

Creative

MISHAEL CONCEPCION

PORTFOLIO



KAYA MARI MISHAEL CONCEPCION

ABOUT ME

22-year-old, INFP, MMA student who is determined to learn more about her field and gain experience and practice.

I am knowledgeable in various forms of multimedia, mostly in videography, photography, and video editing.





EDUCATION

BS MULTIMEDIA ARTS

Lyceum of the Philippines University 2022 – PRESENT

**BS INFORMATION TECHNOLOGY WITH
SPECIALIZATION IN MMA**

National University | 2020 – 2022

ARTS AND DESIGN TRACK

Jose Rizal University | 2018-2020

PERSONAL SKILLS



VIDEOGRAPHY



PHOTOGRAPHY



VIDEO EDITING



ILLUSTRATION



ANIMATION



GRAPHIC DESIGN



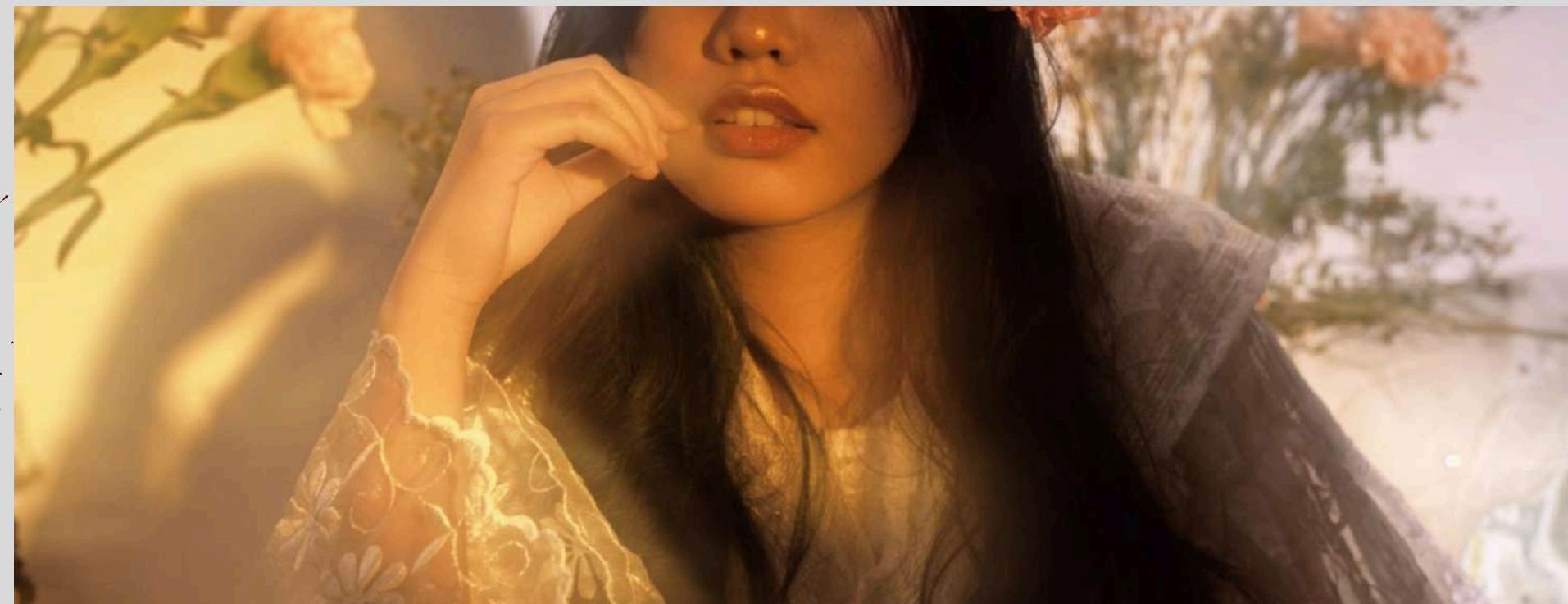


MUSIC VIDEO PROD 2024

- Written and Directed a music video for indie band ALONG THE ALLEY.
- Director of Photography, Camera Operator, Colorist, Video Editor



EXPERIENCE



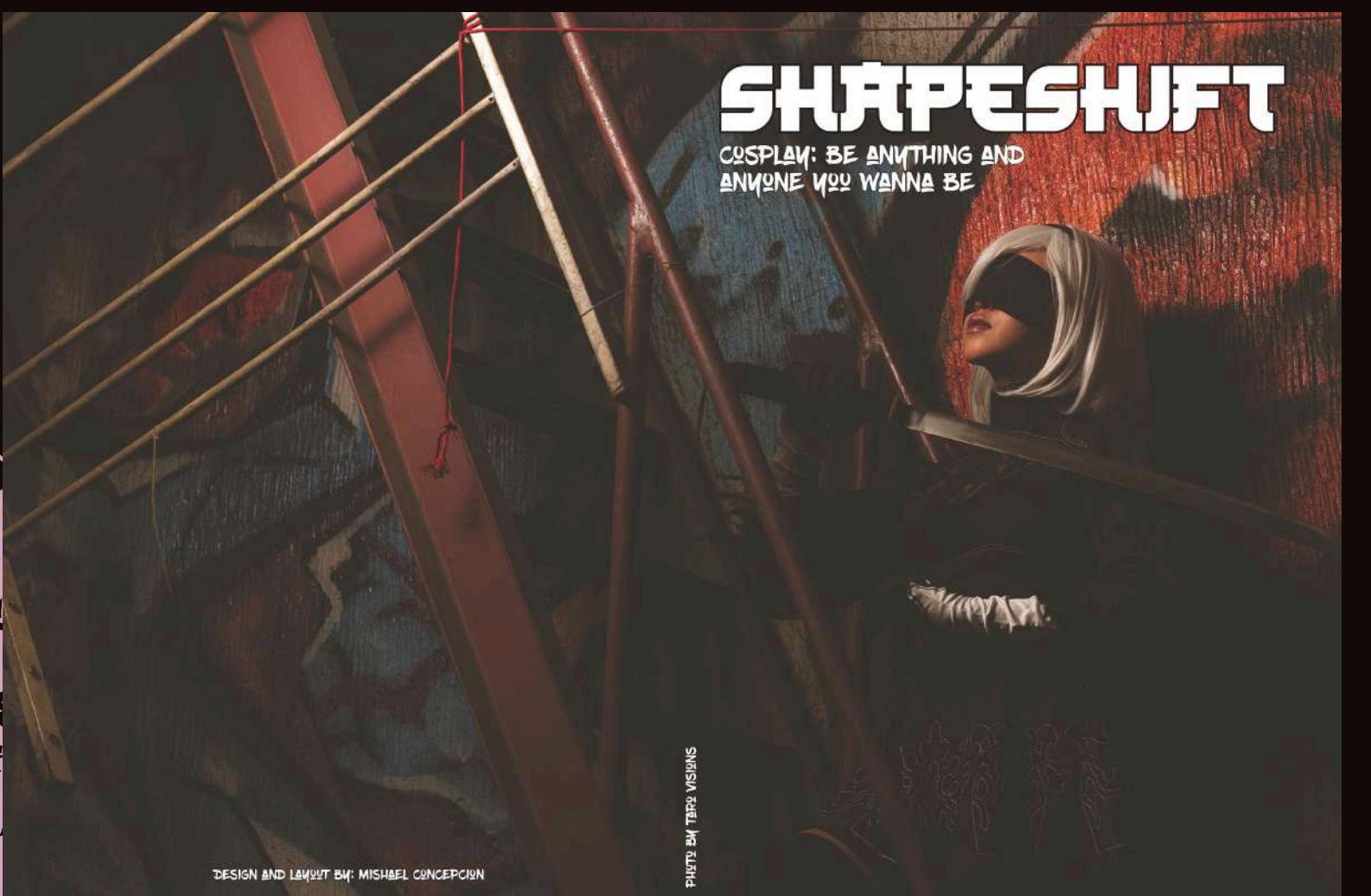
FASHION & PORTRAIT PHOTOGRAPHY 2024

Our Final requirement for our Fashion and Portrait Photography subject. Photos taken and edited by me.





Kaya.concepcion
@lpunetwork.edu.ph
0909 090 9090
Mishael Concepcion



MORE OF MY WORKS

TYPOGRAPHY



MORE VIDEOGRAPHY EXPERIENCE



SHORT FILM (LOOP) 2023

Written and Directed a short film as a requirement for my Writing for New Media Class
Camera Operator, Video Editor



SHORT FILM (SANA BUKAS PWEDEP A) 2023

Camera Operator for a short film for the 8th Sorok Film Festival and Lycinema 2024 (Won 2nd Place)



VIDEO PRODUCTION MIDTERM REQUIREMENT (POMOTIONAL VIDEO) 2024

Director, Video Editor, Camera Operator



THE PHOTOGRAPHY PROJECT

A photograph of a young woman with long dark hair, looking thoughtfully upwards and to her left. She is wearing a light-colored, patterned top. In her right hand, she holds a single, vibrant orange rose. The background is blurred, showing city lights and a bridge, suggesting an urban setting at night.





MORE PHOTOGRAPHY + EDITING



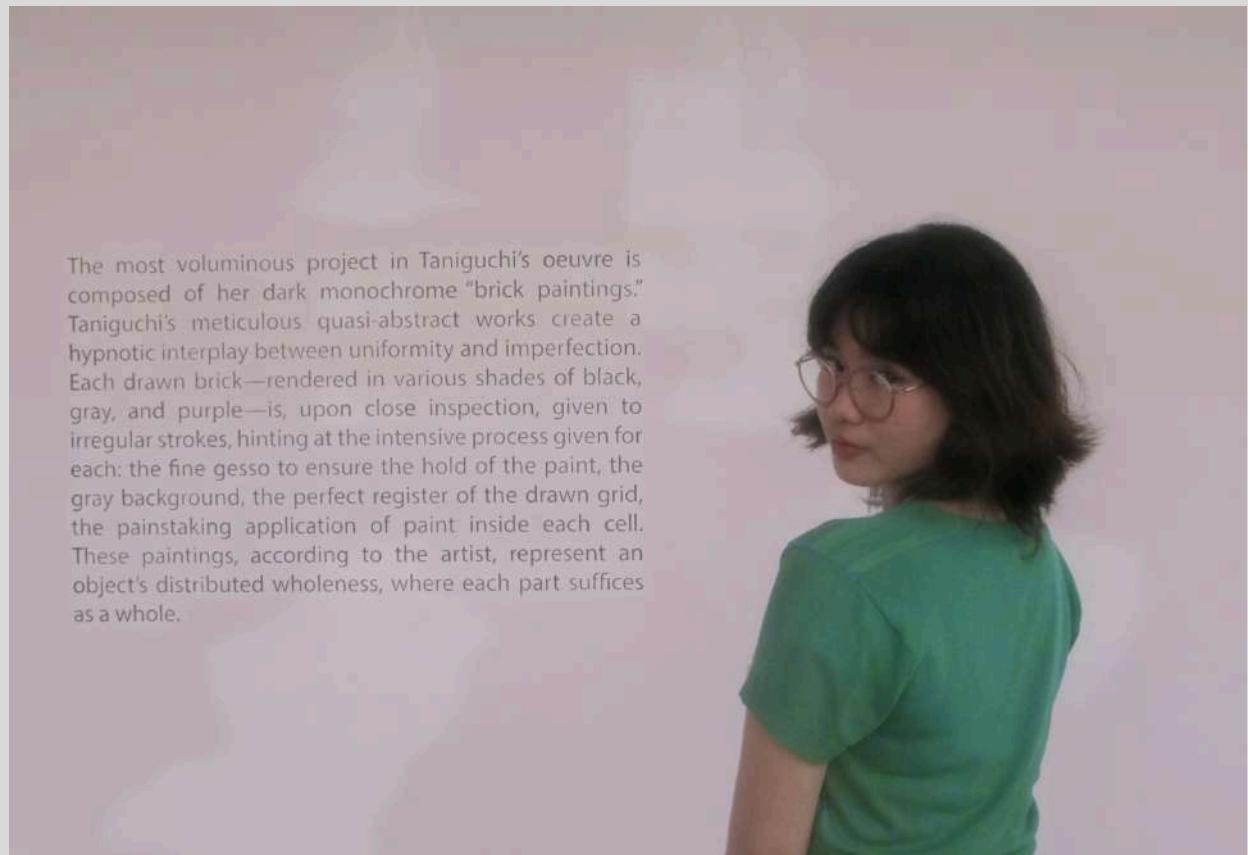
maria taniguchi's body of work is the artist's first survey show. Taniguchi, whose practice is largely recognized through her ongoing work of "brick paintings," has produced a body of work diligent in its inquiry into the concepts of systems, surface, scale, and time. Her patient renderings on her massive wall-like canvases, which she first started in 2008, have expanded to some two hundred paintings; each one seeks to limn the possibilities of surfaces within a strict schema, while the artist through her labor carves out time into visible volume. Central to the production and development of her practice, the brick paintings serve as the artist's "conceptual scaffold," framing her other projects of sculptural drawings, video works, and objects.

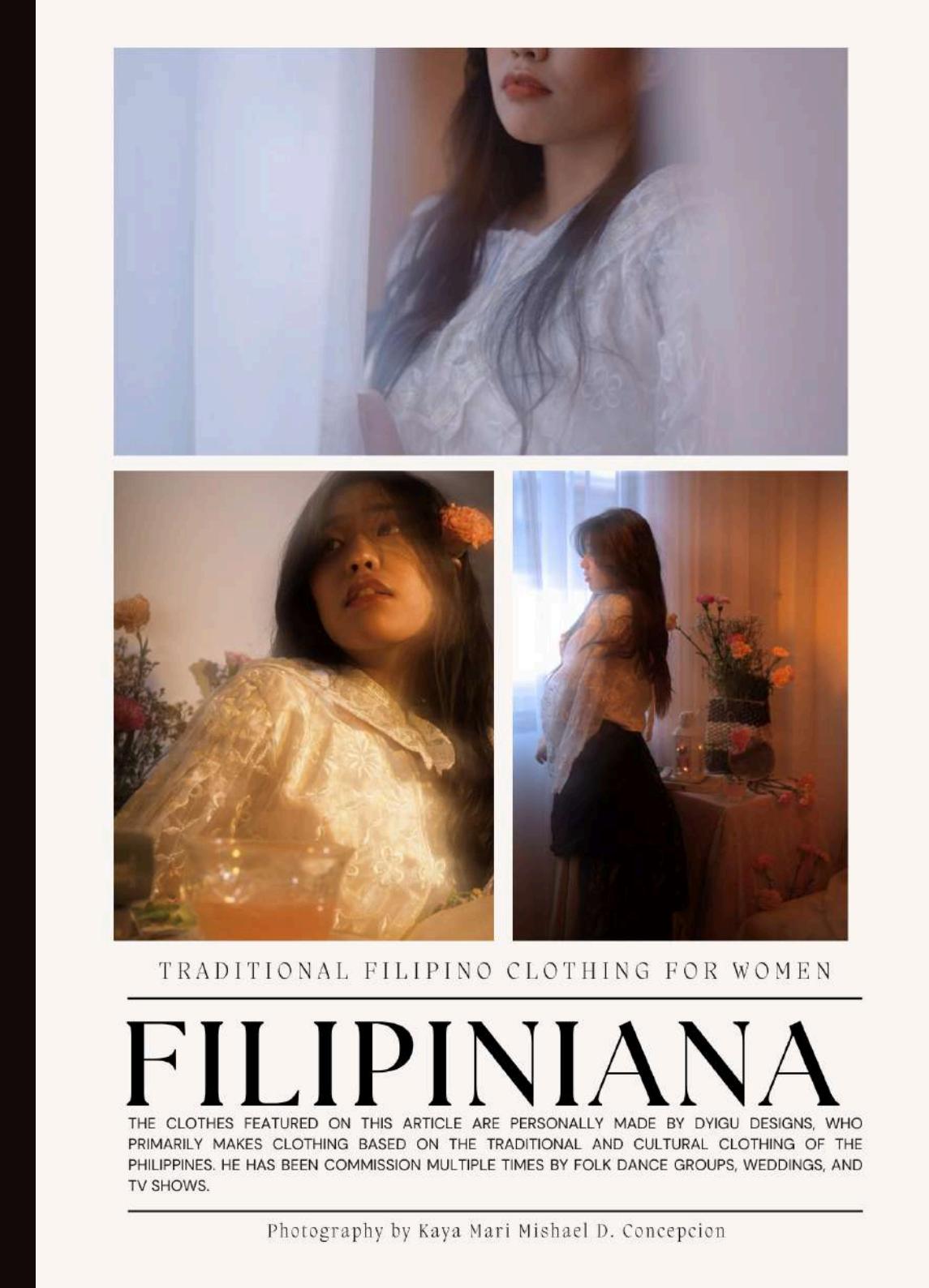
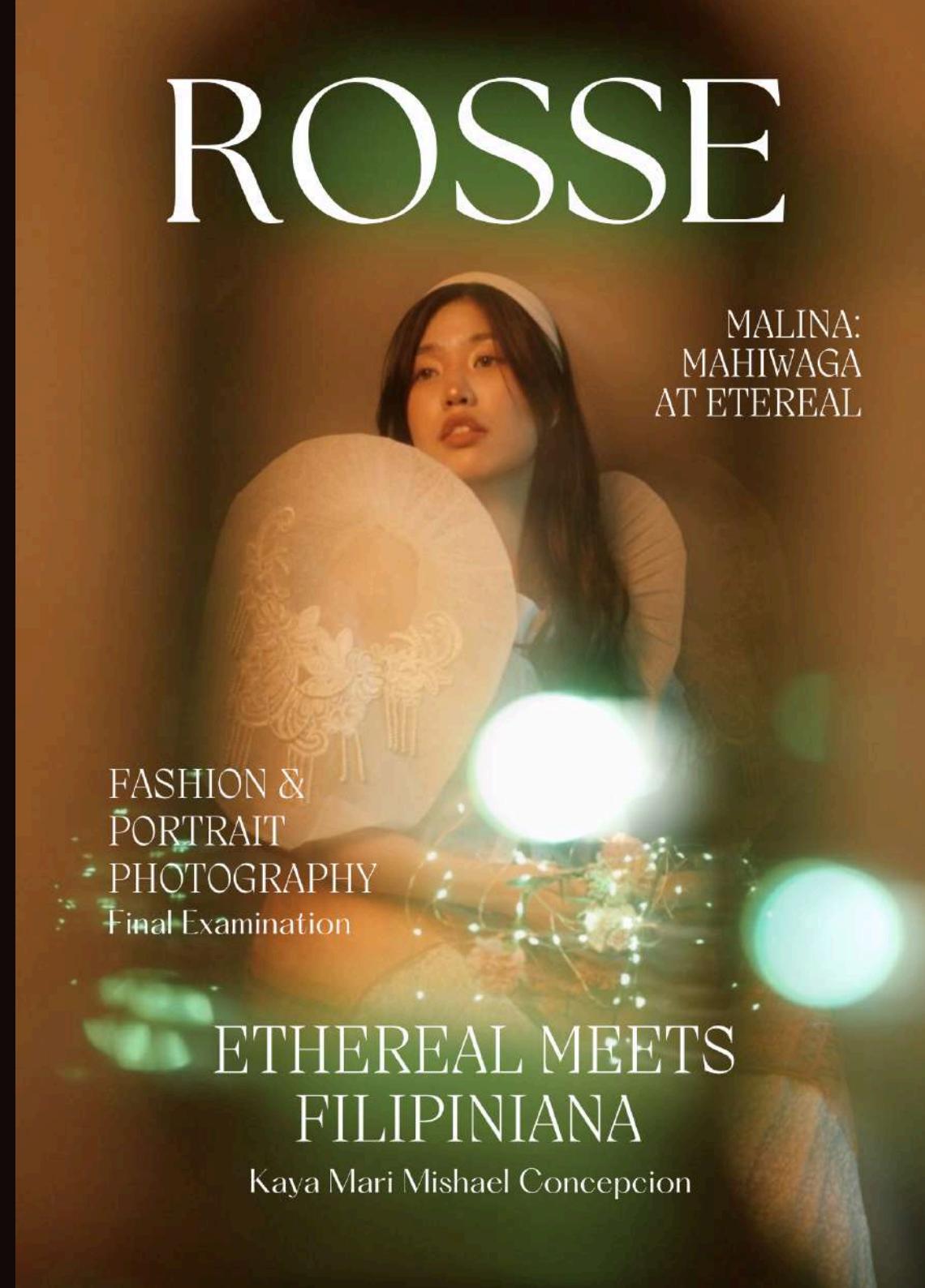
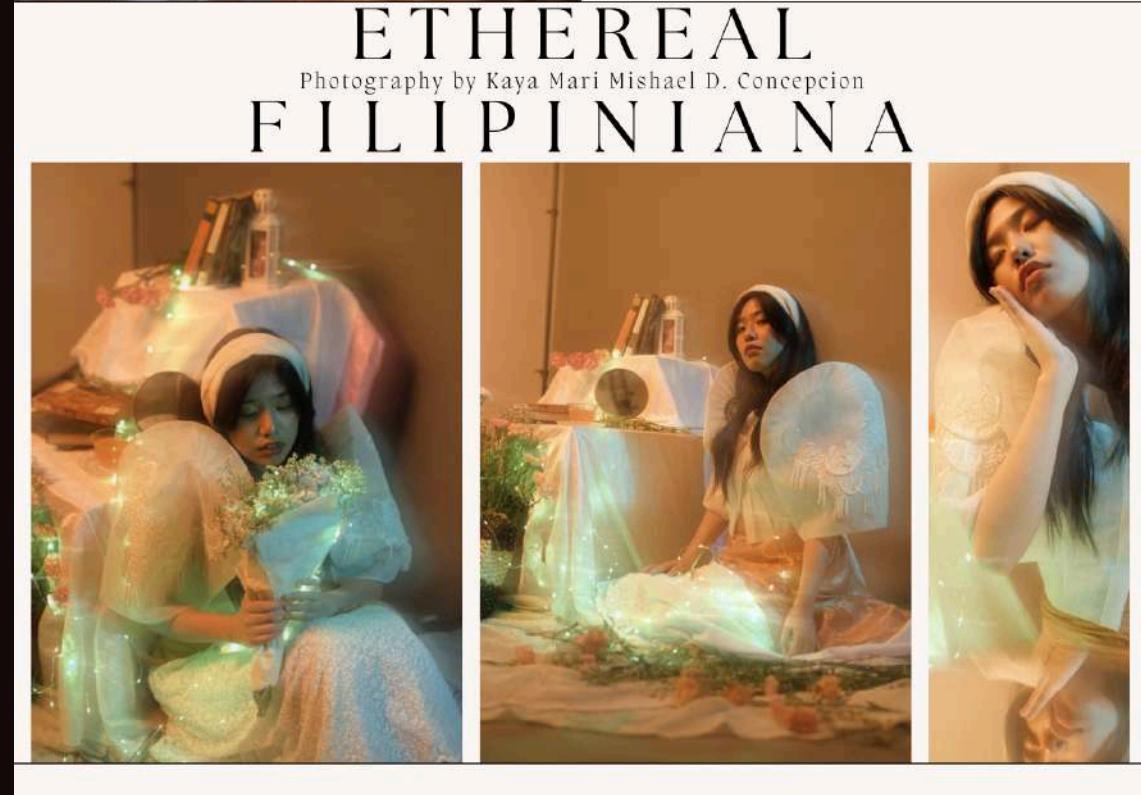
We would like to thank the following for their invaluable support: Jam Acuzar, Shane Akeroyd, Trisha de Borja, Bea Camacho, Adela Co, Mara Coson, Marcel Crespo, Idan Cruz, Mitzi de Dios, Allen and Terry de Guzman, Pam Lopez, Isa Lorenzo and Rachel Rillo, Rina Ortiz, Rommel Pabon, Paul Pfeiffer, Nori and Nikki Poblador, Anton Ramos, Surprise Foundation, Taguchi Art Collection, Horus Tandjungono, Jun Tirtadji, Olivia Yao, and Mercedes U. Zobel. The artist would also like to thank carlier | gebauer, Taka Ishii Gallery, and Silverlens Galleries.

Trained as a sculptor, Taniguchi delves into proposals of materiality and its being, the conceptual capacities of painting and sculpture, as well as the rupturing of these categories through various media. This survey show serves as the space where the linchpins of Taniguchi's artistic project can be laid out, bringing together some of her largest canvases to date, key video pieces, objects, and a site-specific commission of her *Runaways*.

**maria taniguchi
body of work**

14 December 2024
to 30 March 2025





AYOUT

LOLITA



CONTACT ME



Online Portfolio
[Click here](#) or message

Email Address
ish.concepcion15@gmail.com
mirika.coserver@gmail.com.

Phone Number
0977-102-2518

Social Media
(Instagram)
@mikaneko_mee
@filmrika_