

DEAR RECIPIENT,

THIS PORTFOLIO IS AN ONGOING PROJECT AND A REFLECTION OF THE OWNER'S ONGOING JOURNEY AND EVOLUTION. AS SUCH, IT IS INTENDED FOR PRIVATE VIEWING ONLY AND SHOULD NOT BE SHARED OR DISTRIBUTED WITHOUT EXPLICIT PERMISSION FROM THE OWNER.

ACCESS TO THIS PORTFOLIO HAS BEEN GRANTED DIRECTLY BY THE OWNER. I KINDLY REQUEST THAT YOU RESPECT THE CONFIDENTIALITY OF ITS CONTENTS AND REFRAIN FROM SHARING IT FURTHER WITHOUT PRIOR CONSENT.

THANK YOU FOR YOUR UNDERSTANDING AND COOPERATION IN MAINTAINING THE PRIVACY AND INTEGRITY OF THIS PORTFOLIO.

BEST REGARDS,

MARCUS FLORES

IMPORTANT PLEASE READ

Some pages are hidden as the owner of this portfolio still has pending tasks that remain confidential. Additionally, certain projects have limited previews due to confidentiality agreements with companies and clients. This is not yet the full potential of this portfolio, as more works will be added once they are ready for public viewing.



MODEL: TRISTAN KYLE

PORTFOLIO

2023 - 2024

Absolute Me

HELLO! I'M A 22-YEAR-OLD MULTIMEDIA ARTIST WITH A **SELF-MADE STUDIO**, FULLY EQUIPPED WITH PROFESSIONAL GEAR AND A HIGH-QUALITY CAMERA, ALLOWING ME TO PRODUCE POLISHED, HIGH-IMPACT VISUALS. CURRENTLY IN MY 4TH YEAR AT LYCEUM OF THE PHILIPPINES UNIVERSITY, MY CREATIVE JOURNEY SPANS PHOTOGRAPHY, VIDEOGRAPHY, DIGITAL ART, AND 3D MODELING. I THRIVE ON BRINGING IDEAS TO LIFE THROUGH MULTIPLE MEDIUMS, OVERSEEING THE ENTIRE CREATIVE PROCESS FROM CONCEPT TO EXECUTION. MY DIVERSE SKILL SET ENABLES ME TO APPROACH PROJECTS FROM DIFFERENT PERSPECTIVES, SEAMLESSLY BLENDING TECHNICAL EXPERTISE WITH ARTISTIC VISION.



MODEL: (ME) MARCUS FLROES

THEMED PHOTOGRAPHY



SHOT ON SONY A74

BY MARCUS FLORES

SELF MADE STUDIO





SHOT BY
MARCUS FLORES

EDITED BY
MARCUS FLORES

STUDIO BY
MARCUS FLORES



A dark, moody portrait of a man, likely Chester Rios, set against a black background. Red light highlights his face, particularly his eyes, nose, and mouth, while the rest of his features and the background are in deep shadow. The overall atmosphere is dramatic and mysterious.

MODEL

CHESTER RIOS



A dark, moody portrait of a man with red lighting. The man has short, light-colored hair and is looking slightly to his left. He is wearing a dark, ribbed sweater over a white collared shirt. The background is dark and textured, with some faint, glowing shapes that suggest a city skyline at night.

MODEL

PATRICK SANTOS

VISUAL REFINEMENT AND EDITING

~~BLACK = DECENT~~

MODEL: JEAN NOGOY





MODEL: MAZIN OSMAN

THE FIVE



MODEL: LUIS NOKUMURA

THE FIVE

THE HIVE

MODEL: LUIS NOKUMURA
BAG AND CAP PRODUCT SHOOT



THE HIVE



2024

MODEL: TRISTAN KYLE

MODEL: TRISTAN KYLE



MODEL: TRISTAN KYLE

MODEL: TRISTAN KYLE



BLACK = DECEN~~I~~

FAKE FRIENDS
REAL ENEMIES • BLISSED



THEHIVE

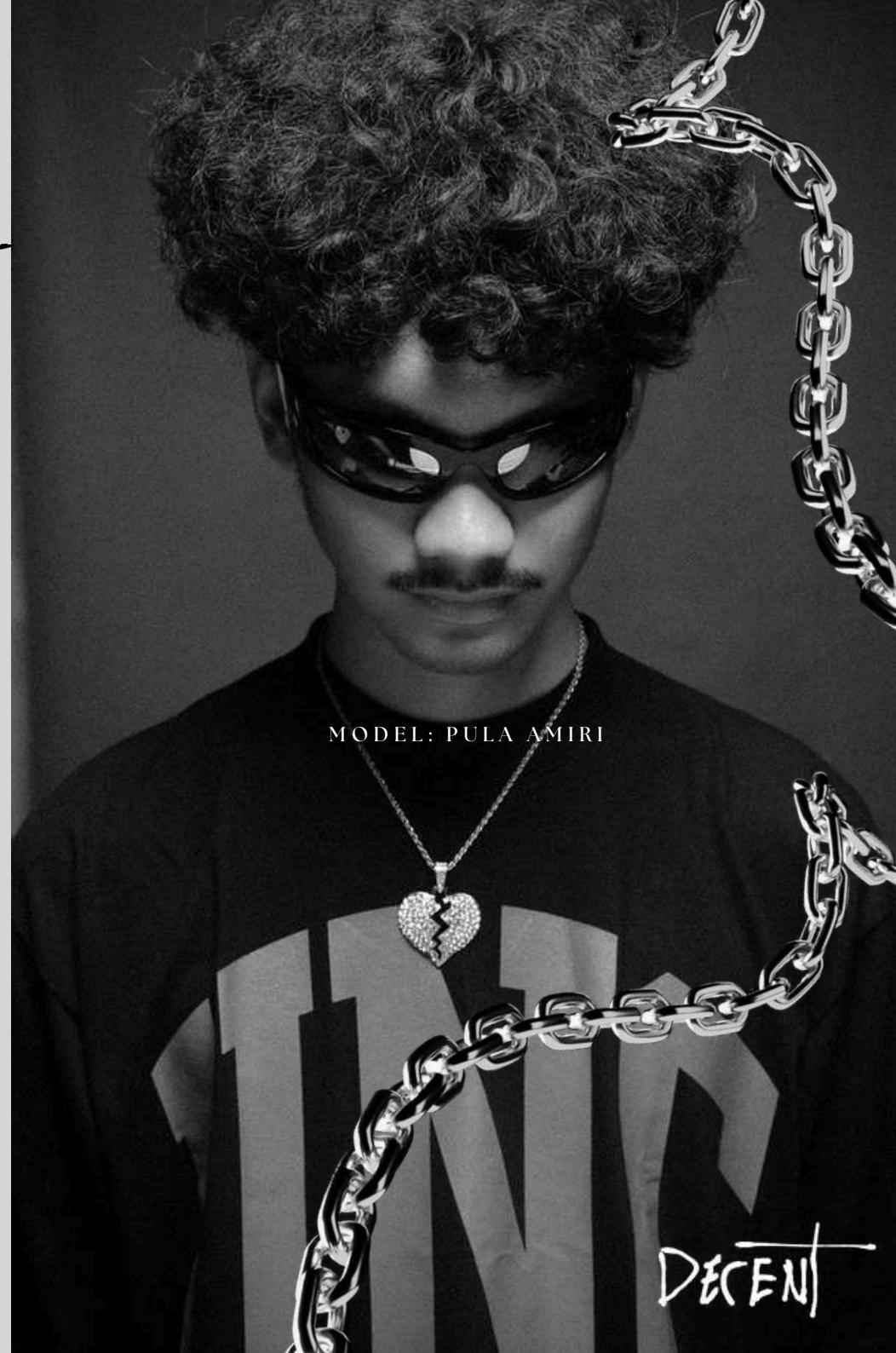
THEHIVE



DECENT



MODEL: PULA AMIRI



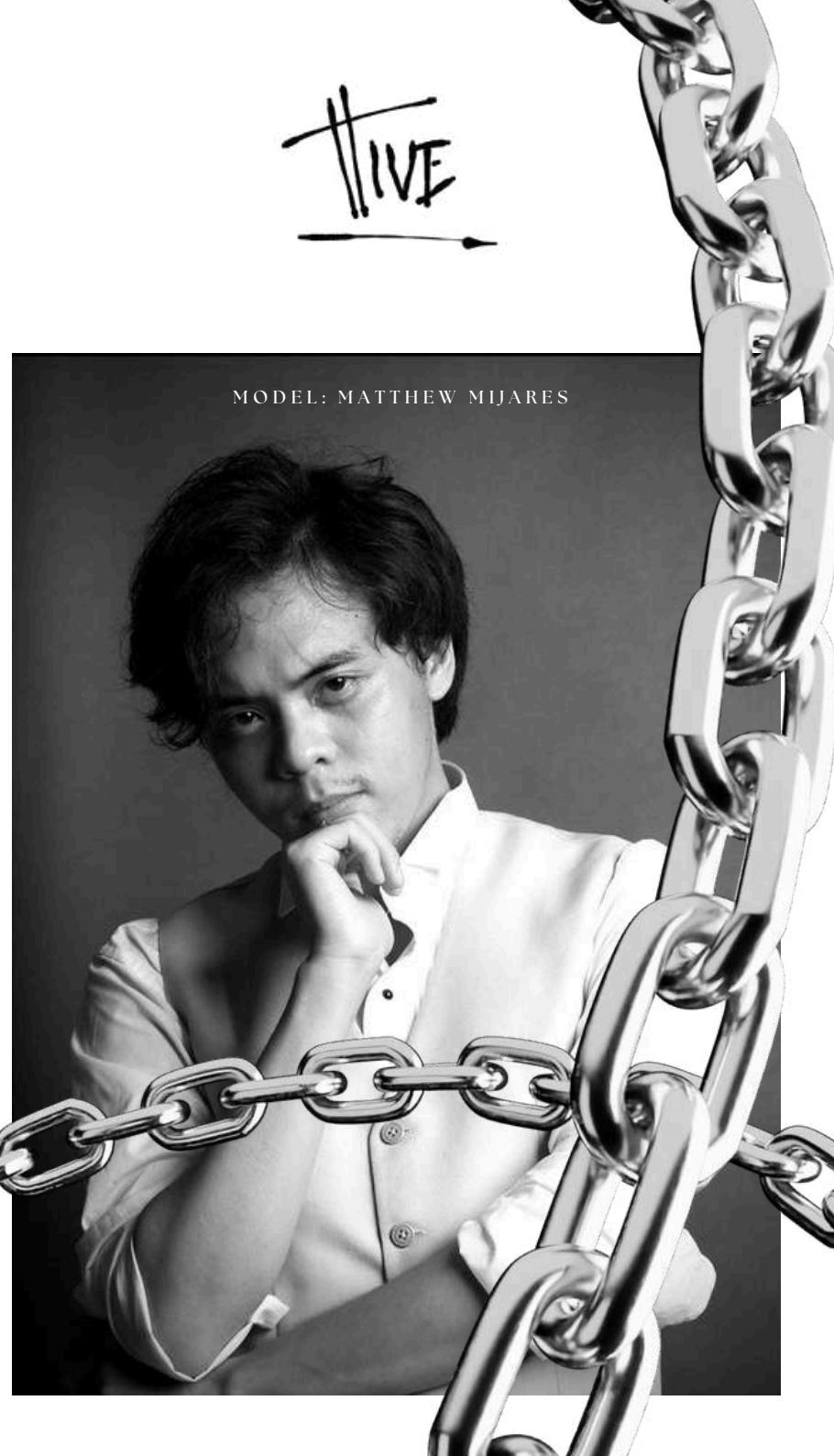


MODEL: AXIBAL TORIN

THE FIRE



MODEL: MATTHEW MIJARES



HIVE

MODEL: MATTHEW MIJARES

CREATIVE DIRECTION
AND FASHION EDITORIAL
PHOTOGRAPHY

DON GALO THEATRE SHOOT





DONGALO ARTIST





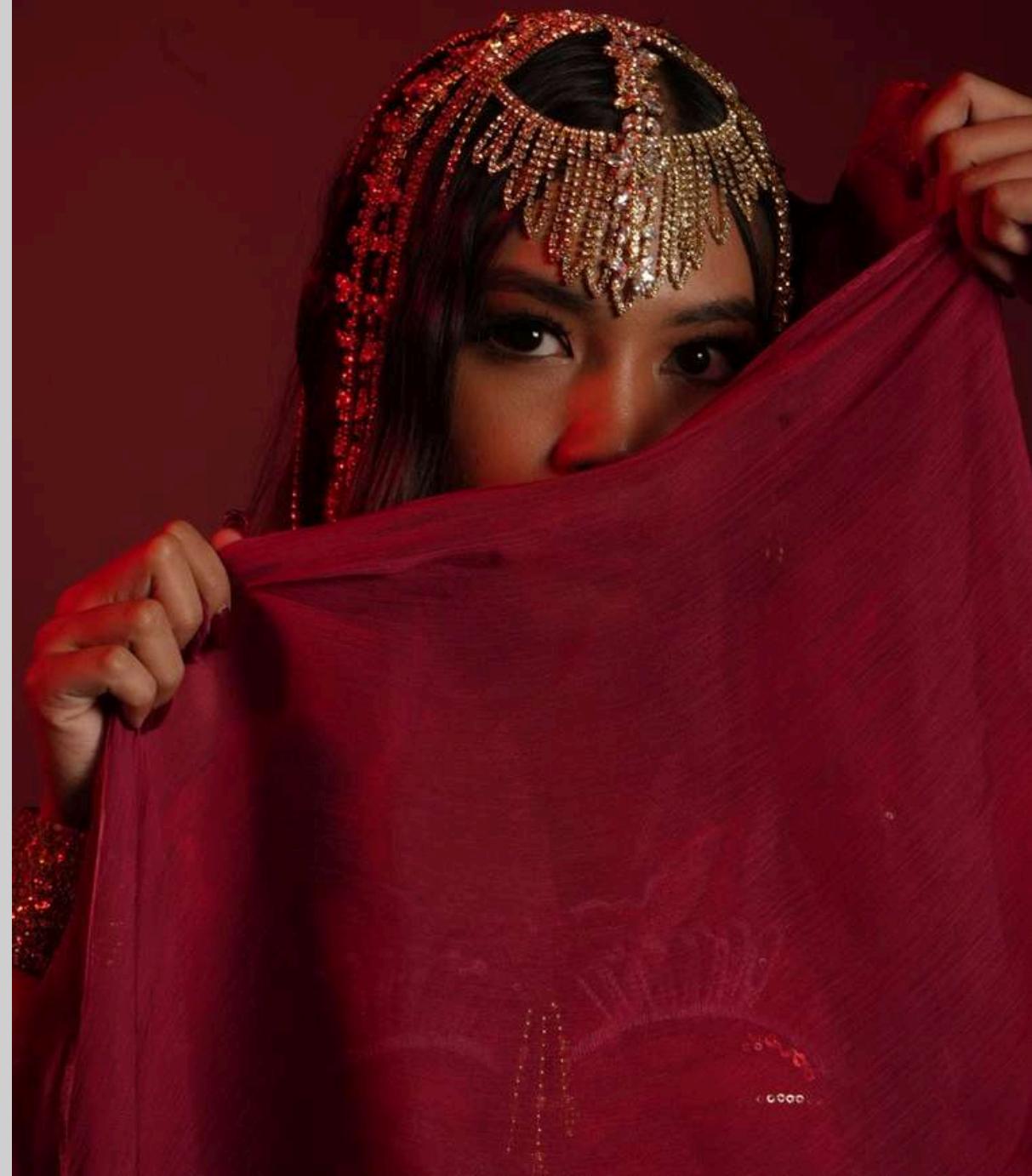
THE FINE

DONGALO ARTIST



DONGALO ARTIST

DONGALO ARTIST



A full-page photograph of a woman from the waist up. She is wearing a dark, sheer, sequined dress with intricate patterns and a matching headpiece or veil. The lighting is dramatic, coming from the side to highlight the texture of the sequins and the contours of her face and body. Her gaze is directed towards the camera. The background is solid black.

LIGHTS, ANGLES
AND SHOTS IS
DIRECTED AND
LEAD BY MARCUS
FLORES

THE HIVE







2024



E-SPORTS PHOTOGRAPHY

2024

MODEL : PATRICK SANTOS



MODEL : PATRICK SANTOS



PARENTAL
ADVISORY
EXPLICIT CONTENT

MODEL : PATRICK SANTOS

PARENTAL
ADVISORY
EXPLICIT CONTENT



CONCEPT AND CONTENT DIRECTION

STAR WARS JEDI AND SITH VISUAL SAMPLE

LESS IS MORE. WITH MINIMAL PROPS, I RELY ON CREATIVITY, STYLING, AND LIGHTING TO BRING THE THEME TO LIFE— CAPTURING A VISION THAT SPEAKS INSTANTLY TO THE AUDIENCE.



JEDI CONCEPT

PHOTOGRAPHED AND CURATED
BY MARCUS FLORORES (ME)







SITH CONCEPT

PHOTOGRAPHED AND CURATED
BY MARCUS FLRORES (ME)







MOIDEL

CHARIZ SECUYA

SHOT ON SONY A74

2023 FASHION PHOTOGRAPHY

GRAPHIC DESIGNS AND 3D MODELLING

3 D D E S I G N S

MADE FROM
BLENDER AND
MAYA CREATED BY
MARCUS FLORES



THE HIVE



E V E N T O C U L A R S A N D 3 D L A Y O U T S

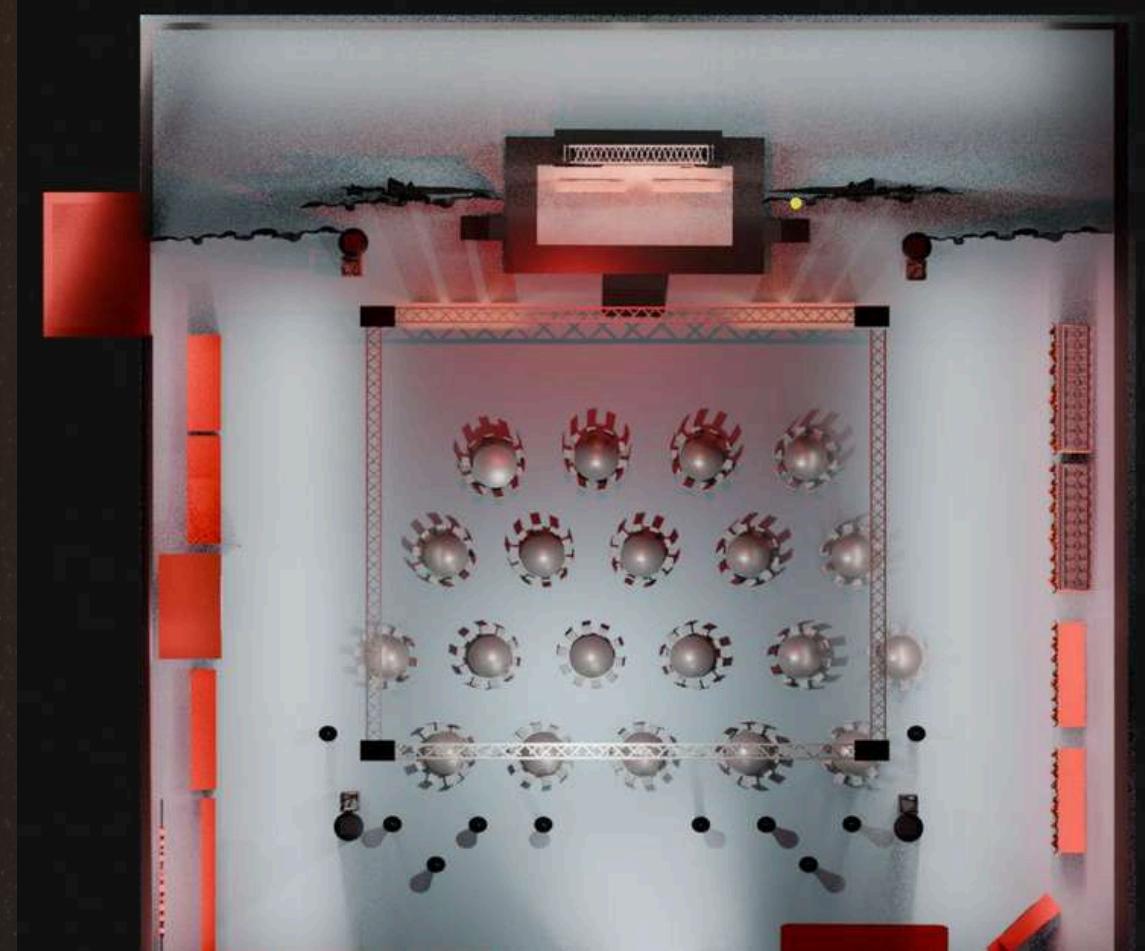


DITO XMAS EVENT OCULARAR TO 3D



I CREATED THIS 3D MODEL DURING MY OJT, APPLYING MY SKILLS IN A PROFESSIONAL SETTING.

THIS PROJECT ALLOWED ME TO REFINE MY TECHNICAL EXPERTISE WHILE MEETING INDUSTRY STANDARDS.



I CREATED THESE 3D MOCKUPS AS PART OF MY WORK DURING OJT. WHILE I CAN SHOWCASE THE VISUAL MODELS, THE ORIGINAL BLUEPRINTS REMAIN CONFIDENTIAL AND ARE NOT MY PROPERTY.

CEBUANA XMAS EVENT OCULAR TO 3D





CEBUANA XMAS EVENT OCULAR TO 3D



SADLY I CANNOT SHOW
BLUEPRINTS SINCE IT IS
THEIR PROPERTY



CEBUANA XMAS EVENT OCULAR TO 3D



SADLY I CANNOT SHOW
BLUEPRINTS SINCE IT IS
THEIR PROPERTY

S A M P L E 3 D L O G O S

LOGOS



FROM PNG LOGOS
TO 3D LOGOS



THIS IS THE
OFFICIAL LOGO OF
THE LPU ESPORTS
ORGANIZATION IN
LYCEUM OF THE
PHILIPPINES
MANILA

I WORK EFFECTIVELY IN
TEAMS AND ALONE.
EITHER WAY MY GOAL IS
TO REACH VISUAL
SATISFACTIONS.



L P U E S P O R T S 3 D L O G O
B Y M A R C U S F L O R E S
2 0 2 4 M A D E I N B L E N D E R



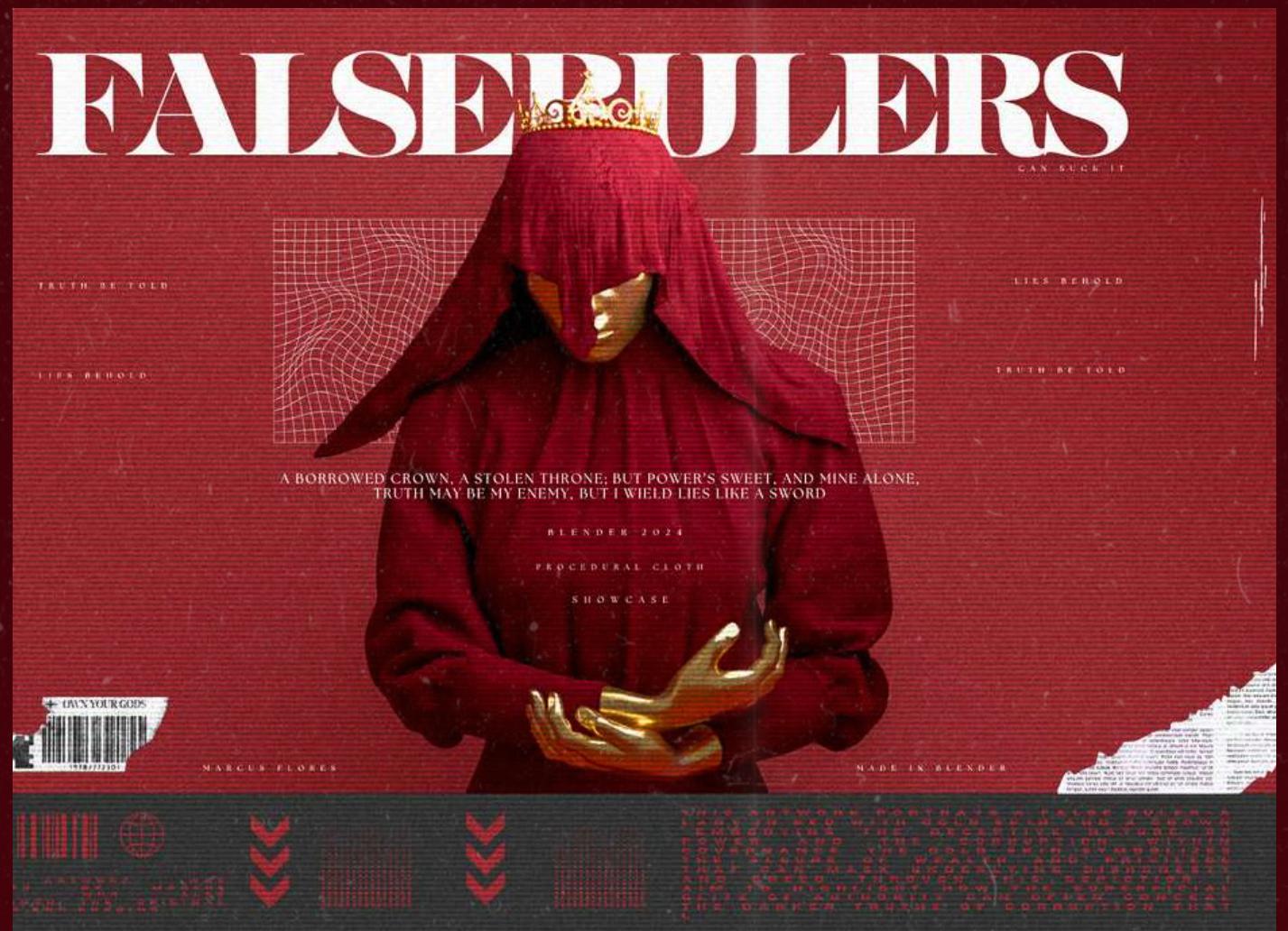
A B S T R A C T H O U N D
B Y M A R C U S F L O R E S
2 0 2 4 M A D E I N B L E N D E R

3 D + GRAPHICS AND VISUALS



BLENDER X CANVA X
LIGHTROOM

POSTER VISUAL CANDY
SHOWCASE



FALESE RULERS

CAN SUCK IT

TRUTH BE TOLD

LIES BEHOLD

LIES BEHOLD

TRUTH BE TOLD

A BORROWED CROWN, A STOLEN THRONE; BUT POWER'S SWEET, AND MINE ALONE.
TRUTH MAY BE MY ENEMY, BUT I WIELD LIES LIKE A SWORD

BLENDER 2024

PROCEDURAL CLOTH

SHOWCASE



MARCUS FLORES

MADE IN BLENDER

THIS ART WORK WORKS AS A FALSE RULER
LADY TINY KING THE OLD DOLL WORKS WITH THE
POWER OF LIES AND THE OLD DOLL WORKS WITH THE
THEIR OWN BACKS BACK THROUGHOUT THIS DERISION
THEIR OWN BACKS BACK THROUGHOUT THIS DERISION
ALIVE TO INSIGHTS HOW THE SUPERFICIAL
THE DARKEN TRUTHS OF CONSPIRACY THAT



BLENDER 2024

3D CUSTOM MOCK UP



NINTENDO
SWITCH



MADE IN



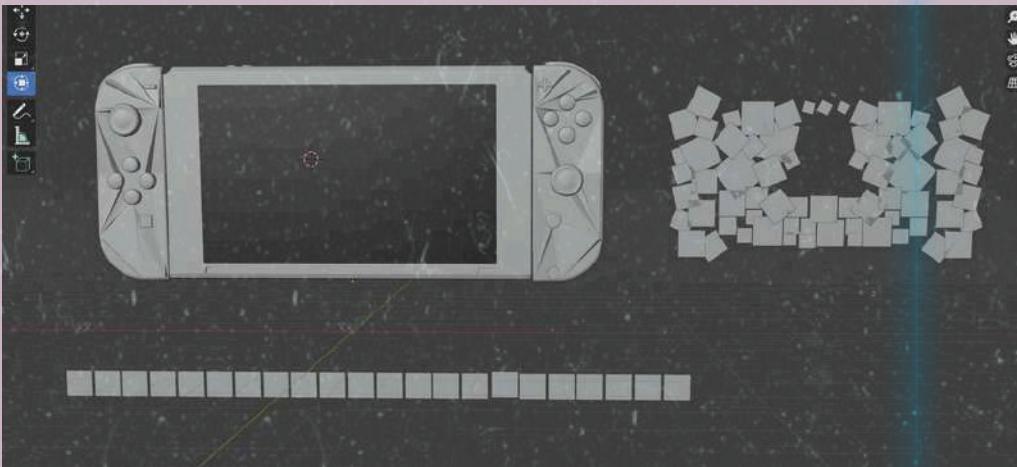
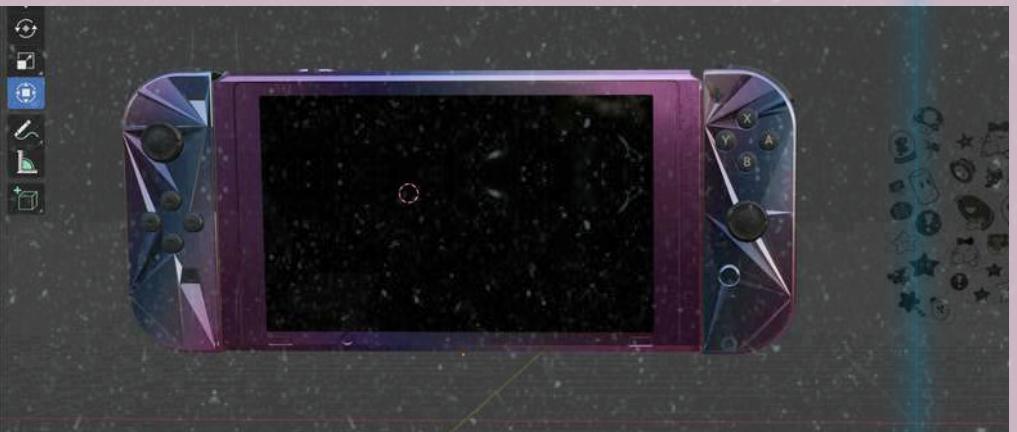
CUSTOM NINTENDO SWITCH MODELLED AND SCULPTED
BY MARCUS FLORES

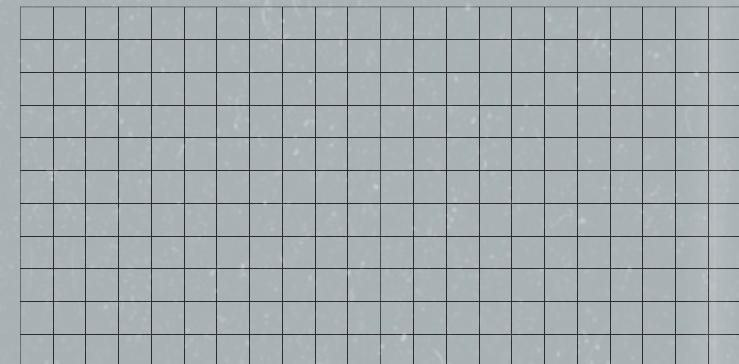
MADE WITH BLENDER AND ADOBE LIGHTROOM

2024



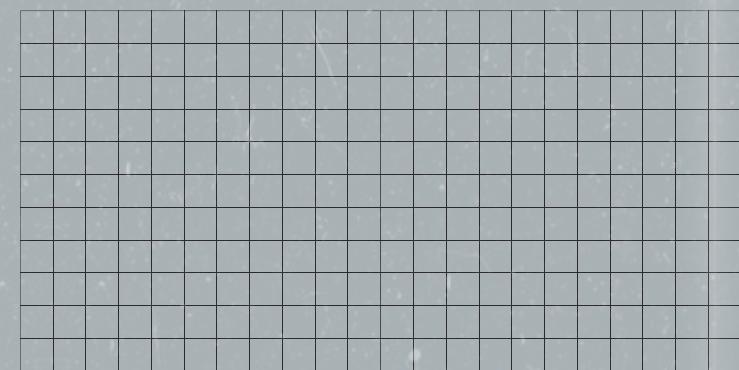
CUSTOM NINTENDO
PRODUCT CREATED IN
BLENDER

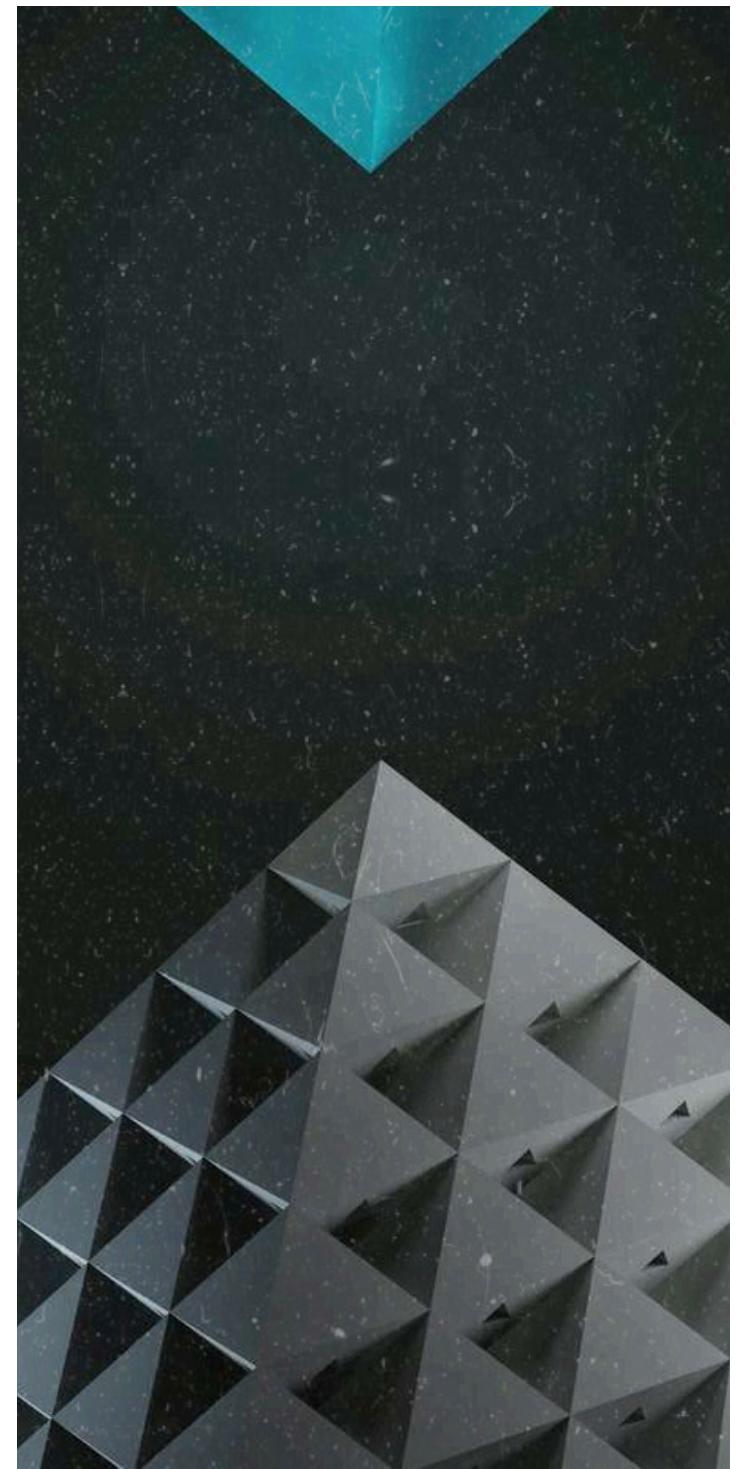
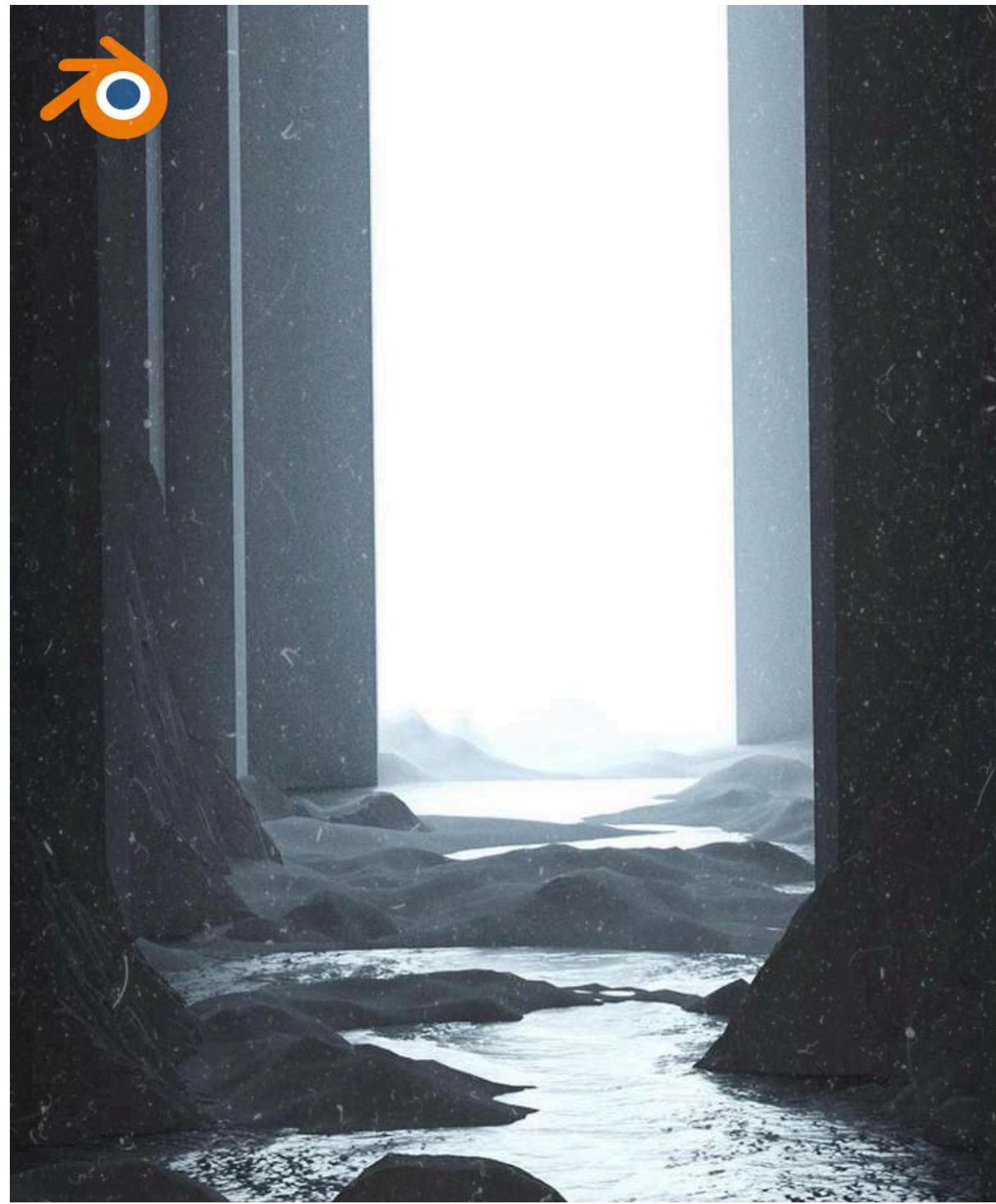




FROM SKETCHING
TO MODELLING, I

FOCUS ON
ABSOLUTE
QUALITY





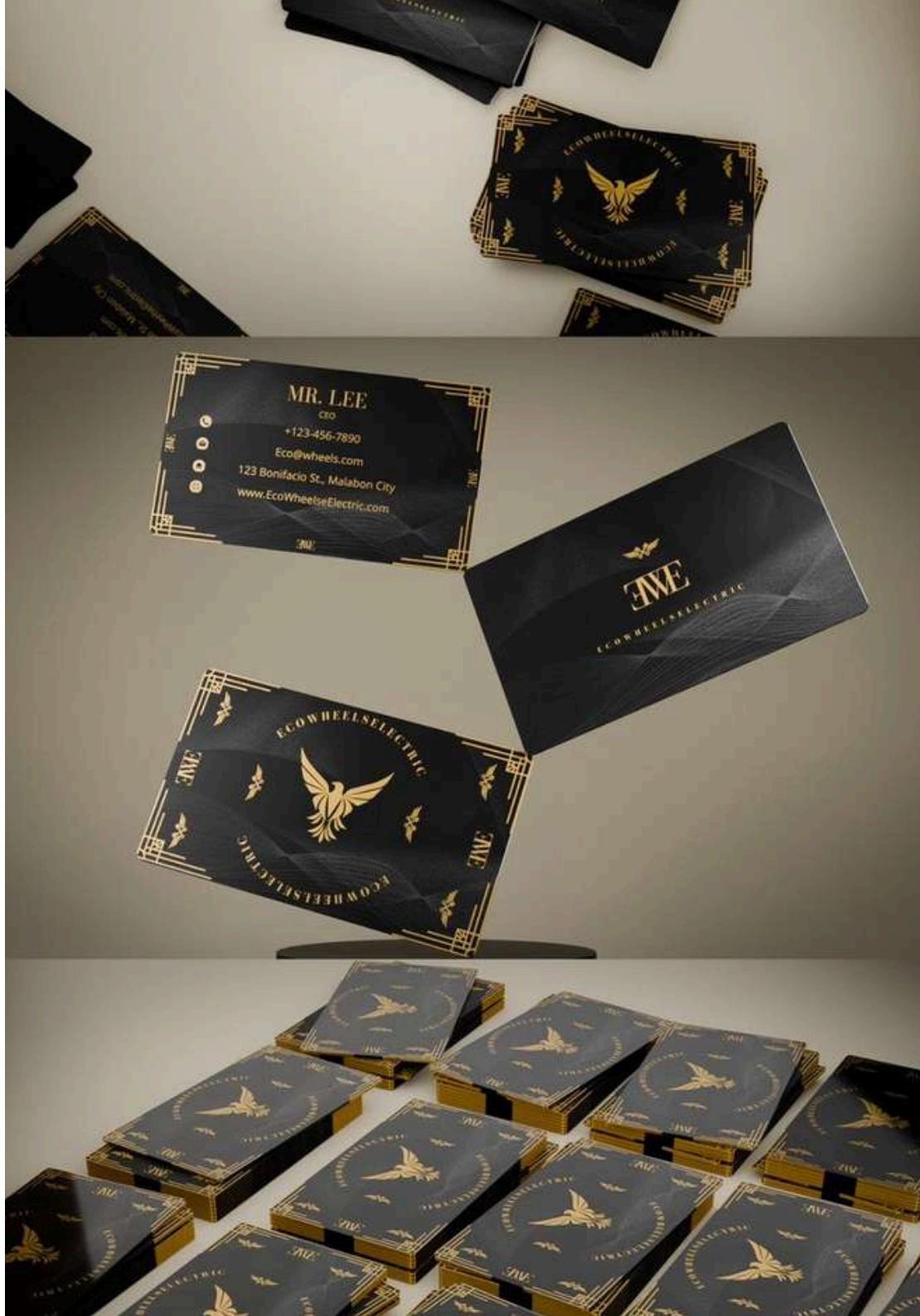


DESIGNS FROM CALLING
CARDS TO DYNAMIC 3D
CREATIONS.





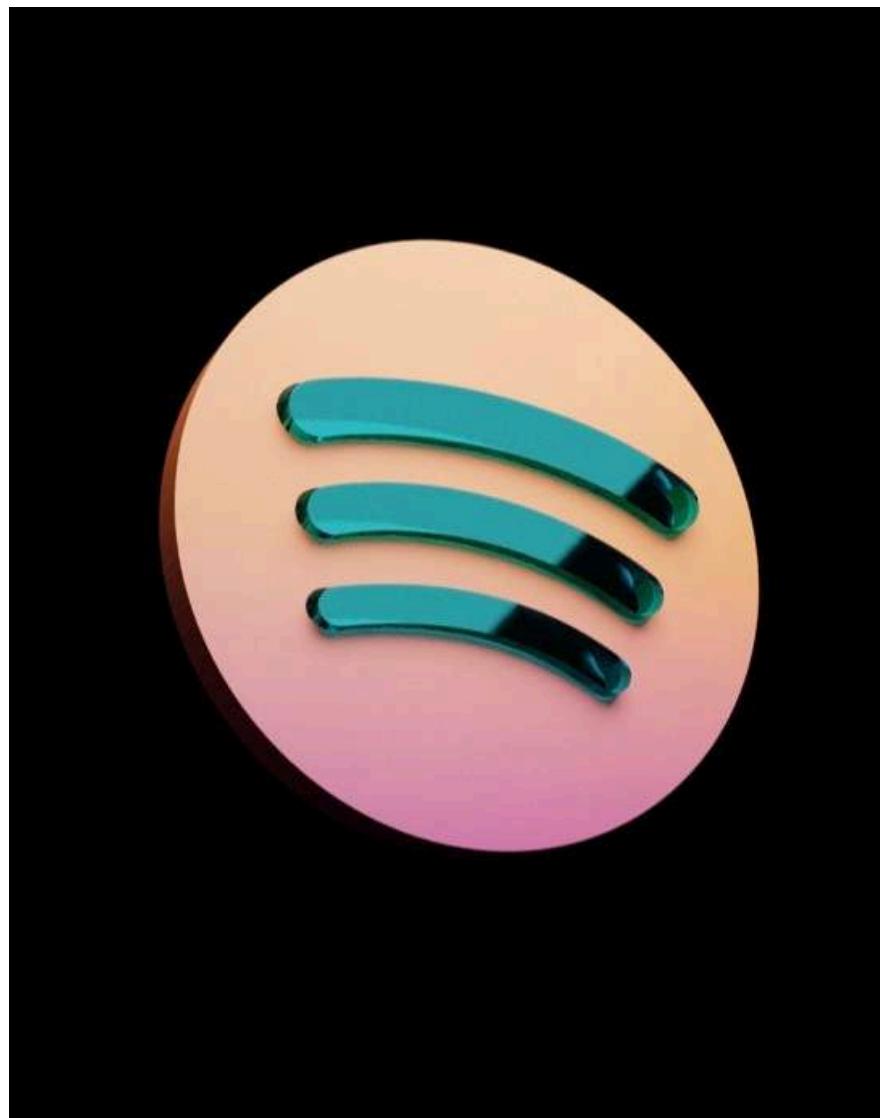




EWE

E C O W H E E L S E L E C T R I C





BASIC BACKGROUND IN
PRODUCTION MANAGING
AND SET DESIGN

A P E N D I N G P O R T F O L I O
2 0 2 4 - 2 0 2 5

B Y M A R C U S F L O R E S