair Dealing: Creating Canadian Culture Online." *Dynamic Fair Dealing: Creating Canadian Culture Online*. Toronto: University of Toronto Press. With Rosemary J. Coombe and Martin Zeilinger. In press.

R      "Exchange on *Circulars*." *New Media Poetics: Contexts, TechnoTexts, and Theories*. With Brian Kim Stefans. Ed. Adalaide Morris and Thomas Swiss. Cambridge: Leonardo Books/MIT Press, 2006. 73-94.

articles in scholarly refereed journals

R      "Imaginary Media in the Films of Guy Maddin." *Criticism* special issue: Melodrama at the Interface of Media and Genres. Ed. Marcie Frank. Solicited for issue; in review.

R      "Marshall McLuhan and the Economies of Knowledge." *Canadian Journal of Communication* 37 (2012): 625-36.

R      "The Xenotext Experiment, So Far." *Canadian Journal of Communication* 37.1 (spring 2012): 43-60.

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R “News That Stays News: Marshall McLuhan and Media Poetics.” *The Journal of Electronic Publishing* 14.2 (summer 2011). <[dx.doi.org/10.3998/3336451.0014.208](https://doi.org/10.3998/3336451.0014.208)>

R “Digital Comics, Circulation, and the Importance of Being Eric Sluis.” *Cinema Journal* 50.3 (spring 2011): 127-34.

R “The Locative, the Ambient, and the Hallucinatory in the Internet of Things.” *Design and Culture* 2.2: 199-216.

R “Sonic Signage: [murmur], the Refrain and Territoriality.” *Canadian Journal of Communication* 33.3 (2008): 405-18.

R “Technologies of Dictation: Typewriting and the Toronto Research Group.” *Capilano Review* 2:50 (Fall 2006): 111-21.

### **Other refereed contributions**

papers presented at scholarly meetings or conferences

“The Pirate as Archivist: Reading Digital Comic Book Scans. Part 3 – Circulation.” Translating Print Culture, 9th Bi-annual Crossroads in Cultural Studies, Paris, France, July 5, 2012.

“Gizmos and Imaginary Solutions.” Emerging Technologies, Social Worlds, 4th National STS Italia Conference,] Rovigo, Italy, June 23, 2012.

“The Pirate as Archivist: Reading Digital Comic Book Scans. Part 2 – File Formats.” Canadian Communications Association Annual Meeting, Canadian Federation for the Humanities and Social Sciences Congress, Waterloo, Ontario, May 31, 2012.

“Marshall McLuhan and the Economies of Citation.” Innis, McLuhan, and the Media: Path to Enlightenment or Dead End? An Event Celebrating 25 Years of the Joint Ph.D. Program in Communication (Université de Montréal, Concordia University, UQAM), Société Des Arts Technologiques (SAT), April 25, 2012.

“The Pirate as Archivist: Reading Digital Comic Book Scans. Part 1 – Research Questions.” Network Archaeology, Miami University, Oxford, Ohio, April 21, 2012.

“Front Page Poetics (or, Three Days).” Cultural Histories: Emergent Theories, Methods, and the Digital Turn, TransCanada Institute, University of Guelph, Guelph, March 3, 2012.

“The Ethically Incomplete Editor.” Editing as Cultural Practice: Institutional Formations, Collaboration, and Literatures in Canada, TransCanada Institute, University of Guelph, Guelph, October 22, 2011.

“Walking in *Assassin’s Creed*.” Experiencing Stories with/in Digital Games, 24th edition of the Entretiens Jacques Cartier, Concordia University, Montreal, October 1, 2011.

“Imaginary Media in the Films of Guy Maddin.” Melodrama at the Interface of Media and Genres, Concordia University, Montreal, September 16, 2011.

“The Uncreative DJ.” Improvisation and Social Aesthetics, McGill University, Montreal, March 14, 2010.

“The Rise of the Uncreative Class: Kenneth Goldsmith vs Richard Florida.” The Internet as Playground and Factory, The New School, New York, November 13, 2009.

“UbuWeb and Aggressive Fair Dealing part 2: Affective Labour.” Canadian Association of Cultural Studies, McGill University, Montreal, October 24, 2009.

“Nude Media and the Digital News.” Canadian Communications Association Annual Meeting, Canadian Federation for the Humanities and Social Sciences Congress, Carleton University, Ottawa, Ontario, May 30, 2009.

“Status Update: *Facebook* Poetics.” “On Line: Poetics and the Distribution of Meaning,” the POSITIONS Colloquium, VIVO Centre for the Arts, Vancouver, August 20, 2008.

“Referential Mania: The Locative, the Ambient and Hallucinatory in Mobile Digital Media.” “The Mediated City,” ACS Crossroads: Of Sacred Crossroads. Seventh International Conference of the Association of Cultural Studies. University of the West Indies, Kingston, Jamaica, July 6, 2008.

“The Space-Time Research Visi-Phone: Technologies of Visibility in Jack Kirby’s *Fantastic Four*.” “Screen Culture Workshop,” Canadian Communications Association Annual Meeting, Canadian Federation for the Humanities and Social Sciences Congress, University of British Columbia, Vancouver, British Columbia, June 4, 2008.

“Digital Draft Dodging: ubu.com, Immaterial Labour, and Aggressive Fair Dealing.” “Culture, Society and Intellectual Property – Intellectual Property, Informational Capital, and the Materiality of Immaterial Labour,” Placing Law. Joint Annual Meetings of Law and Society Association and Canadian Law and Society Association, Montreal, Quebec, May 30, 2008.

“Sonic Signage: [murmur], the Refrain and Territoriality.” LogoCities, Concordia University, Montreal, May 4-5, 2007.

### **Non-refereed contributions**

creative books: co-authored

*Update*. Montreal: Snare Books, 2010. With Bill Kennedy.

*apostrophe*. Toronto: ECW Press, 2006. With Bill Kennedy.

#### edited works

Steve McCaffery, *Verse and Worse: Selected and New Poems 1989-2009*.  
Kitchener/Waterloo: Wilfrid Laurier University Press, 2010.

bpNichol, *The Alphabet Game: A bpNichol Reader*. With Lori Emerson. Toronto: Coach House Books, 2007.

#### book chapters and articles (non-refereed)

“Cultural Ownership, Copyright, and Intellectual Property.” *Intersections of Media and Communications: Concepts and Critical Frameworks*. Ed. Will Straw, Sandra Gabriele, Ira Wagman. Toronto: Emond Montgomery Publications, 2011. 173-96.

## **2 Other Research Contributions**

Papers purchased by the Contemporary Canadian Literature Collection, Bennett Library, Simon Fraser University, 2006 – \$30,000

## **3 Most Significant Career Research Contributions**

*The Iron Whim: A Fragmented History of Typewriting*. Toronto: McClelland & Stewart, 2005/Ithaca: Cornell University Press, 2007. My dissertation, nominated for the York Dissertation Prize, published within a year of defending it by a major Canadian press; refereed publication solicited (unsubmitted) by Cornell two years later. Favourably reviewed in the *Times Literary Supplement*, *The New Yorker*, the *New York Times*, the *Toronto Star* and the cover of the *Globe and Mail* book section.

“Lasting Change: Sustaining Digital Scholarship and Culture in Canada.” Report of the Sustaining Digital Scholarship for Sustainable Culture Group. A Knowledge Synthesis on the Digital Economy funded by the Social Sciences and Humanities Research Council of Canada. Guelph, 2010. Di Brandt, Andrew Bretz, Susan Brown, Lynn Copeland, Patricia Demers, Michael Eberle-Sinatra, Daniel Fischlin, Dean Irvine, Ashok Mathur, Hannah McGregor, Robyn Read, Susan Rudy, Stan Ruecker, Chantal Savoie, Ray Siemens, Stephen Slemon, Robin Sokoloski, Ron Walker, Darren Wershler, Ann Wilson.

## **5 Contributions to Training (selected)**

Current supervision: Charlotte Fillmore-Hanlon (PhD 2), Michael Nardone (PhD 2), Kalervo Sinervo (PhD 1), Will Robinson (PhD 1), Michael Ley (MA 1). Completed supervision: Anthony David Frost (MA, 2010), Fergus Baird (MA, 2012), Kalervo Sinervo (MA, 2012); Second reader, completed: Jasmine McMahon (MA, 2009), Rob Benvie (MA, 2011), Laura Broadbent (MA, 2012), Tricia Toso (MA, 2012), Ben Hynes (MA, 2012), Sandra Davies (MA, 2012), Lorne Roberts (MA, 2012), Shannon Tien (MA, 2013). Various PhD external examiner roles not listed due to space constraints.