

The BPI yearbook "All About the Music: 2018" is out now

11.04.18

- BPI's yearbook All About The Music 2018 reports a 10.6% rise in recorded music revenues in 2017
- UK record labels' income records highest annual growth since 1995
- Revenues of £840m generated via sales & streams of music and 'sync' see a return to 2010 levels
- Increase is driven by a 45% leap in streaming subscriptions and the continuing vinyl revival

The BPI's All About The Music 2018 – is published today and is out now.

It leads with the news that UK record company trade income (revenues generated through sales and streams across all music formats combined with earnings from 'sync') rose by 10.6 per cent in 2017 to stand at £839.5 million. This represents the highest rate of growth since 1995, when revenues rose by 10.7 per cent. The increase in 2017 was driven by a 9.5 per cent leap in music consumption.

Now in its 39th edition and with an introduction by BPI CEO Geoff Taylor⁴, this annual yearbook gives a detailed insight into the year in UK recorded music in 2017 through facts, figures and analysis. The 76 page report fully evaluates last year's trends in UK music consumption with chapters on sales, market breakdowns, consumer analysis, retailing and how UK music fares in the world market.

See Selected Insights for details of key contents.

All About the Music 2018 is free to all BPI members but is also available for purchased (as a physical hard copy or in digital format) from the BPI's website: https://www.bpi.co.uk/shop/

All About The Mu

Size of the UK M

- Industry inco
- Music consultin 2017.

Sales Analysis

- Eight of the t
- Vinyl accoun
- Three quarte first time sinc
- Eight of the t
- 52 tracks we 2016)
- New titles (respectively)
- Albums relection
 album sales
- Tracks releas streams in 20
- Christmas trc were played

Market Breakdow

- The number (50% in 2017
- The number (2017

- Friday is now purchasing.
 is still the key
- Kanye West's on streaming without havir
- Physical still most albums
- UK artists rer increased sh
- UK artists top USA in 2016
- Pop edges Ro in singles. H

Music Consumers

- The percenta a paid strear
- Men are still purchasers, k growing
- Kantar Work respondents using paid st smart speake
- Futuresource by the end o
- GfK say the
- Kantar say o 45-54
- 3% of active
- According to music on a ty

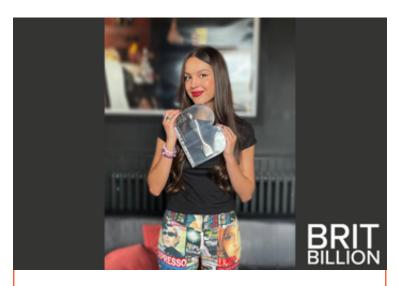
Retailing and Ser

- The share of
- Music purche thirds of buy
- Gifts accoun 2017, but thi

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- UK artists' sh
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