



News & Analysis

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2018
ALL ABOUT THE MUSIC

FROM THE BPI

The BPI yearbook "All About the Music: 2018" is out now

11.04.18

- BPI's yearbook *All About The Music 2018* reports a 10.6% rise in recorded music revenues in 2017
- UK record labels' income records highest annual growth since 1995
- Revenues of £840m generated via sales & streams of music and 'sync' see a return to 2010 levels
- Increase is driven by a 45% leap in streaming subscriptions and the continuing vinyl revival

The BPI's *All About The Music 2018* – is published today and is out now.

It leads with the news that UK record company trade income (revenues generated through sales and streams across all music formats combined with earnings from 'sync') rose by 10.6 per cent in 2017 to stand at £839.5 million. This represents the highest rate of growth since 1995, when revenues rose by 10.7 per cent. The increase in 2017 was driven by a 9.5 per cent leap in music consumption.

Now in its 39th edition and with an introduction by BPI CEO Geoff Taylor⁴, this annual yearbook gives a detailed insight into the year in UK recorded music in 2017 through facts, figures and analysis. The 76 page report fully evaluates last year's trends in UK music consumption with chapters on sales, market breakdowns, consumer analysis, retailing and how UK music fares in the world market.

See *Selected Insights* for details of key contents.

All About the Music 2018 is free to all BPI members but is also available for purchase (as a physical hard copy or in digital format) from the BPI's website: <https://www.bpi.co.uk/shop/>

All About The Music

Size of the UK Music

- Industry income
- Music consumption in 2017.

Sales Analysis

- Eight of the top 10 albums
- Vinyl accounts for 10% of sales
- Three quarters of new releases first time since 2010
- Eight of the top 10 tracks
- 52 tracks were new releases (2016)
- New titles (releases) in 2017
- Albums released in 2017
- Tracks released in 2017
- Christmas tracks were played

Market Breakdown

- The number of new releases in 2017
- The number of new releases in 2017

- Friday is now purchasing . is still the key
- Kanye West's on streaming without havir
- Physical still most albums
- UK artists re increased sh
- UK artists top USA in 2016
- Pop edges R in singles. H

Music Consumers

- The percenta a paid strear
- Men are still purchasers, k growing
- Kantar Worl respondents using paid st smart speake
- Futuresource by the end o
- GfK say the
- Kantar say o 45-54
- 3% of active
- According to music on a ty

Retailing and Ser

- The share of
- Music purcha
- thirds of buy
- Gifts accoun
- 2017, but thi

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