Final Exam Study Sheet History 1641: History of the U.S. West Professor Rachel St. John Fall 2005

Possible Essay Questions:

Of these 10 possible essay questions, 4 will appear on the exam. Of those 4, you will choose 2 on which to write.

In preparing for and writing the exam, you should think broadly—both in terms of time and material. Most of the questions will ask you to synthesize materials drawn from the span of the course stretching from the arrival of Europeans in the 16th century to the end of the 20th century and from lectures to course readings. This does NOT mean that you should attempt to summarize the entire course in responding to each question. Rather, each response should provide a clear argument (expressed in a thesis statement), be clearly organized, and use specific examples drawn from throughout the course and from a variety of course materials—lectures, texts, and, if appropriate, films.

Note that while you are encouraged to prepare outlines, thesis statements, and examples ahead of time, you will NOT be allowed to bring books or notes with you to the exam. For this reason you will not be expected to incorporate direct quotes or to cite the page number or lecture dates of the sources for your examples. However, you should be as specific as possible in your examples mentioning specific people, events, dates, texts, etc., whenever appropriate.

If you have any questions about the format or requirements of the exam or the wording of individual questions be sure to contact Professor St. John (stjohn@fas.harvard.edu) or Louis Hyman (lhyman@gmail.com) before the exam.

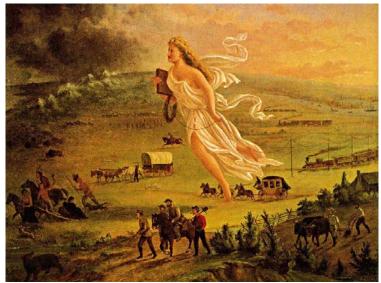
- 1. What we now know as the U.S. West has not always been American. How did the West become American? What does it mean to become American? Consider territory, government, culture, society, and economy.
- 2. Historian Patricia Nelson Limerick wrote, "... the history of the West is a study of a place undergoing conquest and never fully escaping its consequences." To what extent is this quote an accurate description of western history? How is "conquest" a useful concept for understanding western history from the arrival of Europeans through the late 20th century?
- 3. Popular images of the 19th-century West have most often centered on the archetypes of self-made men and lone gunmen, however the history of the West has more often been a story of partnerships, families, and unions. Focusing on the history of westward migration and mining, discuss the importance of community and collective action in the West.
- 4. How did the process of western expansion draw on, challenge, and strengthen different constructions of masculine identity?

- 5. How have racial and ethnic categories defined western history and limited the ability of individuals and groups to access opportunities in the West? You will want to consider policies and practices involving some or all of the following: employment, housing, immigration, and military actions.
- 6. From horses to highways, western history has been shaped by transportation technology. Discuss the important and changing role of different forms of transportation in shaping the history of the U.S. West and, particularly, its relationship to the East. Use at least three of the following possible examples: horses, ships, overland trails, railroads, and highways.
- 7. How did homesteading in the wake of the passage of the Homestead Act in 1862 and the rise of suburbs of the 1950s reflect the importance of independence and ownership in western and American history?
- 8. Despite the prominence of images of western wilderness and rural areas, the West has been a predominantly urban region—particularly in the 20th century. How have cities defined the history of the West?
- 9. How have struggles over the control of rivers shaped western history? In responding to this question, be sure to consider Elliot West's *The Contested Plains: Indians, Goldseekers, and the Rush to Colorado*, Richard White's *The Organic Machine: The Remaking of the Columbia River*, Marc Reisner's "Red Queen," and lectures.
- 10. Historian Richard White wrote, "The American West, more than any other section of the United States, is a creation not so much of individual or local efforts, but of federal efforts. More than any other region, the West has been historically a dependency of the federal government." How did the U.S. federal government shape western history during the 19th and 20th centuries?

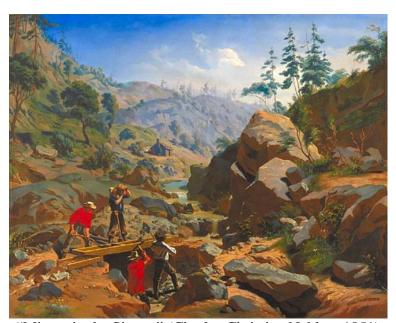
Terms and Images for Short Identifications:

Of these 75 terms and 9 images, 10 terms and 4 images will appear on the exam. Of those, you will choose 4 terms and 1 image for each of which you'll need to briefly (in no more than 3-4 sentences) identify it and describe its significance to the history of the U.S. West.

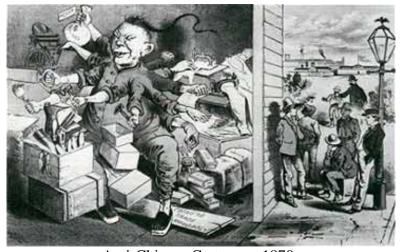
1.	Alvar Nuñéz Cabeza de Vaca	40.	Henry E. Huntington & the Pacific
2.	Francisco Vásquez de Coronado	10.	Electric Railway "Red Cars"
3.	Pueblo Revolt of 1680	41.	Newlands Reclamation Act, 1902
4.	Louisiana Purchase, 1803	42.	Reclamation Service
5.	Lewis & Clark Expedition, 1804-1806	43.	Repatriation
6.	Zebulon Pike	44.	Dust Bowl
7.	Fur Trade	45.	"Okies"
8.	Santa Fe Trail	46.	John Steinbeck
9.	Manifest Destiny	47.	Dorothea Lange
10.	Mexican-American War	48.	Federal Emergency Relief
11.	Treaty of Guadalupe Hidalgo, 1848		Administration (FERA)
12.	Gadsden Purchase, 1853	49.	Agricultural Adjustment Administration
13.	John C. Frémont	.,.	(AAA)
14.	Pacific Railroad Surveys, 1853-1855	50.	Civilian Conservation Corps (CCC)
15.	Overland Trails	51.	Boulder Dam, aka Hoover Dam
16.	The Oregon Trail	52.	Grand Coulee Dam
17.	Brigham Young	53.	Indian Reorganization Act, 1934
18.	California Gold Rush	54.	Attack on Pearl Harbor, December 7,
19.	Pacific Railroad Act, 1862		1941
20.	First Transcontinental Railroad	55.	Los Alamos, New Mexico
21.	Homestead Act, 1862	56.	Hanford, Washington
22.	Reservation System	57.	Henry J. Kaiser
23.	Frontier	58.	Emergency Farm Labor Program—aka
24.	Frederick Jackson Turner		Bracero Program
25.	Buffalo Bill Cody and the Wild West	59.	Sleepy Lagoon, 1942
26.	Domesticity	60.	Zoot Suit Riots, 1943
27.	Paternalism	61.	Japanese Internment
28.	Richard Henry Pratt and the Carlisle	62.	Executive Order 9066
	Indian School in Pennsylvania	63.	National Interstate and Defense
29.	Ghost Dance		Highway Act, 1956
30.	Wounded Knee, 1890	64.	Nevada Test Site
31.	Dawes Act, 1887	65.	Disneyland
32.	Trail Drives	66.	The Sunbelt
33.	Open Range Ranching	67.	Suburbs
34.	Occupational Segregation	68.	Federal Housing Administration (FHA)
35.	Dual Wage System	69.	Lakewood Company
36.	Anti-coolie Clubs	70.	Stanford Industrial Park
37.	Chinese Exclusion Act, 1882	71.	Watts Riot, 1965
38.	Western Federation of Miners (WFM)	72.	Sagebrush Rebellion
39.	International Workers of the World	73.	Chicano Movement
	(IWW)—"Wobblies," 1905	74.	Ronald Reagan
		75.	Immigration Act of 1965



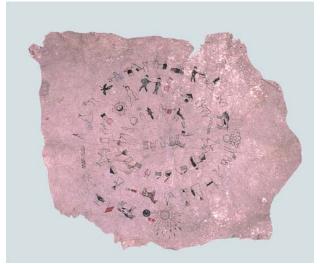
"American Progress" (John Gast, 1872)



"Miners in the Sierras" (Charles Christian Nahl, c. 1851)



Anti-Chinese Cartoon, c.1870s

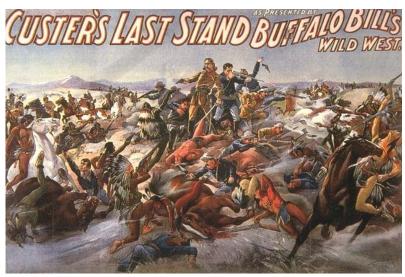


Lone Dog's Winter Count, 1800-1870

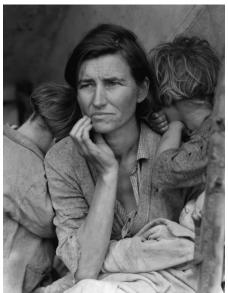




Three Lakota Boys—before and after their arrival at Carlisle Indian School, c. 1880-1900



Advertisement for Buffalo Bill's Wild West, c. 1890s



"Destitute Pea Pickers in California. Mother of Seven Children. Age Thirty-Two. Nipomo, California." (Dorothea Lange, February, 1936)



Lakewood, California, 1950

Public West, Private East



Percentage of public lands by state, c. 1990s