

Fiannuala Morgan

E: Fiannuala.Morgan@anu.edu.au

- The University of Melbourne, Melbourne (2009-2018)
- Trinity College, Dublin (August 2011- January 2012)
- Barnard College/Columbia University, New York (January 2012 - May 2012)

DEGREES

- Bachelor of Media and Communications, The University of Melbourne (2012)
- Honours in English Literature, The University of Melbourne (2013)
- Masters of Arts (Research), Media and Publishing/Cultural Studies, The University of Melbourne (2018)
- PhD Candidate, Literature and Linguistics, Australian National University (2019 —)
- Masters of Information Studies, Charles Sturt University (2017 —)

PEER REVIEWED PUBLICATIONS

"What lies beneath: Reading Melbourne's CBD Through The Another View Walking Trail." *PAN: Philosophy Activism Nature* 12 (2016): 69.

FORTHCOMING BOOKS

Aboriginal Writers and Popular Fiction: The Literature of Anita Heiss. Cambridge: Cambridge University Press, 2021.

PUBLICATIONS

Bradley, K, Delaney, G, Hammel, I, Melanie, C, Morgan, F, Morrissey, P & Rendell, KL. *The Oombulgurri Project*, The University of Melbourne, Australian Indigenous Studies Program (2015).

Morrissey, Philip John, et al. "The Millennial Generation Reading the Past through Literature — The Past Matters Festival, Montsalvat, 27 July 2013." *NEW: Emerging scholars in Australian Indigenous Studies* 1.1 (2016): 45-63.

REPORTS

Morgan, Fiannuala and Sarah Maddison. "Treaties in Victoria: An International Comparison." Presented to the Victorian Treaty Advancement Commission. (2019).

THESIS

"A Sociology of the Chick Lit of Anita Heiss." Masters Thesis in Media and Publishing and Cultural Studies. The University of Melbourne (2018).

"Gift or Theft?: A Study of the Collaboration of George Johnston and Charmian Clift." Minor Thesis in English and Theatre Studies. The University of Melbourne (2013).

CONFERENCE PRESENTATIONS

- “Genre and Ambivalence: A new media approach to the significance of genre in the literature of Anita Heiss.” Genre Worlds, 10 November 2017, State Library of Queensland, Queensland.
- “Reading After the Internet: Tracing A Continuum in Women’s Reading Practices in Goodreads.” Australian Writing After the Internet, Association for the Study of Australian Literature Mini Conference, 22-23 April 2017, University of Newcastle, Newcastle.
- “But do they get it?” Considering Reader Responses of Anita Heiss’ Chick Lit.” Capital-Empire-Print-Dissent, Association for the Study of Australian Literature Annual Conference, 6-9 July 2016, UNSW Canberra and the National Library of Australia, Canberra.
- “The Oombulgurri Project.” Minor Culture, Cultural Studies Association of Australasia Annual Conference, 1-3 December 2015, The University of Melbourne, Melbourne.
- “Race, Politics and Chick Lit: The Literature of Anita Heiss.” Journal of Intercultural Studies Inaugural Conference, November 19-20 2015, CUNY Graduate Centre, New York.
- “(Never) the Twain Shall Meet: Racial discourse and subversive language in Mark Twain’s *More Tramps Abroad*.” ANZASA Conference 2015, The Australian and New Zealand American Studies Association, June 30- July 3 2015, Monash University, Melbourne.
- Writers and Readers: Books that Shaped and Subverted the British Empire, Australia in the World Lecture and Seminar Series, 8-9 May 2015, The University of Melbourne, Melbourne.

TALKS, LECTURES AND SEMINARS

- “Geospatial Literary Analysis.” Lecture. Literature and Technology (ENGL2086), 20 September 2020, The Australian National University.
- “*Sweet Water Stolen Land*: Historical Revisionism in the Work of Philip McLaren.” Lecture. Aboriginal Writing (AIND 30011), 21-22 March 2019, The University of Melbourne, Melbourne.
- “*Sweet Water Stolen Land*: Historical Revisionism in the Work of Philip McLaren.” Lecture. Aboriginal Writing (AIND 30011), 8 August 2018, The University of Melbourne, Melbourne.
- “The Politics of Monuments.” Lecture. Aboriginal Cultural Studies (AIND30010), 23 March 2018, The University of Melbourne, Melbourne.
- “Taste as Distinction.” Lecture. Media Identity and Everyday Life (CULS10005), 19 September 2017, The University of Melbourne, Melbourne.
- “Censorship: Representation and Control in Aboriginal Art and Film.” Lecture. Censorship (SCRN40013), 19 September 2017, The University of Melbourne, Melbourne.
- “B. Wongar: Surveying the Literary Landscape.” Seminar. Textual Revelations (AIND40005), 12 and 19 May 2017, The University of Melbourne.
- “B. Wongar: Surveying the Literary Landscape.” Seminar. Textual Revelations (AIND40005), May 2016, The University of Melbourne.
- “The Return of the Millennial Generation.” Panel Discussion. Past Matters Indigenous Literary and Cultural Festival, 6-7 May 2016, Montsalvat, Victoria.

- “Student-Tutor Learning Dynamics.” Talk. Practitioners Colloquium organised by the Department of Australian Indigenous Studies, University of Melbourne, March 2016, The University of Melbourne, Melbourne.
- “Oombulgurri: Australian History Wars and Historical Revisionism.” Lecture. Aboriginalities (MULT1001), October 2015, The University of Melbourne, Melbourne.
- “The Millennial Generation — Reading the Past.” Panel Discussion. Past Matters Indigenous Literary and Cultural Festival, 14 March 2013, Montsalvat, Victoria.

EMPLOYMENT

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| 2020 | Research Assistant to Professor Katherine Bode, School of Literature Languages and Linguistics, The Australian National University |
| 2019 — | Senior Library Officer, National Library of Australia |
| 2019 | Research Assistant to Professor Peter Christoff, School of Geography, The University of Melbourne |
| 2017-2019 | Research Assistant to Associate Professor Chris Healy, School of Culture Communications, The University of Melbourne |
| 2018 - 2019 | Research Assistant to Associate Professor Sarah Maddison, Research Unit for Settler and Indigenous Collaboration, School of Social and Political Sciences, The University of Melbourne |
| 2017-2019 | Research Librarian, Baillieu Library, The University of Melbourne |
| 2018 | Principal Tutor. Aboriginal Writing (AIND30011), The University of Melbourne |
| 2016-2018 | Research Assistant. The ARC Centre of Excellence for the History of Emotions, The University of Melbourne |
| 2013-2018 | Librarian Assistant, Baillieu Library, University of Melbourne |
| 2017 | Tutor. Media, Identity and Everyday Life (CULS10005), The University of Melbourne |
| 2016 | Tutor. Media, Identity and Everyday Life (CULS10005), The University of Melbourne |
| 2015 | Principal Tutor. Australian Environmental Philosophy (AIND20010), The University of Melbourne |
| 2014 | Research Assistant. Centre for International Research on Education Systems, Victoria University |
| 2010-2014 | Research Assistant to Professor Emeritus Richard Teese, Melbourne Graduate School of Education, The University of Melbourne |
| 2014 | Principal Tutor. Aboriginal Cultural Studies (AIND30010), The University of Melbourne |
| 2009-2010 | Administrative Assistant. Project Partnerships Office, Victoria University |

GRANTS

- Postgraduate Research Scholarship, 2019 – 2022 [\$7,000 per annum]
- Australian Government Research Training Program Domestic Scholarship, 2019 - 2022 [\$27,596 per annum]
- Bursary to attend Genre Worlds Conference, State Library of Queensland, Queensland, 2017 [\$500]
- ASAL Bursary to attend ASAL Mini Conference, University of Newcastle,

- Newcastle, 2017 [\$500]
- ASAL Bursary to attend ASAL Conference, UNSW, Canberra, 2016 [\$500]
- Recipient GRATS/RAGS travel grant for The Inaugural *Journal of Intercultural Studies* Conference, CUNY Graduate Centre, New York, 2015 [\$1250]
- Global Mobility Scholarship awarded for student exchange to Trinity College, Dublin, 2011 [\$2000]

LEADERSHIP and ORGANISATIONAL EXPERIENCE

- 2017 Nominated Treasurer of the School of Culture and Communication's Graduate Student Committee, The University of Melbourne
- 2015— Member, Environmental Humanities Research Group, School of Culture and Communication, The University of Melbourne.
- 2015-2016 Co-convenor of Feminist Knowledges Discussion Group
- 2015 Nominated representative of the School of Culture and Communication's Graduate Student Committee, University of Melbourne

OUTREACH PROJECTS AND OTHER ACADEMIC PARTICIPATION

- 2020 "What lies beneath: Reading Melbourne's CBD Through The Another View Walking Trail." *PAN: Philosophy Activism Nature* 12 (2016): 69. set for syllabus Society and Environments (GEOG20001), School of Geography, University of Melbourne.
- 2019 "What lies beneath: Reading Melbourne's CBD Through The Another View Walking Trail." *PAN: Philosophy Activism Nature* 12 (2016): 69. set for syllabus Architecture and the City (ARC3401), Department of Architecture, Art Design and Architecture, Monash University.
- 2019 "What lies beneath: Reading Melbourne's CBD Through The Another View Walking Trail." *PAN: Philosophy Activism Nature* 12 (2016): 69. set for syllabus Australian Environmental Philosophy (AIND20010), Australian Indigenous Studies, School of Culture and Communications, University of Melbourne.
- 2018 "What lies beneath: Reading Melbourne's CBD Through The Another View Walking Trail." *PAN: Philosophy Activism Nature* 12 (2016): 69. set for syllabus Aboriginal Cultural Studies (AIND30010), Australian Indigenous Studies, School of Culture and Communications, University of Melbourne.
- 2019-2020 Project Manager "Reading Australian Literature in the 21st-century Classroom"

This project entails the construction of a geospatial literary interface that visualises the relationship between literature and place in colonial Australian literature. This prototype is being developed for use in Australian high schools and is a collaboration between ANU School of Literature Languages and Linguistics and the Graduate School of Education at the University of Melbourne.

- 2016-2018 Content Developer and Researcher “Trails of Feelings”
 “Trails of Feelings.” Interactive digital application produced for the Koorie Heritage Trust in association with the ARC Centre of Excellence for the History of Emotions. Hosted on the ARC Centre for the History of Emotions website.

<https://digitalheritageaustralia.com/tof08/>

Trails of Feeling is a public engagement initiative between the Koorie Heritage Trust and the ARC Centre of Excellence for the History of Emotions. It draws inspiration from the remnant sites of the decommissioned *Another View Walking Trail* (1995) that lie, often overlooked, in Melbourne streetscapes. The *Another View Walking Trail* sought to challenge the colonial histories connected to Melbourne CBD’s built environment through the placement of site responsive artworks. Its approach was informed by the political climate of the Australian history wars, a historical public debate over the interpretation of Australian history, in particular the extent to which British invasion impacted Aboriginal people and culture. *Trails of Feeling* builds upon the original historical approach of the *Another View Walking Trail* by reanimating the three remnant sites to emphasise local Aboriginal histories, stories and beliefs that have been obscured, but never diminished, by the changing environment. Through the sites’ multi-temporal histories we explore meaning and memory and seek to deepen our emotional understanding of both past and present.