

2019-2020 Humanities Center Brown Bag Series

Arts at Work: Investigating the Impact of the Arts on Self-Reported Health in U.S. Counties

This talk presents the results of a collaborative research project that empirically investigates the relationship between creative cultural capital and public health. Specific research questions asked include: 1) Does the presence of aggregated arts and creative activity in local communities contribute to improved community-level public health? 2) Is such contribution independent from the effects of social capital and other conventional determinants of public health? Relying upon multiple measures of creative cultural capital and controlling for established determinants of community health, we use data from over 2,500 U.S. counties to examine the effects of creative cultural capital on self-reported public health. The results show that higher levels of creative cultural capital yield long-term community health dividends. The study also finds that social capital, median income and income equality, as well as level of education, serve as important components of the positive relationship between arts infrastructure and self-reported health.

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TO THE PUBLIC

WAYNE STATE
UNIVERSITY



Wednesday, January 22, 2020

12:30PM—1:30PM

Rm. 2339

Faculty Administration Building



Alisa Moldavanova

Political Science

Associate Professor

Alisa V. Moldavanova is an Associate Professor in the Political Science Department. Her research investigates organizational sustainability in the context of public service organizations, the role of inter-organizational networks and other forms of social connectedness in enabling sustainable organizations, as well as how nonprofits and other public service organizations foster sustainable development in their local communities. She is also conducting research on the role of civil society and nonprofit sector organizations in advancing and sustaining democratic transitions.