call for speakers!

THE HUMANITIES CENTER
BROWN BAG COLLOQUIUM

2020-2021

The Brown Bag Colloquium Series is one of the Humanities Center's most important programs, providing a regular forum for the exchange, development and synthesis of ideas among humanities and arts faculty at Wayne State. The series helps the Center fulfill its mission to be a catalyst for interdisciplinary conversations and fellowship among WSU humanities, social science and arts scholars at all stages in their careers. The series sometimes also includes presentations from colleagues at neighboring universities and colleges.

We are now inviting volunteers to give talks in the 2020-2021 series. Talks will be held on Tuesdays and Wednesdays from 12:30 - 1:30pm during the Fall and Winter semesters. These presentations are informal so speakers need not present polished papers but may instead use the interaction with colleagues from multiple disciplines to help refine their work. We are inviting junior and senior scholars from any discipline whose work overlaps with the humanities. If you would like to volunteer, provide the information requested below and email it to Walter Edwards, walter.edwards@wayne.edu. You may sign up if you don't yet have a title for your talk, with the understanding that you can supply it later.
Please volunteer by **Friday, May 29, 2020**

Indrani Pal-Chaudhuri, multidisciplinary artist and Dr. Eric Montgomery, Cultural Anthropologist and Assistant Professor at Michigan State University gives their Brown Bag discussion on October 23, 2019.

Dean Jon Cawthorne of Wayne State University Library System and the University's School of Information Sciences gives his Brown Bag discussion on September 10, 2019.

To sign up you can fill-in the form below and email it to walter.edwards@wayne.edu; or print the form and send it in via campus mail to Walter F. Edwards, 2226 Faculty Administration Building. We will confirm that we have received your submission.

"The Humanities Center Brown Bag series is a wonderful venue for presenting works-in-progress, as the talks are attended by people from across the campus, representing a number of different disciplinary perspectives, who come together to listen to and discuss your work. I've found that the comments and questions I have encountered at my talks have engendered exciting new directions in my work and helped me refine my thinking moving forward in my research."
Chera Kee, Associate Professor, Film and Media Studies

"My research in the Environmental Humanities depends increasingly on conversations and alliances across disciplines, and I greatly appreciate that the Humanities Center offers a place where I can test my own ideas, ask questions of others, and gain insights into other fields. Conversations around the big seminar table in the Brown Bag series are always collaborative and energizing! "
Elena Past, Associate Professor & Associate Chair Classical and Modern Languages, Literatures, and Cultures

"This fall I made my first presentation to the Humanities Center's Brown Bag series. The audience, consisting of scholars across a variety of fields in the social sciences and humanities, helped me refine several of the critical concepts and measurement issues I had been grappling with in this research, which was not yet in its final phase of development. I believe other scholars would similarly find the Brown Bag talks a good experience."
Mary Herring, Associate Professor, Political Science

"I always enjoy presenting at the Humanities Center; it's a great forum to share my work with colleagues in both my own and other departments. I use the opportunity to present work in progress in a "long form" presentation to clarify my thinking and experiment with ways to frame my arguments."
David Merolla, Associate Professor, Sociology

Name: _____ Rank: _____ Department: _____

Tentative Title: _____

Email Address: _____

Preferred Semester: Fall '20   Winter '21   Preferred Day: Tuesday   Wednesday