

Family Name Camlot		Given Name Jason		Initials E	
<b>PRIMARY AFFILIATION</b>					
Position Associate Professor		Organization Concordia University		Type of Organization	
Department English			Campus		
<input checked="" type="checkbox"/> I do not hold a full-time appointment at an eligible Canadian postsecondary institution			<input type="checkbox"/> I hold a part-time appointment at an eligible Canadian postsecondary institution		
<b>ACADEMIC BACKGROUND (4 most recent)</b>					
<b>Degree Type</b>	<b>Degree Name Specialty</b>	<b>Institution/ Organization</b>	<b>Country</b>	<b>Date (MM/YYYY)</b>	
Doctorate (PhD)	Doctor of Philosophy English	Stanford University	UNITED STATES	06/1998	
Master's	Master of Arts English	Boston University	UNITED STATES	09/1991	
Bachelor's	Bachelor of Arts English/Western Civilization Studies	Concordia University	CANADA	06/1990	
<b>AREA(S) OF EXPERTISE</b>					
<b>Keywords</b> <ul style="list-style-type: none"> <li>Victorian Literature</li> <li>Canadian Poetry</li> <li>Digital Game Design</li> <li>Literary Theory</li> <li>Criticism</li> <li>Creative Writing, Poetry</li> <li>Poetry and Poetics</li> <li>Literature and Media</li> <li>Digital Humanities</li> <li>Sound Studies</li> </ul>					
<b>Primary Discipline</b>			<b>Secondary Discipline</b>		
MODERN LANGUAGES AND LITERATURE, English Literature			RESEARCH AND DESIGN IN LITERATURE, Poetry		

## SUPERVISORY EXPERIENCE

Indicate the number of graduate students and postdoctoral fellows that you currently supervise or co-supervise.

Master's students  Doctoral students  Postdoctoral fellows

## WORK EXPERIENCE

Position held (beginning with current)	Organization	Department/Division	Period (MM/YYYY to MM/YYYY)
Associate Professor	Concordia University	English	06/2004 to
Chair	Concordia University	English	06/2008 to 05/2012
Graduate Program Director	Concordia University	English	06/2004 to 05/2006
Assistant Professor	Concordia University	English	06/1999 to 05/2004
Lecturer/Post-Doctoral Fellow	Stanford University	English	09/1998 to 06/1999
Teaching Assistant	Stanford University	English	09/1995 to 06/1996
Instructor	Stanford University	English	09/1993 to 06/1994
Research Assistant	Boston University	English	01/1991 to 06/1991
Teaching Assistant	Boston University	English	01/1991 to 06/1991

DISTINCTIONS / AWARDS / CREDENTIALS (up to 5 selected entries)						
Name Type		Organization Country		Effective Date to End Date (MM/YYYY)	Specialty	Total Amount
Expozine Best English Book Award, Finalist Distinction		Expozine Alternative Press Consortium CANADA		2009 to	Creative Writing, Poetry	
Gabrielle Roy Prize Finalist Distinction		Association for Canadian and Quebec Literatures CANADA		2007 to	Canadian Literary Studies	
QWF A.M. Klein Prize for Poetry Finalist Distinction		Quebec Writer's Federation CANADA		2001 to	Non-Academic Prize for Book of Poetry	\$0
Stanford Post Doctoral Fellowship in English Research award		Stanford University UNITED STATES		1998 to 06/1999	Victorian Literature	\$17,000
Cogswell Dissertation fellowship Research award		Stanford University UNITED STATES		1997 to 06/1998	Victorian Literature	\$18,000
PATENTS AND COPYRIGHTS						
OBTAINED			IN PROGRESS			TOTAL
Total Individual	Total Collective	Sub-Total	Total Individual	Total Collective	Sub-Total	
0	0	0	0	0	0	0
PUBLICATIONS AND PRESENTATIONS						
Publications	Refereed Articles	Books and Monographs	Contributions to a Collective Work/ Book Chapters/ Proceedings	Abstracts/Notes	TOTAL	
Already published	12	5	6	0	23	
Accepted or in press	1	1	0	0	2	
Presentations as guest speaker					51	

FUNDING AWARDED IN THE PAST 6 YEARS			
Name of applicant and your role	Title of proposal, funding source and program name	Total Amount	Period (MM/YYYY to MM/YYYY)
Booth, Kelley, Co-Applicant	Graphics, Animation and New Media (GRAND): "Play and Performance in Game-Based Gestural Interfaces", Networks of Centres of Excellence (NCE), Canadian Networks of Centres of Excellence	\$40,500	01/2010 to 03/2013
Principal Applicant	Performing the Spoken Word Archive: Poetry Performance, Past and Present, Concordia University, Aid to Research Related Events, Publication, Exhibition and	\$4,904	11/2011 to 09/2012
Principal Applicant	The SpokenWeb 2.0: Conceptualizing and Prototyping a Comprehensive Web-Based Digital Spoken-Word Archive Interface for Literary Research, Social Sciences and Humanities Research Council of Canada (SSHRC), Research Development Initiative	\$39,692	06/2010 to 08/2012
Principal Applicant	RECITE: Exploring and Developing Digital Tools for the Analysis and Interactive Use of Literary Spoken Recordings, Social Sciences and Humanities Research Council of Canada (SSHRC), Image, Text Sound & Technology	\$49,980	04/2010 to 08/2012
Principal Applicant	Victorian Scale and Perspective: An International Conference, Social Sciences and Humanities Research Council of Canada (SSHRC), Aid to Research Workshops and Conferences in Canada Grant	\$23,770	08/2010 to 08/2011
Principal Applicant	The SGWU Poetry Series in Context, 1965-1972, Concordia University, VPRGS Special Projects Grant	\$7,000	06/2009 to 08/2010
Principal Applicant	Second Workshop and Conference of the "Technologies, Media, and Representations Nineteenth-Century Research Group, Concordia University - Aid To Scholarly Activity, VPRGS Aid to Research Related Events Competition	\$825	09/2008 to 10/2008

FUNDING AWARDED IN THE PAST 6 YEARS			
Name of applicant and your role	Title of proposal, funding source and program name	Total Amount	Period (MM/YYYY to MM/YYYY)
Principal Applicant	The Use(s) of Poetry in Victorian England, Concordia University - Faculty Research Development Program (FRDP), General Research Fund	\$3,000	06/2007 to 06/2008
Principal Applicant	Documenting the Phonotext: Sound Recording and Its Victorian Legacy, Social Sciences and Humanities Research Council of Canada (SSHRC), Standard Research Grant	\$46,155	02/2004 to 08/2007

FUNDING APPLIED FOR (UNDER REVIEW)			
Name of applicant and your role	Title of proposal, funding source and program name	Total Amount Time Commitment	Period (MM/YYYY to MM/YYYY)

FUNDING CURRENTLY HELD			
Name of applicant and your role	Title of proposal, funding source and program name	Total Amount Time Commitment	Period (MM/YYYY to MM/YYYY)
Principal Applicant	SpokenWeb: Developing a Comprehensive Web-Based Digital Spoken Word Archive for Literary Research, Social Sciences and Humanities Research Council of Canada (SSHRC), Insight Grant	\$301,124	03/2012 to 03/2015

## APPENDIX A Personal Data

Family Name	Given Name		Initials	
Camlot	Jason		E	
<b>Primary Affiliation Address</b>	<b>Mailing address</b>	<b>Temporary Address</b>		<b>Courier Address</b>
Université Concordia English LB-646 1455 boul. de Maisonneuve Ouest Montréal, Québec CANADA H3G 1M8		Start Date: _____ End Date: _____		
Primary Phone Number		Web Address		
(514) 932-5407				
FAX		E-mail Address		
(514) 848-4501		camlot@alcor.concordia.ca		
Secondary Phone Number		Gender		
(514) 848-2424 #2353		<input type="checkbox"/> Male <input type="checkbox"/> Female		
<b>LANGUAGE SKILLS</b>				
<b>English</b>	<input checked="" type="checkbox"/> Read	<input checked="" type="checkbox"/> Write	<input checked="" type="checkbox"/> Speak	<input checked="" type="checkbox"/> Understand
<b>French</b>	<input checked="" type="checkbox"/> Read	<input checked="" type="checkbox"/> Write	<input checked="" type="checkbox"/> Speak	<input checked="" type="checkbox"/> Understand
I wish to receive my correspondence in:		<input checked="" type="checkbox"/> English	<input type="checkbox"/> French	



## APPENDIX B Description of Applicant's Activities

Family Name	Given Name	Initials
Camlot	Jason	E

### DESCRIPTION OF ACTIVITIES AT CANADIAN POSTSECONDARY INSTITUTION(S)

For each part-time appointment at a Canadian postsecondary institution, indicate the institution's name, nature of the research, teaching, training, administrative and other activities.

### DESCRIPTION OF ACTIVITIES AT PLACE OF EMPLOYMENT OTHER THAN CANADIAN POSTSECONDARY INSTITUTION

Place of employment other than Canadian postsecondary institution, including self employment.

Describe the nature of the research program and other activities at place of employment. Describe the relationship between the research program at this organization and proposed research and training. If applicable, indicate the organization's involvement in research and development.

## 1. MOST SIGNIFICANT CONTRIBUTIONS

1. My book, *Style and the Nineteenth-Century British Critic: Sincere Mannerisms* published by Ashgate in February 2008, and my articles "The Victorian Critic As Naturalizing Agent" published in *ELH* (2006) and "Prosing Poetry: *Blackwood's* and Generic Transposition," published in *Romanticism and Blackwood's Magazine, 1820-1830* (Palgrave, 2013) represent a major contribution to our understanding of the relationship between style, genre and media in the nineteenth century.

2. My articles on the sound recording media and literature, "The Three Minute Victorian Novel: Early Adaptations of Books to Sound" in *Audiobooks, Sound Studies and Literature*. Ed. Matthew Rubery (2011, Routledge), "Alfred Tennyson's 'The Charge of the Light Brigade'" (*Victorian Review* 2009) and "Early Talking Books: Spoken Recordings and Recitation Anthologies, 1880-1920" (*Book History* 2003) and my recent papers, "Tennyson's Spectral Energy: Looking at Early Literary Recordings" (U Victoria, 2012), "The Archive of Voices: Encounters Between the Analogue Artifact and the Digital Interface." (ACA Boston 2012), "SpokenWeb 2.0: Imagining the Spoken Word Archive from Tinfoil to SoundCloud" (U Copenhagen, 2011), "T.S. Eliot's Pitch Curves: Digital Analysis of Literary Recordings" (ACA/PCA Conference, 2011), "Immortality in 1899" (Yale U 2008), among many others. Together this work represents progress towards completion of my SSHRC-funded book project about the rhetorical and cultural significance of early spoken recordings in relation to late Victorian and early modernist media, literature and elocutionary culture. Connected with this project is an ongoing collaborative SSHRC Insight Grant of which I am Principal Investigator which explores the development of digital tools for the analysis and archiving of literary sound recordings.

3. My literary works including four published or forthcoming collections of poetry, *The Animal Library* (DC Books, 2000), *Attention All Typewriters* (DC Books, 2005), *The Debaucher* (Insomniac, 2008), *The Red Angle* (forthcoming, Mansfield Press, 2013), poems published in national and international journals such as *Vallum*, *This Magazine*, *New Quarterly*, *London Magazine*, *Jacket*, *Court Green*, *New American Writing*, etc. and the 70+ poetry readings I have delivered since 1999, which represent my creative and performative engagement with poetry and poetics. My articles on "Poetry and Performance" (*A Companion to Twentieth-Century American Poetry* 2005), Michael McClure (*Atenea* 2003), David Antin (*Recherches Semiotiques/Semiotic Inquiry* 2002), "American Poetry in Public and In Private" (*Journal of Literature and Aesthetics* 2002), and talks on contemporary poetry which represents my continued research interest in contemporary North American experimental and performative poetics.

4. My digital humanities and creation projects, including my development of the *SpokenWeb* audio poetry archive, two distinct *tickertext* digital collaborative poetry projects I created and curated, and the interactive "Victorianator" iPhone poetry recitation and gesture game designed under my direction with my LudicVoice research team. Further, my critical engagement with questions about the implications of digital interactive design for humanities research, as manifest in my articles, "*tickertext1*: New Media Poetics of Occasion" (*Canadian Journal of Communication* 2012) and "The Victorianator, an iPhone Game: Thoughts on Design-Oriented Digital Humanities" (*Victorian Poetry Network* 2012), as well as my papers on these topics and projects delivered at conferences sponsored by the Canadian Society for Digital Humanities (2012), Graphics, Animation and New Media: Network for Centres of Excellence (2012), and the Canadian Game Studies Association Conference (2010), among others.

5. The book I co-edited and introduced, *Language Acts: Anglo-Québec Poetry, 1976 to the 21<sup>st</sup> Century* (Véhicule Press, 2007), and the special issue of *Canadian Poetry* on this subject I edited and introduced, published in 2009 (including four contributions by my graduate students). These collections represent the first assemblages (since 1965) of critical essays that assess the significance of Quebec-based English language poetry in the North American context, since the 1970s. My two thirty-page introductions to these collections represent a significant contribution to scholarship in Canadian literary studies. My article, "The Sound of Canadian Modernisms: The Sir George Williams University Poetry Series, 1966-1974" forthcoming in the *Journal of Canadian Studies*, represent a continuation of this research.

## **2. ACTIVITIES AND CONTRIBUTIONS (Selected)**

### **Committee membership (at Concordia University, 2009-2012, selected)**

- University Writing and Communication Committee (Chair), Sept. 2011-May 2012.
- Vice-President Research and Graduate Studies Search Committee, Sept 2011-June 2012.
- Academic Planning and Priorities Committee, Sept. 2010-May 2012.
- Arts and Science Faculty Council Steering Committee, Sept. 2010-May 2012.
- Senate, June 2010-May 2012.
- Senate Research Committee, June 2010-June 2011.
- Technoculture, Art and Games Board, March 2009-ongoing.
- Arts and Science Faculty Council, June 2008 – June 2012.
- Vice Provost Teaching and Learning Core Skills Committee, Sept. 2009 – Sept. 2010.
- DHC for CRC Search in Digital Games and Design, 2009-2010.

### **Peer review committees (2009-2012, selected)**

- Canada-U.S. Fulbright Adjudication Committee (Three Year Term), 2010-2013
- J.I. Segal Literature Prize Adjudication Committee (Chair), June-November 2012
- John Newlove Poetry Award Jurer, 2010
- SSHRC CGS Master's Fellowship Committee (Three Year Term), 2008-2010.
- National Magazine Awards Poetry Jury, 2009.

### **Thesis examination committees (2007-2012, selected)**

- William Robinson, MA "The Aesthetics of Digital Decisions: Ethical and Phenomenological Approaches to Video Games" (Special Individualized Program, Video Game Studies, Concordia), September 10, 2012.
- William David (Jhave) Johnston, Ph.D. "Aesthetic Animism: Digital Poetry as Ontological Probe" (Interdisciplinary Humanities Program, Concordia), November 11, 2011.
- Susan Pederson, MA "From Dissent to Belief" (U Laval), September 24, 2010
- Jennifer Beauvais, Ph.D. "Between the spheres: Male characters and the performance of femininity in four Victorian novels, 1849—1886" (English, Université de Montréal), December 11, 2009

### **Presentations as guest speaker (public or invited lectures) (2010, selected)**

- "Reading Poetry Out Loud." Plenary Speaker. Quebec Universities English Undergraduate Conference (QUEUC). Bishop's University, Lennoxville, QC. 26 March 2010.
- "Remediating Dickens: The Case of Victorian Sound Recording." Invited Speaker. WINCS Seminar. University of Toronto. 24 March 2010.
- "'I am their mouth': Listening to the Layton Archive." Invited Speaker. Layton Out Loud, Concordia University, Montreal. 1 October 2009.

### **Editorships (selected)**

- Advisory Board. *Victorian Review*. 2008-Ongoing.
- Livres DC Books, Poetry Editor. 2008-Ongoing.
- Associate Editor, *Matrix Magazine*. April 2006-Ongoing.

### **Evaluation of articles for scientific, literary or artistic journals (2008-2012, selected)**

- Assessor/Vetting of individual items for *Textual Practice*, SSHRC IG, *Branch* (2012), *Canadian Journal of Communication*, Wilfrid Laurier Press, ACCUTE (2011), *RaVoN* (2010), *PMLA* (2008)

### **Participation in the organization of international conferences, meetings, symposiums, etc.**

- North American Victorian Studies Association, "Victorian Scale & Perspective: An International Conference" (November 10-14, 2010), Montreal. SSHRC PI. Conference Chief Organizer 11-13 November, 2010.

## 5. PUBLICATIONS AND WORKS (Since January 1, 2007)

### Published refereed articles (original articles published in journals with peer review)

- R "tickertext1: New Media Poetics of Occasion." *Canadian Journal of Communication*. 37 (2012): 167-172.
- R "(Im)possible Conditionals: Anglo-Quebec Poetry/la poésie anglo-québécoise." *Canadian Poetry* 64 (2009): 5-22.
- R "Alfred Tennyson, 'The Charge of the Light Brigade.'" *Victorian Review* 35 (2008): 27-32.
- R "Introduction: Anglo-Québec Poetry (b.1976 - )." [Critical Introduction.] *Language Acts: Anglo-Québec Poetry, 1976 to the 21<sup>st</sup> Century* Ed. Jason Camlot and Todd Swift (Montreal: Véhicule Press, 2007), pp. 13-34.
- R "Anglo-Québec Poetry Periodicals c1976-2006: An Annotated Bibliography." *Language Acts: Anglo-Québec Poetry, 1976 to the 21<sup>st</sup> Century*. Ed. Jason Camlot and Todd Swift (Montreal: Véhicule Press, 2007), pp. 341-373.

### Accepted refereed articles

- R "The Sound of Canadian Modernisms: The Sir George Williams University Poetry Series, 1966-1974." *Journal of Canadian Studies*. Forthcoming 2013.

### Published books and monographs (as author or editor)

- R *Style and the Nineteenth-Century British Critic: Sincere Mannerisms*. [Book] Aldershot, UK: Ashgate, 2008. ISBN 0 7546 5311 0.
- Language Acts: Anglo-Québec Poetry, 1976 to the 21<sup>st</sup> Century* Ed. Jason Camlot and Todd Swift. Montreal: Véhicule Press, 2007.

### Published book chapters to a collective work

- R "Prosing Poetry: *Blackwood's* and Generic Transposition, 1820-1840." *Romanticism and Blackwood's Magazine*. Ed. Robert Morrison and Daniel S. Roberts (London: Palgrave Macmillan, 2013), 149-160.
- R "The Three Minute Victorian Novel: Early Adaptations of Books to Sound." *Audiobooks, Sound Studies and Literature*. Ed. Matthew Rubery. Routledge, 2011. 24-43.

### Refereed Conference Presentations, Posters & Organized Panels (2007-2010, selected)

- "Generic Transposition in *Blackwood's*, 1825-1835." Association of Canadian College and University Teachers of English (ACCUTE). Congress 2012. Kitchener-Waterloo, 25-28 May 2012.
- "SpokenWeb: Developing a Comprehensive Web-Based Digital Spoken Word Archive for Literary Research. Report on Phase I." Poster Presentation with student Deanna Fong. Society for Digital Humanities (SDH) Annual Conference. Congress 2012. Kitchener-Waterloo, 26-28 May, 2012.
- "Critical Distance in the Digital Humanities." Ludic Engagement as 'Real' Research, Panel Co-Organizer (with Lynn Hughes) and presenter. Graphics, Animation and New Media Conference, Montreal, 2-4 May, 2012.

“Ethereal: Tangible and Tactile Voice Interface for the iPad.” Poster Presentation, with students Ian Arawjo, Joachim Despland, Mohannad Al Khatib. Graphics, Animation and New Media Conference, Montreal, 2-4 May, 2012.

“Tennyson’s Spectral Energy: Looking at Early Literary Recordings.” Victorian Studies Association of Western Canada Annual Conference—Victorian Literature and Media. Victoria, BC, April 26-29, 2012.

“The Archive of Voices: Encounters Between the Analogue Artifact and the Digital Interface.” American Culture Association Conference, Division of Libraries, Archives, Museums and Popular Research, Boston, April 12-15, 2012.

“The Victorianator, An iPhone Game: Interpreting Elocutionary Protocols with Digital Device in Hand.” North American Victorian Studies Association conference, Vanderbilt University, Nashville Tennessee, November 2-6, 2011.

“SpokenWeb 2.0: Imagining the Spoken Word Archive from Tinfoil to SoundCloud.” Click on Knowledge Conference, University of Copenhagen, May 11-13, 2011.

“T.S. Eliot’s Pitch Curves: Digital Analysis of Literary Recordings.” American Culture Association Conference, San Antonio, Texas, April 20-23, 2011.

“A Role For Phonetics Software in the Analysis of Recorded Poetry.” Paper written by Jason Camlot and Jesse Lawrence (undergraduate student in Linguistics), delivered by Jesse Lawrence. Atlantic Provinces Linguistics Association Conference. Prince Edward Island, November 11-13, 2010.

“Games and Narrative: An Analytic Framework Revisited.” Paper delivered with Jim Bizzocchi, Josh Tanenbaum and Bart Simon. Canadian Game Studies Association, Concordia University, Montreal. May 28, 2010.

“La série de poésie Sir George Williams 1965-1972 : la poésie anglo-québécoise rencontre la poétique nord-américain/The Sir George Williams Poetry Series: 1965-1972: Anglo-Quebec Poetry Encounters North American Poetics.” Association francophone pour le savoir (ACFAS). Université du Montréal, May 11, 2010.

“Hearing (in) Modernity.” Panel Organizer and Chair. Modernist Studies Association (MSA). Montreal, 7 November, 2009.

“Immortality in 1899.” North American Victorian Studies Association (NAVSA), Yale University, 15 November 2008.

“The Earliest Sound Recordings.” Presentation with Richard Warren, Yale University Music Librarian. North American Victorian Studies Association (NAVSA), Yale University, 14 November 2008.

“Hearing Trilby.” Forms of Science in 19c Britain Conference. McGill University. 30 April 2008.

“Performer la poésie.” Round Table Participant. Poètes, vos micros! Conference and Reading. McGill University, 4 March 2008.

"Dickens Comes Alive: From Lyceum "Life Portrayal" to Victorian Ed. Tech." North American Victorian Studies Association. University of Victoria, B.C., 12 October 2007.

"The Use(s) of Poetry I and II." Two panels organized and moderated for The Canadian College and University Teachers of English (ACCUTE) Conference. Saskatoon, Saskatchewan, 27 May 2007.

"Language Acts: Anglo-Quebec Poetry." Panel Organizer and Moderator. With panelists Daniel Canty, Lianne Moyes, David McGimpsey, David Solway and Victoria Stanton. Blue Metropolis International Literary Festival. Montreal, 27 April 2007.

"Robot Love Poetry: The Lyric Voice of the Machine from Analogue to Digital." American Culture Association (ACA) National Conference. Boston, 6 April 2007.

### **Literary and artistic works, individual or collective**

#### **Books and Chapbooks (since January 1, 2007)**

- *Rules for Sadness* [Poetry Chapbook]. Montreal: Vallum Chapbook Series, 2012.
- *The Debaucher* [Poems]. Toronto: Insomniac Press, 2008.
- *The Fruit Man and Other Poems* [Poetry Chapbook] Montreal: WithWords Press, January 2008.

#### **Accepted Books**

*What The World Said* (Toronto: Mansfield Press). Forthcoming, October 2013.

#### **Individual Literary Publications (selected, since January 1, 2007)**

- *Joyland* (2012): "Gehenna is Not Hell". online.
- *Sunday@6* (2012), "Silent Birthday Prayers". online.
- *Shirim: A Jewish Poetry Journal* (California) 29/30 (2012). "To Be Nemesis of the Morning Prayers", "Sukkah", "Etrog". pp. 12-14.
- *Poetry Quebec* 7 (2011), "Debaucher's Villanelle for Muses"
- *Rampike Magazine* 20 (2011), "From the Angel Wire."
- *This Magazine* 43.5 (March-April 2010) "Dear Death", "Red Book", "Summer".
- *A Trip Around McFadden* (Toronto, Mansfield Press, 2010). "Meaninglessness"
- *Vallum* 7.1 (Fall-Winter 2010) "After the Red Angle".
- *Pax Americana* 9 (Fall 2008) "Spike Tossed", "Mexican Jumping Beans".
- *Best American Poetry Blog* (August-September 2008). "Since I have stuck my tongue", "To Your Pink".
- *The New Quarterly* 106 (Spring 2008) ISSN 0227-0455. "Aphids".
- *London Magazine* "Lie-Lover".
- *Jacket Magazine* 34 (December 2007) "The Debaucher", <<http://jacketmagazine.com/34/c-camlot.shtml>>
- *Parliamentary Poet Laureate- Poet of the Week*. (October 2007) "Lost Days", <<http://www.parl.gc.ca/Information/about/people/poet/index.asp?lang=e&param=4>>

### Conceptual and Digital Poetry Projects

- “The Victorianator” An interactive iPhone Game about Victorian Recitation and Gesture. Project of LudicVoice Research Team (Jason Camlot, PI). Shipped to iPhone store July 2011.  
See: <<http://www.newyorker.com/online/blogs/books/2011/08/the-victorianator.html>>
- “tickertext2: truisms are...” Phase II of TickerText project Curated by Jason Camlot in collaboration with DHC/ART Foundation for Contemporary Art, FOFA Gallery Concordia University and CEREV lab 6½. 14 September-14 November 2011.
- “The Ticker Text Project: Historical and New Media as Literary Constraint.” An *Espace recherche* project created for Congress 2010, Curated by Jason Camlot, Department of English. in collaboration with CEREV lab 6½. 28 May-4 June 2010.

### Articles in professional or cultural journals without review committee

- “The Victorianator, An iPhone Game: Thoughts on Design-Oriented Digital Humanities.” *Victorian Poetry Network* October 10, 2012. <<http://web.uvic.ca/~vicpoet/>>
- “Recapturing Past Glory: The Recent Revival of Anglo-Quebec Fiction.” Review of Linda Leith’s *Writing in the Time of Nationalism: From Two Solitudes to Blue Metropolis*. *Literary Review of Canada* 19.3 (June 2011): 9-10
- “The Couch Poetato: Television People in the Poetry of David McGimpsey.” *Population Me: Essays on David McGimpsey*. Ed. Alessandro Porco. Toronto: Palimpsest Press, 2010.
- "Anglo-Québec Poetry." *Books in Canada* (April 2007): 37.
- "The Vehicule Poets and Second Generation Postmodernism: A Collaborative Essay With Questions." Co-Authors: Ken Norris, Jason Camlot, Todd Swift. *Poetics.ca* 7 (Spring 2007), n.p. <<http://www.poetics.ca/poetics07/Camlotland-review.html>>